

the geopolitical aesthetic

cinema and space in the world-system

fredric jameson



Geopolitical Aesthetic Cinema And Space In The World System

Stephen Teo



Geopolitical Aesthetic Cinema And Space In The World System:

The Geopolitical Aesthetic Fredric Jameson,1992 *Deleuze & Guattari* Eleanor Kaufman,Kevin Jon Heller,1998 During their lives Gilles Deleuze and Felix Guattari were two of France's most prominent thinkers and their work continues to be a vital and influential part of critical theory The essays in this collection written by prominent scholars offer a new approach to their work Unique in its emphasis on Guattari both in conjunction with Deleuze and independently this volume features an essay by Deleuze himself and includes a comprehensive bibliography of Guattari's and Deleuze's work The body of work explored here spans three decades and cuts across the lines of philosophy political theory geography literature aesthetics and even the applied sciences Readers unfamiliar with Deleuze and Guattari will gain a broad sense of their work from these pages specialists will discover new and different methods of understanding the contributions of these writers The essays map out a set of applications that rather than explain Deleuze and Guattari aim to extend and reinvent their thought in new and real life domains from cinema to the Gulf War from quantum mechanics to the L A riots and from Israel's deportation of Palestinians to Jean Jacques Rousseau's masochism Overall the collection demonstrates the wide range of potential applications of Deleuze's and Guattari's theories and expands current readings of their work **Post-war Cinema and**

Modernity John Orr,Olga Taxidou,2001-03 Post war Cinema and Modernity explores the relationship between film and modernity in the second half of the twentieth century It begins with essays analyzing new post war forms of film narrative and responses to the filmic innovations of the 1960s and the question of modernism Pasolini's landmark polemic on the cinema of poetry is a vital springboard for the later critiques of time and the image subjectivities and their narrative transformation and the topical question of film and postmodernity A discussion of changes in film technology and cinematic perception extend to the questions of film documentary Finally there is a focus on cinematographers and their filmic collaboration The second section International Cinema places filmmaking and filmmakers in a social and a national context It brings together landmark essays which contextualize feature films historically yet also highlight their aesthetic power and their wider cultural importance Filmmakers discussed include Ozu Welles Bresson Hitchcock Godard Egoyan Fassbinder and Zhang Yimou Contributors include Nestor Almendros Jacques Aumont Andre Bazin Noel Burch Scott Bukatman Michael Chapman Rey Chow Terry Comito Timothy Corrigan Angela Della Vacche Gilles Deleuze Peter Harcourt Frederic Jameson Bruce Kavin Krzysztof Kieslowski Vassiliki Kolocotroni Teresa de Lauretis Colin McCabe Christian Metz Tania Modleski Laura Mulvey Bill Nicholls John Orr David Pascoe Pier Paolo Pasolini Duncan Petrie Donald Richie Larry Salvato Dennis Schaefer Paul Schrader Susan Sontag Andrei Tarkovsky J P Telotte Paul Virilio Peter Wollen Ismail Xavier Denise Youngblood

Fredric Jameson and Film Theory Keith B. Wagner,Jeremi Szaniawski,Michael Cramer,2022-01-14 Frederic Jameson and Film Theory is the first collection of its kind it assesses and critically responds to Fredric Jameson's remarkable contribution to film theory The essays assembled explore key Jamesonian concepts such as totality national allegory

geopolitics globalization representation and pastiche and his historical schema of realism modernism and postmodernism considering in both cases how these can be applied revised expanded and challenged within film studies Featuring essays by leading and emerging voices in the field the volume probes the contours and complexities of neoliberal capitalism across the globe and explores world cinema s situation within these forces by deploying and adapting Jamesonian concepts and placing them in dialogue with other theoretical paradigms The result is an innovative and rigorously analytical effort that offers a range of Marxist inspired approaches towards cinemas from Asia Latin America Europe and North America in the spirit of Jameson s famous rallying cry always historicize **Film Landscapes of Global Youth** Stuart C. Aitken, Jacob

