

MODERN EUROPEAN THINKERS

GEORGES BATAILLE

A Critical Introduction

Benjamin Noys



Georges Bataille A Critical Introduction

Aaron Aquilina



Georges Bataille A Critical Introduction:

Georges Bataille Benjamin Noys, 2000-05-20 Cover Title Page Copyright Contents Acknowledgements Abbreviations Introduction 1 The Subversive Image 2 Inner Experience 3 Sovereignty 4 The Tears of Eros 5 The Accursed Share Conclusion Notes and References Bibliography Index

Georges Bataille Benjamin Noys, 2000-05-20 This is a guide to the life and work of the French intellectual Georges Bataille best known as the author of the celebrated erotic novel *The Story of the Eye* Benjamin Noys introduces Bataille as a writer out of step with the dominant intellectual trends of his day surrealism and existentialism and shows that it was his very marginality that accounted in large part for his subsequent importance for the post structuralists and the counterculture in Europe and in the United States Treating Bataille's work as a whole rather than focusing as other studies have done on aspects of his work i.e. as social theory or philosophy Noys' study is intended to be sensitive to the needs of students new to Bataille's work while at the same time drawing on the latest research on Bataille to offer new interpretations of Bataille's oeuvre for more experienced readers This is the first clear introductory reading of Bataille in English challenging current reductive readings and stressing the range of disciplines affected by Bataille's work at a time when interest in Bataille is growing

Georges Bataille Mark Hewson, Marcus Coelen, 2015-12-14 Georges Bataille 1897-1962 was a philosopher writer and literary critic whose work has had a significant impact across disciplines as diverse as philosophy sociology economics art history and literary criticism as well as influencing key figures in post modernist and post structuralist philosophy such as Jacques Derrida and Michel Foucault In recent years the number of works published on Georges Bataille as well as the variety of contexts in which his work is invoked has markedly increased In *Georges Bataille Key Concepts* an international team of contributors provide an accessible introduction to and survey of Bataille's thought The editors' introduction provides an overview of Bataille's work while the chapters in the first section cover the social political artistic and philosophical contexts that shaped his thought In the second part each chapter engages with a key theme in Bataille's philosophy including art eroticism evil inner experience heterology religion sacrifice and sovereignty The final chapter addresses Bataille's literary writings *Georges Bataille Key Concepts* is an invaluable guide for students from across the Humanities and Social Sciences coming to Bataille's work for the first time Contributors Giulia Agostini Elisabeth Arnould Bloomfield Tiina Arppe Marcus Coelen Simonetta Falasca Zamponi Patrick French Marina Galletti Nadine Hartmann Mark Hewson Andrew Hussey Stuart Kendall Claire Nioche Gerhard Poppenberg and Michelle Richman

The Late Medieval Origins of the Modern Novel Rachel A. Kent, 2015-10-07 Dramatically refreshing the age old debate about the novel's origins and purpose Kent traces the origin of the modern novel to a late medieval fascination with the wounded and often eroticized body of Christ A wide range of texts help to illustrate this discovery ranging from medieval Pietàs to Thomas Hardy to contemporary literary theory

The Intoxication of Destruction in Theory, Culture and Media Erin K. Stapleton, 2025-10-01 This book examines the desire for and intoxication with destruction as it appears in cultural objects and

representation arguing that all cultural and aesthetic value is fundamentally predicated on its own fragility as well as the living transience of those who make and encounter it Beginning with a philosophy of expenditure after Georges Bataille each chapter maps different operations of destruction in media and culture These operations are expressed and located in representations of human extinction and explosive architecture in execution and in eroticism and in media and digital archives which constitute a further destabilization of the notion of destruction in the dynamic between aspirational immortality and material volatility embedded in the archival systems of digital cultures

Sex, Race, and Family in Contemporary American Short Stories M. Bostrom, 2007-08-06 This book reveals a female sexual economy in the marketplace of contemporary short fiction which locates a struggle for sexual power between mothers and daughters within a larger struggle to pursue that object of the American dream whiteness

The Postmodern Saints of France Colby Dickinson, 2013-07-25 This collection of essays redefines the concept of saintliness as it is utilized and refashioned in contemporary French philosophy

