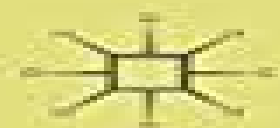


George Eliot and Intoxication

*Dangerous Drugs
for the Condition of
England*

KATHLEEN McCORMACK



George Eliot And Intoxication Dangerous Drugs For The Condition Of England

Nancy Henry



George Eliot And Intoxication Dangerous Drugs For The Condition Of England:

George Eliot and Intoxication K. McCormack, 1999-11-22 Throughout George Eliot's fiction not only do a remarkable number of her characters act under the influence of unwise consumption of alcohol and opium but drugs also recur often as metaphors and allusions Together they create an extensive pattern of drug disease references that represent socio political problems as diseases in a social body and solutions to those problems especially solutions that depend on some kind of written language as volatile remedies that retain the potential to either kill or cure *George Eliot's English Travels*

Kathleen McCormack, 2005-11-16 George Eliot's more than fifty long and short journeys within England took her to dozens of sites scattered around the country Revising the traditional notion that George Eliot drew her settings and characters only from the areas of her Warwickshire childhood Kathleen McCormack demonstrates that English travel furnished the novelist with a wide variety of originals for the composite characters and settings she would so memorably create McCormack traces the way in which George Eliot gathered material during her travels and also drafted long sections of the novels while away from her London home She argues that by examining the choices George Eliot made in transforming discarding or directly describing her English originals we might take a significant step forward in the interpretation of her writings Where other critics have tried to interpret characters as one to one renderings of living or dead models for example this study reveals more elaborate blendings of what George Eliot called the widely sundered elements that made up her fiction McCormack also reaches the fascinating conclusion that the novels were a form of coded communication between the author and people in her life including other prominent Victorians such as Edward Burne Jones Robert Lytton and Barbara Bodichon Presenting fresh biographical information and original insights into George Eliot's writing strategies *George Eliot's English Travels* promises a decisive shift in our understanding of one of the most important figures in Victorian literature **George Eliot**

Jan Jedrzejewski, 2008-03-25 As a woman in an illegal marriage publishing under a male pseudonym George Eliot was one of the most successful yet controversial writers of the Victorian period Today she is considered a key figure for women's writing and her novels including *The Mill on the Floss* and *Middlemarch* are commonly ranked as literary classics This guide to Eliot's enduringly popular work offers an accessible introduction to the contexts and many interpretations of Eliot's texts from publication to the present an introduction to key critical texts and perspectives on Eliot's life and work situated in a broader critical history cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of George Eliot and seeking not only a guide to her works but also a way through the wealth of contextual and critical material that surrounds them **The Life of George Eliot** Nancy Henry, 2012-05-07 The life story of the Victorian novelist George Eliot is as dramatic and complex as her best plots This new assessment of her life and work combines recent biographical research with penetrating literary criticism resulting in revealing new interpretations of her

literary work A fresh look at George Eliot's captivating life story Includes original new analysis of her writing Deploys the latest biographical research Combines literary criticism with biographical narrative to offer a rounded perspective

Postcolonial George Eliot Oliver Lovesey, 2017-08-17 This book examines the range of the colonial imaginary in Eliot's works from the domestic and regional to ancient and speculative colonialisms It challenges monolithic hegemonic views of George Eliot whose novelistic career paralleled the creation of British India and also dismissals of the postcolonial as ahistorical It uncovers often overlooked colonized figures in the novels It also investigates Victorian Islamophobia in light of Eliot's impatience with ignorance intolerance and xenophobia as well as her interrogation of the make-believe of endings Drawing on a range of sources from Eugène Bodichon's Algerian anthropological texts the Persian journals of John Martyn and postmodern re-engagements Postcolonial George Eliot has implications for an understanding of the globalization of English the decolonization of disciplinarity and periodization and the roots of present-day conflict in the wider Mediterranean world

A Study Guide for George Eliot's "Silas Marner" Gale, Cengage Learning, 2016-06-29 A Study Guide for George Eliot's *Silas Marner* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

Daniel Deronda George Eliot, 2014 Daniel Deronda George Eliot's last great novel charts the intertwined lives of spirited Gwendolen Harleth and the idealistic Deronda Both are damaged by their pasts and alienated from the society around them in a story set against the backdrop of economic crisis political uncertainty and proto-Zionism

Towards an Aesthetics of the Victorian Novel Nadine Böhm-Schnitker, 2023-11-16 *Towards an Aesthetics of the Victorian Novel* Senses and Sensations establishes a new analytical method in the broader context of sensory studies in order to explain how the genre of the novel can impact on our perception of ourselves and our social contexts Taking cultural literary studies ahead the book re-integrates aesthetics a much-fraught concept in cultural studies that long favoured popular over high culture into cultural studies as aesthetics in the word's root sense of perception Zooming in on period shifts and changes in taste spanning realism sensation fiction and aestheticism aesthetics reveals how these shifts also pertain to new ways of perceiving in selected novels by George Eliot Wilkie Collins and Vernon Lee Connecting Victorian and current literary theories aesthetics helps explore the way in which the novel can shape the way we perceive the world what remains excluded from the realm of the perceivable and how our conduct is consequently always also influenced by the dominant genres of our time

