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Explorations of Shavian Theatre

KEITH GAREBIAN

George Bernard Shaw And Christopher Newton Explorations Of Shavian Theatre

Ronald J. Dale

George Bernard Shaw And Christopher Newton Explorations Of Shavian Theatre:

George Bernard Shaw and Christopher Newton Keith Garebian,1993 Christopher Newton has placed the Shaw Festival firmly on the map of world class theatre His best Shavian productions are revolutionary re interpretations of plays that are normally treated as Edwardian period pieces or didactic entertainments In this first full length study of Newton critic Keith Garebian shows how the pairing of Shaw and Newton that once seemed not bloody likely has become one of the most exciting enterprises in Canadian theatre with startling results George Bernard Shaw Heartbreak House as a dream play of the night and anarchy Major Barbara as a double quest You Never Can Tell as part comic romance part farcical metaphor the metatheatrical suggestions of Man and Superman and a Misalliance as a metaphor of a convulsive new age As Garebian shows Newton's approach for all its paradoxes succeeds in making George Bernard Shaw our dynamic contemporary

George Bernard Shaw and Christopher Newton Keith Garebian, 1995-01-01 The Cambridge Companion to George Bernard Shaw Christopher Innes, 1998-09-24 The Cambridge Companion to George Bernard Shaw is an indispensable guide to one of the most influential and important dramatists of the theatre The volume offers a broad ranging study of Shaw with essays by a team of leading scholars The Companion covers all aspects of Shaw's drama focusing on both the political and theatrical context while the extensive illustrations showcase productions from the Shaw Festival in Canada In addition to situating Shaw's work in its own time the Companion demonstrates its continuing relevance and applies some of the newest critical approaches Topics include Shaw and the publishing trade Shaw and feminism and Shaw and the Empire as well as analyses of the early plays discussion plays and history plays 1992, Shaw and the Last Hundred Years Bernard Frank Dukore, 1994 In 1892 the first production of Bernard Shaw's first play Widowers Houses heralded the birth of modern drama in the English language One hundred years later a group of Shavians gathered to examine the significance and influence of Shaw's drama in the English speaking world The conference sponsored by Virginia Polytechnic Institute and State University brought together theater scholars critics and artists from Canada England Ireland and the United States The conference also featured productions of The Shewing up of Blanco Posnet The Man of Destiny and Farfetched Tales each followed by a symposium The centennial conference not only marked the importance of the event but also stimulated new ways of regarding that historic moment reexaminations of the significance of Shaw's plays and explorations of their consequences Some speakers reevaluated the genesis of the first production of Widowers Houses and its social cultural and theatrical context Some brought to bear on the subject of Shavian drama recent critical perspectives such as feminism deconstructionism and the type of close textual and intertextual scrutiny seldom accorded Shaw Others explored his impact in England America Ireland and the Antipodes Still others examined the relationship of comedy and ideas subtext and how this Victorian dramatist remains pertinent today The conference concluded with a symposium that aimed to assess what might lie ahead for Shaw on page and stage in the next hundred years This volume records the proceedings of the conference as well as reviews and the continuing checklist of Shaviana Contributors are Peter Barnes Charles A Berst Montgomery Davis Bernard F Dukore Martin Esslin Joanne E Gates Nicholas Grene Christopher Innes Katherine E Kelly Frederick P W McDowell Rhoda Nathan Christopher Newton Michael O Hara Jean Reynolds Irving Wardle Stanley Weintraub and J L Wisenthal Shaw Fred D. Crawford,1995-06-21 This is the annual edition of new studies of Shaw s life influence and work

Edwardian Shaw Leon Hugo, 1999-01-28 Edwardian Shaw covers Shaw s campaigns and crusades in the crucial first ten years of the century when his career hung in the balance By going to contemporary documents and highlighting aspects of Shaw s career at this time particularly his emergence as a moral revolutionary and playwright of original and disquieting power Leon Hugo depicts a man who confronted a highly conservative world and managed by the force of his genius to stamp his personality on the age Unpublished Shaw Bernard Shaw, Dan H. Laurence, 1996 SHAW 16 contains twenty nine unpublished pieces by Shaw written between 1877 and 1950 The most significant is a ten page draft synopsis of Man and Superman the original manuscript draft of the play has been lost in a contemplated five act version providing scholars with a hitherto unavailable ur text Equally important for the biographical and artistic insights they offer are the early literary efforts found in Shaw's first opus notebook including an extended narrative verse fragment of 1877 set in Dublin a polemic his first on oakum picking and prison conditions a criticism of organists and orchestral conductors and an attempted evaluation of contemporary arts and letters in 1878 We find Shaw through the persona of a female narrator creating in his own image a fictional memoir of the young Hector Berlioz offering an ironic vindication of housebreakers in anticipation of Heartbreak House exploring the seamy side of the prizefight ring examining exhausted genres of Victorian art in 1880 defining the true signification of the term Gentleman lecturing on Socialism and the family and on realism as the goal of fiction and penetratingly considering the future of marriage in a rejected book review one of four included in the volume The dimensions of Shaw's political views may be examined through nearly a dozen commentaries on politics and on war and peace ranging from the Boer War an 1899 draft letter to the press Why Not Abolish the Soldier and 1903 municipal elections to U S Liberty Loans the Italo Abyssinian War how to talk intelligently about the Second World War and the implications of the hydrogen bomb in the nuclear age For good measure the volume concludes with two brief playlets previously unrecorded The editors have arranged these pieces individually or grouped by theme and genre as near to chronological order as possible and the reader is brought closer to the original manuscripts by the retention of Shaw's stylistic and spelling inconsistencies and by transliteration of the shorthand notations he frequently inserted between lines or in the margins Each text is supplemented by an editorial note providing its provenance and a detailed physical description of the manuscript Niagara-on-the-Lake Ronald J. Dale, 1999 Niagara on the Lake is one of Southern Ontario's most picturesque towns with a wide main street with its clock tower lovingly restored homes and shops tall shade trees and luxuriant gardens What many visitors don t realize is that the town is also steeped in history Historian and Niagara resident Ronald I Dale treats the town s past in a lively

