

GEORGE GISSING ON FICTION



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George Gissing On Fiction Enitharmon Press Gissing Series 9

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George Gissing On Fiction Enitharmon Press Gissing Series 9:

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persists in sparking interest among new generations of radical critics who continue to be inspired by his work and to develop fresh approaches to it This essay collection bringing together British European and North American literary critics and cultural historians with diverse specialities and interests demonstrates the range of contemporary perspectives through which his fiction can be viewed Offering both closely contextualized historical readings and broader cultural and philosophical assessments the contributions will engage not only the specialist but those interested in the diverse themes that absorbed Gissing the cultural and social formation of class and gender social mobility and its unsettling effects on individual and collective identities the place of writing in emerging mass culture and the possibilities and limits of fiction as critical intervention The Paradox of Gissing David Grylls,2016-07-22 First published 1986 In this book the author refutes the notion that Gissing s weaknesses as a novelist are associated with defects in his personality and argues that the power of his writing stemmed from his divided character Gissing s permanently divided emotions on poverty reformism women and art were at his best the reason he could write so convincingly about them This analysis of Gissing s imagination and the fictional development in his major works shows that the effectiveness of his novels depends largely on these dichotomies and opposites This work covers the whole range of Gissing s writing and relates it to its social and intellectual milieu

Collected Works of George Gissing on Charles Dickens George Gissing,2004 **A Man of Many Parts** Barbara Rawlinson,2006-01-01 This comprehensive study of George Gissing s short stories and related non fiction is essential reading for students of nineteenth century realism For the first time readers will be able to follow the development which transformed Gissing s unremarkable early stories into the very individual tales that elevated his work to the vanguard of realistic short fiction Gissing s American period is notable for its accumulation of themes that were repeatedly refined and adapted for his later work causality emerging as the dominant voice On his return to England shifting political and philosophical beliefs expressed in his non fiction had a vital impact on his second phase of short fiction and the part played by realism in the author s short stories and his writings on Charles Dickens added further dimensions to his work as a whole By the final phase of Gissing s remarkable development it is evident that his interest in the concept of causality as the major force in his short work had been replaced by a more challenging preoccupation with the human psyche This introduced philosophical sociological and psychological dimensions to Gissing s work that established him in the field of short fiction as a leading exponent of late nineteenth century realism *The Gissing Newsletter* ,1984 *English Studies in Canada* ,1975

Studies in Realism ,1986 **George Gissing, Antologia Critica** ,1984 *Lineages of the Novel* Bernhard Reitz,Eckart Voigts-Virchow,2000 *Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* New York Public Library. Research Libraries,1979 *Class Consciousness in the Novels of Jack London and George Gissing* Selin TURAN,2023-09-14

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