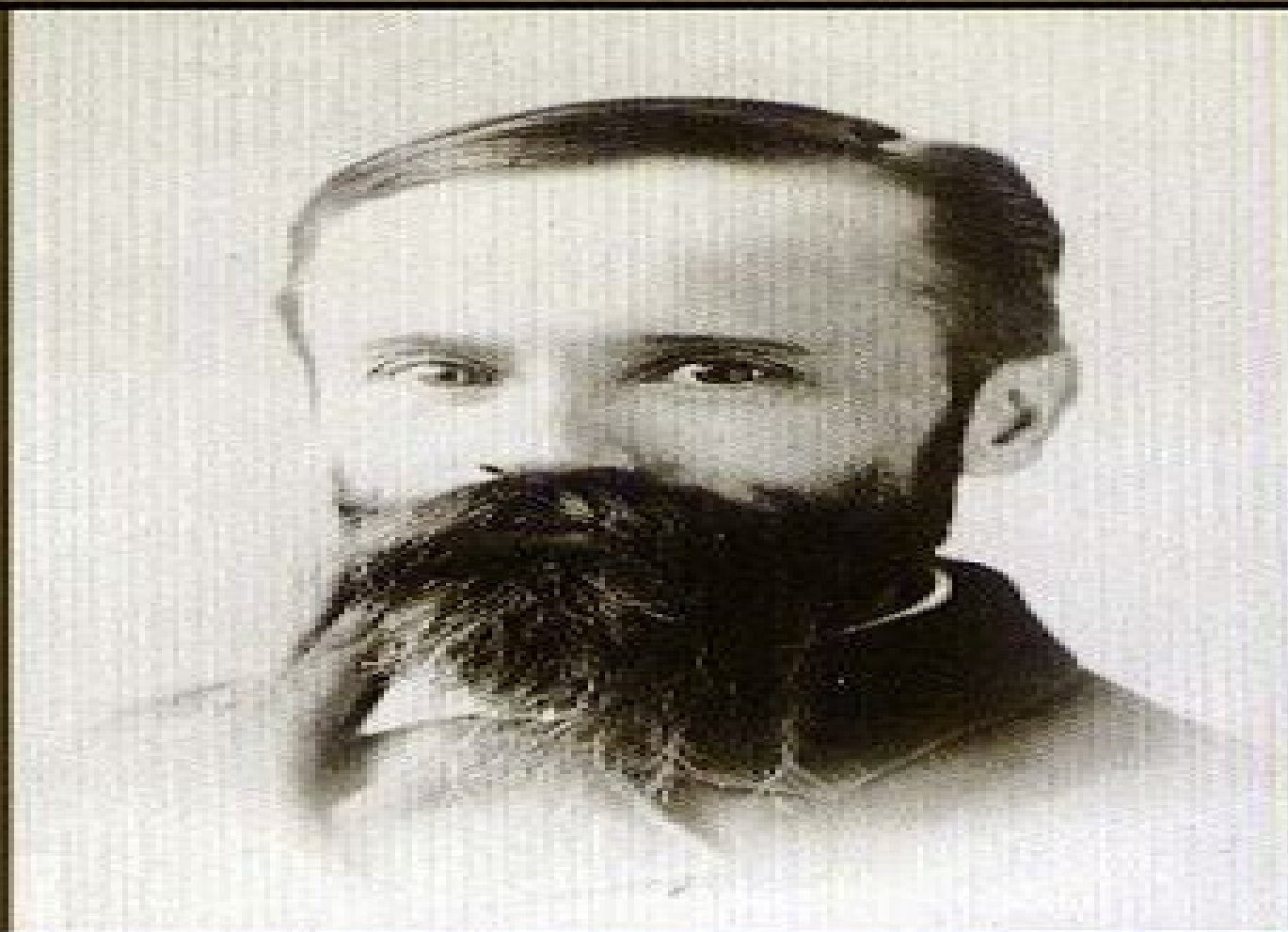


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George Washington Cable Revisited John Cleman,1996 John Clemans places Cable in the context of late 19th century literature and culture He provides a balanced view of Cable s views of race relations in the post Civil War era and discusses the decline of Cable s literary reputation during the last decades of his life Also included are close readings of Cable s most famous works such as *Old Creole Days* and *The Grandissimes* as well as a re evaluation of the importance and appeal of Cable s work Twayne's United States Authors Series: George Washington Cable Revisited ,1996 *Imagining the Creole City* Rien Fertel,2014-11-17 In the early years of the nineteenth century the burgeoning cultural pride of white Creoles in New Orleans intersected with America s golden age of print to explosive effect *Imagining the Creole City* reveals the profusion of literary output histories and novels poetry and plays that white Creoles used to imagine themselves as a unified community of writers and readers Rien Fertel argues that Charles Gayarr s English language histories of Louisiana which emphasized the state s dual connection to America and to France provided the foundation of a white Creole print culture predicated on Louisiana s exceptionalism The writings of authors like Grace King Adrien Rouquette and Alfred Mercier consciously fostered an image of Louisiana as a particular social space and of themselves as the true inheritors of its history and culture In turn the forging of this white Creole identity created a close knit community of cosmopolitan Creole elites who reviewed each other s books attended the same salons crusaded against the popular fiction of George Washington Cable and worked together to preserve the French language in local and state governmental institutions Together they reimagined the definition of Creole and used it as a marker of status and power By the end of this group s era of cultural prominence Creole exceptionalism had become a cornerstone in the myth of Louisiana in general and of New Orleans in particular In defining themselves the authors in the white Creole print community also fashioned a literary identity that resonates even today

Race and Culture in New Orleans Stories James Nagel,2014-02-14 All of these historical factors energize and enrich the fiction of this important region The literary context of these volumes is also central to understanding their place in literary history They are short story cycles collections of short fiction that contain unifying settings recurring characters or character types and central themes and motifs They are also examples of the local color tradition in fiction a movement that has been much misunderstood Nagel maintains that local color literature was meant to be the highest form of American writing not the lowest and its objective was to capture the locations folkways values dialects conflicts and ways of life in the various regions of the country in order to show that the lives of common citizens were sufficiently important to be the subject of serious literature *The Undergraduate's Companion to American Writers and Their Web Sites* Larry G. Hinman,2000-12-15 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently

used literary anthologies Students will know exactly what information is available and where to find it The Oxford Handbook of the Literature of the U.S. South Fred Hobson, Barbara Ladd, 2016-01-05 The Oxford Handbook of the Literature of the U S South brings together contemporary views of the literature of the region in a series of chapters employing critical tools not traditionally used in approaching Southern literature It assumes ideas of the South global multicultural plural more Souths than South that would not have been embraced two or three decades ago and it similarly expands the idea of literature itself Representative of the current range of activity in the field of Southern literary studies it challenges earlier views of antebellum Southern literature as well as in its discussions of twentieth century writing questions the assumption that the Southern Renaissance of the 1920s 1930s and 1940s was the supreme epoch of Southern expression that writing to which all that had come before had led and by which all that came afterward was judged As well as canonical Southern writers it examines Native American literature Latina o literature Asian American as well as African American literatures Caribbean studies sexuality studies the relationship of literature to film and a number of other topics which are relatively new to the field Soft Canons Karen L. Kilcup, 1999-09 Recognizing that masculine literary tradition can include marginalized male writers as well as canonized female writers and that traditions themselves change over time the essays in this insightful and coherent collection also explore the investment of the writers as well as ninetieth and twentieth century readers in canon creation As it reconstructs conversations between these earlier authors and initiates new dialogues for today s readers Soft Canons offers provocative reconceptualizations of American literary and cultural history

Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Brucoli George Parker Anderson Judith S **The Two Lives of Sally Miller** Carol Wilson, 2007 In 1843 the Louisiana Supreme Court heard the case of a slave named Sally Miller who claimed to have been born a free white person in Germany This text explores this legal case and its reflection on broader questions about race society and law in the antebellum South **Encyclopedia of the American Novel** Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this Mark Twain's Audience Robert McParland, 2014-09-24 Mark Twain has been one of the most popular American writers since 1868 This book shifts the focus of Twain studies from the writer to the reader This study of Twain s readership and lecture audiences makes use of statistics literary biography twentieth century newspapers memoirs diaries travel journals letters literature interviews and reading circle reports The book allows the audience of Mark Twain to speak for themselves in defining their relationship to his work Twain collected letters from his readers but there are also many other sources of which critics should be aware The voices of these readers present their views their likes and sometimes dislikes their emotional reactions and identification and their deep attachment and love for Twain s characters stories themes and sensibilities Bringing together contemporary reactions to Twain and his works and those of later audiences this book paints a portrait of the American

people and of American society and culture While the book is about Mark Twain or Samuel Clemens it presents a larger cultural study of twentieth century America and the early years of the twentieth century The book includes Twain's international audience but makes its major scholarly contribution in the analysis of Twain's audience in America It analyzes the people and their values their reading habits and cultural views their everyday experiences in the face of the drastic changes of the emerging nation coping with cataclysmic events such as the Industrial Revolution and the consequences of the Civil War This book serves as a model for using the audience of a prominent writer to analyze American history American culture and the American psyche This book examines a historical time and an emerging national consciousness that defined the American identity after the Civil War

