



German Baroque

Richard Hinton Thomas



German Baroque:

German Baroque Drama Judith Popovich Aikin, 1982

Musica Poetica: Musical-Rhetorical Figures in German Baroque Music Dietrich Bartel, 1997-07-01 Musica Poetica provides an unprecedented examination of the development of Baroque musical thought. The initial chapters which serve as an introduction to the concept and teachings of musical rhetorical figures explore Martin Luther's theology of music, the development of the Baroque concept of musica poetica, the idea of the affections in German Baroque music, and that music's use of the principles and devices of rhetoric. Dietrich Bartel then turns to more detailed considerations of the musical rhetorical figures that were developed in Baroque treatises and publications. After brief biographical sketches of the major theorists, Bartel examines those theorists' interpretation and classification of the figures. The book concludes with a detailed presentation of the musical rhetorical figures in which each theorist's definitions are presented in the original language and in parallel English translations. Bartel's clear, detailed analysis of German Baroque musical rhetorical figures combined with his careful translations of interpretations of those figures from a wide range of sources make this book an indispensable introduction and resource for all students of Baroque music.

The German Baroque George Schulz Behrend, University of Texas at Austin, 1972

Mystical Love in the German Baroque Isabella van Elferen, 2008-12-23 Mystical Love in the German Baroque: Theology, Poetry, Music identifies the cultural and devotional conventions underlying expressions of mystical love in poetry and music of the German baroque. It sheds new light on the seemingly erotic overtones in settings of the Song of Songs and dialogues between Christ and the faithful soul in late 17th and early 18th century cantatas by Heinrich Schütz, Dieterich Buxtehude, and Johann Sebastian Bach. While these compositions have been interpreted solely as a secularizing tendency within devotional music of the baroque period, Isabella van Elferen demonstrates that they need to be viewed instead as intensifications of the sacred. Based on a wide selection of previously unedited or translated 17th and 18th century sources, van Elferen describes the history and development of baroque poetic and musical love discourses from Schütz's early works through Buxtehude's cantatas and Bach's cantatas and Passions. This long and multilayered discursive history of these compositions considers the love poetry of Petrarch, European reception of petrarchan imagery and traditions, its effect on the madrigal in Germany, and the role of Catholic medieval mystics in baroque Lutheranism. Van Elferen shows that Bach's compositional technique, based on the emotional characteristics of text and music rather than on the depiction of single words, allows the musical expression of mystical love to correspond closely to contemporary literary and theological conceptions of this affect.

Tempo and Tactus in the German Baroque Julia Dokter, 2021 Guides modern performers and scholars through the intricacies of German Baroque metric theory via analyses of treatises and organ music by J. S. Bach and other leading composers such as Buxtehude, Bruhns, and Weckman.

The German Lyric of the Baroque in English Translation George C. Schoolfield, 1961 Here are verse translations with original texts on facing pages of representative lyrics by ninety-nine poets of the German Baroque. At its original publication

