

Scandinavian Languages

(The North Germanic languages)

Malaki Marina
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Germanic Accentology Vol I The Scandinavian Languages

**Oskar Bandle, Lennart Elmevik, Gun
Widmark**



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Germanic Accentology Anatoly Liberman, 1982-06-28 Germanic Accentology was first published in 1982 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions The Scandinavian languages are among the few living Indo European languages that possess a ramified system of special tones or accents Such accents are widespread in the languages of Africa and Asia creating for example the singsong character of Chinese and Vietnamese but in the vast territory occupied by the Indo European family only the Scandinavian languages some German dialects Lithuanian Latvian and Serbo Croatian have similar accentologies The function and origin of the Scandinavian accents are central problems facing linguists and are the issues that Anatoly Liberman confronts in this book Liberman uses the methods of synchronic and diachronic phonology to explore the current status of Scandinavian accentology and to reconstruct its historical development In the first synchronic group of chapters he analyzes the accents and accent like phenomena in all the modern Scandinavian languages comparing the literary languages with spoken dialects and drawing from all of the published descriptions of and theories about Scandinavian prosody In the final diachronic chapter he presents a new hypothesis on the origins of Scandinavian accentology based upon his descriptive material Throughout his theoretical approach is that of a functionalist

BIBLIOGRAPHIE linguistique de l'année 1982 H. Borkent, J.J. Beylsmi, Mark Janse, 1985-03-31 **The Nordic Languages. Volume 1** Oscar Bandle, Kurt Braunmüller, Ernst Hakon Jahr, Allan Karker, Hans-Peter Naumann, Ulf Telemann, Lennart Elmevik, Gun Widmark, 2008-07-14 No detailed description available for NORDIC LANGUAGES BUNDLE 1 TLBD HSK 22 1 E BOOK *The Nordic Languages. Volume 1* Oskar Bandle, Kurt Braunmüller, Ernst Hakon Jahr, Allan Karker, Hans-Peter Naumann, Ulf Telemann, Lennart Elmevik, Gun Widmark, 2002 The handbook is not tied to a particular methodology but keeps in principle to a pronounced methodological pluralism encompassing all aspects of actual methodology Moreover it combines diachronic with synchronic systematic aspects longitudinal sections with cross sections periods such as Old Norse transition from Old Norse to Early Modern Nordic Early Modern Nordic 1550 1800 and so on The description of Nordic language history is built upon a comprehensive collection of linguistic data it consists of more than 200 articles written by a multitude of authors from Scandinavian and German and English speaking countries The organization of the book combines a central part on the detailed chronological developments and some chapters of a more general character chapters on theory and methodology in the beginning and on overlapping spatio temporal topics in the end **The Cambridge Handbook of Germanic Linguistics** Michael T. Putnam, B. Richard Page, 2020-04-16 The Germanic language family ranges from national languages with standardized varieties including German Dutch and Danish to minority languages with relatively few speakers such as Frisian Yiddish and Pennsylvania German Written by internationally renowned experts of Germanic linguistics this Handbook provides a detailed overview and analysis of the structure of modern Germanic

languages and dialects Organized thematically it addresses key topics in the phonology morphology syntax and semantics of standard and nonstandard varieties of Germanic languages from a comparative perspective It also includes chapters on second language acquisition heritage and minority languages pidgins and urban vernaculars The first comprehensive survey of this vast topic the Handbook is a vital resource for students and researchers investigating the Germanic family of languages and dialects

Germanic tone accents Michiel de Vaan, Michiel Arnoud Cor de Vaan, 2006 Table of Contents Inhaltsverzeichnis Preface Vorwort Jose Cajot Phonologisch bedingter Polytonieverlust eine tonlose Enklave südlich von Maastricht Inger Eiskjær Glottal stop and parasitic plosive and distinctive tonal accents in the Danish dialects Jan Goossens Historische und geographische Randbedingungen des Genker Tonakzentsystems Ronny Keulen Eine vergleichende diachrone Untersuchung zum Tonverlust südwestlich der Stadt Maastricht Gjert Kristoffersen Is 1 always less than 2 in Norwegian tonal accents Anatoly Liberman Epenthetic consonants and the accentuation of words with old closed vowels in Low German Dutch and Danish dialects Anna Peetz Die Tonakzente in der Mundart von Beuren Hochwald Harry Perridon On the origin of the Scandinavian word accents Jorg Peters The Cologne word accent revisited Jürgen Erich Schmidt Hermann J Kunzel Das Rätsel löst sich Phonetik und sprachhistorische Genese der Tonakzente im Regelumkehrgebiet Regel B List of maps Kartenverzeichnis Index of geographical names Index der geographischen Namen Index of languages Index der Sprachen