Rowlett, 2024-04-22 This book explores the dynamic landscapes of global youth through spatially grounded chapters focused on film and media It is a collection of incredible works concerning children and young people in out and through media as well as an examination of what is possible for the future of research within the intersections of geography film theory and children s studies It contains contributions from leading academics from anthropology sociology philosophy art film and media studies women and gender studies Indigenous studies education and geography with chapters focused on a spatial area and the representations and relationships of children in that area through film and media The insights presented also provide a unique and eclectic perspective on the current state of children s research in relation to the ever changing media landscape of the 21st century **Film Landscapes of Global Youth** approaches the subjects of children and young people in film and media in a way that is not bound by genre format medium or the on off screen binary Each chapter offers an insightful look at the relationships and portrayals of children and young people in relation to a specific country culture or geographic feature This book is a must read for anyone interested in the intersections between geography young lives and the power of film television social media content creation and more **Cinema of Theo Angelopoulos** Angelos Koutsourakis, 2015-10-08

Bringing together established and emerging scholars from multiple disciplines the collection s unique contribution is to show how Angelopoulos created singularly intricate forms whose aesthetic contours invite us to think critically about modern history *Moving Pictures, Still Lives* James Tweedie, 2018-05-04 *Moving Pictures Still Lives* reframes and rediscovers the virtues and limitations of movies created during the late twentieth century between the fading modernity crystallized in

cinema and the ascendant new digital media visible in the offing **Madness in Cold War America** Alexander Dunst, 2016-08-19 This book tells the story of how madness came to play a prominent part in America s political and cultural debates It argues that metaphors of madness rise to unprecedented popularity amidst the domestic struggles of the early Cold War and become a pre eminent way of understanding the relationship between politics and culture in the United States In linking the individual psyche to society psychopathology contributes to issues central to post World War II society a dramatic extension of state power the fate of the individual in bureaucratic society the political function of emotions and the limits to admissible dissent Such vocabulary may accuse opponents of being crazy Yet at stake is a fundamental error of

judgment for which madness provides welcome metaphors across US diplomacy and psychiatry social movements and criticism literature and film In the process major parties and whole historical eras literary movements and social groups are declared insane Reacting against violence at home and war abroad countercultural authors oppose a sane madness to irrational reason romanticizing the wisdom of the schizophrenic and paranoia s superior insight As the Sixties give way to a plurality of lifestyles an alternative vision arrives of a madness now become so widespread and ordinary that it may finally escape pathology

Cinematic Modernism and Contemporary Film Howard Finn, 2022-10-06 Cinema was the most important new artistic medium of the twentieth century and modernism was the most important new aesthetic movement across the arts in the twentieth century However what exactly is the relationship between cinema and modernism Cinematic Modernism and Contemporary Film explores how in the early twentieth century cinema came to be seen as one of the new technologies which epitomised modernity and how cinema itself reflected ideas hopes and fears concerning modern life Howard Finn examines the emergence of a new international style of cinema combining a poetic aesthetic of the image with genre based fictional narrative and documentary realism He provides concise accounts of how theorists such as Andr Bazin Siegfried Kracauer Gilles Deleuze and Jacques Ranciere have discussed this cinematic aesthetic clarifying debates over terms such as realism classical and avant garde as well as recent controversies over terms such as slow cinema and vernacular modernism He further argues the influence of modernism through close readings of many contemporary films including films by Abbas Kiarostami Bela Tarr Jia Zhangke and Angela Schanelec Drawing on a broad range of examples including Soviet montage Italian neorealism postwar new waves and the new cinema of Taiwan and Iran this book explores the cultural significance of modernism and its lasting influence over cinema

Engaging Film Tim Cresswell, Deborah Dixon, 2002-03-20 Engaging Film is a creative interdisciplinary volume that explores the engagements among film space and identity and features a section on the use of films in the classroom as a critical pedagogical tool Focusing on anti essentialist themes in films and film production this book examines how social and spatial identities are produced or dissolved in films and how mobility is used to create different experiences of time and space From popular movies such as Pulp Fiction Bulworth Terminator 2 and The Crying Game to home movies and avant garde films the analyses and teaching methods in this collection will engage students and researchers in film and media studies cultural geography social theory and cultural studies

