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# The Germanization of Early Medieval Christianity



James C. Russell

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# Germanization Of Early Medieval Christianity

**Edward Foley**



## **Germanization Of Early Medieval Christianity:**

The Germanization of Early Medieval Christianity James C. Russell, 1996 Discusses German influence on the development of early medieval Christianity

**The Germanization of Early Medieval Christianity** James C. Russell, 2023 This study examines how Christianity changed in order to win the allegiance of the Germanic and Anglo Saxon peoples The author argues that these Northern peoples were far more resistant to conversion than the disaffected urban populace of the Roman Empire

**The Germanization of Early Medieval Christianity** James C. Russell, 1990 **The Germanization of early medieval Christianity (medieval, paganism, indo-european, missiology)**, 1990

The Germanization of Early Medieval Christianity James C. Russell, 1996-06-20 While historians of Christianity have generally acknowledged some degree of Germanic influence in the development of early medieval Christianity Russell goes further arguing for a fundamental Germanic reinterpretation of Christianity This first full scale treatment of the subject follows a truly interdisciplinary approach applying to the early medieval period a sociohistorical method similar to that which has already proven fruitful in explicating the history of Early Christianity and Late Antiquity The encounter of the Germanic peoples with Christianity is studied from within the larger context of the encounter of a predominantly world accepting Indo European folk religiosity with predominantly world rejecting religious movements While the first part of the book develops a general model of religious transformation for such encounters the second part applies this model to the Germano Christian scenario Russell shows how a Christian missionary policy of temporary accommodation inadvertently contributed to a reciprocal Germanization of Christianity

Conversion Among the Germanic Peoples Carole M. Cusack, 1998-11-06 This book is a study of the process of conversion among the Germanic peoples from the third to eleventh centuries The intention is twofold firstly to examine previous scholarship on conversion and to develop a model of conversion appropriate to the Germanic peoples and secondly to produce a comparative study of six Germanic conversions Chapter 1 reviews the existing models of conversion developed by scholars in a number of fields principally psychology anthropology and religious studies and develops an alternative model Chapters 2-7 are case studies which apply this model to the conversions of the Goths Franks Anglo Saxons continental Saxons Scandinavians and Icelanders The final chapter presents in summary form the insights from the case studies

Magic and Magicians in the Middle Ages and the Early Modern Time Albrecht Classen, 2017-10-23 There are no clear demarcation lines between magic astrology necromancy medicine and even sciences in the pre modern world Under the umbrella term magic the contributors to this volume examine a wide range of texts both literary and religious both medical and philosophical in which the topic is discussed from many different perspectives The fundamental concerns address issues such as how people perceived magic whether they accepted it and utilized it for their own purposes and what impact magic might have had on the mental structures of that time While some papers examine the specific appearance of magicians in literary texts others analyze the practical application of magic in medical contexts In addition this volume

includes studies that deal with the rise of the witch craze in the late fifteenth century and then also investigate whether the Weberian notion of disenchantment pertaining to the modern world can be maintained Magic is oddly but significantly still around us and exerts its influence Focusing on magic in the medieval world thus helps us to shed light on human culture at large

*The Christian Tradition in Anglo-Saxon England* Paul Cavill, 2004 Essays exploring a wide array of sources that show the importance of Christian ideas and influences in Anglo Saxon England A unique and important contribution to both teaching and scholarship Professor Elaine Treharne Stanford University This is a collection of essays exploring a wide array of sources that show the importance of Christian ideas and influences in Anglo Saxon England The range of treatment is exceptionally diverse Some of the essays develop new approaches to familiar texts such as Beowulf The Wanderer and The Seafarer others deal with less familiar texts and genres to illustrate the role of Christian ideas in a variety of contexts from preaching to remembrance of the dead and from the court of King Cnut to the monastic library Some of the essays are informative providing essential background material for understanding the nature of the Bible or the distinction between monastic and cleric in Anglo Saxon England others provide concise surveys of material evidence or genres others still show how themes can be used in constructing and evaluating courses teaching the tradition Contributors GRAHAM CAIE PAUL CAVILL CATHERINE CUBITT JUDITH JESCH RICHARD MARSDEN ELISABETH OKASHA BARBARA C RAW PHILIPPA SEMPER DABNEY BANKERT SANTHA BHATTACHARJI HUGH MAGENNIS MARY SWAN JONATHAN M WOODING

