

Georg Kaiser



SYMPOSIUM

Georg Kaiser (1898-1988) - A Symposium
Organized by the Department of German Literature, University of
California, Los Angeles

Agenda

Band 31

Georg Kaiser Symposium

Mike Jess



Georg Kaiser Symposium:

Georg Kaiser and Modernity Frank Krause, 2005 Over the past two decades interest in the links between Expressionism and modernity has provided new impulses for research on Georg Kaiser The contributions to this volume build upon the current concern with re contextualising Kaiser s works beyond the boundaries of Expressionism Carol Diethe explores Kaiser s views on women and female sexuality Axel Goodbody approaches Kaiser s understanding of nature and technology from an eco critical perspective Rhys W Williams works out the affinities between Kaiser s dramatic works of 1916 18 and Gustav Landauer s anarcho socialist critique of modernisation Frank Krause sketches the significance of Landauer s philosophy for Kaiser s notion of literature as an aesthetic sacrament Robert Vilain reconstructs the points of contact between Yvan Goll and Kaiser and analyses Goll s unpublished translation of Kaiser s *Von morgens bis mitternachts*

Aspects of Distorted Sexual Attitudes in German Expressionist Drama with Particular Reference to Wedekind, Kokoschka, and Kaiser Carol Diethe, 1988 At first sight Wedekind Kokoschka and Kaiser appear to challenge the conventional views of sexuality which were current during the Wilhelmine period whereby female sexuality was denied and male sexual aggression was approved However the actual fate of the female characters in the plays is usually such that the conventional view of sexuality is reinforced Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings *Of Remembrance the Key* Uwe Böker, Dieter A. Berger, Noel Harold Kaylor, 2004 The papers in this book examine the thematic structural and aesthetic relationship between medieval English literature and a wide variety of more recent modern texts Some of the contributors re examine the concepts of authority and representation in Chr tien and Malory and of medieval romance and the modern novel while Caxton s *Morte Darthur* is interpreted from the point of view of Norbert Elias other focuses of interest are the love death motif in nineteenth century novels the comic in contemporary British fiction the literary representations of Arthurian characters Galahad Tristan Gawain and recent Beowulf translations In addition there are socio historic and generic readings of Chaucer s *Sir Thopas* and of *Troilus and Criseyde* of *Ipomadon* and Malory s *Morte Darthur* Aspects of medieval heritage are uncovered in Horace Walpole F rst P ckler Muskau Georg Kaiser A S Byatt David Lodge Fay Weldon Iris Murdoch the Irish novelist Eamonn Sweeney and the Polish writer Andrzej Sapkowski in William Gibson s cyberpunk novel *Neuromancer* and Peter Ackroyd s

recent Clerkenwell Tales In addition there is a translation of Karl Heinz G ller s former essay on Chancer s Troilus and Criseyde

Manual of Romance Morphosyntax and Syntax Andreas Dufter, Elisabeth Stark, 2017-09-25 This volume offers theoretically informed surveys of topics that have figured prominently in morphosyntactic and syntactic research into Romance languages and dialects We define syntax as being the linguistic component that assembles linguistic units such as roots or functional morphemes into grammatical sentences and morphosyntax as being an umbrella term for all morphological relations between these linguistic units which either trigger morphological marking e g explicit case morphemes or are related to ordering issues e g subjects precede finite verbs whenever there is number agreement between them All 24 chapters adopt a comparative perspective on these two fields of research highlighting cross linguistic grammatical similarities and differences within the Romance language family In addition many chapters address issues related to variation observable within individual Romance languages and grammatical change from Latin to Romance

Metzler Autoren Lexikon Bernd Lutz, 2017-02-18 Das Metzler Autoren Lexikon umfasst 440 Artikel ber deutschsprachige Autorinnen und Autoren der Literaturgeschichte und der Gegenwartsliteratur begeisternd erz hlt sachlich dargestellt eine kompetente Fundgrube f r alle Literaturliebhaber jetzt als ungek rzte Sonderausgabe nach der zweiten wesentlich erweiterten Auflage

Modern Drama Scholarship and Criticism 1966-1980 Charles A. Carpenter, 1986 Ur inneh llet J Scandinavian drama s 398 423

