



GERMAN IDEALISM

— THE STRUGGLE AGAINST SUPERSTITION —
1794-1804

FREDERICK C. BEISER

German Idealism The Struggle Against Subjectivism

1781 1801

Elizabeth Otto



German Idealism The Struggle Against Subjectivism 1781 1801:

German Idealism Frederick C. Beiser, 2008-03-31 One of the very few accounts in English of German idealism this ambitious work advances and revises our understanding of both the history and the thought of the classical period of German philosophy As he traces the structure and evolution of idealism as a doctrine Frederick Beiser exposes a strong objective or realist strain running from Kant to Hegel and identifies the crucial role of the early romantics Hlderlin Schlegel and Novalis as the founders of absolute idealism

Kantian Reason and Hegelian Spirit Gary Dorrien, 2015-03-16 Winner 2012 The American Publishers Award for Professional and Scholarly Excellence in Theology and Religious Studies PROSE Award In this thought provoking new work the world renowned theologian Gary Dorrien reveals how Kantian and post Kantian idealism were instrumental in the foundation and development of modern Christian theology Presents a radical rethinking of the roots of modern theology Reveals how Kantian and post Kantian idealism were instrumental in the foundation and development of modern Christian theology Shows how it took Kant s writings on ethics and religion to launch a fully modern departure in religious thought Dissects Kant s three critiques of reason and his moral conception of religion Analyzes alternative arguments offered by Schleiermacher Schelling Hegel and others moving historically and chronologically through key figures in European philosophy and theology Presents notoriously difficult and intellectual arguments in a lucid and accessible manner

Kant and the Historical Turn Karl Ameriks, 2006-09-14 Immanuel Kant s work changed the course of modern philosophy in these essays Karl Ameriks examines how He compares the philosophical system set out in Kant s Critiques with the work of the major philosophers before and after him Descartes Berkeley Hume Reid Jacobi Reinhold the early German Romantics Hegel Feuerbach and Marx A systematic introduction argues that complexities in the interpretation of Kant s system led to a new emphasis on history subjectivity and aesthetics This emphasis defined a distinctive interpretive style of philosophizing that has become especially influential and fruitful once again in our own time The individual essays provide case studies in support of the thesis that late 18th century reactions to Kant initiated an historical turn after which historical and systematic considerations became joined in a way that fundamentally distinguishes philosophy from science and art without falling back into mere historicism In this way it is shown that philosophy s historical turn is both similar to and unlike the turn to history undertaken by most other disciplines in this era Part One argues that close attention to the historical context of Kant s philosophy is crucial to avoiding frequent misunderstandings that have arisen in comparing Kant with other major modern philosophers Part Two contends that it was mainly the writing of Kant s first major interpreter that led to special philosophical emphasis on history in other major post Kantian thinkers Part Three argues that Hegel s system and its influence on post Hegelians were determined largely by variations on Reinhold s historical turn Part Four engages with major contemporary philosophers who have combined a study of particular themes in Kant and German Idealism with an appreciation for phenomena closely associated with the general notion of an historical turn in philosophy

Kant &

Phenomenology Tom Rockmore, 2011-01-22 Phenomenology together with Marxism pragmatism and analytic philosophy dominated philosophy in the twentieth century and Edmund Husserl is usually thought to have been the first to develop the concept. His views influenced a variety of important later thinkers such as Heidegger and Merleau-Ponty who eventually turned phenomenology away from questions of knowledge. But here Tom Rockmore argues for a return to phenomenology's origins in epistemology and he does so by locating its roots in the work of Immanuel Kant. Kant and Phenomenology traces the formulation of Kant's phenomenological approach back to the second edition of Kant's Critique of Pure Reason. In response to various criticisms of the first edition, Kant more forcefully put forth a constructivist theory of knowledge. This shift in Kant's thinking challenged the representational approach to epistemology and it is this turn, Rockmore contends, that makes Kant the first great phenomenologist. He then follows this phenomenological line through the work of Kant's idealist successors, Fichte and Hegel. Steeped in the sources and literature, it examines Kant and Phenomenology persuasively reshapes our conception of both of its main subjects. The Oxford Handbook of Levinas Michael L. Morgan, 2019-04-10

