



German Post Expressionism

Jeffrey M. Shaw Ph.D., Timothy J. Demy

German Post Expressionism:

German Post-Expressionism : The Art of the Great Disorder 1918-1924 , German Post Expressionism is the first study to reconstruct historically the evolution of Die neue Sachlichkeit the slogan coined as a designation for the Post Expressionist figural art that developed throughout Germany following the failed revolution of 1919 Rather than starting with the moment this Post Expressionist movement was christened with a slogan 1923 Crockett investigates the sources and precepts of Post Expressionism beginning with the anti Expressionist stance of Dada in 1918 and the loss of faith in Expressionism on the part of some of its chief supporters during 1919 20 **Franz Radziwill and the Contradictions of German Art History, 1919-45** James A. Van Dyke, 2011 An exploration of the career of Franz Radziwill investigating the question of art in a Nazi context German Art 1907-1937 Martin Ignatius Gaughan, 2007 This book examines the responses of visual artists including architects designers and photographers to the technological and social modernisation of Germany during the first three decades of the twentieth century It investigates how these aspects of the modernising process inform both the subject matter and formal innovations of their work The study analyses how these visual practices were not just the concerns of isolated and enclosed art worlds but had wider social resonances ranging from the debates concerning the reformist objectives of the Deutscher Werkbund 1907 to the National Socialist ideological onslaught on modernist culture culminating in the Entartete Kunst Degenerate Art exhibitions of 1937 Many of the artists encountered here were radicalised by the First World War the Russian Revolution and the November 1918 Revolution in Germany experiences which effected change in their conceptualising of cultural production and its social function their modes of working however would also set challenging markers for what forms art might take for the twentieth century The book is therefore both a study of art in complex political and sociocultural contexts and a reflection on how engagement with a social imagination can challenge a tradition based on the assumptions of individual imaginings Magic(al) Realism Maggie Ann Bowers, 2004 Bestselling novels by Angela Carter Salman Rushdie Gabriel Garcia Marquez and a multitude of others have enchanted us by blurring the lines between reality and fantasy Their genre of writing has been variously defined as magic magical or marvellous realism and is quickly becoming a core area of literary studies This guide offers a first step for those wishing to consider this area in greater depth by exploring the many definitions and terms used in relation to the genre tracing the origins of the movement in painting and fiction offering an historical overview of the contexts for magic al realism providing analysis of key works of magic al realist fiction film and art This is an essential guide for those interested in or studying one of today s most popular genres **A Journey Through German: Conversations, Culture, and Connections** Pasquale De Marco, 2025-04-07 Journey through the heart of Europe and immerse yourself in the captivating culture rich history and intricate language of Germany This comprehensive guide unlocks the secrets of effective communication in German providing a roadmap for language learners and culture enthusiasts alike Embark on an exploration of German culture

uncovering the traditions values and customs that shape the lives of its people Delve into the history of Germany from its ancient roots to its modern day achievements uncovering the stories behind its iconic landmarks and the events that have shaped its destiny Immerse yourself in the German language discovering its nuances complexities and beauty Learn the basics of German grammar expand your vocabulary and master pronunciation unlocking the power to communicate effectively and confidently in this global language Practical tips and advice guide you through everyday conversations business interactions and travel scenarios ensuring you navigate German society with ease Discover the many opportunities that Germany offers to international students professionals and travelers Learn about the benefits of studying working and living in this dynamic country unlocking a world of possibilities Whether you re a seasoned traveler a language enthusiast or simply someone who wants to expand their horizons this book ignites your passion for Germany and its captivating language Join us as we explore the heart and soul of this extraordinary nation forging an enduring connection with one of the world s most influential countries Unveil the secrets of German culture history and language unlocking the keys to effective communication and building meaningful connections with the people of Germany So embark on this journey with us discovering the wonders of Germany and embracing the beauty of the German language If you like this book write a review

