



Flannery Oconnors South

Marshall Bruce Gentry



Flannery O'Connors South:

Flannery O'Connor's South Robert Coles, 1993 Flannery O'Connor's South offers a forceful analysis both literary and philosophical of Flannery O'Connor's life and literature First published in 1980 this study draws upon Robert Coles personal experiences in the South during the civil rights movement of the late 1950s and early 1960s his brief acquaintance with Flannery O'Connor and his careful readings of her works The voices and gestures of the people Coles met in the South help illuminate the social scene that influenced one of the region's most valuable and interesting writers **Flannery**

O'Connor's Library Arthur F. Kinney, 2007-01-01 More than just a bibliography this catalog of Flannery O'Connor's library is an invitation to better understand the ideas passions and prejudices of the extraordinarily observant and creative author of Wise Blood and The Violent Bear It Away Noting all the passages O'Connor marked in her books transcribing many of the passages and showing all references to specific books in O'Connor's published letters and book reviews Arthur F. Kinney gives readers the opportunity to hear the intellectual dialogue between O'Connor and the authors of the books in her library authors as diverse as Carl Jung Henry James and Nathaniel Hawthorne A rich assembly of books on philosophy theology literature literary criticism and other subjects O'Connor's personal library was collected while she lived at the family farmhouse near Milledgeville Georgia Now housed at Georgia College and State University it shows signs of her frequent use Passages that aroused such emotions as joy wrath and mockery are marked with her stars checks numbers and often more extensive comments Providing a general intellectual context for understanding O'Connor's work the markings and notations offer in some cases a direct guide to specific facets of her work Helpful to anyone seeking to understand O'Connor Flannery O'Connor's Library will prove indispensable to future study and criticism of one of the most complex and elusive twentieth century American writers **Flannery O'Connor** R. Neil Scott, 2002 **The Critical Reception of Flannery O'Connor,**

1952-2017 Robert C. Evans, 2018 The first chronological overview of O'Connor criticism from the publication of her first novel Wise Blood in 1952 to the present **Flannery O'Connor's Dark Comedies** Carol Shloss, 2012-01-16 In Flannery O'Connor's Dark Comedies Carol Shloss moves from biographical thematic and theological approaches and instead focuses her criticism on the successes and failures of O'Connor as a rhetorician This valuable study of O'Connor's style uses reader response theory to dissect the author's use of hyperbole distortion allusion analogy the dramatization of extreme religious experience the manipulation of judgment through narrative voice and direct address to the reader Schloss aims to return Flannery O'Connor to her readers on fathomable terms to offer a rhetorical rather than theological perspective from which to understand the country preachers square jawed farm wives wise rubes foolish intellectuals huckster Bible salesmen killers and other good country people who populate O'Connor's fiction Flannery O'Connor's Religion of the Grotesque Marshall Bruce Gentry, 1986 **Flannery O'Connor's Characters** Laurence Enjolras, 1998 This volume presents an analysis of recurrent character types in Flannery O'Connor's short fiction and follows fallen men along the path leading to their

redemption The author expands on his premise that Flannery O'Connor depicts the human body as ugly He contends that O'Connor viewed her characters as monsters who assail and her readers caught in the gruesome show of the puppet life through which they totter The author suggests that her plots could easily turn into nightmares as the scenes she depicts come to life not so much with people as with ghastly substitutes He argues that even when Flannery O'Connor's characters are not crippled they appear as caricatures because for her the human body is essentially deprived of and not worthy of dignity or respectability The author closes with the suggestion that O'Connor's depiction of physical ugliness and suffering horrible events and violent deaths should not distress the over sensitive reader but be seen instead as opportunities for each of her characters to accept or reject Christ's offer of redemption and salvation **Flannery O'Connor** Ted R. Spivey, 1997 This volume draws on the author's six year correspondence with Flannery O'Connor in this evaluation of the Southern writer as an intellectual and as a student of the Western tradition in literature and religion He emphasizes her deep connection with writers such as Joyce and Bernanos in the context of the Modernist tradition and discusses how her study of these religious writers influenced her visions of world apocalypse and religious community The author studies the revealed tensions and interrelationships of O'Connor's secular intellect versus her religious intellect **Flannery O'Connor's Sacramental Art** Susan Srigley, 2004 An integration of O'Connor's anthropology her Catholic theological and philosophical beliefs and her unique storyteller's art **A Literary Guide to Flannery O'Connor's Georgia** Craig Amason, 2008 Flannery O'Connor spent most of her life in Georgia Most of O'Connor's fiction is also set in the state in locales rich in symbolism and the ambience of southern rural and small town life Filled with contemporary and historical photos this guide introduces O'Connor's readers to the places where the great writer lived and worked places whose features and details sometimes found their way into her fiction The guide describes such places as O'Connor's childhood home in Savannah the Governors Mansion Cline House and Central State Hospital in Milledgeville and the family farm Andalusia Numerous facts about O'Connor and the people closest to her are woven into the site descriptions as are critical observations about her Catholicism her acute sense of character and place and her fierce sense of humor Features include More than fifty full color contemporary photographs and numerous black and white historical images An overview and chronology of O'Connor's life and legacy Maps to sites in Savannah Milledgeville and the house and grounds at Andalusia Discussions of O'Connor's life and writings Listing of O'Connor's works and suggestions for further reading All author royalties from sales of the guide will be donated to the Flannery O'Connor Andalusia Foundation **The 20th Century O-Z** Frank N. Magill, 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the

summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

Critical Companion to Flannery O'Connor Connie Ann Kirk, 2008 Examines the life and writings of Flannery O'Connor including detailed synopses of her works, explanations of literary terms, biographies of friends and family, and social and historical influences.

