



Georgian Country House

George Plumptre



Georgian Country House:

The Georgian Country House Dana Arnold, 1998 The country house was a focal point of Georgian architecture landscape and society This well illustrated book takes this distinctive architectural form and uses it as a fulcrum for an exploration of the cultural map of the period

The Philadelphia Country House Mark E. Reinberger, Elizabeth McLean, 2015-10-21 A highly readable beautifully illustrated study of the homes built by elite colonial Philadelphians as retreats which balanced English models with developing local taste Colonial Americans if they could afford it liked to emulate the fashions of London and the style and manners of English country society while at the same time thinking of themselves as distinctly American The houses they built reflected this ongoing cultural tension By the mid eighteenth century Americans had developed their own version of the bourgeois English countryseat a class of estate equally distinct in social function and form from townhouses rural plantations and farms The metropolis of Philadelphia was surrounded by a particularly extraordinary collection of country houses and landscapes Taken together these estates make up one of the most significant groups of homes in colonial America In this masterly volume Mark Reinberger a senior architectural historian and Elizabeth McLean an accomplished scholar of landscape history examine the country houses that the urban gentry built on the outskirts of Philadelphia in response to both local and international economic forces social imperatives and fashion What do these structures and their gardens say about the taste of the people who conceived and executed them How did their evolving forms demonstrate the persistence of European templates while embodying the spirit of American adaptation The Philadelphia Country House explores the myriad ways in which these estates which were located in the country but responded to the ideas and manners of the city straddled the cultural divide between urban and rural Moving from general trends and building principles to architectural interiors and landscape design Reinberger and McLean take readers on an intimate tour of the fine fashionable elements found in upstairs parlors and formal gardens They also reveal the intricate working world of servants cellars and kitchen gardens Highlighting an important aspect of American historic architecture this handsome volume is illustrated with nearly 150 photographs more than 60 line drawings and two color galleries

Rural Urbanism Dana Arnold, 2005 This original and innovative book examines a period in which the development of London was perhaps at its most intense for in the opening decades of the nineteenth century a concerted attempt was made to transform the metropolis into a modern European capital This study of London landscapes will be of relevance to a broad range of researchers academics and those with a lively interest in architectural social economic and cultural history

Encyclopedia of New Jersey Maxine N. Lurie, Marc Mappen, 2004 Contains nearly original articles along with illustrations and maps collecting a wealth of information about the state of New Jersey

The Country House Revealed Dan Cruickshank, 2012-07-31 Spanning the architectural history of the country house from the disarming Elizabethan charm of South Wraxall the classical rigour of Kinross in Scotland the majesty and ingenuity of Hawksmoor's Easton Neston the

Palladian sweep of Wentworth Woodhouse with over 300 rooms and frontage of 600 feet the imperial exuberance of Clondeboy through to the ebullient vitality of Lutyens Marshcourt the stories of these houses tell the story of our nation All are the buildings of the greatest architectural interest each with a fascinating human story to tell and all remain private homes that are closed to the public But their owners have opened their doors and allowed Dan Cruickshank to roam the corridors and rummage in the cellars as he teases out the story of each house who built them the generations who lived in them and the families who lost them Along the way he has uncovered tales of excess and profligacy tragedy comedy power and ambition And as these intriguing narratives take shape Dan shows how the story of each house is inseparable from the social and economic history of Britain Each one is built as a wave of economic development crests or crumbles Each one s architecture and design is thus expressive of the aims strengths and frailties of those who built them Together they plot the psychological economic and social route map of our country s ruling class in a rich new telling of our island story

Irish Country House Cooking Georgina Campbell, 2005 The fourth edition of this popular book gives a new range of best loved recipes from over forty historic Irish country houses country hotels and restaurants throughout the country Establishments featured are members of the premier association of country houses The Irish Country Houses and Restaurants Association The Blue Book which is committed to the highest standards of accommodation food and hospitality The Blue Book is a member of the European Federation of Historic Houses This completely new edition reflects changing times in the hospitality industry three of Dublin s top restaurants are now Blue Book members thus elegant dishes from L Ecrivain Chapter One and Restaurant Patrick Guilbaud are included Classic Country City Chic Recipes celebrate the natural riches of Irish land and sea that influence the cooking at these premier establishments local seafood freshwater fish game fruit vegetables herbs and farmhouse cheeses are all featured often from their own gardens farms and rivers