The Stewart/Colbert Effect Amarnath Amarasingam, 2014-01-10 The Daily Show with Jon Stewart and The Colbert Report have attracted much interest in recent years from popular audiences as well as scholars in various disciplines Both Jon Stewart and Stephen Colbert have been named on Time magazine's list of the most influential people in the world The ten essays in this interdisciplinary collection explore the issues engendered by the popularity of entertainment news including the role of satire in politics the declining level of trust in traditional sources of media the shows cathartic or informational function and the ways in which these shows influence public opinion

Instructors considering this book for use in a course may request an examination copy here

Sacred Surrealism, Dissidence and International Avant-Garde Prose Vivienne Brough-Evans, 2016-05-05 Vivienne Brough Evans proposes a compelling new way of reevaluating aspects of international surrealism by means of the category of *divin fou* and consequently deploys theories of sacred ecstasy as developed by the Collège de Sociologie 1937-39 as a critical tool in shedding new light on the literary oeuvre of non-French writers who worked both within and against a surrealist framework The minor surrealist genre of prose literature is considered herein rather than surrealism's mainstay poetry with the intention of fracturing preconceptions regarding the medium of surrealist expression The aim is to explore whether International surrealism can begin to be more fully explained by an occluded strain of dissident surrealist thought that searches outside the self through the affects of ekstasis Bretonian surrealism is widely discussed in the field of surrealist studies and there is a need to consider what is left out of surrealist practice when analysed through this Bretonian lens The Collège de Sociologie and Georges Bataille's theories provide a model of such elements of dissident surrealism which is used to analyse surrealist or surrealist-influenced prose by Alejo Carpentier Leonora Carrington and Gellu Naum respectively representing postcolonial feminist and Balkan locutions The Collège and Bataille's dissident surrealism diverges significantly from the concerns and approach towards the subject explored by surrealism Using the concept of ekstasis to organise Bataille's theoretical ideas of excess and inner experience

and the College's thoughts on the sacred it is possible to propose a new way of reading types of International surrealist literature many of which do not come to the forefront of the surrealist literary oeuvre *Dynamic Form* Cara L. Lewis, 2020-07-15 *Dynamic Form* traces how intermedial experiments shape modernist texts from 1900 to 1950 Considering literature alongside painting sculpture photography and film Cara Lewis examines how these arts inflect narrative movement contribute to plot events and configure poetry and memoir As forms and formal theories cross from one artistic realm to another and back again modernism shows its obsession with form and even at times becomes a formalism itself but as Lewis writes that form is far more dynamic than we have given it credit for Form fulfills such various functions that we cannot characterize it as a mere container for content or matter nor can we consign it to ignominy opposite historicism or political commitment As a structure or scheme that enables action form in modernism can be plastic protean or even fragile and works by Henry James Virginia Woolf Mina Loy Evelyn Waugh and Gertrude Stein demonstrate the range of form's operations Revising three major formal paradigms spatial form pure form and formlessness and recasting the history of modernist form this book proposes an understanding of form as a verbal category as a kind of doing *Dynamic Form* thus opens new possibilities for conversation between modernist studies and formalist studies and simultaneously promotes a capacious rethinking of the convergence between literary modernism and creative work in other media *The Ontology of Death* Aaron Aquilina, 2023-05-18 Through examination of the death penalty in literature Aaron Aquilina contests Heidegger's concept of being towards death and proposes a new understanding of the political and philosophical subject Dickens Nabokov Hugo Sophocles and many others explore capital punishment in their works from *Antigone* to *Invitation to a Beheading* Using these varied case studies Aquilina demonstrates how they all highlight two aspects of the experience First they uncover a particular state of being or more precisely non being that comes with a death sentence and second they reveal how this state exists beyond death row as sovereignty and alterity are by no means confined to a prison cell In contrast to Heidegger's being towards death which individualizes the subject only I can die my own death supposedly this book argues that when condemned to death the self and death collide putting under erasure the category of subjectivity itself Be it death row or not when the supposed futurity of death is brought into the here and now we encounter what Aquilina calls relational death Living on with death severs the subject's relation to itself the other and political sociality as a whole rendering the human less a named and recognizable being than an anonymous living corpse a human thing In a sustained engagement with Blanchot Levinas Hegel Agamben and Derrida *The Ontology of Death* articulates a new theory of the subject beyond political subjectivity defined by sovereignty and beyond the Heideggerian notion of ontological selfhood

