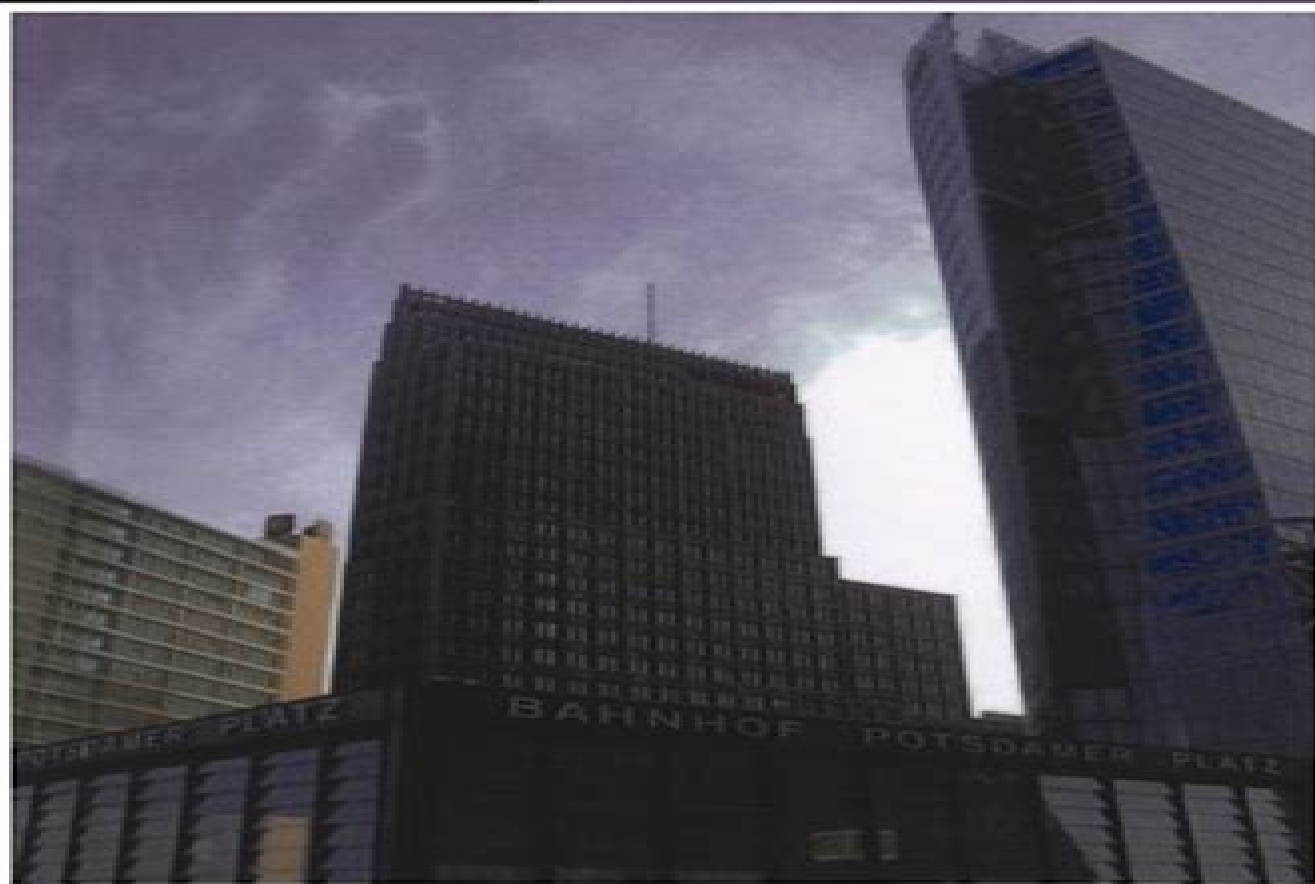


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# German Literature In The Age Of Globalisation

