Georg Kaiser in Sachen Georg Kaiser

Briefe 1916-1933

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Georg Kaiser In Sachen Georg Kaiser Briefe 19161933

Erika Otto

Georg Kaiser In Sachen Georg Kaiser Briefe 19161933:

Georg Kaiser in Sachen Georg Kaiser Georg Kaiser, Gesa M. Valk, 1989 Encyclopedia of German Literature

Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize
themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic
minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics
essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the
essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society
In addition to the essays author entries include biographies and works lists and works entries provide information about first
editions selected critical editions and English language translations All entries conclude with a list of further readings

<u>Undertones of Insurrection Marc Weiner, 2017-09-29 A basic tenet of literary studies is that aesthetic structures are</u> politically significant because they represent an artist s response to the political implications of cultural codes with which the recipient of the modern work is also acquainted This tenet provides the basis for the ideological associations attending the appearance of music in the modern German narrative With his understanding of the arts as involved in often unacknowledged ideological forces within a culture Marc Weiner's Undertones of Insurrection bridges the gap between the New Musicology's rewarding infusion of modern cultural and literary theory into the study of music politically insightful examinations of narrative structures in the modern novel and the methodologically conservative area of musical literary relations in Germanic Studies In other words the questions it raises are different from those pursued in most examinations of music and literature because previous works of this kind concerning the literature of German speaking Europe have often disregarded social concerns in general and political issues in particular Ranging from 1900 to Doctor Faustus 1947 Weiner study sets the stage by examining public debates that conflated such issues as national identity racism populism the role of the sexes and xenophobia with musical texts In the literary analyses that follow Weiner discusses both obvious connections between music and sociopolitical issues Hesse's equation of jazz and insurrection in Steppenwolf and covert ones the suppression of music in Death in Venice and the use of politically charged musical subtexts in Werfel s Verdi and Schnitzler s Rhapsody By uncovering the ideological agendas informing cultural practice in modernist Germany Undertones of Insurrection calls for a reevaluation of the function of music in the modern German narrative Georg Kaiser, 1878-1945 Gisela Zander, 1995 Legacies of Modernism P. McBride, R. McCormick, M. Zagar, 2007-01-22 Between 1890 and 1950 modernist art and culture set out to challenge century old notions of the individual and the community culture and politics morality and freedom placing into question the very foundations of Western civilization The essays in this volume present a novel assessment of various manifestations of modernism in Germany and Scandinavia by posing the question of its critical and political impact beyond traditional polarities such as right vs left illiberalism vs Enlightenment apolitical vs engaged In

drawing on a wide range of disciplinary perspectives including literary studies art history film and visual studies urban studies musicology political theory and the history of science and technology the essays in this volume reexamine modernism s bold inquiry into areas such as the relation of art to technology and mass politics the limits of liberal democracy the reconceptualization of urban spaces and the realignment of traditional art forms following the rise of new media such as film The volume s contributors share a belief in the timeliness of modernism s critical impulse for a contemporary age confronted with ethical and political dilemmas that the modernists first articulated and to which they attempted to respond

Antikerezeption im literarischen Expressionismus Antie Göhler, 2012-01-01 Einerseits Eine jugendliche Protestbewegung die sich den radikalen Traditionsbruch auf die Fahnen geschrieben hat und eine R ckbesinnung auf das Alte die Antike wie passt das zusammen Andererseits Wird man mit derartigen Verk rzungen dem literarischen Expressionismus und der Antikerezeption gerecht Die Verfasserin versucht der Sache auf den Grund zu gehen und bedient sich im Labyrinth zwischen Tradition und Traditionsbruch einer auf den ersten Blick berraschenden Orientierungshilfe *Briefe* 1899-1919 Gustav Landauer, 2023-06-12 Gustav Landauer gehrt als Briefautor zur Briefkultur des spten 19 Jahrhunderts Er korrespondierte mit Wilhelm B lsche Else Lasker Sch ler Martin Buber Erich M hsam Fritz Mauthner Hugo von Hofmannsthal und Petr Kropotkin Der Brief als Medium b rgerlicher Gespr chskultur fungiert hier nicht nur als Rettungsnetz der Lebensbew ltigung sondern wird zugleich ein hochproduktives Arbeitsmittel fr den bersetzer Journalisten Theatermann und politischen Denker Landauer Als pers nliche Zeugnisse hohen Rangs werden seine umfangreichen Briefschaften zu Dokumenten der Zeitzeugenschaft fr eine deutsch j dische Briefkultur die in oppositionelle Zirkel des Kaiserreichs ebenso hineinragt wie in die sthetische und philosophische Moderne Gustav Landauer s letters are part of the letter writing culture of the late 19th century He exchanged letters with Wilhelm B lsche Else Lasker Sch ler Martin Buber Erich M hsam Fritz Mauthner Hugo von Hofmannsthal and Petr Kropotkin The letter as a medium of bourgeois conversation culture not only serves as a lifeline but also as a highly productive tool for the interpreter journalist dramatic adviser and political thinker that he was These highly treasured personal testimonies are comprehensive witnesses of the German Jewish letter writing culture which influenced both the oppositional circles of the German Empire as well as the aesthetic and philosophical modern times Rilke und das Theater Erika Otto, 2018 Rilke und das Theater ist die erste Monografie zu diesem Thema Sie verbindet die gewissenhafte Rekonstruktion aller vom Dichter besuchten und kommentierten Theater und Tanzvorstellungen mit Analysen darauf Bezug nehmender Gedichte des Autors In den ver ffentlichten Briefwechseln finden sich Belege fr Rilkes Rezeption unterschiedlichster Auff hrungen und den Kontakt mit Regisseuren Darstellern und T nzern Viele dieser Begegnungen waren Anlass f r eigene Gedichte die selbst wiederum nicht nur motivische sondern auch strukturelle Bez ge zum Theater aufweisen So l sst sich schlie lich eine am performativen Effekt des Theaters angelehnte Poetik nachweisen Eugen Klöpfer Irmgard Sepp, 2023-06-22 Eugen Kl pfer 10 3 1886 3 3 1950 der gro e Schauspieler der Weimarer Republik und im Dritten