German Ways of War Jaimey Fisher, 2022-08-12 German Ways of War deploys theories of space mobility and affect to investigate how war films realize their political projects Analyzing films across the decades from the 1910s to 2000s German Ways of War addresses an important lacuna in media studies while scholars have tended to focus on the similarities between cinematic looking and weaponized targeting between shooting a camera and discharging a gun this book argues that war films negotiate spaces throughout that frame their violence in ways more revealing than their battle scenes Beyond that well known intersection of visibility and violence German Ways of War explores how the genre frames violence within

spatio affective operations The production of novel spaces and evocation of new affects transform war films including the genre's manipulation of mobility landscape territory scales and topological networks Such effects amount to what author Jaimey Fisher terms the films affective geographies that interweave narrative generated affects spatial depictions and political processes

Bollywood Cinema Vijay Mishra, 2013-08-21 India is home to Bollywood the largest film industry in the world Movie theaters are said to be the temples of modern India with Bombay producing nearly 800 films per year that are viewed by roughly 11 million people per day In Bollywood Cinema Vijay Mishra argues that Indian film production and reception is shaped by the desire for national community and a pan Indian popular culture Seeking to understand Bollywood according to its own narrative and aesthetic principles and in relation to a global film industry he views Indian cinema through the dual methodologies of postcolonial studies and film theory Mishra discusses classics such as *Mother India* 1957 and *Devdas* 1935 and recent films including *Ram Lakhan* 1989 and *Khalnayak* 1993 linking their form and content to broader issues of national identity epic tradition popular culture history and the implications of diaspora

Singapore Cinema Kai Khiun Liew, Stephen Teo, 2016-11-25 This book outlines and discusses the very wide range of cinema which is to be found in Singapore Although Singapore cinema is a relatively small industry and relatively new it has nevertheless made an impact and continues to develop in interesting ways The book shows that although Singapore cinema is often seen as part of diasporic Chinese cinema it is in fact much more than this with strong connections to Malay cinema and the cinemas of other Southeast Asian nations Moreover the themes and subjects covered by Singapore cinema are very wide ranging from conformity to the regime and Singapore's national outlook with undesirable subjects overlooked or erased to the sympathetic depiction of minorities and an outlook which is at odds with the official outlook The book will be useful to readers coming new to the subject and wanting a concise overview while at the same time the book puts forward many new research findings and much new thinking

Cinema of the Dark Side Shohini Chaudhuri, 2014-11-17 A ground breaking comparative analysis of cinematic images of atrocity combining critical perspectives on contemporary film and human rights A few days after 9 11 US Vice President Dick Cheney invoked the need for the USA to work the dark side in its global War on Terror Cinema of the Dark Side explores how contemporary cinema treats state sponsored atrocity evoking multiple landscapes of state terror Investigating the ethical potential of cinematic atrocity images this book argues that while films help to create and confirm normative perceptions about atrocities they can also disrupt those perceptions and build alternative ones Asserting a crucial distinction between morality and ethics it proposes a new conceptualisation of human rights cinema one that repositions human rights morality within an ethical framework that reflects upon the causes and contexts of violence It builds upon theories of embodied perception to offer a new perspective on the ethics of spectatorship providing readers with fresh insights into how we respond to atrocity images and the ethical issues at stake Covering a diverse spectrum of 21st century cinema this book deals with documentary and fictional representations of atrocity such as state sanctioned torture genocide

enforced disappearance deportation and apartheid It features close analysis of contemporary films including Zero Dark Thirty Standard Operating Procedure Hotel Rwanda Sometimes in April Nostalgia for the Light Chronicle of an Escape Children of Men District 9 Waltz With Bashir and Paradise Now

