



Georges  
**BATAILLE**

An Intellectual Biography

**MICHEL SURYA**

Translated by Krzysztof Fijalkowski and Michael Richardson

# Georges Bataille An Intellectual Biography

**Matthew Beaumont**



## **Georges Bataille An Intellectual Biography:**

Georges Bataille Michel Surya, 2002 Translated by Krzysztof Filjalkowski and Michael Richardson Winner of the 1987 Prix Goncourt for Biography Georges Bataille 1897 1962 philosopher writer and founder of the influential literary review Critique had an enormous impact on the thinking of Foucault Derrida and Baudrillard and his ideas have been the subjects of recent debates in a wide range of disciplines In this acclaimed intellectual biography Michel Surya enters into a complicity with Bataille's oeuvre to provide a detailed exposition of its themes as they developed against the backdrop of his life The essence of Bataille's life and work were defined by transience and effacement reflecting a will both to contest the impermanence of things and to confront death His troubled childhood his relationships with surrealism and his paradoxical position at the heart of twentieth century French thought are enriched here with testimonies from Bataille's closest acquaintances making this a vivid and detailed study Revealing the contexts in which he worked and the ways in which his work and ideas took shape Surya sheds essential light on a figure Foucault described as one of the most important writers of the century

**Michel Foucault and Power Today** Alain Beaulieu, David Gabbard, 2006-01-01 Few thinkers have left such an influence across such a diverse range of studies as Michel Foucault has This book pays homage to that diversity by presenting a multidisciplinary series of analyses dedicated to the question of power today

**Michel Foucault and Power Today** David A. Gabbard, Alain Beaulieu, 2005-12-22 Foucault's thought finds innumerable applications across the social sciences from studies in the social aspects of the medical practices and criminal sociology to juridical and economic sciences Owing to their philosophical ramifications his ideas have also impacted the spheres of literary studies ethics political thought and critical ontology Few thinkers have left such an influence across such a diverse range of studies Contributors attempt to pay homage to that diversity by presenting a multidisciplinary series of analyses dedicated to the question of power today Drawn from a number of papers presented at an international conference entitled Michel Foucault and social Control conducted at Maison de la culture C te des Neiges in Montreal on May 8 10 2004 to commemorate the twentieth anniversary of Foucault's death the essays that comprise this volume address the issue at both a theoretical level and as it pertains to specific fields of practice In addition to paying tribute to Foucault's achievements and situating his thought within the French and larger European context from which it emerged these essays also re-evaluate the relevance of Foucault's ideas for understanding contemporary conditions This book is suited for a broad academic audience in the humanities and Social Sciences especially philosophy sociology and cultural studies

Art Jonathan Vickery, Diarmuid Costello, 2007-01-01 The last few decades have witnessed an explosion in ideas and theories on art Art itself has never been so topical but much recent thinking remains inaccessible and difficult to use This book assesses the work of those thinkers including artists who have had a major impact on making criticizing and interpreting art since the 1960s With entries by leading international experts this book presents a concise critical appraisal of thinkers and their ideas about art and its place in the wider cultural context

A guide to the key thinkers who shape today's world of art this book is a vital reference for anyone interested in modern and contemporary art its history philosophy and practice Theodor ADORNO Roland BARTHES Georges BATAILLE Jean BAUDRILLARD Walter BENJAMIN JM BERNSTEIN Pierre BOURDIEU Nicolas BOURRIAUD Benjamin BUCHLOH Daniel BUREN Judith BUTLER No 1 CARROLL Stanley CAVELL TJ CLARK Arthur C DANTO Gilles DELEUZE Jacques DERRIDA George DICKIE Thierry DE DUVE James ELKINS Hal FOSTER Michel FOUCAULT Michael FRIED Dan GRAHAM Clement GREENBERG Fredric JAMESON Mike KELLEY Mary KELLY Melanie KLEIN Joseph KOSUTH Rosalind KRAUSS Julia KRISTEVA Barbara KRUGER Niklas LUHMANN Jean Fran ois LYOTARD Maurice MERLEAU PONTY WJT MITCHELL Robert MORRIS Linda NOCHLIN Adrian PIPER Griselda POLLOCK Robert SMITHSON Jeff WALL Albrecht WELLMER Richard WOLLHEIM

