

Studies in Renaissance Literature



*George Satchell: Travel, Colonialism,
and Toleration in the 17th Century*

John H. Elliott

George Sandys Travel Colonialism And Tolerance In The Seventeenth Century Studies In Renaissance Literature

Victoria Muñoz



George Sandys Travel Colonialism And Tolerance In The Seventeenth Century Studies In Renaissance Literature:

George Sandys James Ellison, 2002 The Caroline poet George Sandys had an exceptionally interesting early career as traveller and colonist this study of his work following his return to England sheds new light on the expression of religious and political moderation prior to the Civil War The poet George Sandys is one of the most interesting figures of the Renaissance period his life and career encompassing a number of varied aspects As a colonialist leader in Virginia he and his colleagues pursued a lenient policy towards the Indians which nearly cost the colony its existence Returning to England and settling at Great Tew along with other poets such as William Chillingworth and Lord Falkland he won limited favour at the Caroline court although he was loyal to the king and adopted a richly Laudian style for his religious verse he was implacably opposed to the divisive and confrontational policies of the Laudian church and became an increasingly outspoken critic of absolutist government His last work a translation of a Latin religious play by Hugo Grotius was the first in a series of literary attacks by moderate Royalists on Archbishop Laud This book the first recent examination of his life and work sheds new light both on an unjustly neglected figure and on the literature of religious and political moderation prior to the Civil War JAMES ELLISON is Honorary Research Fellow at the University of Strathclyde [A Companion to the Translation of Classical Epic](#) Richard H. Armstrong, Alexandra Lianeri, 2025-03-10 The first volume of its kind to integrate trends in Translation Studies with Classical Reception Studies A Companion to the Translation of Classical Epic provides a comprehensive and wide ranging account of key debates and case studies centered the translation of Greek and Latin epics Rather than situating translation studies as a complementary field or an aspect of classical reception the Companion offers a systematic framework for adapting and incorporating translation studies fully into classical studies Its many chapters elaborate how translation is a central element in the epic's reception trajectories across the globe and addresses theoretical and methodological concerns arising from this conjunction The Companion does not just provide a comprehensive overview of the translation theories it covers but also offers fresh insights into theoretical and methodological issues currently at the top of the interdisciplinary agenda of scholars studying the global routes of ancient epic In its sections leading classicists translation theorists classical reception scholars and cultural historians from Europe and North and South America reconfigure questions this research faces today highlighting methods for an integrated approach It explores how this integrated perspective responds to key challenges in the study of the epic's reception emphasizing topics of temporality gender agency community target language politics and material production A special section also features detailed dialogues with active translators such as Emily Wilson Stanley Lombardo and Susanna Braund who speak extensively and frankly about their work This is a key volume for all students and scholars who want to engage with research reflecting the contemporary agenda in classical reception translation studies and the study of epic in its global literary and cultural routes *Greco-Roman Literature and Culture in the Imagination of Virginia's Tidewater Region, 1607-1826* Benjamin Stephen Haller, 2024-05-03 This book explores the influence of classical

texts upon early European settlers and inhabitants of the Tidewater region of Virginia addressing how Greek and Roman literature and culture shaped and sometimes challenged prevailing assumptions about personhood liberty town planning and representative government in Virginia during the period of its expansion from the fort at Jamestown to Thomas Jefferson's Virginia Ben Haller introduces the reader to the Ovid translation which George Sandys penned during his time in Virginia as Treasurer William Strachey's account of the wreck of the Sea Venture likely one inspiration for William Shakespeare's *The Tempest* William Byrd II's writings including his secret diaries which record the intimate details of the life of an Indian Trader and plantation owner in the early eighteenth century and Jefferson's expansive Enlightenment Era appetite for knowledge classical and modern Haller's analysis of these texts is carefully anchored in a discussion of the cultural historical context of the English settlement of Virginia the excavations of Pompeii the eighteenth century mania for Palladian architecture the construction of the campus of the University of Virginia and new Enlightenment ideals of personal liberty and human rights which came to the fore during Jefferson's lifetime and which he helped to enshrine in modern American political thought