**Rebecca Braun**



## **German Literature In The Age Of Globalisation:**

**German Literature in the Age of Globalisation** Stuart Taberner, 2004-11-01 Literary fiction in Germany has long been a medium for contemplation of the nation and questions of national identity. From the mid 1990s in the wake of heated debates on the future direction of culture, politics and society in a more normal united country, German literature has become increasingly diverse and seemingly disparate. At the one extreme it represents the attempt to reinvent German traditions; at the other the unmistakable influence of Anglo American forms and pop literature. A shared concern of almost all of recent German fiction, however, is the contemporary debate on globalisation: its nature, impact and consequences for local culture. In its engagement with globalisation, the literature of the Berlin Republic continues the long established practice of reflection on what it is to be German. This book investigates literary responses to the phenomenon of globalisation. The subject is approached from a wide range of thematic and theoretical perspectives in twelve chapters which taken together also provide an overview of German fiction from the mid 1990s to the present. The book serves both as an introduction to contemporary German literature for university students of German and as a resource for scholars interested in culture and society in the Berlin Republic.

**German Literature in the Age of Globalisation** Stuart Taberner, 2004      **German Literature in a New Century** Katharina Gerstenberger, Patricia Herminhouse, 2008 While the first decade after the fall of the Berlin wall was marked by the challenges of unification and the often difficult process of reconciling East and West German experiences, many Germans expected that the new century would achieve normalization. The essays in this volume take a closer look at Germany's new normalcy and argue for a more nuanced picture that considers the ruptures as well as the continuities. Germany's new generation of writers is more diverse than ever before and their texts often not only speak of a Germany that is multicultural but also take a more playful attitude toward notions of identity. Written with an eye toward similar and dissimilar developments and traditions on both sides of the Atlantic, this volume balances overviews of significant trends in present day cultural life with illustrative analyses of individual writers and texts.

*Transnationalism and German-Language Literature in the Twenty-First Century* Stuart Taberner, 2017-03-01 This book examines how German language authors have intervened in contemporary debates on the obligation to extend hospitality to asylum seekers, refugees and migrants; the terrorist threat post 9/11; globalisation and neo liberalism; the opportunities and anxieties of intensified mobility across borders; and whether transnationalism necessarily implies the end of the nation state and the dawn of a new cosmopolitanism. The book proceeds through a series of close readings of key texts of the last twenty years with an emphasis on the most recent works. Authors include Terzija Mora, Richard Wagner, Olga Grjasnowa, Marlene Streeruwitz, Vladimir Vertlib, Navid Kermani, Felicitas Hoppe, Daniel Kehlmann, Ilija Trojanow, Christian Kracht and Christa Wolf, representing the diversity of contemporary German language writing. Through a careful process of juxtaposition and differentiation, the individual chapters demonstrate that writers of both minority and nonminority backgrounds address transnationalism in ways that certainly vary.