The Arts ,1929 *Postcards from the Trenches* Irene Guenther,2018-11-01 German art student Otto Schubert was 22 years old when he was drafted into the Great War As the conflict unfolded he painted a series of postcards that he sent to his sweetheart Irma During the battles of Ypres and Verdun Schubert filled dozens of military issued 4 x 6 cards with vivid images depicting the daily realities and tragedies of war Beautifully illustrated with full color reproductions of his exquisite postcards as well as his wartime sketches woodcuts and two lithograph portfolios *Postcards from the Trenches* is Schubert s war diary love journal and life story His powerful artworks illuminate and document in a visual language the truths of war *Postcards from the Trenches* offers the first full account of Otto Schubert soldier artist of the Great War rising art star in the 1920s prolific graphic artist and book illustrator one of the degenerate artists defamed by the Nazis and a man shattered by the Second World War and the Cold War Created in the midst of enormous devastation Schubert s haunting visual missives are as powerful and relevant today as they were a century ago His postcards are both a young man s token of love and longing and a soldier s testimony of the Great War **A Companion to Modern Art** Pam Meecham,2018-02-13 A

Companion to Modern Art presents a series of original essays by international and interdisciplinary authors who offer a comprehensive overview of the origins and evolution of artistic works movements approaches influences and legacies of Modern Art Presents a contemporary debate and dialogue rather than a seamless consensus on Modern Art Aims for reader accessibility by highlighting a plurality of approaches and voices in the field Presents Modern Art s foundational philosophic ideas and practices as well as the complexities of key artists such as Cezanne and Picasso and those who straddled the modern and contemporary Looks at the historical reception of Modern Art in addition to the latest insights of art historians

curators and critics to artists educators and more **War and Religion** Jeffrey M. Shaw Ph.D., Timothy J. Demy, 2017-03-27 This three volume reference provides a complete guide for readers investigating the crucial interplay between war and religion from ancient times until today enabling a deeper understanding of the role of religious wars across cultures Containing some 500 entries covering the interaction between war and religion from ancient times the three volume War and Religion An Encyclopedia of Faith and Conflict provides students with an invaluable reference source for examining two of the most important phenomena impacting society today This all inclusive reference work will serve readers researching specific religious traditions historical eras wars battles or influential individuals across all time periods The A Z entries document ancient events and movements such as the First Crusade that began at the end of the 10th century as well as modern day developments like ISIS and Al Qaeda Subtopics throughout the encyclopedia include religious and military leaders or other key people ideas and weapons and comprehensive examinations of each of the major religious traditions views on war and violence are presented The work also includes dozens of primary source documents each introduced by a headnote that enable readers to go directly to the source of information and better grasp its historical significance The in depth content of this set benefits high school and college students as well as scholars and general readers **Max Liebermann** Marion F. Deshmukh, 2017-07-05 Max Liebermann Modern Art and Modern Germany is the first English language examination of this German impressionist painter whose long life and career spanned nine decades Through a close reading of key paintings and by a discussion of his many cultural networks across Germany and throughout Europe this study by Marion Deshmukh illuminates Liebermann's importance as a pioneer of German modernism Critics and admirers alike saw his art as representing aesthetic European modernism at its best His subjects included dispassionate depictions of the rural Dutch countryside his colorful garden at the Wannsee and his many portraits of Germany's cultural political and military elites Liebermann was the largest collector of French Impressionism in Germany and his cosmopolitan outlook and his art created strong antipathies towards both by political and cultural conservatives throughout his life The Weimar Years Frank McDonough, 2023-08-31 A DAILY MAIL BOOK OF THE WEEK A SPECTATOR BOOK OF THE YEAR A DAILY TELEGRAPH BEST HISTORY BOOK OF 2023 ASPECTS OF HISTORY BOOKS OF THE YEAR A GUARDIAN BOOK OF THE YEAR 2023 Established in 1918/19 in the wake of Germany's catastrophic defeat in the First World War and the revolution that followed swiftly on its heels the Weimar Republic ushered in widespread social reform a radical cultural flowering and the most democratic conditions the German people had ever known At its beginning Weimar held out the hope that democracy stability and prosperity would take root in Germany but it was beset by frequent changes of government waves of economic upheaval and spasms of violence of increasing intensity between the forces of left and right Agitation and assassination by rightwing nationalists enraged by the severity of the Treaty of Versailles and the acceptance of its terms by liberal German politicians formed a threatening descant to the conciliatory efforts of successive coalition governments