Southern Local Color Barbara C. Ewell, Pamela Glenn Menke, Andrea Humphrey, 2002 Conflict exoticism sensuality eccentricity and the sheer differences of the American South pervade this lively anthology the first in fifty years to focus exclusively on the nineteenth century tradition of southern local color Its thirty one stories spanning the 1870s through the early 1900s represent some of the best southern fiction to appear during the great flowering of American local color writing The fifteen authors included here are those most admired by their contemporaries Modern readers may recognize Kate Chopin author of *The Awakening* Charles Chesnutt the courageous and gifted African American writer or Joel Chandler Harris whose *Uncle Remus* and *Br'er Rabbit* tales have remained continually in print However some authors like suffragist Sarah Barnwell Elliott are virtually unknown today while others like African Americans Paul Laurence Dunbar and Alice Dunbar Nelson are known primarily as poets or diarists The editors extensive introduction locates the stories in the context of contemporary and current history and culture and each selection of tales begins with detailed information on the author Also included are bibliographies and extensive notes Showcasing the many styles topics and settings of southern local color the anthology reconnects us to an unjustly neglected literary tradition As the editors make clear such tales of the South were essential to post Civil War America's struggle to address yet contain cultural and geographic variety racial mixtures and the just clamor of women and African Americans for equality From George Washington Cable's New Orleans to Thomas Nelson Page's Tidewater Virginia to the Appalachians imagined by Sherwood Bonner these stories engage nation shaping themes war segregation immigration depression and suffrage at the personal and community levels In *Southern Local Color* we have a unique forum for pondering a timeless American question how to reconcile our diversities with a unified national identity

Upon Provincialism Bill Hardwig, 2013-04-15 Drawing on tourist literature travelogues and local color fiction about the South Bill Hardwig tracks the ways in which the nation's leading interdisciplinary periodicals especially the *Atlantic Monthly* *Harper's* and the *Century* translated and broadcast the predominant narratives about the late nineteenth century South In many ways he attests the national representation of the South was controlled more firmly by periodical editors working in the Northeast such as William Dean Howells Thomas Bailey Aldrich and Richard Watson Gilder than by writers living in and writing about the region Fears about national unity

immigration industrialization and racial dynamics in the South could be explored through the safe and displaced realm of a regional literature that was often seen as mere entertainment or as a picturesque depiction of quaint rural life The author examines in depth the short work of George Washington Cable Charles Chesnutt Alice Dunbar Nelson Lafcadio Hearn Mary Noailles Murfree and Thomas Nelson Page in the context of the larger periodical investment in the South Arguing that this local color fiction calls into question some of the lines of demarcation within U S and southern literary and cultural studies especially those offered by identity based models Hardwig returns these writers to the dynamic cultural exchanges within local color fiction from which they initially emerged A River and Its City Ari Kelman,2003 Using an interdisciplinary approach Kelman underscores the role that common people have played in shaping the city and portrays the Mississippi as an active participant in New Orleans history BOOK JACKET **Writing Reconstruction** Sharon D.

Kennedy-Nolle,2015-05-04 After the Civil War the South was divided into five military districts occupied by Union forces Out of these regions a remarkable group of writers emerged Experiencing the long lasting ramifications of Reconstruction firsthand many of these writers sought to translate the era s promise into practice In fiction newspaper journalism and other forms of literature authors including George Washington Cable Albion Tourg e Constance Fenimore Woolson and Octave Thanet imagined a new South in which freedpeople could prosper as citizens with agency Radically re envisioning the role of women in the home workforce and marketplace these writers also made gender a vital concern of their work Still working from the South the authors were often subject to the whims of a northern literary market Their visions of citizenship depended on their readership s deference to conventional claims of duty labor reputation and property ownership The circumstances surrounding the production and circulation of their writing blunted the full impact of the period s literary imagination and fostered a drift into the stereotypical depictions and other strictures that marked the rise of Jim Crow Sharon D Kennedy Nolle blends literary history with archival research to assess the significance of Reconstruction literature as a genre Founded on witness and dream the pathbreaking work of its writers made an enduring if at times contradictory contribution to American literature and history **American Foundational Myths** Martin Heusser,Gudrun Grabher,2002

