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COVER COMING SOON

George Sand Et Son Temps

Jules Verne



George Sand Et Son Temps:

Water Imagery in George Sand's Work Françoise Gillebaert, Madeleine Vala, 2019-01-14 This collection of essays highlights the importance of water imagery in the work of the renowned nineteenth century French female author George Sand It provides a complex picture of the polyvalent presence of water in Sand's work that encompasses life and death imagery ecocriticism fluid kinship homosocial ties and artistic creativity Drawing on Gaston Bachelard's premise that the substance of water carries deep meaning the articles in this volume explore the element of water and its symbolism in a selection of George Sand's writings and art work from her most famous novels *Indiana* *Lia* and *Consuelo* to her later works short stories plays and autobiographical writing Teverino Jean de la Roche Les Maîtres sonneurs La Reine Coax L'Homme de neige Le Drac Un Hiver Majorque Marianne and dendrite paintings Aller(s)-Retour(s) Loïc Guyon, Andrew Watts, 2014-03-17 If the eighteenth century was the age of reason and enlightenment the nineteenth century was undeniably the age of movement This tumultuous period in French history bore witness to the rise and fall of countless political movements from revolutions and coups d'état to popular protests and the first workers strikes It was an age of economic movements as France embraced the new world of finance and banking and underwent its own industrial revolution Social mobility increased as a dynamic commercial bourgeoisie began to challenge the system of aristocratic privilege that neither the 1789 Revolution nor the Napoleonic Empire had dismantled entirely The era was one of artistic ferment as Romanticism gave way to Realism Naturalism Impressionism and Symbolism Intellectual and philosophical movements from Liberalism to Saint Simonianism sought both to reconcile the country with its past and construct the framework for a progressive more harmonious future Through seventeen thematic essays *Aller's Retour's* seeks to understand nineteenth century France as a society in perpetual motion Recognising the instability that is key to the very concept of movement this volume explores how the intellectual shifts and cross currents of the nineteenth century responded to and impacted upon each other Finally it asks why questions of motion and movement dominated this period as every sphere of French life confronted its own extremes of progress and renewal stagnancy and regression George Sand's Nouvelles Lisa M. Blair, 1999 Reflections are frequently seen in literature They often reveal the character's inner self to the character as well as the reader Taking this revelation a step further Dr Blair analyzes George Sand's use of the reflective technique in the psychological development of the principal characters in five of her *Nouvelles* *La Marquise* *Lavinia* *Metella* *Mattea* and *Pauline* **Encyclopedia of Life Writing** Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informal company *Revue Des Français. Année 5 No. 10-année 10. No. 9. Oct. 1910-nov./déc. 1915*, 1913 *Uncharted Depths* Kiera Vaclavik, 2017-12-02 The descent to the underworld is one of our oldest stories It recurs in the most influential texts of early European literature the *Odyssey* the *Aeneid* the *Inferno* and no less so in the classics of children's literature Vaclavik shows that retellings for young readers certainly shift emphases working the legend through transformations of all kinds but also that much of the

traditional katabasis story remains firmly in place The critical study of children s literature remains a relatively new field in which such fundamental presences have gone largely unnoticed As Vaclavik demonstrates many novels which remain lively and resonant for adult readers richly repay critical attention And if the incomparable explorer s tales of Jules Verne H Rider Haggard Hector Malot and even Lewis Carroll have proved durable beyond all expectations one reason may be that there is no lure like that of the underworld and none harder to escape Kiera Vaclavik is Lecturer in French and Comparative Literature at Queen Mary University of London

Journey to the Centre of the Earth Jules Verne, 2008-06-12 Journey to the Centre of the Earth has been consistently praised for its style and its vision of the world It explores the prehistory of the globe but can also be read as a psychological quest for the journey itself is as important as arrival or discovery Professor Lidenbrock and his nephew Axel travel across Iceland and then down through an extinct crater towards a sunless sea where they enter a living past and are confronted with the origins of man A classic of nineteenth century French literature the novel s distinctive combination of realism and Romanticism has marked figures as diverse as Sartre and Tournier Mark Twain and Conan Doyle This new translation of the complete text is faithful to the lyricism verve and humour of the original ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

The Beauty of Baudelaire Roger Pearson, 2021 A substantial study of the works of Charles Baudelaire 1821-1867 that provides fresh and detailed readings of his poetry in verse and prose

