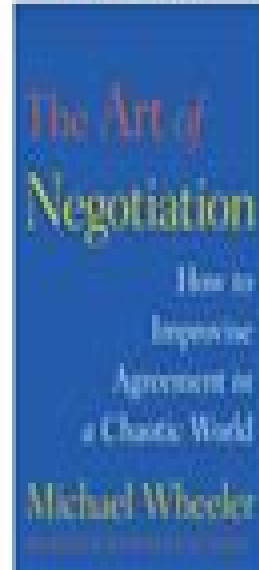
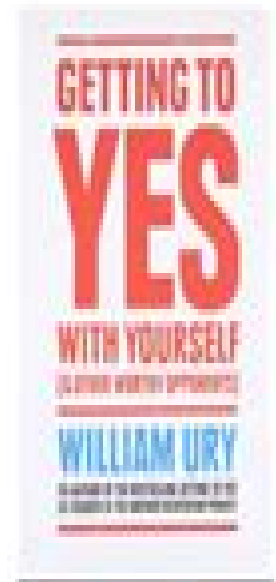
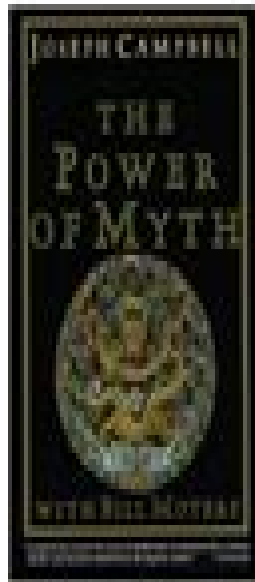


# 10 books like Creative Conflict



# George Eliots Creative Conflict

**Nancy L. Paxton**



## **George Eliot's Creative Conflict:**

**George Eliot's Creative Conflict.** *The Other Side of Silence* Laura Comer Emery, 1976  
**Eliot's Middle Novels** Laura Comer Emery, 1973 *REAL Volume 8 (1991/1992)*, 1992  
**Intoxication** K. McCormack, 1999-11-22 Throughout George Eliot's fiction not only do a remarkable number of her characters act under the influence of unwise consumption of alcohol and opium but drugs also recur often as metaphors and allusions Together they create an extensive pattern of drug disease references that represent socio political problems as diseases in a social body and solutions to those problems especially solutions that depend on some kind of written language as volatile remedies that retain the potential to either kill or cure  
**George Eliot** Jan Jedrzejewski, 2008-03-25 This comprehensive guide to one of the most successful yet controversial writers of the Victorian period introduces the contexts and many interpretations of her work from publication to the present nbsp *Women, Power and Subversion (Routledge Revivals)* Judith Lowder Newton, 2013-11-05 First published in 1981 this book explores the reactions of some female writers to the social effects of industrial capitalism between 1778 and 1860 The period set in motion a crisis over the status of middle class women that culminated in the constructed idea of women's proper sphere This concept disguised inequities between men and women first by asserting the reality of female power and then by restricting it to self sacrificing influence In this book Judith Newton analyses novels such as Fanny Burney's *Evelina* Jane Austen's *Pride and Prejudice* Charlotte Brontë's *Villette* and George Eliot's *The Mill on the Floss* in order to demonstrate how some female writers reacted to the issue by covertly resisting inequities of power and reconciling ideologies in their art She argues that in this time period novels became increasingly rebellious as well as ambivalent Heroines were endowed with power and emphasis was given to female ability rather than to feminine influence  
**George Eliot's Dialogue with John Milton** Anna K. Nardo, 2003 In *George Eliot's Dialogue with John Milton* Anna K Nardo details how Eliot reimagined Milton's life and art to write epic novels for an age of unbelief Nardo demonstrates that Eliot directly engaged Milton's poetry prose and the well known legends of his life transposing reframing regendering and thus testing both the stories told about Milton and the stories Milton told  
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**The Teaching of George Eliot** William Myers, 2025-07-01 George Eliot thought of herself as a teacher as did her contemporaries Their view that her writing was not simply influenced in a relatively haphazard way by her philosophical and scientific reading but was a deliberate and consistent attempt to synthesize in fiction an elaborate and coherent theoretical analysis of the human situation is studied in this book originally published in 1984 Eliot's Associationist philosophy her Feuerbachian readings of religion her ethic of Submission and her sense that Positivism can be transcended in art and vision are here subjected to a thorough Marxist Nietzschean and psycho analytical critique  
**The Brontë Sisters and George Eliot** Barbara Prentis, 1988-08-10 An approach to the lives thought and works of the Brontë sisters and George Eliot Seen against the background of the dramatically changing world their attitudes to such vital issues as religion

the child the woman question love and sexuality the self and death are examined *George Eliot* Harold Bloom, 2009  
Presents a brief biography of George Eliot critical views and plot summaries of four of her novels and an index of themes and ideas **George Eliot's Novels** Shalini Sharma, 2003 Study on the works of George Eliot 1819 1880 English novelist