Things with a History Héctor Hoyos, 2019-10-29 Can rubber trees silicone dolls corpses soil subatomic particles designer shoes and discarded computers become the protagonists of contemporary literature and what does this tell us about the relationship between humans and objects In *Things with a History* Héctor Hoyos argues that the roles of objects in recent

Latin American fiction offer a way to integrate materialisms old and new transforming our understanding of how things shape social and political relations Discussing contemporary authors including Roberto Bola o Ariel Magnus C sar Aira and Blanca Wieth chter as well as classic writers such as Fernando Ortiz and Jos Eustasio Rivera Hoyos considers how Latin American literature has cast things as repositories of history with an emphasis on the radically transformed circulation of artifacts under globalization He traces a tradition of thought transcultural materialism that draws from the capacity of literary language to defamiliarize our place within the tangible world Hoyos contrasts new materialisms with historical materialist approaches exposing how recent tendencies sometimes sidestep concepts such as primitive accumulation commodity fetishism and conspicuous consumption which have been central to Latin American history and literature He contends that an integrative approach informed by both historical and new materialisms can balance seeing things as a means to reveal the true nature of social relations with appraisals of things in their autonomy Things with a History simultaneously offers a sweeping account of the material turn in recent Latin American culture and reinvigorates social theory and cultural critique

Nietzsche and the Politics of Reaction Matthew McManus,2023-01-01 This book is intended as a major interdisciplinary contribution to the study of Nietzsche s thought in particular and the political right more generally Historically the assessment of Nietzsche s politics has ranged from denouncing him as a forerunner to Nazism to claiming he effectively did not have articulated political convictions During the latter half of the 20th century he surprisingly became a major theoretical influence on a variety of post structuralist radical critics who saw in his perspectivism and genealogy of power useful tools to critique existent structures of domination This collection of essays reframes the debate by looking at Nietzsche s constructive political project defending aristocratic values from the levelling influence of the herd and its liberal socialist and democratic spokesmen The essays will also explore how this defense of aristocratic values continues to have an influence on the political right inspiring moderates like Jordan Peterson and far right authors and activists like Aleksandr Dugin and Steve Bannon

A New Political Imagination Tony Fry,Madina Tlostanova,2020-11-12 The book presents the case for the making of a new political imagination by offering a critique of existing political institutions philosophy and practices that are unable to provide the thinking means and leadership to deal with the complexity and crises of specific locales and the world at large The authors make clear that there is a fundamental disjuncture between the complexity of the combined critical conditions that are now putting life on Earth at risk and the divisions and theories of knowledge that are dominantly and instrumentally trying to understand the situation In response this work makes the case for the need for a new political imagination that rejects the sufficiency of existing political ideologies including democracy being the end point of politics The book tackles the political underpinnings of social and economic life in a world still embedded in the inequities of the afterlife of colonialism and state socialism Thereafter it engages narratives of change rethinks imagination and critical practices to finally present a relationally connected way to move forward This trans

disciplinary volume is directed at those working in political philosophy and epistemology critical global and security studies decoloniality and postcolonial studies design critical anthropology and the post humanities It is accessible to both academic audiences and activists and practitioners *Education in Radical Uncertainty* Stephen Carney,Ulla Ambrosius

Madsen,2021-07-15 Drawing upon the long tradition of recalcitrant thought in Western humanist scholarship this book rethinks education and educational research at a time of intense social transformation By revisiting a range of post foundational ideas and developing their own methodological experiment Stephen Carney and Ulla Ambrosius Madsen reimagine the possibilities for the comparative study of education Exploring the experiences of young people in Denmark South Korea and Zambia this book illustrates how these very different contexts are increasingly connected by common narratives of purpose as well as overheated promises of success Focusing on the writings of Jean Baudrillard the authors examine them in the context of works by other theorists of modernity to explore processes of simulation and disappearance that are shaping life worldwide In the process the authors paint a rich portrait of education and schooling as a site of joy hope pain and ambivalence Encompassing both theoretical and methodological innovation *Education in Radical Uncertainty* provides inspiration for scholars and students attempting to approach the fields of comparative education education policy and youth studies anew

