

FILCASTION

72
VERY
SHORT
STORIES



EDITED BY

**JAMES THOMAS
DENISE THOMAS
& TOM HAZUKA**

Flash Fiction Very Short Stories

James Thomas



Flash Fiction Very Short Stories:

Flash Fiction James Thomas, Denise Thomas, Tom Hazuka, 1992 How short can a story be and still truly be a story This volume of seventy two very short fictions none much more than 750 words in length demonstrates to our repeated satisfaction that less can be more small can stand tall and the diminutive can be dynamically and dramatically complete Here for enjoyment and study are very short pieces by acknowledged modern masters including Raymond Carver Richard Brautigan Margaret Atwood Julio Cortazar and Tim O'Brien as well as fiction by newer talents who have embraced the short form with much gusto and considerable grace With a rich variety of stories and authors subjects and styles and sensibilities these flashes of fiction make for eclectic and often electric reading The volume is a must for readers and writers indeed for anyone interested in the finely sharpened edge of contemporary literature BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Flash Fiction America James Thomas, Sherrie Flick, John Dufresne, 2025-04-25 A spectacular new anthology of the best short short fiction from across the United States It has been more than thirty years since the term flash fiction was first coined perfectly describing the power in the brevity of these stories each under 1 000 words Since then the form has taken hold in the American imagination For this latest installment in the popular Flash Fiction series James Thomas Sherrie Flick and John Dufresne have searched far and wide for the most distinctive American voices in short short fiction The 73 stories collected here speak to the diversity of the American experience and range from the experimental to the narrative from the whimsical to the gritty Featuring fiction from writers both established and new including Aimee Bender K Ming Chang Bonnie Jo Campbell Bryan Washington Robert Scotellaro and Luis Alberto Urrea Flash Fiction America is a brilliant collection radiating creativity and bringing together some of the most compelling and exciting contemporary writers in the United States

Flash Fiction Chudy Design Promotion, 2019-12-10 Flash Fiction Very Short Stories A notebook for telling stories ideas and characters Create keywords hints or scenarios You can write real life stories Do you run a blog This is a good alternative to writing short articles and then sharing them on social media Specification Dimension 6x9 Inches Interior White Cover Glossy Pages 120

Flash Fiction International James Thomas, Robert Shapard, Christopher Merrill, 2025-04-25 A dazzling new anthology of the very best very short fiction from around the world What is a flash fiction called in other countries In Latin America it is a micro in Denmark kortprosa in Bulgaria mikro razkaz These short shorts usually no more than 750 words range from linear narratives to the more unusual stories based on mathematical forms a paragraph length novel a scientific report on volcanic fireflies that proliferate in nightclubs Flash has always and everywhere been a form of experiment of possibility A new entry in the lauded Flash and Sudden Fiction anthologies this collection includes 86 of the most beautiful provocative and moving narratives by authors from six continents including best selling writer Etgar Keret Zimbabwean writer Petina Gappah Korean screenwriter Kim Young ha Nobel Prize winner Czeslaw Milosz and Argentinian Queen of the Microstory Ana Mar a Shua among many

others These brilliantly chosen stories challenge readers to widen their vision and celebrate both the local and the universal

Flash Fiction Forward James Thomas, Robert Shapard, 2006 An anthology of bite sized tales represents the work of some of today's best fiction writers and includes Rick Moody's definition of an armoire Lydia Davis's sojourn into the world of cats and Dave Eggers's exploration of narrow escapes Original [FLASH!: Writing the Very Short Story](#) John

Dufresne, 2018-02-13 An engaging and frank guide to writing the very short story full of sound advice exemplary models and provocative exercises The history of fiction has been dominated by the novel and the short story But now a brave new genre has emerged very brief fiction FLASH identifies the qualities that make for excellent flash fiction demystifies the writing process and guides writers by exercise and example through the world of the very short story John Dufresne's characteristic warmth wit and humor remind writers of the joy in the creative process making this a perfect guide for any writer interested in trying a new form **Flash in the Attic** Michelle Richmond, 2013-10-10 Featuring 33 stories under 1000 words by the winners of the Flash in the Attic Flash Fiction Contest The very brief stories in this volume by turns playful provocative poignant fantastical fearless and wildly imaginative prove just how much can be accomplished in 1000 words or fewer As it turns out 1000 words is plenty of room to make a scene get people in trouble get them out of it or parse language one letter at a time as Sharon Goldberg does in Rear End Collisions which took second place 1000 words is also enough room for the dead to visit the living on a subway car bound for Brooklyn for fathers to lose the hearts of their daughters and for the sun to threaten the future of the earth and the intricate bonds of family Neal Allen's winning story The Mayan Calendar proves that 1000 words is also enough to span the history of civilization [Very Short Stories Flash Fiction](#) James Thomas, 1992-07-07

These stories are not merely flashes in the pan there's pay dirt here DeWitt Henry editor of Ploughshares **Sweet, Sassy, and Short** Brenda Hodnett, 2018-11-27 Very short stories for those short on time humorous stories moving stories magical stories and more [Crossed Wires and Other Very Short Stories](#) M.A. Kropp, 2022-05-17 Twenty four very short stories twelve science fiction and twelve fantasy From the future to now from fairies to androids from outer space to right next door each of these short tales can be read in minutes Explore worlds defined in small spaces easy to pick up and read when you only have a moment to spare Crossed Wires and Other Very Short Stories proves that sometimes less really is more When a demon crosses into our world the battle to defeat it also crosses the borders of realities in a deadly game of Cat and Mouse Invisible friends The stuff of childhood imagination Or are they A Girl and Her Imp might have something to say about that Set in the world of the Yo Yo Files series by the author There's Something in the Water and for one vacationing family that something means more than they imagine Red is the color of one starship captain's face when a first contact diplomatic dinner takes a wrong turn over a salad In the battle between mankind and the robots determined to exterminate them one craftsman finds a way to create his own Bone Song Maintenance robots are great They take the burden of routine jobs off human workers so they can devote their talent to the trickier jobs But Crossed Wires can make a useful tool into a deadly