The Atom in Seventeenth-century Poetry Cassandra Gorman, 2021 An investigation into the remarkable poetics of the atom in English literary texts from the mid to late seventeenth century The early modern atom understood as an indivisible particle of matter captured the poetic imagination in ways that extended far beyond the reception of Lucretius and Epicurean atomism Contrarily to fears of atomisation and materialist threat many poets and philosophers of the period sought positive spiritual motivation in the concept of material indivisibility This book traces the metaphysical import of these poetic atoms teasing out an affinity between poetic and atomic forms in seventeenth century texts In the writings of Henry More Thomas Traherne Margaret Cavendish Hester Pulter and Lucy Hutchinson both atoms and poems were instrumental in acts of creating ordering and reconstructing knowledge Their poems emerge as exquisitely self-conscious atomic forms producing intimate reflections on the creative power and indivisibility of self soul and God The book begins with a survey of the imaginative possibilities surrounding the early modern atom before considering the indivisible centres of the Cambridge Platonist Henry More's cosmic Spenserian poetics The focus then turns to the lyrical bond formed between atom and soul in the writings of Thomas Traherne and from there to the experimental sequences of Margaret Cavendish and Hester Pulter whose poetic spaces create new worlds and imagine alternative lives The book concludes with a study of Lucy Hutchinson's creation poem *Order and Disorder* which anticipates the regeneration of fallen being in atomic and alchemical terms

Renaissance Historical Fiction Alex Davis, 2011 In this book Alex Davis argues that the paradigms that have governed our ideas about the historical consciousness of the English Renaissance for more than half a century must be re-evaluated in the light shed by the Renaissance historical fictions of Philip Sidney Thomas Deloney and Thomas Nashe

Shakespeare and Machiavelli John Alan Roe, 2002 The study concludes with two chapters on the Roman plays and assesses Shakespeare's representation of the problem of conscience Julius Caesar and magnanimity Antony and Cleopatra in the light of

Machiavelli's republicanism BOOK JACKET

John Cruso of Norwich and Anglo-Dutch Literary Identity in the

Seventeenth Century Christopher Joby, 2022 The first book length biography of John Cruso of Norwich b 1592 3 a second generation migrant poet translator and military author that explores ideas and practices of identity formation in the early modern period John Cruso of Norwich b 1592 3 the eldest son of Flemish migrants was a man of many parts Dutch and English poet translator military author virtuoso networker successful merchant and hosier Dutch church elder and militia captain This first book length biography making extensive use of archival and literary sources reconstructs the life and work of this multi talented self made man whose literary oeuvre is marked by its polyvocality Cruso's poetry includes a Dutch amplificatio on Psalm 8 some 221 Dutch epigrams and elegies one of which frames the most important Anglo Dutch literary moment in the seventeenth century a collection of Dutch and Latin elegies which marked the death of the London Dutch church minister Simeon Ruytinck and included verses by Constantijn Huygens and Jacob Cats As a military author Cruso published five works in English including two translations from the French These works display his knowledge of the canon of classical and Renaissance literature which in turn allowed him to fashion himself as a miles doctus a learned soldier and make a contribution to military science in England prior to and during the English Civil Wars In focusing on the rich and varied life and works of John Cruso this book also explores ideas and practices of identity formation in the early modern period as well as allowing Cruso's life to shed further light on the migrant experience in seventeenth century Norwich Joby shows how a second generation migrant could successfully integrate himself into English society whilst continuing to engage with his Low Countries heritage