Reich Generalintendant der Volksb hne Berlin ist heute nahezu unbekannt Sein Fall steht exemplarisch fr das opportunistische Verhalten vieler K nstler die sich mit der Lebenswirklichkeit im NS Staat irgendwie arrangiert hatten um ihren Beruf aus ben zu k nnen Aufgrund seiner repr sentativen Stellung und seines Engagements fr das Regime sieht ihn die NS Forschung noch heute als ausgesprochenen Nazisympathisanten Aber war er das wirklich Die vorliegende Dissertation ist dieser Frage nachgegangen und kommt dabei zu widerspr chlichen Ergebnissen **Netzwerk Avantgarde** Simone Zupfer, 2021-07-01 Die Akteure der literarischen Avantgarde kannten sich bereits aus den Jahren der Jahrhundertwende Mit der Gr ndung der Berliner Zeitschriften Die Aktion und Der Sturm wurden aus den Vork mpfern der literarischen Moderne schnell erbitterte Gegner die keine Gelegenheit auslie en der ffentlichkeit die eigene Deutungshoheit innerhalb des literarischen Felds zu demonstrieren Von den Auseinandersetzungen zwischen den Vertretern der Berliner Avantgarde wurden auch Protagonisten aus der Peripherie des Literaturbetriebs erfasst Die Debatten ber die gesellschaftspolitische und sthetische Ausrichtung der literarischen Moderne lassen sich deshalb sowohl innerhalb der Hauptstadt als auch zwischen Zentrum und Peripherie sowie unter den Vertretern verschiedener regionaler Auspr gungen der Avantgarde nachweisen Die Gattung Literaturkritik erscheint im Kontext der Debatten zwischen den Expressionisten in Berlin Heidelberg und Dresden als Medium der Selbstverst ndigung ber die Avantgarde Dieses Buch rekonstruiert wie die Diskussion ber die Literatur der Moderne in den Jahren von 1910 bis 1920 nicht nur literaturstrategische sondern auch politische und sthetische Ziele verfolgte Die Arbeit verbindet dazu historische werkanalytische und literatursoziologische Methoden 100 Jahre Kiepenheuer-Verlage Siegfried Lokatis, Ingrid Sonntag, 2011 **GNR** .2006 *International Dictionary of Theatre:* Playwrights Mark Hawkins-Dady, Leanda Shrimpton, David Pickering, 1992 A dictionary of playwrights which contains 485 entries each of which includes biographical information on the playwright complete lists of published works with dates of performance and a bibliography of critical studies on the playwright Gesammelte Schriften 1900-1926: Sie tobten. Ich schritt weiter: Register Siegfried Jacobsohn, 2005 Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schriftums, 1990 Nachrichtenbrief ,1990 Zeit und Geist Gustav Landauer, 1997

Kurt Weill Jürgen Schebera,2000 Reference Guide to World Literature Tom Pendergast,2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer's life and works Work entries cover a particular piece of world literature in detail Der junge Kurt Weill und seine Oper "Der Protagonist": Textteil Gunther Diehl,1994

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Georg Kaiser In Sachen Georg Kaiser Briefe**19161933

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