**Handbook of Medieval Studies** Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

**Christianization and the Rise of Christian Monarchy** Nora Berend, 2007-11-22 This 2007 text is a comparative analysis of one of the most fundamental stages in the formation of Europe Leading scholars explore the role of the spread of Christianity and the formation of new principalities in the birth of Denmark Norway Sweden Bohemia Hungary Poland and Rus around the year 1000 Drawing on history archaeology and art history and emphasizing problems related to the sources and historiographical debates they demonstrate the complex interdependence between the processes of religious and political change covering conditions prior to the introduction of Christianity the adoption of Christianity and the

development of the rulers power Regional patterns emerge highlighting both the similarities in ruler sponsored cases of Christianization and differences in the consolidation of power and in institutions introduced by Christianity The essays reveal how local societies adopted Christianity medieval ideas of what constituted the dividing line between Christians and non Christians and the connections between Christianity and power

**A Sociological History of Christian Worship** Martin D. Stringer, 2005-07-14 In this book the 2000 year history of Christian worship is viewed from a sociological perspective Martin Stringer develops the idea of discourse as a way of understanding the place of Christian worship within its many and diverse social contexts Beginning with the Biblical material the author provides a broad survey of changes over 2000 years of the Christian church together with a series of case studies that highlight particular elements of the worship or specific theoretical applications Stringer does not simply examine the mainstream traditions of Christian worship in Europe and Byzantium but also gives space to lesser known traditions in Armenia India Ethiopia and elsewhere Offering a contribution to the ongoing debate that breaks away from a purely textual or theological study of Christian worship this book provides a greater understanding of the place of worship in its social and cultural context

**Constantine Revisited** John D. Roth, 2013-06-27 This collection of essays continues a long and venerable debate in the history of the Christian church regarding the legacy of the Roman emperor Constantine the Great For some Constantine s conversion to Christianity early in the fourth century set in motion a process that made the church subservient to the civil authority of the state brought a definitive end to pacifism as a central teaching of the early church and redefined the character of Christian catechesis and missions In 2010 Peter J Leithart published a widely read polemic *Defending Constantine* that vigorously refuted this interpretation In its place Leithart offered a thoroughgoing rehabilitation of Constantine and his legacy while directing a rhetorical fusillade against the pacifist theology and ethics of the Mennonite theologian John Howard Yoder The essays gathered here in response to Leithart reflect the insights of eleven leading theologians historians and ethicists from a wide range of theological traditions They engage one of the most contentious issues in Christian church history in irenic fashion and at the highest level of scholarship In so doing they help ensure that the Constantinian Debate will continue to be lively substantive and consequential

Pilgrims and Pilgrimages as Peacemakers in Christianity, Judaism and Islam Antón M. Pazos, 2016-04-08 Pilgrimages can be analysed as acts of conflict such as the Crusades or also as platforms for relationship building and rapprochement between religions With a set of contributions from leading experts in the field this book explores the concept of pilgrimage in Christianity Judaism and Islam Some specific examples of pilgrimages that helped to strengthen links between different religions or civilisations are explored ranging from Europe to Asia and from the Middle Ages to the twentieth century Even though every pilgrimage that is investigated here has helped to link different worlds the case studies show that this relationship rarely led to a better in inter understanding Nowadays peaceful coexistence seems to be its greatest achievement

**Runic Amulets and Magic Objects** Mindy MacLeod, Bernard Mees, 2006 A fresh examination of

one of the most contentious issues in runic scholarship magical or not The runic alphabet in use for well over a thousand years was employed by various Germanic groups in a variety of ways including inevitably for superstitious and magical rites Formulaic runic words were inscribed onto small items that could be carried for good luck runic charms were carved on metal or wooden amulets to ensure peace or prosperity There are invocations and allusions to pagan and Christian gods and heroes to spirits of disease and even to potential lovers Few such texts are completely unique to Germanic society and in fact most of the runic amulets considered in this book show wide ranging parallels from a variety of European cultures The question of whether runes were magical or not has divided scholarship in the area Early criticism embraced fantastic notions of runic magic leading not just to a healthy scepticism but in some cases to a complete denial of any magical element whatsoever in the runic inscriptions This book seeks to re evaluate the whole question of runic sorcery attested to not only in the medieval Norse literature dealing with runes but primarily in the fascinating magical texts of the runic inscriptions themselves Dr MINDY MCLEOD teaches in the Department of Linguistics Deakin University Melbourne Dr BERNARD MEES teaches in the Department of History at the University of Melbourne