The National Habitus Marie-Pierre Le Hir, 2014-08-27 Stories about border crossers illegal aliens refugees that regularly appear in the press everywhere point to the crucial role national identity plays in human beings lives today The National Habitus seeks to understand how and why national belonging became so central to a person s identity and sense of identity Centered on the acquisition of the national habitus the process that transforms subjects into citizens when a state becomes a nation state the book examines this transformation at the individual level in the case of nineteenth century France Literary texts serve as primary material in this study of national belonging because as Germaine de Sta l pointed out long ago literature has the unique ability to provide access to inner feelings The term habitus in the title of this book signals a departure from traditional approaches to nationalism a break with the criteria of language race and ethnicity typically used to examine it It is grounded instead in a sociology that deals with the subjective dimension of life and is best exemplified by the works of Norbert Elias 1897-1990 and Pierre Bourdieu 1931-2002 two sociologists who approach belief systems like nationalism from a historical instead of an ethical vantage point By distinguishing between two groups of major French writers three who experienced the 1789 Revolution firsthand as adults Olympe de Gouges Fran ois Ren de Chateaubriand and Germaine de Sta l and three who did not Stendhal Prosper M rim e and George Sand the book captures evolving understandings of the nation

as well as thoughts and emotions associated with national belonging over time Le Hir shows that although none of these writers is typically associated with nationalism all of them were actually affected by the process of nationalization of feelings thoughts and habits irrespective of aesthetic preferences social class or political views By the end of the nineteenth century they had learned to feel and view themselves as French nationals they all exhibited the characteristic features of the national habitus love of their own nation distrust and or hatred of other nations By underscoring the dual contradictory nature of the national habitus the book highlights the limitations nation based identities impose on the prospect for peace

Rousseau and Romanticism Otto Scott, 2017-07-28 This volume is the best known and most widely discussed work of the influential scholar and critic Irving Babbitt 1865 1933 intellectual leader of the movement known as the New Humanism It is also the work that best conveys the ethical and aesthetic core of his thought Broad in scope it examines a variety of manifestations of romanticism and presents a typology of the imaginative inclinations of that movement Rousseau is analyzed as paradigmatic of the ethical and aesthetic sensibility that is replacing the classical and Christian outlook in the Western world For Babbitt works of imagination are integral to human life in general He explores romanticism with a view to its implications for Western civilization Babbitt identifies serious ethical religious aesthetic and philosophical problems in the modern world but he also shows how remedies to those problems must incorporate the best insights of modernity First published in 1919 the book is strikingly relevant to today's discussion of the crisis of American and Western culture and education Babbitt anticipated and analyzed dangerous cultural trends whose consequences are now widely bemoaned He applies to these phenomena an intellectual breadth and depth rare today At the end of the twentieth century his prescriptions for dealing with the central problems of Western civilization have acquired an acute urgency At a time of much renewed interest in Rousseau Babbitt's book offers a penetrating commentary that challenges widely held beliefs and interpretations Graced with a lengthy and wide ranging new introduction by Claes G Ryn Rousseau and Romanticism is simultaneously a work of literary history criticism and a theory of civilization In addressing its special subject this classic study reflects the main themes of Babbitt's thought making it representative of his work as a whole Ryn explicates and critically assesses Babbitt's central ideas refutes widely circulating

Literature and Spirituality David Bevan, 2023-12-18

The Collected Works of Jean-Jacques Rousseau Jean-Jacques Rousseau, 2023-11-17 The Collected Works of Jean Jacques Rousseau showcases the breadth and depth of the renowned philosopher's literary output ranging from political theory to autobiographical musings Written in a clear and engaging manner Rousseau's works delve into themes of human nature societal structures and the nature of freedom His writing style is profound yet accessible making this collection a must read for anyone interested in Enlightenment philosophy With influences from the likes of Montesquieu and Locke Rousseau's works are a cornerstone of Western philosophical thought

The Essential Writings of Jean-Jacques Rousseau Jean-Jacques Rousseau, 2023-12-01 In The Essential Writings of Jean Jacques Rousseau the reader encounters a comprehensive collection that encapsulates the

philosophical genius of one of the Enlightenment's most pivotal figures. This anthology presents Rousseau's core ideas on the nature of human beings, the corrupting influence of society, and the concept of the noble savage. His prose, imbued with passionate rhetoric and poignant observations, leads readers through his theories on education, governance, and morality, showcasing a literary style that is both emotive and persuasive, emerging from the context of a tumultuous socio-political landscape in 18th-century France. Jean-Jacques Rousseau (1712-1778) was a Swiss-born philosopher, writer, and composer whose works profoundly influenced modern political thought and education. His personal experiences, including a troubled childhood and interactions with prominent intellectuals, shaped his reflections on human nature and society. Rousseau's critique of inequality and exploration of freedom versus authority reveal the complexities of his quest to reconcile personal liberty with communal responsibility, ultimately setting the stage for future revolutionary ideologies. Readers interested in the underpinnings of modern democratic thought and humanist philosophy will find *The Essential Writings of Jean-Jacques Rousseau* an invaluable resource. Offering insight into both the human condition and the foundations of civil society, this collection serves as a critical introduction to Rousseau's enduring legacy, inviting readers to reflect on their own values and beliefs in an ever-evolving world.