this volume by Schoolfield presented many of the poets to an English speaking audience for the first time An extensive introduction discusses the Baroque culture of the German language realm and brief biographies of the poets conclude the volume German Baroque Poetry Robert Marcellus Browning,1971 *Music Education and the Art of Performance in the German Baroque* John Butt,1994-05-26 In considering the role of practical music in education this book explores the art of performance in Germany during the Baroque period The author examines the large number of surviving treatises and instruction manuals used in the Lutheran schools during the period 1530 1800 and builds up a picture of the function and status of music in both school and church This understanding of music as a functional art *musica practica* in turn gives us insight into contemporary performance of the sacred work of Praetorius Sch tz Buxtehude or Bach **A History of Modern Germany** Hajo Holborn,1982 A three volume reassessment of the last five centuries of German history *Poetry and Song in the German Baroque* Richard Hinton Thomas,1963 **The German Baroque Pastoral "Singspiel"** Mara R. Wade,1990 The study focuses on the earliest German language opera libretti the pastoral Singspiele The history of the term is traced throughout various poetical treatises of the 17th century from Opitz to Stieler Three works Seelewig *Psyche* and *Amelinde* are compared in terms of dramatic structure poetic formulation of the text the role of literary contrafacture and the extent of musical accompaniment The allegorical theme of *anima et corpo* unites all three works and indeed is characteristic of the genre **The German Baroque** George Schulz-Behrend,1972 Beckett's Words David Kleinberg-Levin,2015-07-30 At stake in this book is a struggle with language in a time when our old faith in the redeeming of the word and the word's power to redeem has almost been destroyed Drawing on Benjamin's political theology his interpretation of the German Baroque mourning play and Adorno's critical aesthetic theory but also on the thought of poets and many other philosophers especially Hegel's phenomenology of spirit Nietzsche's analysis of nihilism and Derrida's writings on language Kleinberg Levin shows how because of its communicative and revelatory powers language bears the utopian promise of happiness the idea of a secular redemption of humanity at the very heart of which must be the achievement of universal justice In an original reading of Beckett's plays novels and short stories Kleinberg Levin shows how despite inheriting a language damaged corrupted and commodified Beckett redeems dead or dying words and wrests from this language new possibilities for the expression of meaning Without denying Beckett's nihilism his picture of a radically disenchanted world Kleinberg Levin calls attention to moments when his words suddenly ignite and break free of their despair and pain taking shape in the beauty of an austere yet joyous lyricism suggesting that after all meaning is still possible **Walter Benjamin and the Demands of History** Michael P. Steinberg,1996 This book is the first to consider the presence of history and the question of historical practice in Walter Benjamin's work Benjamin the critic and philosopher of history was also the practitioner the authors contend and it is in the practice of historical writing that the materialist aspect of his thought is most evident Some of the essays analyze Benjamin's writings in cultural history and the philosophy of history Others connect his historical and theoretical practices to

issues in contemporary feminism and post colonial studies and to cultural contexts including the United States Japan and Hong Kong In different ways the authors all find in Benjamin s specific notion of historical materialism a dialectic between textual and cultural analysis which can reinvigorate the relation between literary and historical studies Current trends in anglophone studies: cultural, linguistic and literary research: Javier GARCÍA RUANO, 2011 La publicaci n de este volumen representa un caso relativamente ins lito Un peque o grupo de j venes investigadores de menos de treinta a os convence a un grupo mucho m s numeroso de la misma edad para celebrar en Salamanca la First Conference of Young Researchers on Anglophone Studies El resultado es deslumbrante No solo demuestran una gran capacidad organizativa sino que los resultados individuales de las aportaciones cient ficas son sobresalientes Este volumen Current Trends in Anglophone Studies recoge una selecci n revisada de las propuestas presentadas en el Encuentro y gira en torno a una estructuraci n tripartita cl sica estudios culturales ling sticos y literarios En ella caben todos aquellos que se mueven en el campo de los estudios angl fonos Cada uno de estos campos podr a haber sido suficiente para celebrar un congreso pero parece razonable que en este tipo de encuentros tengan cabida todos De ese modo este volumen se convierte en un ejemplo de aproximaci n interdisciplinar a los estudios angl fonos Desde un punto de vista cuantitativo los estudios culturales ocupan sin duda un espacio menor Sin embargo sobresale la variedad de temas tratados as como la internacionalizaci n de los autores dentro de este apartado Estudiantes espa oles e italianos acometen estudios relacionados con la m sica la pintura el cine la traducci n la marginalidad social o el impacto de las nuevas tecnolog as en la producci n art stica Si no pareciera demasiado atrevido podr a decirse que estos j venes estudiosos ir an m s all de lo que un d a ya lejano pudieron imaginar Richard Hoggard o Raymond Williams Los estudios aqu presentados reflejan sin duda la evoluci n que la propia sociedad ha experimentado en estos ltimos cincuenta a os y exploran la relaci n entre las pr cticas culturales la vida diaria y los contextos econ micos pol ticos e hist ricos No es de extra ar que una gran parte de las contribuciones presentadas en este volumen se centren en el estudio de la lengua ya que la demanda del ingl s se ha incrementado de forma considerable en los ltimos a os Sobresalen los an lisis puramente filol gicos y sobre todo los relacionados con el aprendizaje del ingl s como segunda lengua Por eso destacan estudios que contemplan rasgos morfol gicos l xicos o sint cticos Sin embargo el mayor n mero de participaciones hace referencia al ya citado aprendizaje del ingl s como L2 tanto desde el an lisis de materiales como desde la pr ctica oral o escrita Las contribuciones literarias ofrecen una evaluaci n te rica formal e interpretativa de distintas tendencias desde perspectivas tanto interdisciplinares como interculturales Cronol gicamente los estudios abarcan textos desde el siglo XVIII hasta nuestros d as con un acento especial en los autores m s contempor neos y en el g nero narrativo En general estos estudios se fijan en textos concretos y los analizan desde perspectivas culturales sociol gicas o psicol gicas Pero abundan menos las aproximaciones desde la teor a literaria desde la t cnica narrativa o como tal vez cabr a esperar al tratarse de estudiantes tan j venes desde la aplicaci n de las nuevas tecnolog as Por el contrario se repiten temas como los traumas