**Go Forth, Christian Soul** John Stuart Lampard, 2015-01-21 The prayer Go forth Christian Soul on your journey from this world has supported generations of Christians in the moments of their dying In this original biography of the prayer known as the Proficiscere the author traces the history of this well known text from its origins in eighth century France to the present day During 1 200 years of biography we meet an extraordinary range of people whose lives have affected or interacted with the life of the prayer These include Thomas Cranmer William Caxton Cardinal Newman General Gordon of Khartoum Edward Elgar and Cardinal Basil Hume Versions of this famous prayer have found their way into contemporary funeral liturgies The author draws on liturgical scholarship history and not least his own experiences as a minister to the dying At the end of this biography you will never look on your own dying or that of others around you as you have before You will be better prepared at your death to hear the words Go forth Christian Soul

The Chinese Face of Jesus Christ: Volume 3b Roman Malek, 2022-11-12 This collection in five volumes tries to realize the desideratum of a comprehensive interdisciplinary work on the manifold faces and images of Jesus in China which unites the Sinological mission historical theological art historical and other aspects The first three volumes vols L 1 3 contain articles and texts which discuss the faces and images of Jesus Christ from the Tang dynasty to the present time In a separate volume vol L 4 follows an annotated bibliography of the Western and Chinese writings on Jesus Christ in China and a general index with glossary The iconography i e the attempts of the Western missionaries and the Chinese to portray Jesus in an artistic way will be presented in the fifth volume of this collection vol L 5 This unique ongoing project continues to open a new vital lens to learn more about China in its intellectual and cultural dimensions John Witek in *Journal of Asian Studies*

*Source and Summit* Joanne M. Pierce, Michael Downey, 1999 *Source and Summit* *From Age to Age* Edward Foley, 2016-03-24 2009 Catholic Press Association Award Winner From age to age you gather a people to

yourself so that from east to west a perfect offering may be made to the glory of your name Eucharist is the fullest expression of our life with God a life we share with Christians throughout the ages It is also a sensory experience engaging us in the sights and sounds tastes and touch of the worship Edward Foley's revised and expanded From Age to Age draws readers into that sensory experience He traces the development of Christian Eucharist from its Jewish roots to our own time In addition to exploring the architecture music books and vessels that contributed to each period's liturgical expressions this edition introduces readers to the theology of each age as well as the historical and cultural contexts that shaped the Eucharist Richly illustrated with numerous images and quotations from period texts this book is a feast for the mind and eye Through many examples of the visual and auditory symbols that are central to Eucharist readers will discover how Christian worship is embodied worship that from age to age gives glory to God and sanctifies people

**Death Doesn't Discriminate** Taylor Hathcock, 2022-10-28 Death Doesn't Discriminate is a preliminary study into Scandinavian women of the Viking age The book examines the religious motivations that Scandinavian women had to convert to Christianity Namely the study seeks to answer why women found Christianity appealing and chose to become Christian setting aside pagan belief systems The depictions of women in each belief system is explored both in daily life and in the mythology that underpinned both beliefs The argument is made that what appealed most to Scandinavian women was the Christian afterlife

Bede's Temple Conor O'Brien, 2015-10-08 This volume examines the use of the image of the Jewish temple in the writings of the Anglo Saxon theologian and historian Bede d 735 The various Jewish holy sites described in the Bible possessed multiple different meanings for Bede and therefore this imagery provides an excellent window into his thought Bede's Temple An Image and its Interpretation examines Bede's use of the temple to reveal his ideas of history the universe Christ the Church and the individual Christian Across his wide body of writings Bede presented an image of unity whether that be the unity of Jew and gentile in the universal Church or the unity of human and divine in the incarnate Christ and the temple image provided a means of understanding and celebrating that unity Conor O'Brien argues that Bede's understanding of the temple was part of the shared spirituality and communal discourse of his monastery at Wearmouth Jarrow in particular as revealed in the great illuminated Bible made there the Codex Amiatinus Studying the temple in Bede's works reveals not just an individual genius but a monastic community engaged actively in scriptural interpretation and religious reflection O'Brien makes an important contribution to our understanding of early Anglo Saxon England's most important author the world in which he lived and the processes that inspired his work

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