Lynching Reconsidered William D. Carrigan,2014-02-04 The history of lynching and mob violence has become a subject of considerable scholarly and public interest in recent years Popular works by James Allen Philip Dray and Leon Litwack have stimulated new interest in the subject A generation of new scholars sparked by these works and earlier monographs are in the process of both enriching and challenging the traditional narrative of lynching in the United States This volume contains essays by ten scholars at the forefront of the movement to broaden and deepen our understanding of mob violence in the United States These essays range from the Reconstruction to World War Two analyze lynching in multiple regions of the United States and employ a wide range of methodological approaches The authors explore neglected topics such as lynching in the Mid Atlantic lynching in Wisconsin lynching photography mob violence against southern white women black lynch

mobs grassroots resistance to racial violence by African Americans nineteenth century white southerners who opposed lynching and the creation of lynching narratives by southern white newspapers This book was first published as a special issue of American Nineteenth Century History **Imagining Italians** Joseph P. Cosco, 2012-02-01 Integrating history literary criticism and cultural studies Imagining Italians vividly tells the story of two voyages across the Atlantic America's cultural pilgrimage to Italy and the Italian racial odyssey in America It examines how American representations of Italy Italians and Italian Americans engaged with national debates over immigration race and national identity during the period 1880-1910 Joseph P. Cosco offers a close analysis of selected works by immigrant journalists Jacob Riis and Edward Steiner and American iconographic writers Henry James and Mark Twain Exploring their Italian depictions in journalism photos travel narratives and fiction he rediscovers the forgotten Edward Steiner and offers fresh readings of Riis's reform efforts and photography James's *The Golden Bowl* and *The American Scene* and Mark Twain's *Pudd'nhead Wilson* Marching to a Different Drummer Robin K. Berson, 1994-09-30 These 35 little known heroes and heroines of American history from across the ethnic spectrum have been virtually ignored in traditional history books Their inspiring biographical profiles reveal the struggle in the face of entrenched opposition for a just equitable and humane society They spoke for racial and social justice women's rights safe working conditions and freedom of conscience and religion More than half of the profiles are of women one fourth are of African Americans and Native Americans Asian Americans Latino and Chicano Americans are also represented Each profile integrates the individual life with a detailed explanation of the historical context and each entry provides excerpts from primary sources speeches writings and interviews and is followed by broad bibliographical references An alternative perspective on American history for students is offered in this work The 35 men and women profiled here all defied the social and moral conventions of their times frequently facing opposition and condemnation Their voices were often stifled muted or lost but their ethically grounded courage their clarity of vision and their willingness to stand up to injustice provide role models for Americans of all ages One third of these people cannot be found in standard biographical references and others have never before been the focus of biographical sketches Subject lists by chronology gender ethnicity and focus of the biographee's concern will enable the student to select an appropriate subject for investigation and reports Songs of the Reconstructing South Suzanne Disheroon-Green, Lisa Abney, 2002-03-30 The South has a rich cultural legacy and that of Louisiana is especially strong and diverse Despite its similarities with the rest of the South Louisiana has a distinct cultural identity rooted in the colonial impulses of France and Spain the evolution of gender roles the importance of religion and the dramatic shift in racial politics after the 1803 Louisiana Purchase Perhaps because of its diversity it has inspired numerous writers some of whom have contributed greatly to American literature This book explores the influences at work on Louisiana writers and those writing about Louisiana from the end of the Civil War through World War II These writers reflect the effects of Louisiana's culture politics and colonial heritage Such writers as Alice Dunbar Nelson Lyle Saxon and George

Washington Cable characterize the racial caste system pointing out the flaws in its construction and its effects on relationships Ruth McEnery Stuart Kate Chopin and Sallie Rhett Roman depict the lives of women in Louisiana and their struggles when taking on nontraditional roles And William Faulkner and Arna Bontemps draw upon narrative and folk traditions which provide the foundations for their works Chapters are grouped in sections devoted to three of the broadest influences on writers of the era women work and culture during Reconstruction the impact of Modernism and issues of race and class

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