

Architect 1820-1886

GEORGE DEVEY

Allibone

Jill Allibone

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Architect 1820-1886



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George Devey Architect 1820 1886

Judith B. Tankard



George Devey Architect 1820 1886:

George Devey Architect, 1820-1886 Jill Allibone,1998 **George Devey Architect, 1820-1886** Jill Allibone,1991 A comprehensive survey of the life and work of the Victorian architect who pioneered the vernacular revival The book includes a complete catalogue and illustrations including photographs and plans The Idea of the Cottage in English Architecture, 1760 - 1860 Daniel Maudlin,2015-07-24 The Idea of the Cottage in English Architecture is a history of the late Georgian phenomenon of the architect designed cottage and the architectural discourse that articulated it It is a study of small buildings built on country estates and not so small buildings built in picturesque rural settings resort towns and suburban developments At the heart of the English idea of the cottage is the Classical notion of retreat from the city to the countryside This idea was adopted and adapted by the Augustan infused culture of eighteenth century England where it gained popularity with writers artists architects and their wealthy patrons who from the later eighteenth century commissioned retreats gate lodges estate workers housing and seaside villas designed to appear as cottages The enthusiasm for cottages within polite society did not last By the mid nineteenth century cottage related building and book publishing had slowed and the idea of the cottage itself was eventually lost beneath the Tudor barge boards and decorative chimneystacks of the Historic Revival And yet while both designer and consumer have changed over time the idea of the cottage as the ideal rural retreat continues to resonate through English architecture and English culture *Historical Dictionary of Romantic Art and Architecture* Allison Lee Palmer,2019-07-26 Romanticism is multifaceted and a wide range of nostalgic emotional and exotic concerns were expressed in such styles and movements as the Gothic Revival Classical Revival Orientalism and the Pre Raphaelite Brotherhood Some movements were regional and subject specific such as the Hudson River School of landscape painting in the United States and the German Nazarene movement which focused primarily on religious art in Rome The movements range across Western Europe and include the United States This dictionary will provide a fuller historical context for Romanticism and enable the reader to identify major trends and explore artists of the period This second edition of *Historical Dictionary of Romantic Art and Architecture* contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on major artists of the romantic era as well as entries on related art movements styles aesthetic philosophies and philosophers This book is an excellent resource for students researchers and anyone wanting to know more about Romantic art **Directory of British Architects, 1834-1914** Antonia Brodie,British Architectural Library,Royal Institute of British Architects,2001-12-20 A comprehensive biographical directory of some 11 000 British architects who worked between 1834 and 1914 *Journal of the Royal Institute of British Architects* ,1929 The Country Houses of Shropshire Gareth Williams,2021 A gazetteer of the many fine Shropshire country houses which covers the architecture the owners family history and the social and economic circumstances that affected them Shropshire is the largest English inland county and has a wide variety of important landed country houses with owners from diverse social

groups with links to trade in Liverpool Manchester and London as well as the local gentry This book is not simply about the houses they built but also about the people who lived in them and the context in which the houses are set The architecture is of course fully covered What is distinctive about the author s approach is that he treats the histories of the families their artistic tastes and their estates as an integral part of the character of each house Country houses can serve as a barometer of national tastes and of the social and economic times in which they were built The work includes reference to the important sporting associations fine and decorative art collections and to important guests and social networks Unlike most architectural guides this aims at a wider readership and will be an important resource for social historians genealogists and local historians The Country Houses of Shropshire considers the history of 347 identified houses of varying importance those with a significant or influential history are given a main entry of up to 6000 words whilst lesser houses are treated with an entry of less than 1000 words All houses have footnoted entries enabling the reader to refer directly to source and to undertake further research themselves rtant guests and social networks Unlike most architectural guides this aims at a wider readership and will be an important resource for social historians genealogists and local historians The Country Houses of Shropshire considers the history of 347 identified houses of varying importance those with a significant or influential history are given a main entry of up to 6000 words whilst lesser houses are treated with an entry of less than 1000 words All houses have footnoted entries enabling the reader to refer directly to source and to undertake further research themselves rtant guests and social networks Unlike most architectural guides this aims at a wider readership and will be an important resource for social historians genealogists and local historians The Country Houses of Shropshire considers the history of 347 identified houses of varying importance those with a significant or influential history are given a main entry of up to 6000 words whilst lesser houses are treated with an entry of less than 1000 words All houses have footnoted entries enabling the reader to refer directly to source and to undertake further research themselves f less than 1000 words All houses have footnoted entries enabling the reader to refer directly to source and to undertake further research themselves