Fryderyk Chopin Dr. Alan Walker, 2018-10-16. A New York Times Book Review Editors' Choice, The Sunday Times UK Classical Music Book of 2018, and one of The Economist's Best Books of 2018. A magisterial portrait. Corinna da Fonseca-Wollheim, The New York Times Book Review. A landmark biography of the Polish composer by a leading authority on Chopin and his time. Based on ten years of research and a vast cache of primary sources located in archives in Warsaw, Paris, London, New York, and Washington D.C., Alan Walker's monumental *Fryderyk Chopin: A Life and Times* is the most comprehensive biography of the great Polish composer to appear in English in more than a century. Walker's work is a corrective biography intended to dispel the many myths and legends that continue to surround Chopin. *Fryderyk Chopin* is an intimate look into a dramatic life of particular focus: Chopin's childhood and youth in Poland, which are brought into line with the latest scholarly findings; and Chopin's romantic life with George Sand, with whom he lived for nine years. Comprehensive and engaging, and written in highly readable prose, the biography wears its scholarship lightly. This is a book suited as much for the professional pianist as it is for the casual music lover. Just as he did in his definitive biography of Liszt, Walker illuminates Chopin and his music with unprecedented clarity in this magisterial biography, bringing to life one of the nineteenth century's most confounding, beloved, and legendary artists.

A Romantic Historiography Arthur McCalla, 1998-01-01. This intellectual history study locates the philosophy of history of Pierre-Simon Ballanche (1776-1847) within the intellectual, religious, and social life of Restoration and July Monarchy France, and argues for the recognition of Ballanche as an important contributor to that milieu. Its four parts blend the topical and evolutionary approaches, analyzing dominant themes as they are developed across Ballanche's works and charts Ballanche's complex relation of dependence and independence to the various intellectual currents of the period. This study clarifies the thought of a notoriously obscure

thinker illuminates the intellectual history of early nineteenth century France and demonstrates how Ballanche's project for religious social regeneration effected a crucial step in the historical mindedness of the Romantic period **In Praise of Antiheroes** Victor Brombert, 2001-11 In an age of upheaval and challenged faith traditional heroes are hard to come by and harder still to love with their bloodstained hands and backs unbowed by the consequences of their actions Through penetrating readings of key works of modern European literature Victor Brombert shows how a new kind of hero the antihero has arisen to replace the toppled heroic model Though they fail by design to live up to conventional expectations of mythic heroes antiheroes are not necessarily failures They display different kinds of courage more in tune with our time and our needs deficiency translated into strength failure experienced as honesty dignity achieved through humiliation Brombert explores these paradoxes in the works of Balzac Gogol Dostoevsky Flaubert Svevo Hemingway Kafka Camus and Levi Coming from diverse cultural and linguistic traditions these writers all use the figure of the antihero to question handed down assumptions to reexamine moral categories and to raise issues of survival and renewal embodying the spirit of an uneasy age

Additions to the Library Boston Athenaeum, 1887 **Mémoires** Philaret Chasles, 1877 Byron's European Impact Peter Cochran, 2015-05-13 The works of Lord Byron and his friend Sir Walter Scott had an influence on European literature which was immediate and profound Peter Cochran's book charts that influence on France Germany Italy Spain Poland and Russia with individual chapters on Goethe Pushkin and Baudelaire and one special chapter on Ibsen who called Peer Gynt his Manfred Cochran shows that although Byron's best work is his satirical writing which is aimed in part at his earlier romantic material and its readership his self correction was not taken on board by many European writers Pushkin being the exception and it was the gloomy Byronic Heroes who held sway These were often read as revolutionaries but were in fact dead end It was a mythical not a literary Byron whom people thought they had read The book ends with chapters on three British writers who seem at last to have read Byron in their different ways accurately Eliot Joyce and Yeats The Library News Newark Public Library, 1895

Whispering the Techniques of Language: An Emotional Quest through **George Sand Et Son Temps**

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