

GEORGIC MODERNITY and  
BRITISH ROMANTICISM

*Poetry and the Mediations of History*

KEVIN GOODMAN



# Georgic Modernity And British Romanticism Poetry And The Mediation Of History

**David Duff**



## **Georgic Modernity And British Romanticism Poetry And The Mediation Of History:**

Georgic Modernity and British Romanticism Kevis Goodman, 2004-07-29 Goodman traces connections between Georgic verse and developments in other spheres from the late seventeenth to the early nineteenth centuries **Georgic Literature and the Environment** Sue Edney, Tess Somervell, 2022-11-18 This expansive edited collection explores in depth the georgic genre and its connections to the natural world Together its chapters demonstrate that georgic a genre based primarily on two classical poems about farming Virgil's *Georgics* and Hesiod's *Works and Days* has been reworked by writers throughout modern and early modern English language literary history as a way of thinking about humans relationships with the environment The book is divided into three sections Defining Georgic Managing Nature and Eco Georgic for the Anthropocene It centres the georgic genre in the ecocritical conversation giving it equal prominence with pastoral elegy and lyric as an example of nature writing that can speak to urgent environmental questions throughout literary history and up to the present day It provides an overview of the myriad ways georgic has been reworked in order to address human relationships with the environment through focused case studies on individual texts and authors including James Grainger William Wordsworth Henry David Thoreau George Eliot Thomas Hardy Seamus Heaney Judith Wright and Rachel Blau DuPlessis This is a much needed volume for literary critics academics and students engaged in ecocritical studies environmental humanities and literature addressing a significantly overlooked environmental literary genre

**Romanticism and the Biopolitics of Modern War Writing** Neil Ramsey, 2023-02-23 Military literature was one of the most prevalent forms of writing to appear during the Romantic era yet its genesis in this period is often overlooked Ranging from histories to military policy manuals and a new kind of imaginative war literature in military memoirs and novels modern war writing became a highly influential body of professional writing Drawing on recent research into the entanglements of Romanticism with its wartime trauma and revisiting Michel Foucault's ground breaking work on military discipline and the biopolitics of modern war this book argues that military literature was deeply reliant upon Romantic cultural and literary thought and the era's preoccupations with the body life and writing Simultaneously it shows how military literature runs parallel to other strands of Romantic writing forming a sombre shadow against which Romanticism took shape and offering its own exhortations for how to manage the life and vitality of the nation *The Oxford Handbook of British Romanticism* David Duff, 2018-09-13 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive

coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

*Romanticism in the Shadow of War* Jeffrey N. Cox, 2014-08-21 Jeffrey N Cox reconsiders the history of British Romanticism seeing the work of Byron the Shelleys and Keats responding not only to the first generation Romantics led by Wordsworth but more directly to the cultural innovations of the Napoleonic War years Recreating in depth three moments of political crisis and cultural creativity the Peace of Amiens the Regency Crisis and Napoleon s first abdication Cox shows how second generation Romanticism drew on cultural border raids seeking a global culture at a time of global war This book explores how the introduction on the London stage of melodrama in 1803 shaped Romantic drama how Barbauld s prophetic satire *Eighteen Hundred and Eleven* prepares for the work of the Shelleys and how Hunt s controversial *Story of Rimini* showed younger writers how to draw on the Italian cultural archive Responding to world war these writers sought to embrace a radically new vision of the world

*Romantic Mediations* Andrew Burkett, 2016-09-21 Investigates the ways in which new technologies and theories of photography phonography moving images and digital media engage with a diverse set of texts by British Romantic writers *Romantic Mediations* investigates the connections among British Romantic writers their texts and the history of major forms of technical media from the turn of the nineteenth century to the present Opening up the vital new subfield of Romantic media studies through interventions in both media archaeology and contemporary media theory Andrew Burkett addresses the ways that unconventional techniques and theories of storage and processing media engage with classic texts by William Blake Lord Byron John Keats Mary Wollstonecraft Shelley and others Ordered chronologically and structured by four crucial though often overlooked case studies that delve into Romanticism s role in the histories of incipient technical media systems the book focuses on different examples of the ways that imaginative literature and art of the period become taken up and transformed by while simultaneously shaping considerably new media environments and platforms of photography phonography moving images and digital media *Romantic Mediations* brings contemporary media theory to major Romantic texts and their reception Few if any scholars working in Romanticism and media have taken up the generational difference between Friedrich Kittler s media theory and the more contemporary media archaeology of Jussi Parikka Moreover too often have media theories of Romanticism been restricted to digital media and screen technology Andrew Burkett creates a new path for Romantic period scholarship by showing the potential of media