heredados de la Guerra de Vietnam las cicatrices del 11 de septiembre o los problemas de género *Gendered Acts of Performance in Sarah Waters's Tipping the Velvet* Lin PETTERSSON, 2014-05-14 La publicación de este volumen representa un caso relativamente insólito. Un pequeño grupo de jóvenes investigadores de menos de treinta años convence a un grupo mucho más numeroso de la misma edad para celebrar en Salamanca la First Conference of Young Researchers on Anglophone Studies. El resultado es deslumbrante. No solo demuestran una gran capacidad organizativa sino que los resultados individuales de las aportaciones científicas son sobresalientes. Este volumen *Current Trends in Anglophone Studies* recoge una selección revisada de las propuestas presentadas en el Encuentro y gira en torno a una estructuración tripartita clásica: estudios culturales, lingüísticos y literarios. En ella caben todos aquellos que se mueven en el campo de los estudios anglofonos. Cada uno de estos campos podría haber sido suficiente para celebrar un congreso pero parece razonable que en este tipo de encuentros tengan cabida todos. De ese modo este volumen se convierte en un ejemplo de aproximación interdisciplinaria a los estudios anglofonos. Desde un punto de vista cuantitativo los estudios culturales ocupan sin duda un espacio menor. Sin embargo sobresale la variedad de temas tratados así como la internacionalización de los autores dentro de este apartado. Estudiantes españoles e italianos acometen estudios relacionados con la música, la pintura, el cine, la traducción, la marginalidad social o el impacto de las nuevas tecnologías en la producción artística. Si no pareciera demasiado atrevido podría decirse que estos jóvenes estudiosos irán más allá de lo que un día ya lejano pudieron imaginar Richard Hoggard o Raymond Williams. Los estudios aquí presentados reflejan sin duda la evolución que la propia sociedad ha experimentado en estos últimos cincuenta años y exploran la relación entre las prácticas culturales, la vida diaria y los contextos económicos, políticos e históricos. No es de extrañar que una gran parte de las contribuciones presentadas en este volumen se centren en el estudio de la lengua ya que la demanda del inglés se ha incrementado de forma considerable en los últimos años. Sobresalen los análisis puramente filológicos y sobre todo los relacionados con el aprendizaje del inglés como segunda lengua. Por eso destacan estudios que contemplan rasgos morfológicos léxicos o sintácticos. Sin embargo el mayor número de participaciones hace referencia al ya citado aprendizaje del inglés como L2 tanto desde el análisis de materiales como desde la práctica oral o escrita. Las contribuciones literarias ofrecen una evaluación teórica formal e interpretativa de distintas tendencias desde perspectivas tanto interdisciplinares como interculturales. Cronológicamente los estudios abarcan textos desde el siglo XVIII hasta nuestros días con un acento especial en los autores más contemporáneos y en el género narrativo. En general estos estudios se fijan en textos concretos y los analizan desde perspectivas culturales, sociológicas o psicológicas. Pero abundan menos las aproximaciones desde la teoría literaria, desde la técnica narrativa o como tal vez cabría esperar al tratarse de estudiantes tan jóvenes desde la aplicación de las nuevas tecnologías. Por el contrario se repiten temas como los traumas heredados de la Guerra de Vietnam, las cicatrices del 11 de septiembre o los problemas de género. En definitiva se trata de una selección de artículos claramente prometedora que transmite la seguridad de que el futuro de la Filología Inglesa está en buenas manos y podrá