Shakespeare's Ovid and the Spectre of the Medieval

Lindsay Ann Reid, 2018 A study of how the use of Ovid in Middle English texts affected Shakespeare's treatment of the poet The debt owed by Shakespeare to Ovid is a major and important topic in scholarship This book offers a fresh approach to the subject in aiming to account for the Middle English literary lenses through which Shakespeare and his contemporaries often approached Greco Roman mythology Drawing its principal examples from *The Two Gentlemen of Verona* *The Taming of the Shrew* *Romeo and Juliet* *Lucrece* and *Twelfth Night* it reinvestigates a selection of moments in Shakespeare's works that have been widely identified in previous criticism as Ovidian scrutinising their literary alchemy with an eye to uncovering how ostensibly classical references may be haunted by the under acknowledged spectral presences of medieval intertexts and traditions Its central concern is the mutual hauntings of Ovid Geoffrey Chaucer and John Gower in the early modern literary imagination it demonstrates that Ovidian allusions to mythological figures such as Ariadne Philomela or Narcissus in Shakespeare's dramatic and poetic works were sometimes simultaneously mediated by the hermeneutic and affective legacies of earlier vernacular texts including *The Legend of Good Women* *Troilus and Criseyde* and the *Confessio Amantis* LINDSAY ANN REID is a Lecturer in English at the National University of Ireland Galway

The English Clown Tradition from the Middle

Ages to Shakespeare Robert Hornback, 2013 A new account of medieval and Renaissance clown traditions reveals the true

extent of their cultural influence From the late medieval period through to the seventeenth century English theatrical clowns carried a weighty cultural significance only to have it stripped from them sometimes violently by the close of the Renaissance when the famed license of fooling was effectively revoked This groundbreaking survey of clown traditions in the period looks both at their history and reveals their hidden cultural contexts and legacies it has far reaching implications not only for our general understanding of English clown types but also their considerable role in defining social religious and racial boundaries It begins with an exploration of previously un noted early representations of blackness in medieval psalters cycle plays and Tudor interludes arguing that they are emblematic of folly and ignorance rather than of evil Subsequent chapters show how protestants at Cambridge and at court during the reigns of Henry VIII and Edward patronised a clownish iconoclastic Lord of Misrule look at the Elizabethan puritan stage clown and move on to a provocative reconsideration of the Fool in King Lear drawing completely fresh conclusions Finally the epilogue points to the satirical clowning which took place surreptitiously in the Interregnum and the sometimes violent end of licensed folly Professor ROBERT HORNBACKE teaches in the Departments of Literature and Theatre at Oglethorpe University

Marvell's Ambivalence Takashi Yoshinaka, 2011 A fresh reading of Marvell's most important works exploring the variety and complexity of his approaches to contemporary religious and political events Andrew Marvell's celebrated poetic ambivalence to the philosophical political and religious controversies of mid seventeenth century England is the subject of this book which includes major new historical readings of his most important lyrics and political verse incorporating material from hitherto unpublished contemporary manuscripts It places the poetic imagination of Marvell and his contemporaries such as John Milton Henry Vaughan Abraham Cowley Margaret Cavendish William Davenant and Thomas Fairfax into the context of the turbulent public events of the time and demonstrates Marvell's hitherto unnoticed connection with the liberal rational and sceptical thinkers associated with the Great Tew circle It also argues that Marvell's middle way in theology is bound up with his ambivalence towards the Calvinist God Takashi Yoshinaka took his D Phil at the University of Oxford and is Professor of English in the Graduate School of Letters Hiroshima University

John Bunyan and the Language of Conviction Beth Lynch, 2004 Bunyan's works re evaluated and considered in their Restoration and non conformist context This book undertakes a major reassessment of the works of John Bunyan 1628-88 the nonconformist author of The Pilgrim's Progress who was imprisoned for preaching his beliefs Through a reading of each of his narratives and many of his pastoral writings both in textual detail and in relation to the various traditions such as Reformed spirituality and the nonconformist tradition within which he lived preached and wrote the author offers a systematic re evaluation of Bunyan's development as an author She presents new perspectives on his most popular works Grace Abounding and The Pilgrim's Progress whilst arguing that the significance of the lesser known Life and Death of Mr Badman and The Holy War has been severely underestimated and she shows how overall the works offer a candid document of nonconformist experience in the Restoration period