but which also often overlap in surprising ways      *German Culture, Politics, and Literature Into the Twenty-first Century* Stuart Taberner, Paul Cooke, 2006 This volume features sixteen thought provoking essays by renowned international experts on German society culture and politics that together provide a comprehensive study of Germany's postunification process of normalization Essays ranging across a variety of disciplines including politics foreign policy economics literature architecture and film examine how since 1990 the often contested concept of normalization has become crucial to Germany's self understanding Despite the apparent emergence of a new Germany the essays demonstrate that normalization is still in question and that perennial concerns notably the Nazi past and the legacy of the GDR remain central to political and cultural discourses and affect the country's efforts to deal with the new challenges of globalization and the instability and polarization it brings This is the first major study in English or German of the impact of the normalization debate across the range of cultural political economic intellectual and historical discourses Contributors Stephen Brockmann Jeremy Leaman Sebastian Harnisch and Kerry Longhurst Lothar Probst Simon Ward Anna Saunders Annette Seidel Arpacı Chris Homewood Andrew Plowman Helmut Schmitz Karoline Von Oppen William Collins Donahue Katharine Sch del Stuart Taberner Paul Cooke Stuart Taberner is Professor of Contemporary German Literature Culture and Society and Paul Cooke is Senior Lecturer in German Studies both at the University of Leeds      **German Pop Literature** Margaret McCarthy, 2015-04-24 Pop literature of the 1990s enjoyed bestselling success as well as an extensive and sometimes bluntly derogatory reception in the press Since then less censorious scholarship on pop has emerged to challenge its flash in the pan status by situating the genre within a longer history of aesthetic practices This volume draws on recent work and its attempts to define the genre locate historical antecedents and assess pop's ability to challenge the status quo Significantly it questions the official story of pop literature by looking beyond Ralf Dieter Brinkmann's works as origin to those of Jürgen Ploog Jörg Fauser and Hadayatullah H bsch It also remedies the lack of attention to questions of gender in previous pop lit scholarship and demonstrates how the genre has evolved in the new millennium via expanded thematic concerns and new aesthetic approaches Essays in the volume examine the writing of well known established pop authors such as Christian Kracht Andreas Neumeister Joachim Lottman Benjamin Lebert Florian Illies Feridun Zaimo lu and Sven Regener as well as more recent works by Jana Hensel Charlotte Roche Kerstin Grether Helene Hegemann and songwriter poet Peter Licht      Nomadic Ethics in Contemporary Women's Writing in German Emily Jeremiah, 2012 Explores nationality gender and postmodern subjectivity in the work of five German speaking women writers who embody a nomadic ethics How can postmodern subjectivity be ethically conceived What can literature contribute to this project What role do gender and nation play in the construction of contemporary identities Nomadic Ethics broaches these questions exploring the work of five women writers who live outside of the German speaking countries or thematize a move away from them Birgit Vanderbeke Dorothea Gr nzweig Antje R vic Strubel Anna Mitgutsch and Barbara Honigmann It draws on work by Rosi Braidotti Sara Ahmed and Judith Butler to develop a nomadic ethics and examines how

the writers under discussion conceptualize contemporary German and Austrian identities especially but not only gender identities in instructive ways The book engages with a number of critical issues in contemporary German studies globalization green thought questions of gender and sexuality East and West German identities Austrianness the postmemory of the Holocaust and Jewishness In this way Nomadic Ethics offers a valuable contribution to debates about the nature of German studies itself as well as insightful readings of the individual authors and texts concerned Emily Jeremiah is Lecturer in German Royal Holloway University of London

*The German Student Movement and the Literary Imagination* Susanne Rinner, 2013-02-01 Through a close reading of novels by Ulrike Kolb Irmtraud Morgner Emine Sevgi Zdamar Bernhard Schlink Peter Schneider and Uwe Timm this book traces the cultural memory of the 1960s student movement in German fiction revealing layers of remembering and forgetting that go beyond conventional boundaries of time and space These novels engage this contestation by constructing a palimpsest of memories that reshape readers understanding of the 1960s with respect to the end of the Cold War the legacy of the Third Reich and the Holocaust Topographically these novels refute assertions that East Germans were isolated from the political upheaval that took place in the late 1960s and 1970s Through their aesthetic appropriations and subversions these multicultural contributions challenge conventional understandings of German identity and at the same time lay down claims of belonging within a German society that is more openly diverse than ever before

**German Jewish Literature After 1990** Katja Garloff, Agnes C. Mueller, 2018 Edited volume tracing the development of a new generation of German Jewish writers offering fresh interpretations of individual works and probing the very concept of German Jewish literature

**German Cinema in the Age of Neoliberalism** Hester Baer, 2025-10-01 This book presents a new history of German film from 1980 2010 a period that witnessed rapid transformations including intensified globalization a restructured world economy geopolitical realignment and technological change all of which have affected cinema in fundamental ways Rethinking the conventional periodization of German film history Baer posits 1980 rather than 1989 as a crucial turning point for German cinema's embrace of a new market orientation and move away from the state sponsored film culture that characterized both DEFA and the New German Cinema Reading films from East West and post unification Germany together Baer argues that contemporary German cinema is characterized most strongly by its origins in and responses to advanced capitalism Informed by a feminist approach and in dialogue with prominent theories of contemporary film the book places a special focus on how German films make visible the neoliberal recasting of gender and national identities around the new millennium