experimentar una positiva evolución en los próximos años Por todo ello hay que felicitar a todos los participantes individuales y sobre todo a los organizadores del evento y editores de este volumen que han demostrado una enorme capacidad de trabajo y de saber hacer University of Michigan Official Publication University of Michigan,1976 Each number is the catalogue of a specific school or college of the University **News from the Raven** Darci Hill,2014-06-02 This volume edited from the proceedings of a unique conference held at Sam Houston State University offers the reader an independent Texas style celebration of Medieval and Renaissance culture and thought In the opening article Richard North reveals some ways in which medieval literature pioneered the modern novel The following essays drawing from philosophy literature music art architecture history and linguistics include studies of the portrayal of women in medieval literature and art discussions surrounding the hero of Paradise Lost explorations into the thought of Thomas Aquinas explications of linguistic puzzles in Beowulf analyses of Shakespeare's plays considerations of renaissance architecture and instrumental music and an investigation into the influence of rhetoric on musical composition **Jep European Journal of Psychoanalysis 31** Sergio Benvenuto,Cristiana Cimino,2012-05 SCHREBER REVISITED Zvi Lothane The Legacies of Schreber and Freud Shmuel Hazanovitz Schreber's Psychosis Revisited A Look into the Function of Passion in the Emergence of Psychosis Bernd Nitzschke Solution and Salvation Daniel Paul Schreber's Cultivation of Femininity Galina Hristeva Homo Homini Deus Freud as a Religious Critic in Psycho Analytic Notes on an Autobiographical Account of a Case of Paranoia Dementia Paranoides Andre Bolzinger Freud's Affectionate Regard for Schreber Andrea Wald On a Breakdown in Science The Paranoid's World and the Baroque Francois Sauvagnat Eight Forms of Realities in the Schreber Case 191 | Aby Warburg: His Aims and Methods Monica Centanni,Giulia Zanon,Filippo Perfetti,Dorothee Gelhard,Matilde Sergio,Salvatore Settis,Clio Nicastro,Katia Pizzi,Giacomo Calandra di Roccolino,Barbara Baert,Victoria Cirlot,Georges Didi-Huberman,Michael Diers,Andrea Pinotti,Ianick Takaes,2022 In this issue of Engramma Giulia Zanon's Zooming Mnemosyne deals with the use of details in Warburg's Bilderatlas Monica Centanni's Collateral effects of the visibile parlare Dante Pg X v 95 reconstructs the hypothesis of a visual model for the legend of Trajan's Justice according to Warburg intuition about it this contribution is connected of the paper by Filippo Perfetti's Dante Botticelli and Trajan An Open Note where the author investigates how Botticelli could have come to know that the bas relief of the Arch of Constantine liberatori urbis was related to an episode in Trajan's life The focus of this issue is then extended to Warburg's cultural environment Matilde Sergio's Aby Warburg Walter Benjamin and the Memory of Images investigates the influence of Warburg's essay about Luther on Benjamin's thought while Dorothee Gelhard's Gertrud Bing's Scientific Beginnings reconstructs the intellectual history of Bing's doctoral thesis and its influences on Warburgian work The theme of Warburg's Denkraum is the focal point of Salvatore Settis Anselm Kiefer's Logic of Inversion a fundamental overview of Kiefer's Questi scritti quando verranno bruciati daranno finalmente un po di luce Andrea Emo on display at Sala dello Scrutinio in Palazzo Ducale Venezia from March to October 2022 The third section

of the issue is dedicated to new publications and exhibitions Echoing Settis reflection on Denkraum we present Clio Nicastro's *La Dialettica del Denkraum in Aby Warburg* published this year for Palermo University Press an introduction to *Cultural Memories* a series published by Peter Lang and edited by Katia Pizzi Giacomo Calandra di Roccolino with Mary Hertz Warburg *Free and Unconventional* reviews the exhibition of the artist Mary Hertz Warburg The issue closes with the important Choral Reading of *Il metodo di Aby Warburg* by Kurt W Forster *L'antico dei gesti Il futuro della memoria* where Barbara Baert Victoria Cirlot Georges Didi Huberman Michael Diers Andrea Pinotti and Ianick Takaes offer us their personal reading of Warburg's life and thought as they are presented by Forster's newly translated book edited by Ronzani editore

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