Envisioning an English Empire Robert

Appelbaum, John Wood Sweet, 2012-05-23 *Envisioning an English Empire* brings together leading historians and literary scholars to reframe our understanding of the history of Jamestown and the literature of empire that emerged from it. The founding of an English colony at Jamestown in 1607 was no isolated incident. It was one event among many in the long development of the North Atlantic world. Ireland, Spain, Morocco, West Africa, Turkey, and the Native federations of North America all played a role alongside the Virginia Company in London and English settlers on the ground. English proponents of empire responded as much to fears of Spanish ambitions, fantasies about discovering gold, and dreams of easily dominating the region's Natives as they did to the grim lessons of earlier failed outposts in North America. Developments in trade and technology in diplomatic relations and ideology in agricultural practices and property relations were as crucial as the self-consciously combative adventurers who initially set sail for the Chesapeake. The collection begins by exploring the initial encounters between the Jamestown settlers and the Powhatan Indians and the relations of both these groups with London. It goes on to examine the international context that defined English colonialism in this period: relations with Spain, the Turks, North Africa, and Ireland. Finally, it turns to the ways both settlers and Natives were transformed over the course of the seventeenth century, considering conflicts and exchanges over food, property, slavery, and colonial identity. What results is a multifaceted view of the history of Jamestown up to the time of Bacon's Rebellion and its aftermath. The writings of Captain John Smith, the experience of Powhatans in London, the letters home of a disappointed indentured servant, the Moroccans, Turks, and Indians of the English stage, the ethnographic texts of early explorers, and many other phenomena all come into focus as examples of the envisioning of a nascent empire and the Atlantic world in which it found a hold. *The Making of Restoration Poetry* Paul Hammond, 2006. A survey of Restoration poetry from the forms in which it was disseminated to studies of important texts. This book explores the complex ways in which authors, publishers, and readers contributed to the making of Restoration poetry. The essays in Part I map some principal aspects of Restoration poetic culture: how poetic canons were established through both print and manuscript; how censorship operated within the manuscript transmission of erotic and politically sensitive poems; the poetic functions of authorial anonymity; the work of allusion and intertextual reference; the translation and adaptation of classical poetry; and the poetic representations of Charles II. Part II turns to individual poets and charts the making of Dryden's canon, the ways in which Mac Flecknoe operates through intertextual allusions, the relationship of the variant texts of Marvell's *To his Coy Mistress*, and the treatment of Rochester's canon and text by his modern editors. The discussions are complemented by illustrations drawn from both printed books and manuscripts. PAUL HAMMOND is Professor of Seventeenth Century Literature at the University of Leeds. *George Gascoigne* Gillian Austen, 2008. First modern full-length study of the Elizabethan poet George Gascoigne. **A Pleasing Sinne** Adam Smyth, 2004. Studies of the representation and understanding of drink and conviviality in diverse social contexts. **Spanish Romance in the Battle for Global Supremacy** Victoria Muñoz, 2021-01-19. Did Spanish explorers really

discover the sunken city of Atlantis or one of the lost tribes of Israel in Aztec Mexico Did classical writers foretell the discovery of America Were faeries and Amazons hiding in Guiana and where was the fabled golden city El Dorado Who was more powerful Apollo or Diana and which claimant nation Spain or England would win the game of empire These were some of the questions English writers historians and polemicists asked through their engagement with Spanish romance By exploring England's fanatical consumption of these tales of love and arms as reflected in the works of Edmund Spenser William Shakespeare John Dryden Ben Jonson and Peter Heylyn this book shows how the idea of English empire took root in and through literature and how these circumstances primed the success of Miguel de Cervantes's Don Quixote of la Mancha in England

John Donne's Professional Lives David Colclough, 2003 New studies offer a revisionist interpretation of Donne's career making a polemical case for studying the full range of his writings During his life John Donne occupied a range of professional positions in all of which he produced writings considered by his contemporaries to be worthy of interest collection and annotation Donne's lifetime also coincided with the period during which the notion of the profession became increasingly significant This volume makes a strong argument for the importance of Donne's professional writings to our understanding of his oeuvre and of the culture of late sixteenth and early seventeenth century England Studying in depth his remarkable use of a wide range of terms and even whole vocabularies legal theological and medical among others it shows how Donne moulded his identity as a professional intellectual with the languages that were at hand A tightly focussed series of essays by scholars of international reputation and younger experts in the field John Donne's Professional Lives contains new discoveries and fresh interpretations It offers a revisionist interpretation of Donne's career and makes a polemical case for studying the full range of his writings Contributors JAMES CANNON DAVID CUNNINGTON LOUISA KNAFLA PETER MCCULLOUGH JESSICA MARTIN JEREMY MAULE MARY MORRISSEY STEPHEN PENDER JEANNE SHAMI ALISON SHELL JOHANN P SOMMERVILLE DAVID COLCLOUGH is a lecturer at Queen Mary University of London