Gardens of the Arts and Crafts Movement Judith B. Tankard, 2018-11-27 The ever alluring Arts and Crafts garden is profoundly relevant to our 21st century needs Sam Watters author of *Gardens for a Beautiful America* In *Gardens of the Arts and Crafts Movement* landscape scholar Judith B Tankard surveys the inspirations characteristics and development of garden design during this iconic movement Tankard presents a selection of houses and gardens of the era from Great Britain and North America With almost 300 illustrations and

photographs and an emphasis on the diversity of designers who helped forge the movement Gardens of the Arts and Crafts Movement is an essential resource for this truly distinct approach to garden design *RIBA Journal* Royal Institute of British Architects,1906

A History of Architectural Modelmaking in Britain David Lund,2022-12-16 Architectural modelmakers have long carried out their work hidden behind the scenes of architectural design and in presenting a history of architectural modelmaking in Britain for the first time this book casts a new light on their remarkable skills and achievements By telling the story of the modelmakers who make architectural models rather than architects who commission and use them this book seeks to celebrate their often overlooked contribution to the success and endurance of the architectural model in Britain over the past one hundred and forty years Drawing from extensive archival research and interviews with practicing and retired modelmakers this book traces the complete history of architectural modelmaking in Britain from its initial emergence as a specialist occupation at the end of the nineteenth century through to the present day It reveals the legacy of John Thorp the first professional architectural modelmaker in Britain who opened his business in London in 1883 and charts the lives and careers of the innovative and creative modelmakers who followed him It examines the continually evolving materials tools and processes of architectural modelmaking and outlines the profound ideological economic and technological influences that have shaped the profession s development Illustrated with over one hundred photographs of architectural models from previously undocumented archives this book will be of great interest to architectural modelmakers academics and historians as well as anyone with an interest in architectural history and modelmaking

A History of Architecture in London Walter H. Godfrey,1911

The Oxford Dictionary of Architecture James Stevens Curl,Susan Wilson,2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Ssu ch eng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader

Dictionary Of British And Irish Botanists

And Horticulturalists Including plant collectors, flower painters and garden designers Ray Desmond, 2020-12-23

Over the past four centuries botanists and gardeners in the British Isles have gathered maintained and propagated many varying species of plants Their work has been documented in innumerable books and articles which are often difficult to trace The Dictionary of British and Irish Botanists and Horticulturalists represents a time saving reference source for those who wish to discover more about the lives and achievements of the horticulturalists listed The dictionary's utility comes not only from indicating the major publications of the named authors but also the location of their herbaria and manuscripts The previous 1977 edition of the Dictionary has for many years been a much used source of information for botanists botanic artists and archivists In this revised edition the scope has been expanded to include among its 13 000 entries flower painters in addition to botanical artists over 1400 entries and for the first time garden designers Finally the Dictionary should have international appeal since so many botanists and gardeners worked on collective plants overseas in particular in North America and the British Commonwealth Each entry gives wherever possible details of dates and places of birth and death educational qualifications professional posts honours and awards publications location of plant collections manuscripts drawings and portraits Its main function however is to provide further biographical references to books and periodicals Comprehensive classified indices facilitate access by professions and activities countries and plant interests **Quarterly**

Bulletin Containing an Index of Literature from the Publications of Architectural Societies and Periodicals on Architecture and Allied Subjects American Institute of Architects, 1906 Sutherland Elizabeth Beaton, 1995 Forms part

of a series of architectural guides to Scotland This book shows how the ecclesiastical and secular history of Sutherland is mirrored in its architecture how the settlement patterns can still be interpreted and how the social history can be observed through these buildings *The British Architect*, 1914 **Shaping the Surface** Stephen Kite, 2022-11-17 Shaping the Surface explores the history of modern British architecture through the lens of surface materiality and decoration Picking up on a trait that art historian Nikolaus Pevsner first identified as a national mania for beautiful surface quality this book makes a new contribution to architectural history and visual culture in its detailed examination of the surfaces of British architecture from the middle of the 19th century up to the turn of the 21st century Tracing this continuing sensibility to surface all the way through to the modern era it explores how and why surface and materiality have featured so heavily in recent architectural tradition examining the history of British architecture through a selection of key cultural moments and movements from Romanticism and the Arts and Crafts to Brutalism High Tech Post Modernism Neo Vernacular and the New Materiality Embedded within the narrative is the question of whether such national characters can exist in architecture at all and indeed the extent to which it is possible to identify a British architectural consciousness in an architectural tradition characterised by its continuous importation of theories ideas materials and people from around the globe Shaping the Surface provides a deep critique and meditation on the importance of surface and materiality for architects designers and

historians everywhere in Britain and beyond while it also serves as a thematic introduction to modern British architectural history with in depth readings of the works of many key British architects artists and critics from Ruskin and William Morris to Alison and Peter Smithson Eduardo Paolozzi Richard Rogers and Caruso St John **The Work of George Devey, Fellow of the Royal Insitiute of British Architects, (1820-1886)** Walter H. Godfrey, Royal Institute of British Architects, 19??
 The Architectural Review Congress Number ,1906 *Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl*
Avery Library, 1992

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George Devey Architect 1820 1886 Introduction

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