Emmanuel Levinas (1906-1995) emerged as an influential philosophical voice in the final decades of the twentieth century and his reputation has continued to flourish and increase in our own day. His central themes—the primacy of the ethical and the core of ethics as our responsibility to and for others—speak to readers from a host of disciplines and perspectives. However, his writings and thought are challenging and difficult. The Oxford Handbook of Levinas contains essays that aim to clarify and engage Levinas and his writings in a number of ways. Some focus on central themes of his work; others on the ways in which he read and was influenced by figures from Plato, Hobbes, Descartes, and Kant to Blanchot, Husserl, Heidegger, and Derrida. And there are essays on how his thinking has been appropriated in moral and political thought, psychology, film criticism, and more, and on the relation between his thinking and religious themes and traditions. Finally, several essays deal primarily with how readers have criticized him and found him wanting. The volume exposes and explores both the depth of Levinas's philosophical work and the range of applications to which it has been put, with special attention to clarifying why his interests in the human condition, the crisis of civilization, the centrality and character of ethics and morality, and the very meaning of human experience should be of interest to the widest range of readers. **J. G. Fichte: Foundation of the Entire**

Wissenschaftslehre and Related Writings, 1794-95, 2021-01-28 The Wissenschaftslehre or doctrine of science was the great achievement of the German idealist philosopher J. G. Fichte. Daniel Breazeale presents an accessible new translation of three works in which Fichte developed this philosophical system. The centerpiece of this volume is a new English translation of Fichte's only full-scale presentation of the principles of his philosophy, the Foundation of the Entire Wissenschaftslehre (1794-95). Accompanying this are new translations of the work in which Fichte first publicly introduced his new system, Concerning the Concept of the Wissenschaftslehre (1794) and the Outline of what is Distinctive of the Wissenschaftslehre with respect to the Theoretical Power (1795), which was intended as a companion to the Foundation. In addition, Breazeale includes

the transcripts of Fichte's unpublished Zurich lectures on his system 1794 translated here for the first time in English Breazeale supplements his translations with an extensive historical and systematic introduction detailed outlines of the contents and structure of the *Foundation and Outline* and copious scholarly annotation of the translated texts helping to orient readers who may otherwise find themselves lost in the wilderness of Fichte's complex derivations *The Cambridge History of Philosophy in the Nineteenth Century (1790-1870)* Allen W. Wood, Songsuk Susan Hahn, 2012-09-10 The latest volume in the Cambridge Histories of Philosophy series The Cambridge History of Philosophy in the Nineteenth Century 1790-1870 brings together twenty nine leading experts in the field and covers the years 1790-1870 Their twenty eight chapters provide a comprehensive survey of the period organizing the material topically After a brief editor's introduction the book begins with three chapters surveying the background of nineteenth century philosophy followed by two on logic and mathematics two on nature and natural science five on mind and language including psychology the human sciences and aesthetics four on ethics three on religion seven on society including chapters on the French Revolution the decline of natural right political economy and social discontent and three on history which deal with historical method speculative theories of history and the history of philosophy **Heidegger and Nietzsche** Louis P. Blond, 2010-01-01 Examines the birth of a new philosophical position resulting from Heidegger's notorious confrontation with Nietzsche Goethe Yearbook 18 Daniel Purdy, 2011-04 New essays on topics spanning the Age of Goethe with a special section of fresh views of Goethe and Idealism The Goethe Yearbook is a publication of the Goethe Society of North America publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 18 features a special section on Goethe and Idealism edited by Elizabeth Mill n and John H Smith and including essays on Goethe and Spinoza Goethe's notions of intuition and intuitive judgment Novalis Goethe and Romantic science Goethe and Humboldt's presentation of nature Hegel's Faust Goethe contra Hegel on the end of art Goethean morphology and Hegelian science and Goethe and philosophies of religion There are also essays on fraternity in Goethe Margarete Ariadne as Faust's labyrinth Schiller's Geisterseher and Martin Walser's Goethe novel Ein liebender Mann and a review essay on recent books on money and materiality in German culture heads the book review section Contributors Frederick Amrine Brady Bowen Jeffrey Champlin Adrian Del Caro Stefani Engelstein Luke Fischer Gail Hart Gunnar Hindrichs Jens Kruse Horst Lange Elizabeth Mill n Dalia Nassar John H Smith Daniel Purdy is Associate Professor of German at Pennsylvania State University Book review editor Catriona MacLeod is Associate Professor of German at the University of Pennsylvania Hegel's Philosophy of Reality, Freedom, and God Robert M. Wallace, 2005-04-04 Showing the relevance of Hegel's arguments this book discusses both original texts and their interpretations *The Seasons* Luke Fischer, David Macauley, 2021-07-01 Although the seasons have been a perennial theme in literature and art their significance for philosophy and environmental theory has remained largely unexplored This