Romanticism, Gender, and Violence Nowell Marshall, 2013-07-22 Combining queer theory with theories of affect psychoanalysis and Foucauldian genealogy *Romanticism Gender and Violence* Blake to George Sordini theorizes performative melancholia a condition where regardless of sexual orientation overinvestment in gender norms causes subjects who are unable to embody those norms to experience socially expected normal gender as something unattainable or lost This perceived loss causes an ambivalence within the subject that

can lead to self inflicted violence masochism suicide or violence toward others sadism murder Reading a range of Romantic poetry and novels between 1790 1820 but ultimately moving beyond the period to show its contemporary cultural relevance through readings of Eliot's *The Mill on the Floss* Virginia Woolf's *Mrs Dalloway* Andrew Holleran's *Dancer from the Dance* and George Sodini's 2009 murder suicide case this study argues that we need to move beyond focusing on bullying teens and LGBT students and look at our cultural investment in gender normativity itself Doing so allows us to recognize that the relationship between non normative gender performance and violence is not simply a gay problem it is a human problem that can affect people of any sex sexuality age race or ethnicity and one that we can trace back to the Romantic period Bringing late 18th century novels into conversation with both canonical and lesser known Romantic poetry allows us to see that as people whose performance of gender occasionally exceeds the normal we too often internalize these norms and punish ourselves or others for our inability to adhere to them Contrasting paired chapters by male and female authors and including sections on failed romantic coupling melancholic femininities melancholic masculinities failed gender performance and madness and ending with a section titled *After Romanticism* this study works on multiple levels to complicate previous understandings of gender and violence in Romanticism while also offering a model for contemporary issues relating to gender and violence among people who fail to perform gender according to social norms

Writing the Stage Coach Nation Ruth Livesey, 2016-09-08 Why is it that so many of the best loved novels of the Victorian era take place not in the steam powered railway present in which they were published but in the very recent past Most works by Dickens Bront Eliot and Hardy set action neither in the present nor in a definitively historical epoch but rather in a just past of collective memory a vanishing but still tangible world moving by stage and mail coach It is easy to overlook the fact that *Jane Eyre* *Bleak House* and *Middlemarch* for example are in this sense historical novels recreating places and times that are just slipping from the horizon of here and now Ruth Livesey brings to the surface the historical consciousness of such novels of the just past and explores how they convey an idea of a national belonging that can be experienced through a sense of local place The journey by public coach had long been an analogy for the form of the novel as it took shape in the eighteenth century smooth engineered roads and the rapid circulation of print was one means by which Britain was reimagined as a modern peaceable and communicative nation in the aftermath of the Napoleonic wars But by the later 1840s the end of the stage coach was assured and that made it a highly charged figure of a lost national modernity In its halts relays stops at inns and crossing points the stage and mail coach system offered a different experience of mobility and being in place passages of flight and anchoring points from the vectors of the railway that radiated out from industrial and urban centres This book opens by examining the writing of the stage coach nation in Walter Scott's fiction and in the work of the radical journalists William Hazlitt and William Cobbett Livesey suggests that in turning to the just past of the stage coach imaginary later novels by Dickens Bront and Eliot reach out to the possibility of a nation knitted together by the affect of strongly felt local belonging

This vision is of a communicative nation at its liveliest when the smooth passage of characters and words are interrupted and overset delivering readers and protagonists to local places thick with the presence of history writ small

Psychopharmacology in British Literature and Culture, 1780-1900 Natalie Roxburgh, Jennifer S. Henke, 2020-09-29 This collection of essays examines the way psychoactive substances are described and discussed within late eighteenth and nineteenth century British literary and cultural texts Covering several genres such as novels poetry autobiography and non fiction individual essays provide insights on eighteenth and nineteenth century understandings of drug effects of opium alcohol and many other plant based substances Contributors consider both contemporary and recent medical knowledge in order to contextualise and illuminate understandings of how drugs were utilised as stimulants as relaxants for pleasure as pain relievers and for other purposes Chapters also examine the novelty of experimentations of drugs in conversation with the way literary texts incorporate them highlighting the importance of literary and cultural texts for addressing ethical questions