*Germans as Victims in the Literary Fiction of the Berlin Republic* Stuart Taberner, Karina Berger, 2009 An opening section on the 1950s a decade of intense literary engagement with German victimhood before the focus shifted to German perpetration provides context drawing parallels but also noting differences between the immediate postwar period and today The second section focuses on key texts written since the mid 1990s and examines shifts in perspectives on the Nazi past on perpetration and victimhood on ordinary Germans and on the balance

between historical empathy and condemnation BOOK JACKET Constructing Authorship in the Work of Günter Grass Rebecca Braun, 2008-06-26 This book traces a longstanding concern with issues of authorship throughout the work of Günter Grass Germany's best known contemporary writer and public intellectual Through detailed close readings of all of his major literary works from 1970 onwards and careful analysis of his political writings from 1965 to 2005 it argues that Grass's tendency to insert clearly recognisable self images into his literary texts represents a coherent and calculated reaction to his constant exposure in the media led public sphere It underlines the degree of play which has characterised Grass's relationship to this sphere and himself as part of it and explains how a concern with the very concept of authorship has conditioned the way his work as a whole has developed on both thematic and structural levels The major achievement of this study is to develop a new interpretative paradigm for Grass's work It explains for the first time how his playful tendency to manipulate his own authorial image conditions all levels of his texts and is equally manifest in literary and political realms

**The Cambridge Companion to the Literature of Berlin** Andrew Webber, 2017-03-09 This book provides an informative overview of literary developments in Berlin since 1750 with more detailed readings of exemplary key texts

**The Cambridge Companion to Günter Grass** Stuart Taberner, 2009-07-16 New essays for students of Germany's best known living author and his works including *The Tin Drum* **Transnationalism in Contemporary German-language Literature** German Studies Association. Conference, 2015 Investigates the concept of transnationalism and its significance in and for German language literature and culture *Science Fiction Cinema and 1950s Britain* Matthew Jones, 2017-11-30 For the last sixty years discussion of 1950s science fiction cinema has been dominated by claims that the genre reflected US paranoia about Soviet brainwashing and the nuclear bomb However classic films such as *Invasion of the Body Snatchers* 1956 and *It Came from Outer Space* 1953 and less familiar productions such as *It The Terror from Beyond Space* 1958 were regularly exported to countries across the world The histories of their encounters with foreign audiences have not yet been told *Science Fiction Cinema and 1950s Britain* begins this task by recounting the story of 1950s British cinema goers and the aliens and monsters they watched on the silver screen Drawing on extensive archival research Matthew Jones makes an exciting and important intervention by locating American science fiction films alongside their domestic counterparts in their British contexts of release and reception He offers a radical reassessment of the genre demonstrating for the first time that in Britain which was a significant market for and producer of science fiction these films gave voice to different fears than they did in America While Americans experienced an economic boom low immigration and the conferring of statehood on Alaska and Hawaii Britons worried about economic uncertainty mass immigration and the dissolution of the Empire *Science Fiction Cinema and 1950s Britain* uses these and other differences between the British and American experiences of the 1950s to tell a new history of the decade's science fiction cinema exploring for the first time the ways in which the genre came to mean something unique to Britons **Schaltstelle**, 2016-08-09 Erstmals liegt mit *Schaltstelle* eine umfassende

Studie zur zeitgenössischen deutschsprachigen Lyrik auf der Schwelle zum 21. Jahrhundert vor. In einem breiten Spektrum an Beiträgen international renommierter Experten aus Deutschland, Großbritannien, den USA, Kanada, Italien und den Niederlanden präsentiert diese Untersuchung ausführliche Analysen zu bekannten Größen wie Volker Braun, Ulrike Draesner, Durs Grünbein, Ernst Jandl, Barbara Kehler, Friederike Mayröcker, Brigitte Oleschinski und Raoul Schrott eingehende Betrachtungen zur Lyrik des Körpers zur Verwendung von Klischee, Bildern zum Topos der Kindheit oder zur neuen Schlichtheit sowie Beiträge zur jüngsten Generation von Dichterinnen und Dichtern, die im neuen Jahrhundert ihren Einstand gegeben haben. Untersuchungen zu individuellen Gedichtsammlungen ergänzen sich mit Abhandlungen, die Dialoge über die Jahrhundertgrenzen hinweg aufzeigen oder den Einfluss von Schlüsselfiguren wie Paul Celan und Gottfried Benn nachweisen. Zudem enthält der Band ein Interview mit Heinz Czechowski und neue Gedichte von acht führenden deutschsprachigen Lyrikerinnen und Lyrikern. Zu oft wird in Diskussionen zur Literatur in der Berliner Republik die Lyrik marginalisiert; dieser Band zeigt, dass sie im Gegenteil eine unerlässliche Rolle zu spielen hat. Für Wissenschaftler und Studierende der Germanistik wie überhaupt für alle, die an den Entwicklungen auf dem Gebiet der modernen Lyrik interessiert sind, sollte diese Veröffentlichung zur Pflichtlektüre erhoben werden.

