



# GEORGE GERSHWIN

*His Life & Music*

EAN WOOD

# George Gershwin His Life And Music

**Steven E. Gilbert**



## **George Gershwin His Life And Music:**

**George Gershwin** Howard Pollack,2007-01-15 This comprehensive biography of George Gershwin 1898 1937 unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music. Gershwin created some of the most beloved music of the twentieth century and along with Jerome Kern, Irving Berlin, and Cole Porter helped make the golden age of Broadway golden. Howard Pollack draws from a wealth of sketches, manuscripts, letters, interviews, books, articles, recordings, films, and other materials, including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982, to create an expansive chronicle of Gershwin's meteoric rise to fame. He also traces Gershwin's powerful presence that even today extends from Broadway jazz clubs and film scores to symphony halls and opera houses. Pollack's lively narrative describes Gershwin's family, childhood, and education; his early career as a pianist; his friendships and romantic life; his relation to various musical trends; his writings on music; his working methods; and his tragic death at the age of 38. Unlike Kern, Berlin, and Porter, who mostly worked within the confines of Broadway and Hollywood, Gershwin actively sought to cross the boundaries between high and low and wrote works that crossed over into a realm where art music, jazz, and Broadway met and merged. The author surveys Gershwin's entire oeuvre from his first surviving compositions to the melodies that his brother and principal collaborator, Ira Gershwin, lyricized after his death. Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years from his time to ours.

**George Gershwin: His Life & Music** Ean Wood,2012-04-09 In the summer of 1937, George Gershwin died suddenly from a brain tumour at the age of 38. His tragically early death stunned the world. A composer of classical and popular music, he had summed up the unique qualities of what is meant by American music. This book sheds fresh light on the man and includes exclusive interviews with musicians who knew him, material from the Gershwin family archives, and coverage of the composer's musical works in full.

**Gershwin, His Life and Music** Charles Schwartz,1973 Biography of composer George Gershwin. **Summertime** Richard Crawford,2020-06-30 The life of a beloved American composer reflected through his music, writings, and letters. New York City native and gifted pianist, George Gershwin blossomed as an accompanist before his talent as a songwriter opened the way to Broadway, where he fashioned his own brand of American music. He composed a long run of musical comedies, many with his brother Ira as lyricist, but his aspirations reached beyond commercial success. A lifetime learner, Gershwin was able to appeal to listeners on both sides of the purported popular/classical divide. In 1924, when he was just twenty-five, he bridged that gap with his first instrumental composition, *Rhapsody in Blue*, an instant classic premiered by Paul Whiteman's jazz orchestra as the anchor of a concert entitled *An Experiment in Modern Music*. From that time forward, his work as a composer, pianist, and citizen of the Jazz Age made him, in some circles, a leader on America's musical scene. The late 1920s found him extending the range of the shows he scored to include the United Kingdom, and he published several articles to reveal his thinking about a range of musical matters. Moreover, having polished

his skills as an orchestrator he pushed boundaries again in 1935 with the groundbreaking folk opera *Porgy and Bess* his magnum opus Gershwin's talent and warmth made him a presence in New York's musical and social circles and linked him romantically with pianist/composer Kay Swift In 1936 he and Ira moved west to write songs for Hollywood Their work was cut short however when George developed a brain tumor and died at thirty eight a beloved American artist Drawing extensively from letters and contemporaneous accounts acclaimed music historian Richard Crawford traces the arc of Gershwin's remarkable life seamlessly blending colorful anecdotes with a discussion of Gershwin's unforgettable oeuvre His days on earth were limited to the summertime of life But the spirit and inventive vitality of the music he left behind lives on