A Companion to the Victorian Novel William Baker, Kenneth Womack, 2002-01-30 Victorian novels remain enormously popular today some continue to be made into films while authors such as Charles Dickens and George Eliot are firmly established in the canon and taught at all levels These works have also attracted a great deal of critical attention with much current scholarship examining the novel in relation to its historical political and cultural contexts This reference book is an introductory guide to the Victorian novel its background and its legacy Each chapter is written by an expert contributor and offers a fresh account of past current and new directions in scholarship The volume is divided into several broad sections with chapters in each section treating more specialized topics The first section looks at the emergence of the Victorian novel and its literary precursors with particular emphasis on the growth of serialization and the development of the novel of syndication The second explores significant social and cultural facets of nineteenth century British literature while the third discusses the principal features of different genres such as ghost stories the Gothic detective fiction the social problem novel and contemporary film adaptations Individual authors are examined in the fourth section while the fifth overviews various critical approaches and their application to nineteenth century fiction

Alcohol in the Age of Industry, Empire, and War Deborah Toner, 2021-06-03 This book examines alcohol production consumption regulation and commerce alongside the gendered medical religious ideological and cultural practices that surrounded alcohol from 1850 to 1950 Through analyzing major changes in alcohol s place in society contributors demonstrate the important connections between industrialization empire building and the growth of the nation state They also identify the diverse actors and communities that built contested and resisted those processes around the world Overall this book proposes a new global framework that is vital to understanding how deeply alcohol was involved in central processes shaping the modern world It shows how empires were partly built through alcohol in both economic and ideological terms yet alcohol production trade and consumption were also sites for anti colonial resistance Contributors also discuss how alcohol regulations and public health discourses increasingly

revealed the intent and reach of state power to monitor and police citizens as well as the legitimization of that power through nationalism Illustrated with over 50 images the book will be a valuable resource for students and researchers studying the history of alcohol as well as the cultural history of the 19th and 20th centuries more broadly **"Addiction and British Visual Culture, 1751-1919 "** Julia Skelly,2017-07-05 Highly innovative and long overdue this study analyzes the visual culture of addiction produced in Britain during the long nineteenth century The book examines well known images such as William Hogarth's Gin Lane 1751 as well as lesser known artworks including Alfred Priest's painting Cocaine 1919 in order to demonstrate how visual culture was both informed by and contributed to discourses of addiction in the period between 1751 and 1919 Through her analysis of more than 30 images Julia Skelly deconstructs beliefs and stereotypes related to addicted individuals that remain entrenched in the popular imagination today Drawing upon both feminist and queer methodologies as well as upon extensive archival research *Addiction and British Visual Culture, 1751-1919* investigates and problematizes the long held belief that addiction is legible from the body thus positioning visual images as unreliable sources in attempts to identify alcoholics and drug addicts Examining paintings graphic satire photographs advertisements and architectural sites Skelly explores such issues as ongoing anxieties about maternal drinking the punishment and confinement of addicted individuals the mobility of female alcoholics through the streets and spaces of nineteenth century London and soldiers use of addictive substances such as cocaine and tobacco to cope with traumatic memories following the First World War *Addiction and British Visual Culture, 1751-1919* Ms Julia Skelly,2014-03-28 This book investigates and problematizes the long held belief that addiction is legible from the body thus positioning visual images as unreliable sources in attempts to identify alcoholics and drug addicts Examining paintings graphic satire photographs advertisements and architectural sites Skelly explores such issues as ongoing anxieties about maternal drinking the punishment and confinement of addicted individuals the mobility of female alcoholics through the streets and spaces of nineteenth century London and soldiers use of addictive substances such as cocaine and tobacco to cope with traumatic memories following the First World War *Making a Man* Gwen Hyman,2009 Gruel and truffles wine and gin opium and cocaine *Making a Man* addresses consumption of food drink and drugs in the conspicuously consuming nineteenth century in order to explore the question of what in fact makes a man in novels of the period ***The Works of Thomas De Quincey, Part III vol 16*** Grevel Lindop,Barry Symonds,2020-03-24 Thomas De Quincey 1785-1859 is considered one of the most important English prose writers of the early 19th century This is the final part of a 21 volume set presenting De Quincey's work also including previously unpublished material ***George Eliot - George Henry Lewes Studies*** ,2001 ***Cumulative Bibliography of Victorian Studies*** ,2000 ***The Citizen's Body*** Pamela K. Gilbert,2007 As the idea of citizenship became more inclusive in the nineteenth century England confronted the problem of those who seemed less fit for the responsibilities of political power In a liberal society fit behaviors had to originate in individual choices rather than in coercion Thus social outreach became a

matter not simply of giving information but of educating and managing desire which in turn required an active role in the very formation of subjectivity Preparation for citizenship came to be seen as shaping the familial moral and physical environments required to foster a natural and healthy body and mind The management of the social body through discourses of health became the principal means of negotiating these new questions of citizenship and the Condition of England The Citizen s Body traces the construction of citizenship through the figure of the healthy body in parliamentary debates on the franchise in sanitary and housing publications and in novels The rhetoric of the healthy body as the ground of civic participation permeated the discourse of the novel as shown in the work of Dickens Oliphant Disraeli Eliot and Gaskell This book offers a new understanding of Victorian liberal thought citizenship the social body and the Victorian novel

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