Schaltstelle presents a pioneering examination of contemporary German poetry at the turn of the twenty-first century. Internationally recognised experts from Germany, UK, USA, Canada, Italy and the Netherlands offer a first assessment of the paths that German poetry has taken into the new millennium. Alongside in-depth analyses of established names are broader surveys of poetry of the body, the use of cliché, theories of metaphor, the topos of childhood, the new simplicity and contributions dedicated to the youngest generation of poets making their debut in the new century. The volume also contains an interview with Heinz Czechowski, a substantial bibliography and new poems by eight leading poets. Poetry is too often marginalised in discussions about literature in the Berlin Republic; this volume demonstrates that it has a vital role to play at their heart.

*Local - Global Narratives* Renate Rechtien, Karoline Von Oppen, 2007. Over the past decade and a half, Germany has experienced a period of political and cultural turbulence, which many have attributed to the combined challenges of unification and globalisation. In response to growing exposure to global markets, politics and migration, debates about identity have increasingly been re-nationalised. At the same time, there has been a notable reappraisal in Germany and in German Studies of the regional and global as spaces for the construction of identity. This volume sets out to explore these complex and at times contradictory trends, focusing in particular on developments in Germany since the 1970s, although chapters treating earlier periods are also included. The volume brings together British, Irish, German, Canadian and American scholars working in the field and resulted from a conference organised by Women in German Studies at the University of Bath. The first section is primarily concerned with the specifically German concept of locality, known as *Heimat*, and its changing relationship with the global. Included are explorations of the writings of Kafka, Bachmann, Johnson, Sell, Wolf, Brinkmann and Jelinek, amongst others, as well as films by Schlöndorff and Steyerl. The second

section focuses on the impact of the global on institutions and rituals such as commemoration memorialisation and architecture which have traditionally been influential in shaping national self images Overall this volume concludes that the nature of the relationship to the local has fundamentally changed under the impact of globalisation The Case of Christian Kracht ,2024-04-08 The bestselling contemporary Swiss author Christian Kracht is as widely celebrated as he is a source of controversy This introduction to his work suggests locating his writings in discourses that range beyond the labels that have been traditionally assigned to them namely postmodernism camp and Popliteratur Instead this volume considers Kracht s work through the lenses of authorship irony and globalism This volume argues that there is no fixed or uniform author represented in Kracht s corpus explores the ironic strategies involved in Kracht s various authorial representations and engages the cultural exchange inherent in Kracht s work Pop-Feminist Narratives Emily Spiers,2018-04-12 In Pop Feminist Narratives Emily Spiers explores the recent phenomenon of pop feminism and pop feminist writing across North America Britain and Germany Pop feminism is characterised by its engagement with popular culture and consumerism its preoccupation with sexuality and transgression in relation to female agency and its thematisation of intergenerational feminist discord portrayed either as a damaging discursive construct or as a verifiable phenomenon requiring remediation Central to this volume is the question of theorising the female subject in a postfeminist neoliberal climate and the role played by genre and narrative in the articulation of contemporary pop feminist politics The heightened visibility of mainstream feminist discourse and feminist activism in recent years especially in North America Britain and Germany means that the time is ripe for a coherent comparative scholarly study of pop feminism as a transnational phenomenon This volume provides such an account of pop feminism in a manner which takes into account the varied and complex narrative strategies employed in the telling of pop feminist stories across multiple genres and platforms including pop literary fiction the popular guide to feminism film music and the digital



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