The Elizabethan Invention of Anglo-Saxon England Rebecca Brackmann, 2012 The writings of two influential Elizabethan thinkers testify to the influence of Old English law and literature on Tudor society and self image Full of fresh and illuminating insights into a way of looking at the English past in the sixteenth century a book with the potential to deepen and transform our understanding of Tudor attitudes to ethnic identity and the national past Philip Schwyzer University of Exeter Laurence Nowell 1530 c 1570 author of the first dictionary of Old English and William Lambarde 1536 1601 Nowell's prot g and eventually the first editor of the Old English Laws are key figures in Elizabethan historical discourses and in its political and literary society through their work the period between the Germanic migrations and the Norman Conquest came to be regarded as a foundational time for Elizabethan England overlapping with and contributing to contemporary debates on the shape of Elizabethan English language Their studies took different strategies in demonstrating the role of early medieval history in Elizabethan national even imperial identity while in Lambarde's legal writings Old English law codes become

identical with the ancient laws that underpinned contemporary common law Their efforts contradict the assumption that Anglo Saxon studies did not effectively participate in Tudor nationalism outside of Protestant polemic instead it was a vital part of making history English Their work furthers our understanding of both the history of medieval studies and the importance of early Anglo Saxon studies to Tudor nationalism Rebecca Brackmann is Assistant Professor of English Lincoln Memorial University

The Heroines of English Pastoral Romance Sue P. Starke, 2007 The figure of the woman as hero in pastoral romance is shown to grow in importance and complexity in this important new study The genre of pastoral romance flourished dramatically in Renaissance England between 1590 and 1650 One of its key elements is that it is the daughter not the son of the gentle family who increasingly becomes the subject of the romance's attempt to define and illustrate heroism The pastoral heroine's task is paradoxical to break out of her pastoral paradise in order to ensure its reconstitution She is the princess the shepherdess the Lady or the virtuous daughter who becomes a repository of honor and virtue in a changing society where traditional chivalric definitions of honor hold decreasing purchase This groundbreaking book examines the typical challenges faced by the pastoral romance heroine as she matures within the pastoral locus amoenus the foundling dilemma the loop shaped quest the rhetorical battle the chastity threat the reconciliation of beauty to virtue and familial reunification It illustrates how the allegorical symbolic and psychological characterizations of pastoral heroines in the works of Sidney Spenser Wroth Fletcher Milton and Marvell anticipate developments in the representation of female subjectivities normally associated with the novel SUE P STARKE is Associate Professor of English at Monmouth University New Jersey

Allegory, Space and the Material World in the Writings of Edmund Spenser Christopher Burlinson, 2006 An examination of the way in which the material world is depicted in *The Faerie Queene* This book provides a radical reassessment of Spenserian allegory in particular of *The Faerie Queene* in the light of contemporary historical and theoretical interests in space and material culture It explores the ambiguous and fluctuating attention to materiality objects and substance in the poetics of *The Faerie Queene* and discusses the way that Spenser's creation of allegorical meaning makes use of this materiality and transforms it It suggests further that a critical engagement with materiality which has been so important to the recent study of early modern drama must come in the case of allegorical narrative through a study of narrative and physical space and in this context it goes on to provide a reading of the spatial dimensions of the poem quests and battles forests castles and hovels and the spatial characteristics of Spenser's other writings The book reaffirms the need to place Spenser in his historical contexts philosophical and scientific military and architectural in early modern England Ireland and Europe but also provides a critical reassessment of this literary historicism Dr CHRISTOPHER BURLINSON is a Research Fellow in English at Emmanuel College Cambridge

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