pioneering book demonstrates the ways in which inquiry into the seasons reveals new and illuminating perspectives for philosophy environmental thought anthropology cultural studies aesthetics poetics and literary criticism The Seasons opens up new avenues for research in these fields and provides a valuable resource for teachers and students of the environmental humanities The innovative essays herein address a wide range of seasonal cultures and geographies from the traditional Western model of the four seasons spring summer fall and winter to the Indigenous seasons of Australia and the Arctic Exemplifying the crucial importance of interdisciplinary research The Seasons makes a compelling case for the relevance of the seasons to our daily lives scientific understanding diverse cultural practices and politics Skirmishes Graham Harman, 2020 One of the fifty most influential living philosophers a self promoting charlatan Brian Leiter and the orchestrator of an online orgy of stupidity Ray Brassier In Skirmishes With Friends Enemies and Neutrals Graham Harman responds with flair and wit to some of his best known critics and fellow travelers Pulling no punches Harman gives a masterclass in philosophical argumentation by dissecting analyzing and countering their criticism be it from the Husserlian Heideggerian or Derridean corner At the same time Skirmishes provides an excellent introduction to the hottest debates in Speculative Realism and Object Oriented Ontology a speculative style of philosophy long foreclosed by the biases of mainstream continental thought but which has turned in recent years into one of the most encompassing philosophies of our time with a major impact on the arts humanities and architecture Part One considers four prominent books on speculative realism In dialogue with Tom Sparrow's The End of Phenomenology Harman expresses agreement with Sparrow's critique while taking issue with Lee Braver's transgressive realism as not realist enough Turning to Steven Shaviro's The Universe of Things Harman defends his own object oriented model against Shaviro's brand of process philosophy while also engaging in side debate with Levi R Bryant's distinction between virtual proper being and local manifestations In the third chapter on Peter Gratton's Speculative Realism Problems and Prospects Harman opposes the author's attempt to use Derridean notions of time and difference against Speculative Realism in what amounts to his most extensive engagement with Derrida to date Chapter Four gives us Harman's response to Peter Wolfendale's massive polemic in Object Oriented Philosophy which he shows is based on a failed criticism of Harman's reading of Heidegger and a grumpy commitment to rationalist kitsch Part Two responds to a series of briefer criticisms of object oriented ontology When Alberto Toscano accuses Harman and Bruno Latour of neo monadological and anti scientific thinking Harman responds that the philosophical factors pushing Leibniz into monadology are still valid today When Christopher Norris mocks Harman for seeing merit in the occasionalist school he shows why Norris's middle of the road scientific realism misses the point In response to Dan Zahavi's contention that phenomenology has little to learn from speculative realism Harman exposes the holes in Zahavi's reasoning In a final response Harman gives a point by point answer to Stephen Mulhall's critical foray in the London Review of Books Amidst these lively debates Harman sheds new light on what he regards as the central bias of philosophical modernism which he