**Canonical Authors in Consumption Theory** Soren Askegaard, Benoit Heilbrunn, 2017-12-14 Canonical Authors in Consumption Theory is the first work to compile the contributions of the greatest social thinkers in the global conversation about consumption and consumer culture A prestigious reference work it offers original chapters by the world's most prominent thought leaders and surveys how the work of historical theorists has influenced and shaped consumption theory both through history and at the cutting edge of research Consumption is at the core of contemporary lifestyles of political successes and failures and of discussions around sustainability and environmental change Contemporary consumer culture shapes modern identities and is the engine of the globalizing capitalist economy Still most social theorizations over the last century and a half have addressed production processes rather than consumption processes This is about to change Studies of consumption play an increasing role as a topic and a domain of study in marketing anthropology sociology and cultural studies Currently there is no single compilation that systematically links scholarly work published by the greatest social thinkers of the last 150 years to the understanding of contemporary consumer society This book provides a solid framework for understanding the relevance of these canonical authors in social theory to facilitate analysis of consumer culture and to act as a comprehensive reference point for consumer researchers doctoral students and practitioners

**The Premodern Condition** Bruce Holsinger, 2005-12 Bruce Holsinger identifies and explains an affinity for medievalism and medieval studies among the leading figures of critical theory His book contains original essays by Bataille and Bourdieu translated into English that testify to the strange persistence of medievalisms in French postwar writings

*Theory for Classics* Louise Hitchcock, 2008-01-10 Theory for Classics provides a concise and clear introduction to the work of major contemporary theorists of the past century and how they can be applied to Classical studies today

*The Routledge Companion to Surrealism* Kirsten Strom, 2022-11-08 This book provides a conceptual and global overview of the field of Surrealist studies Methodologically the companion considers Surrealism's many achievements but also its historical shortcomings to illuminate its connections to the historical and cultural moment's from which it originated and to assess both the ways in which it still shapes our world in inspiring ways and the ways in which it might appear problematic as we look

back at it from a twenty first century vantage point Contributions from experienced scholars will enable professors to teach the subject more broadly by opening their eyes to aspects of the field that are on the margins of their expertise and it will enable scholars to identify new areas of study in their own work by indicating lines of research at a tangent to their own The companion will reflect the interdisciplinarity of Surrealism by incorporating discussions pertaining to the visual arts as well as literature film and political and intellectual history *Nancy, Blanchot* Leslie Hill, 2018-09-30 The concept of community is one of the most frequently used and abused of recent philosophical or socio political concepts In the 1980s faced with the imminent collapse of communism and the unchecked supremacy of free market capitalism the philosopher Jean Luc Nancy in *The Inoperative Community* and the writer Maurice Blanchot in *The Unavowable Community* both thought it essential to rethink the fundamental basis of community as such More recently Nancy has renewed the debate by unexpectedly attacking Blanchot's account of community claiming that it embodies a dangerously nostalgic desire for mythic and religious communion This book examines the history and implications of this controversy It analyses in forensic detail Nancy's and Blanchot's contrasting interpretations of German Romanticism and the work of Heidegger Bataille and Marguerite Duras and examines closely their divergent approaches to the contradictory legacy of Christianity At a time when politics are increasingly inseparable from a deep seated sense of crisis it provides an incisive account of what in the concept of community is thought yet crucially still remains unthought

**Representations of Pain in Art and Visual Culture** Maria Pia Di Bella, James Elkins, 2013-06-26 The presentation of bodies in pain has been a major concern in Western art since the time of the Greeks The Christian tradition is closely entwined with such themes from the central images of the Passion to the representations of bloody martyrdoms The remnants of this tradition are evident in contemporary images from Abu Ghraib In the last forty years the body in pain has also emerged as a recurring theme in performance art Recently authors such as Elaine Scarry Susan Sontag and Giorgio Agamben have written about these themes The scholars in this volume add to the discussion analyzing representations of pain in art and the media Their essays are firmly anchored on consideration of the images not on whatever actual pain the subjects suffered At issue is representation before and often apart from events in the world Part One concerns practices in which the appearance of pain is understood as expressive Topics discussed include the strange dynamics of faked pain and real pain contemporary performance art international photojournalism surrealism and Renaissance and Baroque art Part Two concerns representations that cannot be readily assigned to that genealogy the Chinese form of execution known as lingchi popularly the death of a thousand cuts whippings in the Belgian Congo American lynching photographs Boer War concentration camp photographs and recent American capital punishment These examples do not comprise a single alternate genealogy but are united by the absence of an intention to represent pain The book concludes with a roundtable discussion where the authors discuss the ethical implications of viewing such images