History, Imperialism, Critique Asher Ghaffar,2018-09-03 This book examines anti imperialist thought in European philosophy It features an international group of both emerging and established scholars who directly respond to Timothy Brennan s far reaching call to rethink intellectual histories literary histories and the reading habits of postcolonialism in relation to the anti imperialist tradition of critique Each contributor rethinks postcolonial and world literature Continental thought and intellectual history in relation to anti imperialist histories and traditions of critique through geographically diverse analysis This book provides a forum for the next generation of scholars to draw on and engage with the marginal yet influential work of the first generation of dissidents within postcolonial studies It will appeal to researchers and students in the field of postcolonial studies world literature geography and Continental thought *Lacan's*

Ethics and Nietzsche's Critique of Platonism Tim Them,2014-04-10 Bringing together Jacques Lacan and Friedrich Nietzsche Tim Them focuses on their conceptions of ethics and on their accounts of the history of ethical thinking in the Western tradition Nietzsche blames Plato for setting in motion a degenerative process that turned ethics away from nature the body and its senses and thus eventually against our capacities for reason science and a creative flourishing life Dismissing Plato s Supreme Good as a mirage Lacan is very much in sympathy with Nietzsche s reading Following this premise Them shows how Lacan s ethics might build on Nietzsche s work thus contributing to our understanding of Nietzsche and also how Nietzsche s critique can strengthen our understanding of Lacan

States of Crisis and Post-Capitalist Scenarios Heiko Feldner,Fabio Vighi,2017-05-15 *States of Crisis and Post Capitalist Scenarios* engages with the crisis of our capitalist world with a view to explaining its origins unravelling its symptoms and demystifying the anodyne corrective solutions so far

proposed At the same time it endorses the necessity for utopian interventions aimed at drastically rethinking our social order Organised around the themes of economy and politics critical theory and culture in order to offer an impressive range of thematic perspectives and critical angles the book delves into the most pressing of today s quandaries by combining stringent critical analysis with creative foresight A rigorous examination of the current crisis of late capitalist society States of Crisis and Post Capitalist Scenarios develops paradigms that promise to rekindle the desire to move beyond capitalism towards a different social order As such it will appeal to scholars and students across the humanities and social sciences with particular interests in social and political theory contemporary philosophy and the crises faced by the current capitalist order

Philosophy and Poetry Ranjan Ghosh,2019-06-04 Ever since Plato s Socrates exiled the poets from the ideal city in The Republic Western thought has insisted on a strict demarcation between philosophy and poetry Yet might their long standing quarrel hide deeper affinities This book explores the distinctive ways in which twentieth century and contemporary continental thinkers have engaged with poetry and its contribution to philosophical meaning making challenging us to rethink how philosophy has been changed through its encounters with poetry In wide ranging reflections on thinkers such as Heidegger Gadamer Arendt Lacan Merleau Ponty Deleuze Irigaray Badiou Kristeva and Agamben among others distinguished contributors consider how different philosophers encountered the force and intensity of poetry and the negotiations that took place as they sought resolutions of the quarrel Instead of a clash between competing worldviews they figured the relationship between philosophy and poetry as one of productive mutuality leading toward new modes of thinking and understanding Spanning a range of issues with nuance and rigor this compelling and comprehensive book opens new possibilities for philosophical poetry and the poetics of philosophy

Caught In-Between Agnes Petho,2020-05-04 This collection of essays explores intermediality as a new perspective in the interpretation of the cinemas that have emerged after the collapse of the former Eastern bloc As an aesthetic based on a productive interaction of media and highlighting cinema s relationship with the other arts intermediality always implies a state of in betweenness which is capable of registering tensions and ambivalences that go beyond the realm of media The comparative analyses of films from Hungary Romania Poland the Czech Republic Bosnia and Herzegovina and Russia demonstrate that intermediality can be employed in this way as a form of introspection dealing with complex issues of art and society Appearing in a variety of sensuous or intellectual modes intermediality can become an effective poetic strategy to communicate how the cultures of the region are caught in between East and West past and present emotional turmoil and more detached self awareness The diverse theoretical approaches that unravel this in betweenness contribute to the understanding of intermedial phenomena in contemporary cinema as a whole

Adopting the Track of Phrase: An Psychological Symphony within **Georges Bataille A Critical Introduction**

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