terms the taxonomical standpoint It is a book sure to provoke lively controversy among both friends and foes of object oriented thought *Nietzsche's Writing Against Religion and the Crisis of Faith* Paul Bishop,2024-09-06 This book offers an exercise in reception theory and investigates the key figures in the reception of Nietzsche s critique of Judeo Christianity in the course of the twentieth century It has often been remarked upon but rarely if ever explained why Nietzsche the author of the famous parable in *The Gay Science* in which a madman announces the death of God and a self proclaimed opponent of organised religion should have been a figure of such profound interest to writers thinkers and theologians who were of a Christian persuasion In order better to understand the attractiveness of Nietzsche to practitioners of faith this book undertakes an analytical study of the reception of Nietzsche by around a dozen writers and thinkers working within the discourse of twentieth century theology in the European tradition French Italian German Polish and Swiss *Debates in Nineteenth-Century European Philosophy* Kristin Gjesdal,2015-11-10 *Debates in Nineteenth Century European Philosophy* offers an engaging and in depth introduction to the philosophical questions raised by this rich and far reaching period in the history of philosophy Throughout thirty chapters organized around fifteen individual philosophers the volume surveys the intellectual contributions of European philosophy in the Nineteenth Century but it also engages the on going debates about how these contributions can and should be understood As such the volume provides both an overview of Nineteenth Century European philosophy and an introduction to contemporary scholarship in this field **Essay on Transcendental Philosophy** Salomon Maimon,2010-02-11 *Essay on Transcendental Philosophy* presents the first English translation of Salomon Maimon s principal work originally published in Berlin in 1790 In this book Maimon seeks to further the revolution in philosophy wrought by Kant s *Critique of Pure Reason* by establishing a new foundation for transcendental philosophy in the idea of difference Kant judged Maimon to be his most profound critic and the *Essay* went on to have a decisive influence on the course of post Kantian German Idealism A more recent admirer was Gilles Deleuze who drew on Maimon s *Essay* in constructing his own philosophy of difference This long overdue translation makes Maimon s brilliant analysis and criticism of Kant s philosophy accessible to an English readership for the first time The text includes a comprehensive introduction a glossary translators notes a bibliography of writings on Maimon and an index It also includes translations of correspondence between Maimon and Kant and a letter Maimon wrote to a Berlin journal clarifying the philosophical position of the essay all of which bring the book s context alive for the modern reader *Arc of Utopia* Lesley Chamberlain,2017-11-15 Although Lenin and his fellow revolutionaries never called themselves Utopians believing strictly in a science of revolution they considered Utopians to be merely dreamers they were enormously inspired by the grand humanitarian aims of the French Revolution of 1789 Taking up this French revolutionary agenda and reinforcing it with German philosophy Russians formed a beautiful vision in which an imaginary theology blended with a premier role for art *Arc of Utopia* offers a fresh look at these German philosophical origins of the Russian Revolution In the book Lesley Chamberlain explains how influential German

philosophers like Kant Schiller and Hegel were dazzled by contemporary events in Paris and how this led a century later to an explosion of art and philosophy in the Russian streets with a long repressed people reinventing liberty equality and fraternity in their own cultural image Chamberlain examines how some of the greatest Russian names of the nineteenth century from Alexander Herzen to Mikhail Bakunin Ivan Turgenev to Fyodor Dostoevsky defined their visions for Russia in relationship to their views on German enthusiasm for revolutionary France With the centenary of the Russian Revolution approaching Arc of Utopia is an important and timely revisioning of this tumultuous moment in history **Haunted**