Country houses and the British Empire, 1700-1930 Stephanie Barczewski, 2017-02-01 Country houses and the British empire 1700 1930 assesses the economic and cultural links between country houses and the Empire between the eighteenth and twentieth centuries Using sources from over fifty British and Irish archives it enables readers to better understand the impact of the empire upon the British metropolis by showing both the geographical variations and its different cultural manifestations Barczewski offers a rare scholarly analysis of the history of country houses that goes beyond an architectural or biographical study and recognises their importance as the physical embodiments of imperial wealth and reflectors of imperial cultural influences In so doing she restores them to their true place of centrality in British culture over the last three centuries and provides fresh insights into the role of the Empire in the British metropolis

The English Country House Garden George Plumptre, 2018-10-02 This book will inspire and delight the stories of these gardens so compellingly captured by George Plumptre make the reader stop and tarry awhile marvelling at the energy the vision and the passion of the people who created gardens such as Hidcote Sissinghurst and Great Dixter The English Garden A feast of horticulture and Englishness

House here is a space to wander and relax to share secrets and above all to enjoy afternoon tea But even the most peaceful of gardens also take passion and hard work to create This new book takes a fresh look at the English country house garden starting with the owners and the stories behind the making of the gardens Glorious photographs capture the gardens at their finest moments through the seasons and a sparkling and erudite text presents twenty five gardens some grand some personal some celebrated some never before photographed to explore why this garden style has been so very enduring and influential From the Victorian grandeur of Tyntesfield and Cragside to the Arts from Scampston in the same family since the 17th century to new gardens by Dan Pearson and Tom Stuart Smith and with favourites such as Hidcote and Great Dixter alongside new discoveries this book will be a delicious treat for garden lovers

The Fall and Rise of the Stately Home

Peter Mandler,1997-01-01 Challenging the prevailing view of a modern English culture besotted with its history and aristocracy Mandler portrays instead a continuously changing society where both intellectual and popular attitudes have only recently turned to admiration

The Rural Getaway in English Renaissance Literature

Pasquale De Marco,2025-07-11

In an era of rapid societal transformation the English Renaissance witnessed a surge of literary works that celebrated the countryside s allure and the idyllic havens found within its tranquil embrace This book delves into the rich tapestry of the country house poem a literary genre that captured the imaginations of readers and invited them to escape the bustling city streets for the serenity and beauty of rural life The country house often depicted as a grand estate surrounded by sprawling gardens and picturesque landscapes became a symbol of peace harmony and a simpler way of life Poets of the time such as Edmund Spenser Sir Philip Sidney and Andrew Marvell found solace and inspiration in these rural retreats weaving intricate tales of love loss and the human condition against the backdrop of the countryside s gentle embrace This comprehensive examination of the country house poem explores its historical context literary significance and enduring appeal We uncover the ways in which the country house served as a microcosm of society reflecting the social political and cultural forces that shaped Elizabethan England Moreover we delve into the architectural grandeur and artistic treasures housed within these stately mansions shedding light on the lives of the aristocrats and gentry who called them home The country house with its opulent furnishings lavish gardens and intricate tapestries becomes a tangible representation of the wealth and power of the ruling class Furthermore we investigate the complex relationship between the country house and the surrounding landscape exploring how the natural world influenced the design and aesthetics of these grand estates The gardens with their manicured lawns vibrant flowerbeds and tranquil ponds served as an extension of the house blurring the boundaries between the domestic and the natural realms Through this literary journey we gain a deeper understanding of the cultural significance of the country house in English Renaissance literature These poems offer a glimpse into the values aspirations and anxieties of a society in transition providing valuable insights into the human experience during a time of profound change and transformation If you like this book write a review