**George Gershwin** David Ewen, 1977      **Gershwin, His Life and Music** Charles Schwartz, 1973 Biography of composer George Gershwin      **The Memory of All that** Joan Peyser, 2006 This is a startlingly fresh account of the life of one of the greatest 20th century Americans composer and songwriter George Gershwin Joan Peyser examines Gershwin's character his complex relationship with brother and collaborator Ira and his several romantic affairs This 2006 edition includes newly discovered information in a new author's introduction      **The Sheet Music of George Gershwin** Thomas Inglis, Janice Grower, 2007      **George Gershwin** Walter Rimler, 2011-02-16 George Gershwin lived with purpose and gusto but with melancholy as well for he was unable to make a place for himself no family of his own and no real home in music He and his siblings received little love from their mother and no direction from their father Older brother and lyricist Ira managed to create a home when he married Leonore Strunsky a hard edged woman who lived for wealth and status The closest George came to domesticity was through his longtime relationship with Kay Swift She was his lover musical confidante and fellow composer But she remained married to another man while he went endlessly from woman to woman Only in the final hours of his life when they were separated by a continent did he realize how much he needed her Fatally ill unprotected by and perhaps estranged from Ira he was exiled by Leonore from the house she and the brothers shared and he died horribly and alone at the age of thirty eight Nor was Gershwin able to find a satisfying musical harbor For years his songwriting genius could be expressed only in the ephemeral world of show business as his brilliance as a composer of large scale works went unrecognized by highbrow music critics When he resolved this quandary with his opera *Porgy and Bess* the critics were unable to understand or validate it Decades would pass before this his most ambitious composition was universally regarded as one of music's lasting treasures and before his stature as a great composer became secure In *George Gershwin An Intimate Portrait* Walter Rimler makes use of fresh sources including newly discovered letters by Kay Swift as well as correspondence between and interviews with intimates of Ira and Leonore Gershwin It is written with spirited prose and contains more than two dozen photographs      [A Journey to Greatness. The Life and Music of George Gershwin](#) David Ewen, 1956      **The George Gershwin Reader** Robert Wyatt, John Andrew Johnson, 2007 A collection of articles biographical reminiscences reviews musical analyses and letters relating to the life and music of George Gershwin      *The Music of*

Gershwin Steven E. Gilbert,1995-01-01 He discusses the well known Rhapsody in Blue Concerto in F An American in Paris and Porgy and Bess as well as such popular songs as Swanee S Wonderful I Got Rhythm Love Walked In and Love Is Here to Stay But he also examines relatively neglected works that are no less deserving such as Second Rhapsody Cuban Overture and Pardon My English the last of which says Gilbert was a failure on Broadway but was one of George and Ira Gershwin s finest collaborations

**The A to Z of the Broadway Musical** William A. Everett,Paul R. Laird,2009-09-17 The Broadway musical has greatly influenced American and world culture Such shows as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports like Cats The Phantom of the Opera and Les Mis rables have broken records Broadway has produced such cultural icons as Ethel Merman Yul Brynner and Julie Andrews and composers and lyricists such as Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and many others have had their melodies sung on its stages Visionaries like George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman have brought productions to life through their innovative direction and choreography Since the latter part of the 19th century the Broadway musical has remained one of the most popular genres in entertainment and its history is related in detail in The A to Z of the Broadway Musical Through a chronology an introductory essay a bibliography and 900 dictionary entries on Broadway shows playwrights directors producers designers and actors this handy desk reference offers quick information on the many aspects of the Broadway musical

Dictionary of American Classical Composers Neil Butterworth,2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer s key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs

Historical Dictionary of the Broadway Musical William A. Everett,Paul R. Laird,2015-11-12 The Broadway musical has greatly influenced both American and world culture Shows such as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports such as Cats The Phantom of the Opera and Les Mis rables have broken records Shows filled with rock and pop music such as Mamma Mia and Wicked enthrall audiences and revivals of beloved shows play an important role in contemporary Broadway culture Actors Ethel Merman Yul Brynner Julie Andrews Bernadette Peters and Audra McDonald composers and lyricists Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim John Kander Fred Ebb and Jeanine Tesori and directors and choreographers George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman to name only a few have gained national and international recognition by way of the Broadway musical stage This second edition of Historical Dictionary of the

Broadway Musical contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on Broadway shows composers playwrights directors producers designers actors and theatres This book is an excellent access point for students researchers and anyone wanting to know more about Broadway musicals

**The Cambridge Companion to Gershwin** Anna Harwell Celenza, 2019-08-22 Explores how Gershwin's iconic music was shaped by American political intellectual cultural and business interests as well as technological advances

**The Gershwin Style** Wayne Schneider, 1999-01-21 Even as orchestras performers enthusiasts and critics across the nation and across the globe celebrate the one hundredth anniversary of his birth George Gershwin 1898 1937 remains one of America's most popular yet least appreciated composers True he is loved and revered for his wonderful popular songs a few instrumental works and the majestic opera Porgy and Bess But most of his music is virtually unknown hundreds of compositions Broadway show tunes and even several large and important instrumental works are gradually disappearing with the generations that first heard them