Ultimately the instabilities of Weimar would lead to the appointment as German Chancellor of the Nazi Führer Adolf Hitler who created a one party dictatorship that abandoned the rule of law democracy and civil rights In the words of Gustav Stresemann Germany's Nobel Peace Prize winning Foreign Minister from 1923 to 1929 Weimar democracy was dancing on a volcano The Weimar Years is a vivid and compelling narrative of a dramatic period in German history Year by year from 1918 to 1933 Frank McDonough covers the major events in both domestic and foreign policy and the personalities who shaped them together with developments in music art theatre and literature McDonough places particular focus on the parliamentary history of Weimar arguing that it was the failure of parliamentary democracy to bring stability that eroded public confidence and allowed the power of the elected Reichstag to gradually diminish culminating in Hitler's accession to power in January 1933 The Weimar Years is the tragic story of a rise and fall as well as a warning of how under poor leadership economic pressure and unrelenting political volatility a democracy can drift towards a form of authoritarian rule that eventually destroys it *Glitter and Doom* Sabine Rewald, Ian Buruma, Matthias Eberle, Metropolitan Museum of Art (New York, N.Y.), 2006 In the 1920s Germany was in the grip of social and political turmoil its citizens were disillusioned by defeat in World War I the failure of revolution the disintegration of their social system and inflation of rampant proportions Curiously as this important book shows these years of upheaval were also a time of creative ferment and innovative accomplishment in literature theater film and art *Glitter and Doom* is the first publication to focus exclusively on portraits dating from the short lived Weimar Republic It features forty paintings and sixty drawings by key artists including Otto Dix Max Beckmann and George Grosz Their works epitomize Neue Sachlichkeit New Objectivity in particular the branch of that new form of realism called Verism which took as its subject contemporary phenomena such as war social problems and moral decay Subjects of their incisive portraits are the artists own contemporaries actors poets prostitutes and profiteers as well as doctors lawyers businessmen and other respectable citizens The accompanying texts reveal how these portraits hold up a mirror to the glittering vital doomed society that was obliterated when Hitler came to power **Picturing the Workers'**

Olympics and the Spartakiads Przemysław Strożek, 2022-09-30 This volume focuses on the modernist and avant garde engagement with workers sport events that were organised or were planned to be organised in the cities of Central Europe and the USSR in the period of 1920-1932 Frankfurt am Main Vienna Moscow Prague Budapest Berlin During the 1920s and 1930s two organisations of workers sport operated the Lucerne Sport International Socialist Workers Sport International and the Red Sport International which held the socialist Workers Olympics and the communist Spartakiads respectively These events were not aimed at cultivating national victories and individual athletic records but at mobilising workers for the class struggle and at creating new culture for the working class This book examines the visual propaganda of the Workers Olympics and the Spartakiads expressed through paintings sculptures prints illustrations posters postcards photomontages photographs films theatre and architectural projects It emphasises the significance of workers sport for the artistic and social