The SAGE Handbook of Film Studies James Donald, Michael Renov, 2008-04-16 Written by a team of veteran scholars and exciting emerging talents The SAGE Handbook of Film Studies maps the field internationally drawing out regional differences in the way that systematic intellectual reflection on cinema and film has been translated into an academic discipline It examines the conversations between Film Studies and its contributory disciplines that not only defined a new field of discourse but also modified existing scholarly traditions It reflects on the field's dominant paradigms and debates and evaluates their continuing salience Finally it looks forward optimistically to the future of the medium of film the institution of cinema and the discipline of Film Studies at a time when the very existence of film and cinema are being called into question by new technological industrial and aesthetic developments

Mind the Screen Jaap Kooijman, Patricia Pisters, Wanda Strauven, 2008 Mind the Screen pays tribute to the work of the pioneering European film scholar Thomas Elsaesser author of several volumes on media studies and cinema culture Covering a full scope of issues arising from the author's work from melodrama and mediated memory to avant garde practices media archaeology and the audiovisual archive this collection elaborates and expands on Elsaesser's original ideas along the topical lines of cinephilia the historical imaginary the contemporary European cinematic experience YouTube and images of terrorism and double occupancy among other topics Contributions from well known artists and scholars such as Mieke Bal and Warren Buckland explore a range of media concepts and provide a mirror for the multi faceted types of screens active in Elsaesser's work including the television set video installation the digital interface the mobile phone display and of course the hallowed silver screen of our contemporary film culture

The Asian Cinema Experience Stephen Teo, 2013-05-07 This book explores the range and dynamism of contemporary Asian cinemas covering East Asia China Japan South Korea Hong Kong Taiwan Southeast Asia Thailand Singapore Malaysia South Asia Bollywood and West Asia Iran in order to discover what is common about them and to engender a theory or concept of Asian Cinema It goes beyond existing work which provides a field survey of Asian cinema probing more deeply into the field of Asian Cinema arguing that Asian Cinema constitutes a separate pedagogical subject and putting forward an alternative cinematic paradigm The book covers styles including the works of classical Asian Cinema masters and specific genres such as horror films and Bollywood and Anime two very popular modes of Asian Cinema spaces including artistic use of space and perspective in Chinese cinema geographic and personal space in Iranian cinema the private erotic space of films from South Korea and Thailand and the persistence of the family unit in the urban spaces of Asian big cities in many Asian films and concepts such as Pan Asianism Orientalism Nationalism and Third Cinema The rise of Asian nations on the world stage has been coupled with a growing interest both inside and outside Asia of Asian culture of which film is increasingly an indispensable component this book

provides a rich insightful overview of what exactly constitutes Asian Cinema *New Taiwanese Cinema in Focus* Flannery Wilson, 2015-05-29 In the Taiwanese film industry the dichotomy between art house and commercially viable films is heavily emphasized However since the democratization of the political landscape in Taiwan Taiwanese cinema has become internationally fluid As the case studies in this book demonstrate filmmakers such as Hou Hsiao hsien Edward Yang Tsai Ming liang and Ang Lee each engage with international audience expectations *New Taiwanese Cinema in Focus* therefore presents the Taiwanese New Wave and Second Wave movements with an emphasis on intertextuality citation and trans cultural dialogue Wilson argues that the cinema of Taiwan since the 1980s should be read emblematically that is as a representation of the greater paradox that exists in national and transnational cinema studies She argues that these unlikely relationships create the need for a new way of thinking about transnationalism altogether making this an essential read for advanced students and scholars in both Film Studies and Asian Studies *The Cinematic City* David Clarke, 2005-08-19 3llustrated throughout with movie stills a diverse selection of films genres cities and historical periods are examined by leading names in the field to offer an innovative insight into the interconnection of city and screenscapes *Fredric Jameson* Sean Homer, 2018-12-07 Fredric Jameson has been described as probably the most important cultural critic writing in English today and he is widely acknowledged as the foremost proponent for the tradition of critical theory known as Western Marxism Yet his work has not been given the systematic review like other contemporary thinkers like Foucault and Derrida *Fredric Jameson Marxism Hermeneutics Postmodernism* is a thoroughly up to date detailed review and analysis of the work of this influential intellectual Covering Jameson s work and thought from his early projects of form and history to his more recent engagements with postmodernism and cultural politics this synthesis offers a balanced assessment of his ideas their development and their continuing influence

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