**Encyclopedia of World Writers, 1800 to the Present** Marie Diamond, 2020-07-01 In recent years schools have started

introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various backgrounds and unlike most writers from the U S or the United Kingdom information on them in English can be difficult to find Encyclopedia of World Writers 1800 to the Present covers the most important writers outside of the U S Britain and Ireland since 1800 More than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes Entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new Critical Analysis sections Coverage includes Chinua Achebe Margaret Atwood Roberto Bola o Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel Garc a M rquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more

**García Lorca at the Edge of Surrealism** David F. Richter, 2014-10-15 Garc a Lorca at the Edge of Surrealism The Aesthetics of Anguish examines the variations of surrealism and surrealist theories in the Spanish context studied through the poetry drama and drawings of Federico Garc a Lorca 1898 1936 In contrast to the idealist and subconscious tenets espoused by surrealist leader Andr Breton which focus on the marvelous automatic creative processes and sublimated depictions of reality Lorca s surrealist impulse follows a trajectory more in line with the theories of French intellectuals such as Georges Bataille 1897 1962 who was expelled from Breton s authoritative group Bataille critiques the lofty goals and ideals of Bretonian surrealism in the pages of the cultural and anthropological review Documents 1929 1930 in terms of a dissident surrealist ethno poetics This brand of the surreal underscores the prevalence of the bleak or darker aspects of reality crisis primitive sacrifice the death drive and the violent representation of existence portrayed through formless base matter such as blood excrement and fragmented bodies The present study demonstrates that Bataille s theoretical and poetic expositions including those dealing with l informe the formless and the somber emptiness of the void engage the trauma and anxiety of surrealist expression in Spain particularly with reference to the anguish desire and death that figure so prominently in Spanish texts of the 1920s and 1930s often qualified as surrealist Drawing extensively on the theoretical cultural and poetic texts of the period Garc a Lorca at the Edge of Surrealism offers the first book length consideration of Bataille s thinking within the Spanish context examined through the work of Lorca a singular proponent of what is here referred to as a dissident Spanish surrealism By reading Lorca s surrealist texts including Poeta en Nueva York Viaje a la luna and El p blico through the Bataillean lens this volume both amplifies our understanding of the poetry and drama of one of the most important Spanish writers of the twentieth century and expands our perspective of what surrealism in Spain means

**Surrealism and Architecture** Thomas Mical, 2005 Twenty one essays examining the relationship of surrealist thought to architectural theory and practice

**Gender Scripts in Medicine and Narrative** Angela

Laflen,2010-06-09 Gender is an exciting area of current research in the medical humanities and by combining the study of medical narratives with theories of gender and sexuality the essays in Gender Scripts in Medicine and Narrative illustrate the power of gender stereotypes to shape the way medicine is practiced and perceived The chapters of Gender Scripts in Medicine and Narrative investigate gendered perceptions and representations of healers and patients in fiction memoir popular literature poetry film television the history of science new media and visual art The fourteen chapters of Gender Scripts in Medicine and Narrative are organized into four cohesive sections These chapters investigate the impact of gender stereotypes on medical narratives from a variety of points of view considering narratives from diverse languages time periods genres and media Each section addresses some of the most pressing and provocative issues in theories of gender and the medical humanities I Gendering the Medical Gaze and Pathology II Monitoring Race through Reproduction III Rescripting Trauma and Healing and IV Medical Masculinities Along with these sections Gender Scripts Medicine and Narrative features a preface by Rita Charon MD PhD Director and Founder The Program in Narrative Medicine Columbia University a foreword by Marcelline Block and an introduction by Angela Laflen This collection takes a truly interdisciplinary look at the topic of gender and medicine and the impressive group of contributors to the anthology represent a wide range of academic fields of inquiry including medical humanities bioethics English modern languages women s studies film theory postcolonial theory art history the history of science and medicine new media studies theories of trauma among others This approach of crossing boundaries of genre and discipline makes the volume accessible to scholars who are concerned with narrative gender and or medical ethics Click here for a recent review of this title

**Myth, Society and Profanation** William Pawlett,2024-10-31 This work challenges the dominant pejorative view of myth by showing how myth is implicated in the deepest layers of society politics individuality and temporality This work draws upon European cultural theorists particularly Schelling Nietzsche Freud Bataille and Baudrillard to challenge the dominant pejorative view of myth It argues that myth has been subjected to an intensive process of profanation yet nevertheless is always implicated in society politics and temporality The work examines sacred dimensions of myth the modern myth of desire and some cultural effects of the profanation process The intended audience is undergraduate and postgraduate students in the Humanities Arts and Social Sciences