Bauhaus Elizabeth Otto,2023-12-20 An investigation of the irrational and the unconventional currents swirling behind the Bauhaus s signature sleek surfaces and austere structures The Bauhaus 1919 1933 is widely regarded as the twentieth century s most influential art architecture and design school celebrated as the archetypal movement of rational modernism and famous for bringing functional and elegant design to the masses In *Haunted Bauhaus* art historian Elizabeth Otto liberates Bauhaus history uncovering a movement that is vastly more diverse and paradoxical than previously assumed Otto traces the surprising trajectories of the school s engagement with occult spirituality gender fluidity queer identities and radical politics The Bauhaus she shows us is haunted by these untold stories The Bauhaus is most often associated with a handful of famous artists architects and designers notably Paul Klee Walter Gropius L szl Moholy Nagy and Marcel Breuer Otto enlarges this narrow focus by reclaiming the historically marginalized lives and accomplishments of many of the more than 1 200 Bauhaus teachers and students the so called Bauh usler arguing that they are central to our understanding of this movement Otto reveals Bauhaus members spiritual experimentation expressed in double exposed spirit photographs and enacted in breathing exercises and nude gymnastics their explorations of the dark sides of masculinity and emerging female identities the queer hauntology of certain Bauhaus works and the role of radical politics on both the left and the right during the school s Communist period when some of the Bauh usler put their skills to work for the revolution and later into the service of the Nazis With *Haunted Bauhaus* Otto not only expands our knowledge of a foundational movement of modern art architecture and design she also provides the first sustained investigation of the irrational and the unconventional currents swirling behind the Bauhaus s signature sleek surfaces and austere structures This is a fresh wild ride through the Bauhaus you thought you knew

American Philosophy: An Encyclopedia John Lachs,2008-03-31 The Encyclopedia of American Philosophy provides coverage of the major figures concepts historical periods and traditions in American philosophical thought Containing over 600 entries written by scholars who are experts in the field this Encyclopedia is the first of its kind It is a scholarly reference work that is accessible to the ordinary reader by explaining complex ideas in simple terms and providing ample cross references to facilitate further study The Encyclopedia of American Philosophy contains a thorough analytical index and will serve as a standard comprehensive reference work for universities and colleges Topics covered include Great philosophers Emerson Dewey James Royce Peirce Santayana Subjects Pragmatism Progress the Future

Knowledge Democracy Growth Truth Influences on American Philosophy Hegel Aristotle Plato British Enlightenment Reformation Self Assessments Joe Margolis Donald Davidson Susan Haack Peter Hare John McDermott Stanley Cavell Ethics Value Pleasure Happiness Duty Judgment Growth Political Philosophy Declaration of Independence Democracy Freedom Liberalism Community Identity **Democratic Enlightenment** Jonathan Israel,2013-01-17 Jonathan Israel s radical new account of the late Enlightenment highlights forgotten currents and figures Running counter to mainstream thinking he demonstrates how a group of philosophe revolutionnaires provided the intellectual powerhouse of the French Revolution and how their ideas connect with modern Western democracy **Hermann Cohen and the Crisis of Liberalism** Paul E. Nahme,2019-03-28 A fresh look at a nineteenth century Jewish philosopher whose theology offers a beacon in an illiberal twenty first century world Recommended Choice Hermann Cohen is often held to be one of the most important Jewish philosophers of the nineteenth century Paul E Nahme in this new consideration of Cohen liberalism and religion emphasizes the idea of enchantment or the faith in and commitment to ideas reason and critique the animating spirits that move society forward Nahme views Cohen through the lenses of the crises of Imperial Germany the rise of antisemitism nationalism and secularization to come to a greater understanding of liberalism its Protestant and Jewish roots and the spirits of modernity and tradition that form its foundation Nahme s philosophical and historical retelling of the story of Cohen and his spiritual investment in liberal theology present a strong argument for religious pluralism and public reason in a world rife with populism identity politics and conspiracy theories

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