Country Homes and Gardens of Moderate Cost Charles

Francis Osborne,1907 **Reading Architectural History** Dana Arnold,2003-09-02 Architectural history is more than just the study of buildings Architecture of the past and present remains an essential emblem of a distinctive social system and set of cultural values and as a result it has been the subject of study of a variety of disciplines But what is architectural history and how should we read it Reading Architectural History examines the historiographic and socio cultural implications of the mapping of British architectural history with particular reference to eighteenth and nineteenth century Britain Discursive essays consider a range of writings from biographical and social histories to visual surveys and guidebooks to examine the narrative structures of histories of architecture and their impact on perception and understanding of the architecture of the past Alongside this each chapter cites canonical histories juxtaposed with a range of social and cultural theorists to reveal that these writings are richer than we have perhaps recognised and that architectural production in this period can be interrogated in the same way as that from more recent past and can be read in a variety of ways The essays and texts combine to form an essential course reader for methods and critical approaches to architectural history and more generally as examples of the kind of evidence used in the formation of architectural histories while also offering a thematic introduction to architecture in Britain and its social and cultural meaning **DK Top 10 Dublin** DK Travel,2023-08-08 An unbeatable pocket sized guide to all the best things to do in Dublin and Ireland packed with photos and maps insider tips useful advice and a laminated pullout map of Central Dublin and Ireland Top 10 lists showcase the best places to visit around Dublin from Trinity College to Christ Church Cathedral Five easy to follow itineraries explore the most interesting sights in Dublin and Ireland from the historic city of Cork to the Giant's Causeway in Northern Ireland while reviews of the best hotels shops and restaurants will help you plan your perfect trip The perfect pocket size travel companion DK Eyewitness Travel Guide Top 10 Dublin **The Heritage Industry** Robert Hewison,2023-02-03 First published in 1987 The Heritage Industry sets out to protect the present and the future of life in Britain from their most dangerous enemy a creeping takeover by the past The author sets today's obsession with yesterday in the context of a climate of social and political decline The economic uncertainties and cultural convulsions of post war life have made the past seem a pleasanter and safer place But how true is that image of the past and whose past is it anyway Hewison questions the way institutions like the National Trust are helping to create a past that never was While the real economy crumbles a new force is taking over the Heritage Industry a movement dedicated to turning the British Isles into one vast open air museum This book will be of interest to students of history art and cultural studies **Rural and Urban: Architecture Between Two Cultures** Andrew Ballantyne,2009-12-04 Investigating various ways in which the cultures of the town and the countryside interact in architecture original essays in this book written by an international range of recognized theorists will help all students of architecture and urban design understand how the urban and rural relate Taking a broad historical sweep this collection draws on a symposium of the Society of Architectural Historians of Great Britain **Architecture and Empire in Jamaica**

Louis P. Nelson, 2016-01-01 Through Creole houses and merchant stores to sugar fields and boiling houses Jamaica played a leading role in the formation of both the early modern Atlantic world and the British Empire Architecture and Empire in Jamaica offers the first scholarly analysis of Jamaican architecture in the long 18th century spanning roughly from the Port Royal earthquake of 1692 to Emancipation in 1838 In this richly illustrated study which includes hundreds of the author's own photographs and drawings Louis P Nelson examines surviving buildings and archival records to write a social history of architecture Nelson begins with an overview of the architecture of the West African slave trade then moves to chapters framed around types of buildings and landscapes including the Jamaican plantation landscape and fortified houses to the architecture of free blacks He concludes with a consideration of Jamaican architecture in Britain By connecting the architecture of the Caribbean first to West Africa and then to Britain Nelson traces the flow of capital and makes explicit the material economic and political networks around the Atlantic

Fodor's Essential Ireland 2024 Fodor's Travel Guides, 2023-09-26 Whether you want to hike through Killarney National Park visit the Cliffs of Moher or experience the thriving arts and music scene in Dublin the local Fodor's travel experts in Ireland are here to help Fodor's Ireland with Belfast and Northern Ireland guidebook is packed with maps carefully curated recommendations and everything else you need to simplify your trip planning process and make the most of your time This new edition has been fully redesigned with an easy to read layout fresh information and beautiful color photos Fodor's Essential guides have been named by Booklist as the Best Travel Guide Series of 2020 Fodor's Ireland 2024 travel guide includes AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to effectively organize your days and maximize your time MORE THAN 30 DETAILED MAPS and a FREE PULL OUT MAP to help you navigate confidently COLOR PHOTOS throughout to spark your wanderlust HONEST RECOMMENDATIONS FROM LOCALS on the best sights restaurants hotels nightlife shopping performing arts activities side trips and more PHOTO FILLED BEST OF FEATURES on the Wild Atlantic Way Historical Sights to visit in Ireland Ireland's Top 10 Natural Wonders and more TRIP PLANNING TOOLS AND PRACTICAL TIPS including when to go getting around beating the crowds and saving time and money HISTORICAL AND CULTURAL INSIGHTS providing rich context on the local people politics art architecture cuisine music geography and more SPECIAL FEATURES on Top Festivals and Events What to Watch and Read Before You Visit and What to Eat and Drink LOCAL WRITERS to help you find the under the radar gems UP TO DATE COVERAGE ON Dublin Kerry Clare Galway Cork Belfast Northern Ireland the Aran Islands the Ring of Kerry The Giants Causeway the Wild Atlantic Way Killarney Connemara Trinity College Dublin's museums the Book of Kells Dingle Donegal Irish Castles and Monasteries Irish Design Irish Festivals and events and more Planning on visiting England Check out Fodor's Essential England Fodor's London and Fodor's Essential Great Britain Important note for digital editions The digital edition of this guide does not contain all the images or text included in the physical edition ABOUT FODOR'S AUTHORS Each Fodor's Travel Guide is

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of value on how preservation is conceived It questions the social and economic consequences of constructions of value and how to balance a responsive democratic conception of heritage with the pressure to deliver on social and economic objectives It also describes the practicalities of managing the uncertainty and fluidity of the widely varying conceptions of heritage

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