changes within a utopian project of a new culture as visualised by the modernist and avant garde artists including Varvara Stepanova Gustav Klucis and Otto Nagel This volume is of great use to students and scholars of the history of sport art history and cultural history in interwar Europe and the Soviet Union *Artists and Radicalism in Germany, 1890-1933* Nikos Pegioudis, 2025-02-20 Tracing the evolution of the German applied arts movement from 1890 through the interwar period *Artists and Radicalism in Germany 1890 1933* reveals how reforms in artistic and vocational education intersected with the professional politics of radical artists and the nature of intellectual labour Challenging conventional views Pegioudis reinterprets the conflict between modern art s advocates and opponents arguing that professional politics not merely political ideologies shaped the historical avant garde Developing a fresh perspective on the role of radicalism and avant garde labour in the history of modern art this book casts new light on German modern art and its interpreters **Malevich and Interwar Modernism** Éva Forgács, 2022-01-13 This book examines the legacy of international interwar modernism as a case of cultural transfer through the travels of a central motif the square The square was the most emblematic and widely known form motif of the international avant garde in the interwar years It originated from the Russian artist Kazimir Malevich who painted *The Black Square on White Ground* in 1915 and was then picked up by another Russian artist El Lissitzky and the Dutch artist Theo van Doesburg It came to be understood as a symbol of a new internationalism and modernity and while Forgács uses it as part of her overall narrative she focuses on it and its journey across borders to follow its significance how it was used by the above key artists and how its meaning became modified in Western Europe It is unusual to discuss interwar modernism and its postwar survival but this book s chapters work together to argue that the interwar developments signified a turning point in twentieth century art that led to much creativity and innovation Forgács supports her theory with newly found and newly interpreted documents that prove how this exciting legacy was shaped by three major agents Malevich Lissitzsky and van Doesburg She offers a wider interpretation of modernism that examines its postwar significance reception and history up until the emergence of the New Left in 1956 and the seismic events of 1968 **Graphic Design** Stephen J. Eskilson, 2019-05-21 A classic and indispensable account of graphic design history from the Industrial Revolution to the present Now in its third edition this acclaimed survey explores the evolution of graphic design from the 19th century to the present day Following an exploration of design s prehistory in ancient civilizations through the Industrial Revolution author Stephen J Eskilson argues that modern design as we know it grew out of the influence of Victorian age reformers He traces the emergence of modernist design styles in the early 20th century examining the wartime politicization of regional styles Richly contextualized chapters chronicle the history of the Bauhaus and the rise of the International Style in the 1950s and 60s and the postmodern movement of the 1970s and 80s Contemporary considerations bring the third edition up to date with discussions of app design social media emojis big data visualization and the use of animated graphics in film and television The contemporary phenomenon of the citizen designer professionals who address societal issues either through or in addition

to their commercial work is also addressed highlighting protagonists like Bruce Mau and the Center for Urban Pedagogy This edition also features 45 additional images an expanded introduction and epilogue and revised text throughout A newly redesigned interior reinforces the fresh contents of this now classic volume

The Oxford Handbook of Global Modernisms Mark Wollaeger, Matt Eatough, 2013-10 The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US Cuba Spain the Balkans China Japan India Vietnam and Nigeria

Joseph Opatoshu Sabine Koller, 2017-12-02 At the turn of the twentieth century East European Jews underwent a radical cultural transformation which turned a traditional religious community into a modern nation struggling to find its place in the world An important figure in this Jewish Renaissance was the American Yiddish writer and activist Joseph Opatoshu 1886 1954 Born into a Hassidic family he spent his early childhood in a forest in Central Poland was educated in Russia and studied engineering in France and America In New York where he emigrated in 1907 he joined the revitalizing modernist group Di yunge The Young His early novels painted a vivid picture of social turmoil and inner psychological conflict using modernist devices of multiple voices and mixed linguistic idioms He acquired international fame by his historical novels about the Polish uprising of 1863 and the expulsion of Jews from Regensburg in 1519 Though he was translated into several languages Yiddish writing always fostered his ideas and ideals of Jewish identity Although he occupied a key position in the transnational Jewish culture during his lifetime Opatoshu has until recently been neglected by scholars This volume brings together literary specialists and historians working in Jewish and Slavic Studies who analyse Opatoshu s quest for modern Jewish identity from different perspectives The contributors are Shlomo Berger Amsterdam Marc Caplan Baltimore MD Gennady Estraiakh New York Roland Gruschka Heidelberg Ellie Kellman Boston Sabine Koller Regensburg Mikhail Krutikov Ann Arbor MI Joshua Lambert Amherst MA Harriet Murav Urbana Champaign IL Avrom Novershtern Jerusalem Dan Opatoshu Los Angeles Eugenia Prokop Janiec Krakow Jan Schwarz Lund Astrid Starck Basel Mulhouse Karolina Szymaniak Krakow and Evita Wiecki Munich