**The Daughter's Dilemma** Paula Marantz Cohen, 2025-10-01 The Daughter's Dilemma breaks new ground in literary studies through its application of family systems theory to the analysis of nineteenth century domestic novels Cohen argues for structural correspondences between families and novels as systems seeking closure they are governed by certain analogous laws She argues further that the father daughter dyad is the pivotal structure by which the nuclear family and the domestic novel were able to define themselves as closed systems The study treats novels by Samuel Richardson Jane Austen Emily Bronte George Eliot and Henry James and places them in the context of the writers individual family experiences Drawing on recent work in literary and feminist criticism anthropology history and psychoanalysis as well as family systems theory Cohen seeks to critique the limitations of these theoretical models even as she employs them to illuminate the texts under discussion The study's approach leads to insights about the contemporary family and about the present state of literature and literary criticism Cohen concludes by suggesting that the modern period marked the demise of an ideology favoring closed systems The result has been both a nostalgia for those systems and a redefinition of experience and relationship as open and subject to endless interpretation Such an ideological reformulation helps explain the present insistence by literary theorists on the inescapability of the text and the reality of representation **George Eliot and Herbert Spencer** Nancy L. Paxton, 2014-07-14 This analysis of the writings of two major Victorian intellectuals examines the crucial place of gender in the larger Victorian debate about nature religion and evolutionary theory Demonstrating the primacy of Herbert Spencer's influence on George Eliot's thought Nancy Paxton discloses the continuous dialogue between this profoundly learned novelist and one of the most formidable and influential scientific authorities of her time Using rarely cited first editions of Spencer's published works Paxton reveals that Eliot and Spencer initially agreed in supporting several of the goals of early Victorian feminism when they met in 1851 Paxton surveys all of Spencer's writing to show when and why he repudiated his early feminism and demonstrates Eliot's determined resistance to the most conservative tendencies of evolutionary theory in her representation of female sexuality motherhood feminist ambition and desire In comparing Eliot's and Spencer's evolutionary reconstruction of gender the book draws on a wide variety of biographical literary and critical texts and on interdisciplinary scholarship about the relation between scientific and literary discourse in the nineteenth century By thus reassessing Eliot's contribution to feminist thought it presents a revolutionary reading of her novels which is informed by contemporary feminist criticism and the new historicism This is an important book because of the questions it raises the issues it covers and the illumination it brings to Eliot and Spencer and to crucial problems in the nineteenth century Paxton looks at the ways scientific data get turned into arguments about the nature of women in society about

women and education about women and sexuality This work shows how truly current Eliot's novels are no matter what their setting Barry Qualls Rutgers University Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 George Eliot Gordon S. Haight, T. VanArsdel, 1982-06-18 **The Mill on the Floss and Silas Marner** Nahem Yousaf, Andrew Maunder, 2017-03-08 This New Casebook explores the enduring significance of George Eliot's novels The Mill on the Floss 1860 and Silas Marner 1861 Eliot's radical cultural politics and the arrestingly original fictional strategies that characterise two of her most popular novels are explored from a variety of perspectives feminist historicist structuralist and psychoanalytic **Routledge Library Editions: George Eliot** Various Authors, 2022-07-30 This set reissues 5 books on George Eliot originally published between 1963 and 1989 The volumes examine many of Eliot's most respected works including Middlemarch The Mill on the Floss and Silas Marner As well as providing in depth analyses of Eliot's work this collection also includes an extensive collection of her critical articles written between 1846 and 1868 This set will be of particular interest to students of literature *George Eliot: An Intellectual Life* V. Dodd, 1990-03-12 There have been several biographies of George Eliot but this is the first study to focus on her intellectual development The book provides an analysis of the biographical and intellectual factors which encouraged George Eliot to decide upon fiction as her chosen mode of expression and demonstrates how that decision was influenced by and an echoing of J S Mill's and Carlyle's critiques of philosophy The Transformation of Rage Peggy Fitzhugh Johnstone, 1997-06 George Eliot has been widely praised both for the richness of her prose and the universality of her themes In this compelling study Peggy Fitzhugh Johnstone goes beyond these traditional foci to examine the role of aggression in Eliot's fiction and to find its source in the author's unconscious sense of loss stemming from traumatic family separations and deaths during her childhood and adolescence Johnstone demonstrates that Eliot's creative work was a constructive response to her sense of loss and that the repeating patterns in her novels reflect the process of release from her state of mourning for lost loved ones **Middlemarch** Kerry McSweeney, 2015-09-25 First published in 1984 Although Middlemarch was extravagantly praised by Henry James Emily Dickinson and Virginia Woolf it is only in the last few decades that the novel has been widely recognised as George Eliot's finest work one of the greatest English novels and one of the classic texts of nineteenth century fiction The intellectual religious and aesthetic background to Middlemarch are fully examined with particular attention paid to Eliot's key doctrines of fellow feeling and the humanistic economy of salvation Professor McSweeney also provides fresh and thought provoking discussions of the role of the omniscient narrator and of character and characterisation This title will be of interest to

students of literature      **Artist and Attic** Hsin Ying Chi, 1999 Artists and Attic sees the relationship between architecture and literature as a concrete reflection of nineteenth century ideology creating an iconic picture of women's position in society and literature during that period In the Victorian house the attic is hidden and neglected yet to a woman artist it is a space of her own to produce a text of her own The author presents the neglected attic as related to the neglected woman and the limited space symbolizes the confinement of woman and the woman writer yet obtaining this space of her own becomes the central concern to women and women writers This book explores the function of the attic in nineteenth century British and American women's writing as it is given meaning and life by the writers To many of the women the attic created a paradoxical image of their seclusion but also of their own poetic space for freedom in creation Many of the writers see the attic as a retreat to escape from patriarchal oppression and a place to seek social identity

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