On Germanic Linguistics Irmengard Rauch, Gerald F. Carr, Robert L. Kyes, 2011-06-24 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints High quality standards are ensured through anonymous reviewing

Language George Melville Bolling, Bernard Bloch, 1985 Tonal Accents in Norwegian Allison Wetterlin, 2010-09-29 Tonal accents in Norwegian Phonology morphology and lexical specification breaks from the traditional and contemporary analyses of word accent in North Germanic with the goal of providing a more simplex and unified morphophonological analysis of word accents in North Germanic It gives the facts of accent distribution in Standard East Norwegian discusses how three of the more recent and most important analyses of accent assignment in Norwegian and Swedish deal with these facts and provides an alternative analysis Given that many Accent 1 words are loans the book also discusses how loanword incorporated in East Norwegian and other North Germanic dialects and the question

of why loans predominantly bear Accent 1 Although the focus of the book is word accent assignment in Standard East Norwegian it also refers to Central Swedish and Old Norse In this way it accounts for many aspects of accent assignment the true nature of which might have gone undetected had only one of the North Germanic language been taken into consideration The book also dedicates one chapter to the phonetics of the tonal contrast Addressing the question of how perceptually salient the tonal contrast is **Germanic Notes** ,1978 Historical Linguistics 1999 Laurel J. Brinton,2001-08-09 This is a selection of papers from the 14th International Conference on Historical Linguistics held August 9 13 1999 at the University of British Columbia From the rich program and the many papers given during this conference the present twenty three papers were carefully selected to display the state of current research in the field of historical linguistics *The Nordic Languages* Oskar Bandle,Lennart Elmevik,Gun Widmark,2002 Annotation This handbook is conceived as a comprehensive history of the North Germanic languages from the oldest times up to the present day Whereas most of the traditional presentations of Nordic language history are confined to individual languages and often concentrate on purely linguistic data the present work covers the history of all Nordic languages in its totality embedded in a broad culture historical context The Nordic languages are described both individually and in their mutual dependence as well as in relation to the neighboring non Nordic languages The handbook is not tied to a particular methodology but keeps in principle to a pronounced methodological pluralism encompassing all aspects of actual methodology Moreover it combines diachronic with synchronic systematic aspects longitudinal sections with cross sections periods such as Old Norse transition from Old Norse to Early Modern Nordic Early Modern Nordic 1550 1800 and so on The description of Nordic language history is built upon a comprehensive collection of linguistic data it consists of more than 200 articles written by a multitude of authors from Scandinavian and German and English speaking countries The organization of the handbook combines a central part on the detailed chronological developments and some chapters of a more general character chapters on theory and methodology in the beginning and on overlapping spatio temporal topics in the end **Scandinavian Studies** ,1983 Includes Proceedings of the Society **New Trends in Nordic and General Linguistics** Martin Hilpert,Jan-Ola Östman,Christine Mertzlufft,Michael Rießler,Janet Duke,2015-02-17 This book offers a survey of current work in Nordic and General Linguistics with a special focus on language contact The papers in this book were presented at the 11th International Conference of Nordic and General Linguistics ICNGL in Freiburg The ICNGL conference series aims to facilitate the exchange of ideas on Scandinavian and other languages between researchers from the Nordic countries and elsewhere The present volume focuses on language contact which has always been a topic of great interest in Nordic Linguistics Additionally the contributions in this book address issues of phonology morpho syntax syntax and grammaticalization The book is meant to be a snapshot of Nordic Linguistics as it is practiced today reflecting at the same time its established research traditions as well as its forages into new methodologies and theories The Prague School and Its Legacy Y.