opponent These and eighteen other miniature tales are waiting in *Crosses Wires and Other Very Short Stories* **Shorties** Engelbert Thaler, 2016-08-15 Short narrative texts are good for the language classroom because they are short and narrative Therefore this volume treats the teaching potential of Shorties on a theoretical level part A a methodological level part B and a practical level part C Part A highlights the topic from the perspectives of different academic disciplines in this case from a TEFL as well as from a linguistic and literary viewpoint In part B methodological contributions on selected texts media and procedures are assembled Part C is a collection of concrete sample lessons for teaching English at various levels These lesson plans have been designed at university carried out and evaluated by 11 experienced teachers and finally revised by the editor

The Very Short Story Starter John Gillard, 2018-02-06 For the time crunched writer or anyone who wants to squeeze a little creativity into the day flash fiction is the perfect story telling outlet Flash fiction is an ultra short story that can be written on your morning commute or in the time it takes you to finish your coffee at a cafe With 101 original and thought provoking prompts this workbook offers inspiration and guidance to help you write powerful stories under the creative constraints of length and time Use it to launch a short story writing practice and see how much you can actually communicate with 500 words or fewer

[Flash in the Attic 2](#) Michelle Richmond, 2016-09-01 Featuring 44 flash fictions under 1 000 words from new and established writers In this volume you ll find stories about the complexities of love and the nuances of marriage stories about strange worlds and impossible places stories about slippery identities and shifting alliances stories both political and personal There also happens to be a surprising number of stories about crimes of one kind or another And then there are those that above all make the normal seem strange or the strange seem normal Every story is a world unto itself a must read for anyone who loves flash fiction and an essential companion for writers who want to pen their own flash fictions

[FLASH!](#) John Dufresne, 2018-02-13 An engaging and frank guide to writing the very short story full of sound advice exemplary models and provocative exercises The history of fiction has been dominated by the novel and the short story But now a brave new genre has emerged very brief fiction FLASH identifies the qualities that make for excellent flash fiction demystifies the writing process and guides writers by exercise and example through the world of the very short story John Dufresne s characteristic warmth wit and humor remind writers of the joy in the creative process making this a perfect guide for any writer interested in trying a new form

The Short-Short Story José Flávio Nogueira Guimarães, 2012-10-23 This book proposes a study of a new postmodern prose fiction genre the short short story Considerations of generic classifications and boundaries are followed by an historical overview and analysis of short fiction from the nineteenth to twenty first centuries especially under the influence of the Russian Anton Chekhov who is regarded as the father of the modern short story The postmodern short short story is seen as emerging from this trend a hybrid genre with characteristics of the narrative language of her prose genres such as the short story and the journalistic writing The cluster of features such as condensation lack of character development surprise endings etc which is seen as characteristic of

the short short story are discussed and ten examples are summarized and analyzed including two traditional short stories for contrast It is seen that the short short story may be further broken into what is called the new sudden fiction and the even shorter and more radical flash fiction

Writing & Selling Short Stories & Personal Essays Windy Harris,2017-09-19 Write It Short Sell It Now Short stories and personal essays have never been hotter or more crucial for a successful writing career Earning bylines in magazines and literary journals is a terrific way to get noticed and earn future opportunities in both short and long form writing Writing Selling Short Stories Personal Essays capitalizes on the popularity of these genres by instructing on the two key steps to publishing short works crafting excellent pieces and successfully submitting them You ll learn how to Develop different craft elements including point of view character dialogue scene writing and more specifically for short stories and essays Recognize the qualities of excellent short works using examples from recently published stories and essays in major journals Understand the business of writing short from categorizing your work and meeting submission guidelines to networking and submitting to writing contests Master the five step process for submitting and selling like a pro Featuring advice and examples from a multitude of published authors Writing Selling Short Stories Personal Essays is a must have for any writer s bookshelf

Flash Multiple Contributors,Jason Gurley,Ashley Parker Owens,2012-10-01 What follows is a promise and a warning flash fiction proves that less is sometimes more It s no coincidence that the very short stories called flash fiction are popular with those who grab a little reading time on their e readers or cell phones Think of it as a specialized form of the short story a complete story with such a low word count that a reader can finish it in one sitting Enjoy over thirty compelling flash fiction stories For example Bleed to Love Her focuses on life in a hippie commune Bull headed features a nineteenth century father son drama on a farm near Shelbyville In Yellow Light a close escape gives readers chills Whitehaven is the story of a haunted mansion in Paducah The Magician of the Mountains tells the story of a woman who meets a mysterious stranger Savor this contemporary anthology from individuals touched by the rolling hills and quirky characters of Kentucky

Paper Roses Diane Wordsworth,2024-11-04 When Maeve finds a load of love letters between the pages of a second hand book she sets out to return them to their owner This SHORT STORY was first published in The People s Friend It has since been published in Words Worth Reading Issue 1

The Kite Festival Diane Wordsworth,2024-11-18 A Molly s Clan Short Story Toby wants to go to the kite festival but Molly isn t sure they can afford it This SHORT STORY has been published in The People s Friend and Words Worth Reading

The City of Glasgow Diane Wordsworth,2024-12-09 Juliet and Matthew are on board the SS City of Glasgow along with almost 500 other passengers hoping for a new life in the new world This SHORT STORY was previously published in Words Worth Reading Issue 1

The Enigmatic Realm of **Flash Fiction Very Short Stories**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Flash Fiction Very Short Stories** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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