The Fleming Lectures, 1937--1990 Burl Noggle, 1992-10-01 As a quintessentially southern campus, Louisiana State University has logically spawned some of the most important regional scholarly studies of the twentieth century. During the campus golden age in the 1930s, such eminent scholars as Cleanth Brooks, Robert Penn Warren, and Eric Voeglin made LSU one of the leading academic institutions in the country. It was during this period that a series called the Walter Lynwood Fleming Lectures in Southern History, named in honor of a noted scholar and researcher at LSU in the early 1900s, was created to add to the body of knowledge in the developing field of southern history. Now considered one of the most distinguished lecture series of its kind, the Fleming series has brought to the LSU campus scholars of note who have studied the South in its various aspects. Lecturers ranging from C. Vann Woodward and Lewis P. Simpson to Eric Foner and Drew Gilpin Faust have presented a wide panorama of views and methodological approaches. In this book, Burl Noggle presents an informative history of the lectures from 1937 through 1990. As a member of the LSU history faculty for more than thirty years, Noggle has heard most of the Fleming lectures delivered and has participated in the selection of lecturers. He thus brings a rather special perspective to his subject: that of an insider who has been intimately involved in the series itself as well as the broader understanding of a mature scholar who has devoted a substantial portion of his career to the analysis of American historiography. Noggle focuses on two aspects of the Fleming series. On one level, he discusses the history of the lectures themselves: who lectured, on what topic, why each lecturer was chosen, what general historiographical trends prevailed at the time, and how each speaker's lectures were related to scholarly currents within the profession. On another level, Noggle discusses just what the lecturers said about southern history and how they contributed to qualified, refuted, or revised existing conceptions about southern history. *The Fleming Lectures, 1937-1990* is therefore both a history of the lecture series and an analysis of the history contained in the lectures.

Flannery O'Connor's Use of the Mystery and Manners of the South as the Pathway to the Action of Grace in Four Selected Works of Short Fiction Melissa Judith Coggins, 1991

Approaches to Teaching the Works of Flannery O'Connor Robert Donahoo, Marshall Bruce Gentry, 2019-09-01 Offers pedagogical techniques for teaching the works of Flannery O'Connor, including considerations of race, whiteness, class, religion, disability, gender, technology, the environment, and the post-World War II period. Gives syllabus suggestions for undergraduate and graduate courses in American literature, Southern literature, creative writing, and women's studies.

Augustine and Literature Robert Peter Kennedy, Kim Paffenroth, John Doody, 2006-01-01 The influence of Christianity on literature has been great throughout history, as has been the influence of the great Christian Augustine. *Augustine and Literature* explores Augustine's influence on literature from the Middle Ages to the present day and discusses

the implications of expressing Augustine's religious themes both in literature and in more directly theological works

A Political Companion to Flannery O'Connor Henry T. Edmondson III, 2017-07-21 Acclaimed author and Catholic thinker Flannery O'Connor (1925-1964) penned two novels, two collections of short stories, various essays, and numerous book reviews over the course of her life. Her work continues to fascinate, perplex, and inspire new generations of readers and poses important questions about human nature, ethics, social change, equality, and justice. Although political philosophy was not O'Connor's pursuit, her writings frequently address themes that are not only crucial to American life and culture but also offer valuable insight into the interplay between fiction and politics. *A Political Companion to Flannery O'Connor* explores the author's fiction, prose, and correspondence to reveal her central ideas about political thought in America. The contributors address topics such as O'Connor's affinity with writers and philosophers including Eric Voegelin, Edith Stein, Russell Kirk, and the Agrarians; her attitudes toward the civil rights movement and her thoughts on controversies over eugenics. Other essays in the volume focus on O'Connor's influences, the principles underlying her fiction, and the value of her work for understanding contemporary intellectual life and culture. Examining the political context of O'Connor's life and her responses to the critical events and controversies of her time, this collection offers meaningful interpretations of the political significance of this influential writer's work.

American Women Writers, 1900-1945 Laurie Champion, 2000-09-30 Women writers have been traditionally excluded from literary canons, and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works. This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945. Each entry is written by an expert contributor and discusses a particular author's biography, her major works, and themes, and the critical response to her writings. The entries close with extensive primary and secondary bibliographies, and the volume concludes with a list of works for further reading. The period surveyed by this reference is rich and diverse. Modernism and the Harlem Renaissance, two major artistic movements, occurred between 1900 and 1945, and the entries included here demonstrate the significant contributions women made to these movements. The volume as a whole strives to reflect the diversity of American culture and includes entries for African American, Native American, Mexican American, and Chinese American women. It includes well-known writers such as Willa Cather and Eudora Welty, along with more neglected ones such as Anita Scott Coleman and Sui Sin Far.

The American Short Story Handbook James Nagel, 2015-03-02 This is a concise yet comprehensive treatment of the American short story that includes an historical overview of the topic as well as discussion of notable American authors and individual stories from Benjamin Franklin's *The Speech of Miss Polly Baker* in 1747 to *The Joy Luck Club*. Includes a selection of writers chosen not only for their contributions of individual stories but for bodies of work that advanced the boundaries of short fiction, including Washington Irving, Sarah Orne Jewett, Stephen Crane, Jamaica Kincaid, and Tim O'Brien. Addresses the ways in which American oral storytelling and other narrative traditions were integral to the formation and

flourishing of the short story genre Written in accessible and engaging prose for students at all levels by a renowned literary scholar to illuminate an important genre that has received short shrift in scholarly literature of the last century Includes a glossary defining the most common terms used in literary history and in critical discussions of fiction and a bibliography of works for further study *Flannery O'Connor's Divided Vision* Suzanne Morrow Paulson, 1984

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