Tobin,1988-01-01 Many of the fundamental ideas of the classical Prague School have guided or inspired much of the interdisciplinary post World War II research in linguistics literary theory semiotics folklore and the arts The Prague School promoted a humanistic and functional Leitmotiv of language as an open flexible adaptable and abstract system of systems used by human beings to communicate This homage to the Prague School presents papers in five areas of research Prague School phonology and its theoretical and methodological implications The Prague School and functional discourse analysis The Prague School and aspects of literary criticism The sociological and ethnographical concerns of the Prague School The Prague School s semiotic approach to the arts *The Blackwell Companion to Phonology, 5 Volume Set* Marc van Oostendorp,2011-04-04 Available online or as a five volume print set The Blackwell Companion to Phonology is a major reference work drawing together 124 new contributions from leading international scholars in the field It will be indispensable to students and researchers in the field for years to come Key Features Full explorations of all the most important ideas and key developments in the field Documents major insights into human language gathered by phonologists in past decades highlights interdisciplinary connections such as the social and computational sciences and examines statistical and experimental techniques Offers an overview of theoretical positions and ongoing debates within phonology at the beginning of the twenty first century An extensive reference work based on the best and most recent scholarly research ideal for advanced undergraduates through to faculty and researchers Publishing simultaneously in print and online visit www.companiontophonology.com for full details Additional features of the online edition ISBN 978 1 4443 3526 2 Powerful searching browsing and cross referencing capabilities including Open URL linking with all entries classified by key topic subject place people and period For those institutions already subscribing to Blackwell Reference Online it offers fully integrated and searchable content with the comprehensive Handbooks in Linguistics series **Word Prosodic Systems in the Languages of Europe** Harry van der Hulst,2008-08-22 The series is a platform for contributions of all kinds to this rapidly developing field General problems are studied from the perspective of individual languages language families language groups or language samples Conclusions are the result of a deepened study of empirical data Special emphasis is given to little known languages whose analysis may shed new light on long standing problems in general linguistics **Third International Conference on Minority Languages** Gearóid Mac Eoin,Anders Ahlqvist,Donncha Ó hAodha,1987 This volume contains a selection of papers on various aspects mainly linguistic of the present day situation of the Celtic languages of Britain and Ireland The papers were given at the Third International Conference on Minority Languages which was held in Galway Ireland in June 1986 A companion volume entitled Third International Conference on Minority Languages Celtic Papers is also published by Multilingual Matters Ltd *Studies in the History of the English Language III* Christopher M. Cain,Geoffrey Russom,2009-02-26 The essays of this volume employ diverse strategies for conceptualizing the history of English as at once chaotic and yet amenable to circumscribed analyses that incorporate a broad view of language change

Several of the world's leading scholars of the English language contribute to the overall perspective that an elaboration of linguistic cultural and social contexts and a renewed emphasis on the concrete historical conditions of language change are necessary to approach some long-standing obstacles in the study of the history of the English language. Designed for students, teachers, and scholars of the English language, *Managing Chaos: Strategies for Identifying Change in English* (SHEL III) presents studies on all periods of the English language in a variety of theoretical and methodological modes. Highlights include Anatoly Liberman's sweeping comparative revision of the history of palatalized and velarized consonants in English; William Kretzschmar's et al.'s wittily illuminating study of a suburban Atlanta, Georgia town that epitomizes the specific ways in which inter-regional linguistic variation can be maintained while local social factors drive dramatic change on an intra-regional level; Lesley Milroy's innovative analysis of recent unitary changes in global Englishes that cannot be accounted for by classic Labovian models that situate language change within small, close networks of speakers who mediate variation in face-to-face interactions; an observation that leads Milroy to propose two distinct but cross-influencing levels of social dynamics in language change. All of the essays of this volume include careful critiques of the construction of our present understanding of the history of English, thus marking the path behind while shining a light on the way ahead for the future of the discipline.

Stæfcræft Elmer H. Antonsen, Hans Henrich Hock, 1991. This volume contains revised versions of selected papers from two symposia on Germanic linguistics. It covers a broad cross-section of the field, including synchronic syntax, synchronic morphology and morphophonology, historical and comparative phonology, language contact, and historical syntax.

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