informal style This richly illustrated history tells the story of Niagara on the Lake from its origins as a haven for Loyalist refugees in the eighteenth century to its growth as a fashionable resort today A chapter is devoted to the Shaw Festival and appendices offer a Shaw production history and three tours of the town Striking contemporary photographs and rare archival images complement the text making Niagara on the Lake a fascinating book for residents and visitors alike Ararat Keith Garebian, 2010 Shaw Gale K. Larson, Mary Ann Krajnik Crawford, 2002 Shaw now in its twenty second year publishes general articles on Shaw and his milieu reviews notes and the authoritative Continuing Checklist of Shaviana the Recherches Théâtrales Au Canada ,2002 bibliography of Shaw studies Theatre History in Canada ,1994 Making of Guys and Dolls Keith Garebian, 2002 The latest installment in the widely successful Making of The Great Broadway Musicals series This book goes behind the scenes of the making of original Broadway Production in 1950 American **University of Toronto Quarterly** University of Toronto, 1994 Theatre ,1998-07 World Encyclopedia of Contemporary Theatre Arthur Holmberg, Carlos Solorzano, 2014-06-03 The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black in conjunction with the other volumes in this series it forms a reference resource of unparalleled value Bibliographical Shaw Dan H. Laurence, Fred D. Crawford, 2000 Dedicated to Bernard F Burgunder eminent collector of Shaviana SHAW 20 continues Mr B s legacy by making available new bibliographic information on Shaw his translations and major research sources along with two unpublished Shaw pieces Representing a prodigious amount of research by a number of people the volume provides extensive previously unavailable information that is invaluable to the continuing study of Shaw and his works Featured is Dan H Laurence's A Supplement to Bernard Shaw A Bibliography the first update to be published since Laurence's original publication in 1983 Soho Bibliographies Extending his original publication Laurence faithfully follows the format and style of the Soho edition provides useful cross references to the 1983 edition and includes a selective index A Supplement makes as current as possible information relating to the publishing history of Shaw s works in English Also invaluable to scholarship but not often seen in publication is the series of investigatory reports eleven in all on the history and holdings of major Shaw research sources written by equally major Shaw scholars and spanning four nations England Ireland Canada and the United States Prominent among the articles is an extensive report by James Tyler on the Burgunder Collection at Cornell University Beyond these enticing collections is a

listing of additional research sources at the end of the section Last but hardly least is the bibliography of Shaw's translations in ten major languages and an article on Shaw and his translators by Fred D Crawford completed by Dan H Laurence Culling the history of translations of Shaw's works in distant countries and in various languages the bibliography gathers hitherto unavailable publication data transliterated to English Preceding the bibliography is a fascinating article on the interactions intrigues and inconsistencies that surrounded Shaw's relations with his translators Given the multiple complex issues involved the article invites further research on Shaw's translations as much as it provides a basis for such scholarship Additionally Bernard Shaw s Further Letters to Siegfried Trebitsch edited by Samuel A Weiss provides evidence beyond Weiss s fine book length edition of the evolution of a relationship between Shaw and his German translator particularly in the face of World War II enmities between their respective countries and Trebitsch's continued if at times ill managed efforts to put Shaw on the German stage and in the German heart In Shaw s A Devil of a Fellow Self Criticism originally published in a German translation by Trebitsch but published in this volume for the first time in its original English text we hear Shaw troubling the Viennese about his introduction as a dramatic poet to the German speaking peoples Shaw explains easily I never resist a man who is in earnest The man was Siegfried Trebitsch Also included are corrections and additions to the Collected Letters 1926 1950 by Dan H Laurence a review of Leon Hugo's Edwardian Shaw and John R Pfeiffer's Continuing Checklist of Shaviana Current Biography Yearbook ,1995 Later Stages Ann Saddlemyer, Richard Plant, 1997 Presents the first comprehensive study of 20th century theater in Ontario with eight original essays devoted to the evolution of performance Subjects include professional performers and companies illegitimate theater summer festivals university theater the development of theatrical design theater criticism key playwrights of the period and amateur theater Concludes with an overview of resources for further study Includes bandw photos For students scholars and general readers Paper edition unseen 24 95 Annotation copyrighted by Book News Inc Portland OR **World Encyclopedia of Contemporary** Theatre Don Rubin, Carlos Solorzano, 2013-10-08 This new in paperback edition of World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black white photographs and a substantial index This Encyclopedia is indispensable for anyone interested in the cultures of the Americas or in modern theatre It is also an invaluable reference tool for students and scholars of a wide range of disciplines including history performance studies anthropology and cultural

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