



FIVE HEROIC PLAYS

Edited
with an introduction by
BONAMY DOBREE



*The Dringy of Maritima
The Destruction of Jerusalem
Aeneas Zebe
The Emperor of Morocco*

Five Heroic Plays

Judd E. Hollander



Five Heroic Plays:

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Theatre Deborah Payne Fisk, 2000-05-11 Fourteen specially commissioned essays provide essential information about staging playwrights themes and genres in the drama of the Restoration **English Colonial Texts on Tangier, 1661-1684** Karim Bejjit, 2016-03-09 Recent years have seen growing academic interest in England's colonial venture in Tangier in the late seventeenth century and the crucial role it played not only in influencing contemporary domestic politics in England but also in shaping new imperial policies in the Mediterranean This critical edition presents a remarkable collection of 18 Restoration pamphlets dealing with the English occupation of Tangier In an extensive original introduction Karim Bejjit narrates the various stages of the colonial venture in Tangier and critically analyses both the British historiography and current scholarship on the subject He provides an alternative reading of the Tangier episode emphasising the Moroccan point of view and the significance of the local political agency At the same time as the author argues in the introduction so intertwined were the affairs of the colony and the home country in 1680 that the political crisis which was then unfolding in England cannot be fully explained without acknowledging the impact of dramatic developments in Tangier Despite their generic diversity as Bejjit shows the pamphlets in this collection share a common interest in the affairs of Tangier and reflect the changing circumstances and shifting politics at home and in the colony In bringing together these long forgotten narratives this edition revives critical interest in the colonial adventure in Tangier which had considerable influence on the political scene in England Read collectively the texts offer a genuine glimpse into the colonial scene and the interplay of forces which governed English presence in Tangier The Age of Faction Alan Marshall, 1999 Monarchical government in the later 17th century was a political fact of life and remains central to an understanding of the period The subject of this book is the court of the later Stuart kings in the period 1660-1702 Its purpose is to provide an introduction to some of the emergent themes of court politics culture and society Marshall achieves this by analyzing the ritual side of court government in its structural political and cultural guises The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **The Life of John Milton** Barbara K. Lewalski, 2008-04-15 Providing a close examination of Milton's wide ranging prose and poetry at each stage of his life Barbara Lewalski reveals a rather different Milton from that in earlier accounts Provides a close analysis of each of Milton's prose and poetry works Reveals how Milton was the first writer to self consciously construct himself as an author Focuses on the development of Milton's ideas and his art John Crowne Arthur Franklin White, 2019-10-01 Originally

published in 1922 this book gives an account of the life and dramatic works of the now little known and less studied Restoration playwright John Crowne The study consists of three parts In the first the author has traced the life of Crowne more minutely than has hitherto been attempted In the second discusses Crowne s plays the date of production and publication the circumstances connected with the writing the sources and the manner in which they are used Finally the third part is a critical summary of Crowne s tragedies and comedies and an estimate of his importance as a playwright

Sophocles' 'Oedipus the King' Sean Sheehan,2012-03-08 Described as the Mona Lisa of literature and the world s first detective story Sophocles Oedipus the King is a major text from the ancient Greek world and an iconic work of world literature Aristotle s favourite play lauded by him as the exemplary Athenian tragedy Oedipus the King has retained its power both on and off the stage Before Freud s famous interpretation of the play an appropriation some might say Hlderlin and Nietzsche recognised its unique qualities Its literary worth is undiminished philosophers revel in its probing into issues of freedom and necessity and Lacan has ensured its vital significance for post Freudian psychoanalysis This Reader s Guide begins with Oedipus as a figure from Greek mythology before focusing on fifth century Athenian tragedy and the meaning of the drama as it develops scene by scene on the stage The book covers the afterlife of the play in depth and provides a comprehensive guide to further reading for students *The Age of Dryden* ,1970 Constructing Ottoman Beneficence

Amy Singer,2012-02-01 Ottoman charitable endowments waqf constituted an enduring monument to imperial beneficence and were important instruments of policy One type of endowment the public soup kitchen imaret served travelers scholars pious mystics and local indigents alike Constructing Ottoman Beneficence examines the political social and cultural context for founding these public kitchens It challenges long held notions about the nature of endowments and explores for the first time how Ottoman modes of beneficence provide an important paradigm for understanding universal questions about the nature of charitable giving A typical and well documented example was the imaret of Hasseki Hurrem Sultan wife of Sultan Sleyman I in Jerusalem The imaret operated at the confluence of imperial endowment practices and Ottoman food supply policies while also exemplifying the role of imperial women as benefactors Through its operations the imaret linked imperial Ottoman and local Palestinian interests integrating urban and rural economies **The Just and the Lively** Michael Werth

Gelber,2002 Recognition is often considered a means to de escalate conflicts and promote peaceful social interactions This volume explores the forms that social recognition and its withholding may take in asymmetric armed conflicts examining the risks and opportunities that arise when local state and transnational actors recognise misrecognise or deny recognition of armed non state actors By studying key asymmetric conflicts through the prism of recognition it offers an innovative perspective on the interactions between armed non state actors and state actors In what contexts does granting recognition to armed non state actors foster conflict transformation What happens when governments withhold recognition or label armed non state actors in ways they perceive as misrecognition The authors examine the ambivalence of recognition

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