**Strange Attractor Journal Five** Mark Pilkington,Jamie Sutcliffe,2024-04-30 The return of the Strange Attractor Journal offering a characteristically eclectic collection of high weirdness from the margins of culture After seven years of silence the acclaimed Strange Attractor Journal returns with a characteristically eclectic collection of high weirdness from the margins of culture Covering previously uncharted regions of history anthropology art literature architecture science and magic since 2004 each Journal has presented new and unprecedented research into areas that scholarship has all too often ignored Featuring essays from academics artists enthusiasts and sorcerers Journal Five explores matters including the folklore of foghorns the occult origins of the dissident surrealist secret society the Ac phale the pleasures of heathen falconry the dark cosmological

mysteries of Bremen's Haus Atlantis a provisional taxonomy of animals with human faces a twentieth century crucifixion on Hampstead Heath and an unpublished horror script by David MacGillivray and Ken Hollings Journal Five sees Strange Attractor continuing in its mission to celebrate unpopular culture Join us Contributors Nadia Choucha William Fowler Jeremy Harte Ken Hollings Christopher Josiffe Phil Legard David MacGillivray Karen Russo Robert J Wallis Dan Wilson E H Wormwood

*The Walker* Matthew Beaumont, 2020-11-10 Can you get lost in a crowd It is polite to stare at people walking past on the street What differentiates the city of daylight and the nocturnal metropolis What connects walking philosophy and the big toe Can we save the city or ourselves by taking the pavement There is no such thing as the wrong step every time we walk we are going somewhere In a series of riveting intellectual rambles Matthew Beaumont retraces a history of the walker from Charles Dickens's insomniac night rambles to wandering through the faceless windswept monuments of the neoliberal city including Edgar Allan Poe Andrew Breton H G Wells Virginia Woolf Jean Rhys and Ray Bradbury As the author shows the act of walking is one of escape self discovery disappearances and potential revolution and explores the relationship between the metropolis and its pedestrian life

**Aesthetic Sexuality** Romana Byrne, 2013-11-28 To understand why the concept of aesthetic sexuality is important we must consider the influence of the first volume of Foucault's seminal *The History of Sexuality* Arguing against Foucault's assertions that only scientia sexualis has operated in modern Western culture while ars erotica belongs to Eastern and ancient societies Byrne suggests that modern Western culture has indeed witnessed a form of ars erotica encompassed in what she calls aesthetic sexuality To argue for the existence of aesthetic sexuality Byrne examines mainly works of literature to show how within these texts sexual practice and pleasure are constructed as having aesthetic value a quality that marks these experiences as forms of art In aesthetic sexuality value and meaning are located within sexual practice and pleasure rather than in their underlying cause sexuality's raison d'être is tied to its aesthetic value at surface level rather than beneath it Aesthetic sexuality Byrne shows is a product of choice a deliberate strategy of self creation as well as a mode of social communication

**The Intoxication of Destruction in Theory, Culture and Media** Erin K. Stapleton, 2025-10-01 This book examines the desire for and intoxication with destruction as it appears in cultural objects and representation arguing that all cultural and aesthetic value is fundamentally predicated on its own fragility as well as the living transience of those who make and encounter it Beginning with a philosophy of expenditure after Georges Bataille each chapter maps different operations of destruction in media and culture These operations are expressed and located in representations of human extinction and explosive architecture in execution and in eroticism and in media and digital archives which constitute a further destabilization of the notion of destruction in the dynamic between aspirational immortality and material volatility embedded in the archival systems of digital cultures

*The Legacy of Nietzsche's Philosophy of Laughter* Lydia Amir, 2021-09-30 This book investigates the role of humor in the good life specifically as discussed by three prominent French intellectuals who were influenced by Nietzsche's thought Georges Bataille Gilles



Deleuze and Clement Rosset Lydia Amir begins by discussing Nietzsche's reception in France and she explains why and how he came to be considered a philosopher of laughter in the French academe Each of the subsequent three chapters focuses on the significance of humor and laughter in the good life as advocated by Bataille Deleuze and Rosset These chapters also explore the complex relationship between the comic and the tragic and of humor and laughter to irony satire and ridicule The Legacy of Nietzsche's Philosophy of Laughter makes an invaluable contribution to recent interpretive work done on Bataille and Deleuze and offers further introduction to the relatively understudied Rosset It illuminates the philosophies of these three thinkers their connection to Nietzsche and overall the significant role that humor plays in philosophy

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