The Handbook of Historical Linguistics, Volume II Richard D. Janda, Brian D. Joseph, Barbara S. Vance, 2020-09-15 An entirely new follow up volume providing a detailed account of numerous additional issues methods and results that characterize current work in historical linguistics This brand new second volume of The Handbook of Historical Linguistics is a complement to the well established first volume first published in 2003 It includes extended content allowing uniquely comprehensive coverage of the study of language s over time Though it adds fresh perspectives on several topics previously treated in the first volume this Handbook focuses on extensions of diachronic linguistics beyond those key issues This Handbook provides readers with studies of language change whose perspectives range from comparisons of large open vs small closed corpora via creolistics and linguistic contact in general to obsolescence and endangerment of languages Written by leading scholars in their respective fields new chapters are offered on matters such as the origin of language evidence from language for reconstructing human prehistory invocations of language present in studies of language past benefits of linguistic fieldwork for historical investigation ways in which not only biological evolution but also field biology can serve as heuristics for research into the rise and spread of linguistic innovations and more Moreover it offers novel and broadened content complementing the earlier volume so as to provide the fullest available overview of a wholly engrossing field includes 23 all new contributed chapters treating some familiar themes from fresh perspectives but mostly covering entirely new topics features expanded discussion of material from language families other than Indo European provides a multiplicity of views from numerous specialists in linguistic diachrony The Handbook of

Historical Linguistics Volume II is an ideal book for undergraduate and graduate students in linguistics researchers and professional linguists as well as all those interested in the history of particular languages and the history of language more generally *Seminar*, 1962 *Syntactic Change in French* Sam Wolfe, 2021 This book provides the most comprehensive and detailed formal account to date of the evolution of French syntax It covers syntactic variation and change across all periods of French and in standard and non standard varieties and explores phenomena such as subject positions and null subjects verb movement object placement and negation *The Drama of Ideas* Martin Puchner, 2010-04-14 Most philosophy has rejected the theater denouncing it as a place of illusion or moral decay the theater in turn has rejected philosophy insisting that drama deals in actions not ideas Challenging both views *The Drama of Ideas* shows that theater and philosophy have been crucially intertwined from the start Plato is the presiding genius of this alternative history *The Drama of Ideas* presents Plato not only as a theorist of drama but also as a dramatist himself one who developed a dialogue based dramaturgy that differs markedly from the standard Aristotelian view of theater Puchner discovers scores of dramatic adaptations of Platonic dialogues the most immediate proof of Plato's hitherto unrecognized influence on theater history Drawing on these adaptations Puchner shows that Plato was central to modern drama as well with figures such as Wilde Shaw Pirandello Brecht and Stoppard using Plato to create a new drama of ideas Puchner then considers complementary developments in philosophy offering a theatrical history of philosophy that includes Kierkegaard Nietzsche Burke Sartre Camus and Deleuze These philosophers proceed with constant reference to theater using theatrical terms concepts and even dramatic techniques in their writings *The Drama of Ideas* mobilizes this double history of philosophical theater and theatrical philosophy to subject current habits of thought to critical scrutiny In dialogue with contemporary thinkers such as Martha Nussbaum Iris Murdoch and Alain Badiou Puchner formulates the contours of a dramatic Platonism This new Platonism does not seek to return to an idealist theory of forms but it does point beyond the reigning philosophies of the body of materialism and of cultural relativism *Undertones of Insurrection* Marc Weiner, 2017-09-29 A basic tenet of literary studies is that aesthetic structures are politically significant because they represent an artist's response to the political implications of cultural codes with which the recipient of the modern work is also acquainted This tenet provides the basis for the ideological associations attending the appearance of music in the modern German narrative With his understanding of the arts as involved in often unacknowledged ideological forces within a culture Marc Weiner's *Undertones of Insurrection* bridges the gap between the New Musicology's rewarding infusion of modern cultural and literary theory into the study of music politically insightful examinations of narrative structures in the modern novel and the methodologically conservative area of musical literary relations in Germanic Studies In other words the questions it raises are different from those pursued in most examinations of music and literature because previous works of this kind concerning the literature of German speaking Europe have often disregarded social concerns in general and political issues in particular Ranging from 1900 to Doctor

Faustus 1947 Weiner study sets the stage by examining public debates that conflated such issues as national identity racism populism the role of the sexes and xenophobia with musical texts In the literary analyses that follow Weiner discusses both obvious connections between music and sociopolitical issues Hesse s equation of jazz and insurrection in Steppenwolf and covert ones the suppression of music in Death in Venice and the use of politically charged musical subtexts in Werfel s Verdi and Schnitzler s Rhapsody By uncovering the ideological agendas informing cultural practice in modernist Germany Undertones of Insurrection calls for a reevaluation of the function of music in the modern German narrative **50**

Seminar-Jahre Emmeram Weigl,1888 Europe en mouvement Angela Oster,2009 *Nature, Technology and Cultural Change in Twentieth-Century German Literature* A. Goodbody,2007-10-24 This book traces shifting attitudes towards science and technology nature and the environment in Twentieth century Germany It approaches them through discussion of a range of literary texts and explores the philosophical influences on them and their political contexts and asks what part novels and plays have played in environmental debate *Literarische Technik-Bilder* Harro Segeberg,2013-02-06 Keine ausf hrliche Beschreibung f r Literarische Technik Bilder verf gbar **Canadian Review of Comparative Literature** ,1990 **Germanic Notes** ,1984 **Die Stimme** ,1909 Deutsche Bibliographie ,1981

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