archaeology for Romantic texts and their long afterlife Ron Broglio author of *Technologies of the Picturesque British Art Poetry and Instruments 1750-1830* *The Oxford Handbook of British Poetry, 1660-1800* Jack Lynch, 2016-11-10 In the most comprehensive and up to date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets The contributors discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism Even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they've never read before The book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism **Sweet Science** Amanda Jo Goldstein, 2017-07-10 Introduction sweet science Blake's mundane egg epigenesis and milieux Equivocal life Goethe's journals on morphology Tender semiosis reading Goethe with Lucretius and Paul de Man Growing old together Lucretian materialism in Shelley's *The triumph of life* A natural history of violence allegory and atomism in Shelley's *The mask of anarchy* Coda old materialism or romantic Marx **The Encyclopedia of British Literature, 3 Volume Set** Gary Day, Jack Lynch, 2015-03-09 Provides a comprehensive overview of all aspects of the poetry drama fiction and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340 entries arranged in A-Z format across three fully indexed and cross referenced volumes Written by an international team of leading and emerging scholars Features an impressive scope and range of subjects from courtship and circulating libraries to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser known authors as well as entries addressing gender sexuality and other topics that have previously been underrepresented in traditional scholarship Represents the most comprehensive resource available on this period and an indispensable guide to the rich diversity of British writing that ushered in the modern literary era 3 Volumes [www.literatureencyclopedia.com](http://www.literatureencyclopedia.com) **Romanticism and the Uses of Genre** David Duff, 2009-11-12 This wide ranging and original book reappraises the role of genre and genre theory in British Romanticism Analyzing numerous examples from 1760 to 1830 David Duff examines the generic innovations and experiments which propel the Romantic revolution in literature but also the fascination with archaic forms such as the ballad sonnet and romance whose revival and transformation make Romanticism a retro movement as well as a revolutionary one The tension between the drives to make it old and to make it new generates one of the most dynamic phases in the history of literature whose complications are played out in the critical writing of the period as well as its creative literature Incorporating extensive research on classification systems and reception history as well as on literary forms themselves *Romanticism and the Uses of Genre* demonstrates how new ideas about the role and status of genre influenced not only

authors but also publishers editors reviewers and readers The focus is on poetry but a wider spectrum of genres is considered a central theme being the relationship hierarchical competitive combinatory between genres Among the topics addressed are generic primitivism and forgery Enlightenment theory and the cognitive turn the impact of German transcendental aesthetics organic and anti organic form the role of genre in the French Revolution debate the poetics of the fragment and the theory and practice of genre mixing Unprecedented in its scope and detail this important book establishes a new way of reading Romantic literature which brings into focus for the first time its tangled relationship with genre

Vagrant Figures Sal Nicolazzo, 2021-01-05 How vagrancy as legal and imaginative category shaped the role of policing in colonialism racial formation and resource distribution In this innovative book demonstrating the important role of eighteenth century literary treatments of policing and vagrancy Nicolazzo offers a prehistory of police legitimacy in a period that predates the establishment of the modern police force She argues that narrative textual and rhetorical practices shaped not only police and legal activity of the period but also public conceptions of police power Her extensive research delves into law and literature on both sides of the Atlantic tracking the centrality of vagrancy in establishing police power as a form of sovereignty crucial to settler colonialism slavery and racial capitalism The first book in several generations to address policing and vagrancy in the eighteenth century and the first in the field to center race and empire in its account of literary vagrancy Nicolazzo's work is a significant contribution to the field of eighteenth century literary and cultural studies

**Fracture and Fragmentation in British Romanticism** Alexander Regier, 2010-03-25 What associates fragmentation with Romanticism In this book Alexander Regier explains how fracture and fragmentation form a lens through which some central concerns of Romanticism can be analysed in a particularly effective way These categories also supply a critical framework for a discussion of fundamental issues concerning language and thought in the period Over the course of the volume Regier discusses fracture and fragmentation thematically and structurally offering new readings of Wordsworth Kant Burke Keats and De Quincey as well as analysing central intellectual presuppositions of the period He also highlights Romanticism's importance for contemporary scholarship especially in the writings of Benjamin and de Man More generally Regier's discussion of fragmentation exposes a philosophical problem that lies behind the definition of Romanticism