Marking Modern Movement Susan Funkenstein, 2020-10-26 Imagine yourself in Weimar Germany you are visually inundated with depictions of dance Perusing a women s magazine you find photograph after photograph of leggy revue starlets clad in sequins and feathers coquettishly smiling at you When you attend an art exhibition you encounter Otto Dix s six foot tall triptych Metropolis featuring Charleston dancers in the latest luxurious fashions or Emil Nolde s watercolors of Mary Wigman with their luminous blues and purples evoking her choreographies mystery and expressivity Invited to the Bauhaus you participate in the Metallic Festival and witness the school s transformation into a humorous shiny technological total work of art you costume yourself by strapping a metal plate to your head admire your reflection in the tin balls hanging from the ceiling and dance the Bauhaus signature step in which you vigorously hop and stomp late into the night Yet behind the razzle dazzle of these depictions and experiences was one far more complex involving issues of gender and the body

during a tumultuous period in history Germany's first democracy 1918-1933. Rather than mere titillation, the images copiously illustrated and analyzed in *Marking Modern Movement* illuminate how visual artists and dancers befriended one another and collaborated together. In many ways, because of these bonds, artists and dancers forged a new path in which images revealed artists' deep understanding of dance, their dynamic engagement with popular culture, and out of that, a possibility of representing women dancers as cultural authorities to be respected. Through six case studies, *Marking Modern Movement* explores how and why these complex dynamics occurred in ways specific to their historical moment. Extensively illustrated and with color plates, *Marking Modern Movement* is a clearly written book accessible to general readers and undergraduates. Coming at a time of a growing number of major art museums showcasing large-scale exhibitions on images of dance, the audience exists for a substantial general public interest in this topic. Conversing across German studies, art history, dance studies, gender studies, and popular culture studies, *Marking Modern Movement* is intended to engage readers coming from a wide range of perspectives and interests.

The Artwork of Gerhard Richter Darryn Ansted, 2017-07-05. By uniquely treating Gerhard Richter's entire oeuvre as a single subject, Darryn Ansted combines research into Richter's first art career as a socialist realist with study of his subsequent decisions as a significant contemporary artist. Analysis of Richter's East German murals, early work, lesser-known paintings, and destroyed and unfinished pieces buttress this major re-evaluation of Richter's other well-known but little-understood paintings. By placing the reader in the artist's studio and examining not only the paintings but the fraught and surprising decisions behind their production, Richter's methodology is deftly revealed here as one of profound yet troubled reflection on the shifting identity, culture, and ideology of his period. This rethinking of Richter's oeuvre is informed by salient analyses of influential theorists ranging from Theodor Adorno to Slavoj Žižek, as throughout meticulous visual analysis of Richter's changing aesthetic strategies shows how he persistently attempts to retrace the border between an objective reality structured by ideology and his subjective experience as a contemporary painter in the studio. Its innovative combination of historical accuracy, philosophical depth, and astute visual analysis will make this an indispensable guide for both new audiences and established scholars of Richter's painting.

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **German Post Expressionism**

In a world inundated with displays and the cacophony of quick communication, the profound energy and mental resonance of verbal art usually disappear in to obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, located within the lyrical pages of **German Post Expressionism**, a fascinating perform of fictional splendor that pulses with fresh feelings, lies an remarkable journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this interesting opus guides visitors on a psychological odyssey, softly exposing the latent possible and profound affect stuck within the delicate web of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is key themes, dissect its interesting publishing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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German Post Expressionism Introduction

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