**The Gershwin Style** New Looks at the Music of George Gershwin is a bold new work that stands in opposition to this disappearance It is also a fresh collection of essays that promises to make a key contribution to American music research Editor Wayne Schneider has corralled some of the leading authorities of Gershwin's efforts renowned experts and authors who have researched his music for years if not decades and sets their work alongside articles by scholars who come to Gershwin for the first time from backgrounds in American music or popular music in general The notable contributors include Wayne D Shirley Charles Hamm Edward Jablonski and Artis Wodehouse who has transcribed nearly all of Gershwin's piano performances No one who surveys the American musical landscape can doubt Gershwin's enduring popularity or profound influence but his critical standing among today's serious music scholars is much less certain As Schneider points out in his Introduction there have been many biographies of Gershwin but comparatively few studies of his music in and of itself Covering both the popular and classical extremes of Gershwin's output as well as the many and subtle points in between this book reevaluates the music of an American original from several enlightening perspectives This is a book with much to offer any student or scholar of American music while some essays explore new methods of measuring Gershwin's abilities as a composer others draw on hitherto unavailable musical and archival sources to make arguments previously unthinkable The essays gathered here most of which were written especially for this volume thus address a number of important research topics among them biography source studies music analysis performance practice and questions of interpretation and reception The contributions also reflect the wide diversity of contemporary thinking regarding the logic legacy and lure of Gershwin's music

**Dvorák to Duke Ellington** Maurice Peress, 2004-03-25 Drawing upon a remarkable mix of intensive research and the personal experience of a career devoted to the music about which Dvorák so presciently spoke Maurice Peress's lively and convincing narrative treats readers to a rare and delightful glimpse behind the scenes of the burgeoning American school of music and beyond In Dvorák to Duke Ellington Peress begins by recounting

the music's formative years Dvorak's three year residency as Director of the National Conservatory of Music in New York 1892-1895 and his students in particular Will Marion Cook and Rubin Goldmark who would in turn become the teachers of Ellington Gershwin and Copland We follow Dvorak to the famed Chicago World's Fair of 1893 where he directed a concert of his music for Bohemian Honor Day Peress brings to light the little known African American presence at the Fair the piano professors about to be ragtimers and the gifted young artists Paul Dunbar Harry T Burleigh and Cook who gathered at the Haitian Pavilion with its director Frederick Douglass to organize their own gala concert for Colored Persons Day Peress a distinguished conductor is himself a part of this story working with Duke Ellington on the Suite from Black Brown and Beige and his opera comique Queenie Pie conducting the world premiere of Leonard Bernstein's Mass and reconstructing landmark American concerts at which George Antheil's Ballet Mecanique George Gershwin's Rhapsody in Blue James Reese Europe's Clef Club the first all black concert at Carnegie Hall and Ellington's Black Brown and Beige were first presented Concluding with an astounding look at Ellington and his music Dvorak to Duke Ellington offers an engrossing elegant portrait of the Dvorak legacy America's music and the inestimable African American influence upon it **Boy Loses Girl** Thomas S.

Hischak, 2002 A lively and informative look at the careers works and characteristics of the major librettists of the American theatre Included are dozens of men and women who wrote the books for Broadway musicals over the past one hundred years from George M Cohan to the present day Boy Loses Girl presents a whole new perspective for looking at the American musical theater For film students scholars and enthusiasts of the American musical theatre **Medicine's Moving**

**Pictures** Leslie J. Reagan, Nancy Tomes, Paula A. Treichler, 2007 Original essays by leading media scholars and historians of medicine that explore the rich history of health related films This groundbreaking book argues that health and medical media with their unique goals and production values constitute a rich cultural and historical archive and deserve greater scholarly attention Original essays by leading media scholars and historians of medicine demonstrate that Americans throughout the twentieth century have learned about health disease medicine and the human body from movies Heroic doctors and patients fighting dread diseases have thrilled and moved audiences everywhere amid changing media formats medicine's moving pictures continue to educate entertain and help us understand the body's journey through life Perennially popular health and medical media are also complex texts reflecting many interests and constituencies including notably the U S medical profession which has often sought if not always successfully to influence content circulation and meaning Medicine's Moving Pictures makes clear that health and medical media representations are more than illustrations shows their power to shape health perceptions practices and policies and identifies their social cultural and historical contexts Contributors Lisa Cartwright Vanessa Northington Gamble Rachel Gans Boriskin Valerie Hartouni Susan E Lederer John Parascandola Martin S Pernick Leslie J Reagan Naomi Rogers Nancy Tomes Paula A Treichler Joseph Turow Leslie J Reagan is an Associate Professor at the University of Illinois Urbana Champaign Nancy Tomes is a Professor at Stony Brook University Paula A

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