**Pathologies of Motion** Kevis Goodman, 2022-12-27 An original study of late Enlightenment aesthetics poetics and environmental medicine as overlapping ways of comprehending the dislocations of historical existence lodged in the movements of bodies and minds This book studies later eighteenth century medicine aesthetics and poetics as overlapping forms of knowledge increasingly concerned about the relationship between the geographical movements of persons displaced from home and the physiological or nervous motions within their bodies and minds Looking beyond familiar narratives about medicine and art's shared therapeutic and harmonizing ideals this book explores Enlightenment and Romantic era aesthetics and poetics in relation to a central but less well known area of eighteenth century environmental medicine pathology No

mere system of diagnosis or classification philosophical pathology was an art of interpretation offering sophisticated ways of reading the multiple conditions and causes of disease however absent from perception in their palpable embodied effects For medical anthropological environmental and literary authors alike it helped to locate the dislocations of modern mobility when a full view of their causes and conditions remained imperfectly understood or still unfolding Goodman traces the surprising afterlife of the period s exemplary but unexplained pathology of motion medical nostalgia within aesthetic theory and poetics arguing that nostalgia persisted there not as a named condition but as a set of formal principles and practices perturbing claims about the harmony freedom and free play of the mind *Science, Form, and the Problem of Induction in British Romanticism* Dahlia Porter, 2018-06-07 Traces the practice of induction manipulating textual evidence by selective quotation and its uses by Romantic period writers [Sound and Sense in British Romanticism](#) James Grande, Carmel Raz, 2023-09-07 A captivating exploration of the newly reimagined world of sound and sense in Britain in the decades around 1800

**Cultivating Peace** Melissa Schoenberger, 2019-05-17 During the decades following the English civil wars British poets seeking to make sense of lingering political instabilities turned to Virgil s Georgics This ancient poem betrays deep ambivalences about war political power and empire and such poets as Andrew Marvell John Dryden and Anne Finch found in these attitudes valuable ways of responding to the uncertainties of their own time Composed during a period of brutal conflict in Rome Virgil s agricultural poem distrusts easy stability urging its readers to understand that lasting peace must be sowed tended reaped and replanted year after year Like the ancient poet who famously depicted a farmer s scythe suddenly recast as a sword the poets discussed in *Cultivating Peace* imagine states of peace and war to be fundamentally and materially linked In distinct ways they dismantle the dream of the golden age renewed proposing instead that peace must be sustained by constant labor Published by Bucknell University Press Distributed worldwide by Rutgers University Press *A Companion to British Literature, Volume 3* Robert DeMaria, Jr., Heesok Chang, Samantha Zacher, 2013-12-13 A Companion to British Literature The Long Eighteenth Century 1660 1830 **Teaching Laboring-Class British Literature of the Eighteenth and Nineteenth Centuries** Kevin Binfield, William J. Christmas, 2018-12-01 Offers pedagogical techniques and syllabus suggestions for teaching British laboring class literature 1700 1900 in the college classroom Topics include georgic theater popular narrative satire chartist poetry labor studies cultural archaeology sailor memoirs periodicals authors of African descent working class women urban mysteries broadside ballads autobiographies and service learning

*Romanticism and the Rise of English* Andrew Elfenbein, 2008-10-30 Named a CHOICE Outstanding Academic Title for 2009 *Romanticism and the Rise of English* addresses a peculiar development in contemporary literary criticism the disappearance of the history of the English language as a relevant topic Elfenbein argues for a return not to older modes of criticism but to questions about the relation between literature and language that have vanished from contemporary investigation His book is an example of a kind of work that has often been called for but rarely realized a social philology that

takes seriously the formal and institutional forces shaping the production of English This results not only in a history of English but also in a recovery of major events shaping English studies as a coherent discipline This book points to new directions in literary criticism by arguing for the need to reconceptualize authorial agency in light of a broadened understanding of linguistic history The Orient and the Young Romantics Andrew Warren, 2014-11-06 Through close readings of major poems this book examines why the second generation Romantic poets Byron Shelley and Keats stage so much of their poetry in Eastern or Orientalized settings It argues that they do so not only to interrogate their own imaginations but also as a way of criticizing Europe's growing imperialism For them the Orient is a projection of Europe's own fears and desires It is therefore a charged setting in which to explore and contest the limits of the age's aesthetics politics and culture Being nearly always self-conscious and ironic the poets' treatment of the Orient becomes itself a twinned criticism of Romantic egotism and the Orientalism practised by earlier generations The book goes further to claim that poems like Shelley's *Revolt of Islam* Byron's *Eastern Tales* or even Keats's *Lamia* anticipate key issues at stake in postcolonial studies more generally



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