

DONALD KEENE

5 Modern Japanese Novelists



Five Modern Japanese Novelists

Mikiso Hane



Five Modern Japanese Novelists:

Five Modern Japanese Novelists Donald Keene, 2005-06-22 The New Yorker has called Donald Keene America's preeminent scholar of Japanese literature. Now he presents a new book that serves as both a superb introduction to modern Japanese fiction and a memoir of his own lifelong love affair with Japanese literature and culture. *Five Modern Japanese Novelists* profiles five prominent writers whom Donald Keene knew personally: Tanizaki Jun'ichirō, Kawabata Yasunari, Mishima Yukio, Abe Kōbo, and Shiba Ryōtarō. Keene masterfully blends vignettes describing his personal encounters with these famous men with autobiographical observations and his trademark learned literary and cultural analysis. Keene opens with a confession: before arriving in Japan in 1953, despite having taught Japanese for several years at Cambridge, he knew the name of only one living Japanese writer, Tanizaki. Keene's training in classical Japanese literature and fluency in the language proved marvelous preparation, though, for the journey of literary discovery that began with that first trip to Japan, as he came into contact, sometimes quite fortuitously, with the genius of a generation. It is a journey that will fascinate experts and newcomers alike.

The A to Z of Modern Japanese Literature and Theater Scott J. Miller, 2010-04-01 With the Meiji Restoration in 1868, Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation. Accompanying the political changes that Western trade ushered in were widespread social and cultural changes. Newspapers, novels, poems, and plays from the Western world were soon adapted and translated into Japanese. The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age. *The A to Z of Modern Japanese Literature and Theater* presents a broad perspective on the development and history of literature, narrative, poetry, and drama in modern Japan. This book offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature.

The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2011-11-15 Featuring choice selections from the core anthologies *The Columbia Anthology of Modern Japanese Literature From Restoration to Occupation 1868-1945* and *The Columbia Anthology of Modern Japanese Literature From 1945 to the Present*, this collection offers a concise yet remarkably rich introduction to the fiction, poetry, drama, and essays of Japan's modern encounter with the West. Spanning a period of exceptional invention and transition, this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history, culture, and interactions with the East and West. The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries: classical Japanese fiction and drama, Chinese poetry, and Western literary representation and cultural critique. Their juxtaposition brilliantly captures the social, intellectual, and political challenges shaping Japan during this period, particularly the rise of nationalism, the complex interaction between

traditional and modern forces and the encroachment of Western ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Featuring sensitive translations of works by Nagai Kafu Natsume Soseki Oe Kenzaburo Kawabata Yasunari Mishima Yukio and many others this anthology relates an essential portrait of Japan's dynamic modernization

The Columbia Anthology of Modern Japanese Literature: From 1945 to the present J. Thomas Rimer, Van C. Gessel, 2005 In Volume 2 of Columbia's comprehensive anthology of modern Japanese literature thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War Beginning with the Allied Occupation in 1945 and concluding with the early twenty first century these stories poems plays and essays reflect Japan's heady transition from poverty to prosperity its struggle with conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Organized chronologically and by genre within each period readings include fiction by Hayashi Fumiko and Oe Kenzaburo poems by Ayukawa Nobuo Katsura Nobuko and Saito Fumi plays by Mishima Yukio and Shimizu Kunio and a number of essays among them Eto Jun on Natsume Soseki and his brilliant novel *Kokoro* The Heart of Things and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature Some authors train a keen eye on the contemporary world while others address the historical past and its relationship to modern culture Some adopt an even broader scope and turn to European models for inspiration while others look inward exploring psychological and sexual terrain in new often daring ways Spanning almost six decades this anthology provides a thorough introduction to a profound period of creative activity *Historical Dictionary of Modern Japanese Literature and Theater* Scott J. Miller, 2009-07-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age *Historical Dictionary of Modern Japanese Literature and Theater* presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature

Modern Japan Louis G. Perez, R. W. Purdy, 2024-05-30 Organized by theme this comprehensive encyclopedia examines all aspects of life in Japan from geography and government to food and etiquette and much more Japan or the Land of the Rising Sun is home to more than 126 million people nearly 10 million of whom live in Tokyo alone How did this tiny island

nation become such a powerhouse in the 21st century and where will it go from here Modern Japan examines history and contemporary life through thematic entries organized into chapters covering such topics as geography history government and politics economy religion and thought social classes and ethnicity gender marriage and sexuality education language etiquette literature and drama art and architecture music and dance food leisure and sports and media and popular culture Each chapter contains an overview of the topic and alphabetized entries on examples of each theme A chronology covers from prehistoric times to the present and special appendices offer profiles of a typical day in the life of representative members of Japanese society key facts and figures about Japan and a holiday chart This volume is ideal for students researching Japan as well as general readers interested in learning more about the country **Contemporary World**

Fiction Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

Routledge Handbook of Modern Japanese Literature Rachael Hutchinson, Leith Douglas Morton, 2025-08-29 This 2nd edition of the Routledge Handbook of Modern Japanese Literature provides a comprehensive survey of the field of modern Japanese literature and gives readers an overview of how we study Japanese literature today Including sections on space and time gender and sexuality politics war memory national and colonial identities and the production and dissemination of literature the Handbook examines the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory It also features updated and brand new chapters addressing the works of internationally renowned writers such as Futabatei Shimei and Murakami Haruki and defines the way writers produce literature in modern Japan as well as how those works have been read and understood by different readers in different time periods Written by an international team of experts the Handbook examines modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated and as such it will be a vital resource for students and scholars of Japanese Literature literature in translation and modern and contemporary literature **Modern Japan**

Mikiso Hane, 2018-03-09 Integrating political events with cultural economic and intellectual movements Modern Japan provides a balanced and authoritative survey of modern Japanese history A summary of Japan's early history emphasizing institutions and systems that influenced Japanese society provides a well rounded introduction to this essential volume which focuses on the Tokugawa period to the present The fifth edition of Modern Japan is updated throughout to include the latest information on Japan's international relations including secret diplomatic correspondence recently disclosed on WikiLeaks This edition brings Japanese history up to date in the post 9 11 era detailing current issues such as the impact of the Gulf Wars on Japanese international relations the March 2011 earthquake tsunami and subsequent nuclear accident the recent tumultuous change of political leadership and Japan's current economic and global status An updated chronological chart list of prime ministers and bibliography are also included *A Study Guide for Yukio Mishima's The Sound of Waves* Gale,

Cengage Learning, 2015-03-13 A Study Guide for Yukio Mishima's The Sound of Waves excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs Portraits of Second Language Learners Chie Muramatsu, 2018-05-25 Using second language L2 socialization theory as a theoretical framework this book investigates the ways in which four advanced learners of Japanese on an immersion program in the USA exercise their agency to pursue their language learning goals The work presents their learner portraits and documents the different ways in which the four learners negotiate the meaning of their participations in the new community of practice navigate and shape the trajectories of their learning and eventually achieve their goals of learning from their emic perspectives The book re-examines Norton's 2000 constructs of investment investigates its applicability and argues that L2 learners' desires and drives for learning an L2 are more diverse unique and contextually situated than Norton's notion of investment alone can explain The research will be of interest to researchers and students in the fields of applied linguistics second language acquisition foreign language education and language and literacy education

The Grand Old Man and the Great Tradition Luisa Bienati, Bonaventura Ruperti, 2020-08-06 In 1995 on the thirtieth anniversary of Tanizaki Jun'ichirō's death Adriana Boscaro organized an international conference in Venice that had an unusually lasting effect on the study of this major Japanese novelist Thanks to Boscaro's energetic commitment Venice became a center for Tanizaki studies that produced two volumes of conference proceedings now considered foundational for all scholarly works on Tanizaki In the years before and after the Venice Conference Boscaro and her students published an abundance of works on Tanizaki and translations of his writings contributing to his literary success in Italy and internationally The Grand Old Man and the Great Tradition honors Boscaro's work by collecting nine essays on Tanizaki's position in relation to the great tradition of Japanese classical literature To open the collection Edward Seidensticker contributes a provocative essay on literary styles and the task of translating Genji into a modern language Gaye Rowley and

Ibuki Kazuko also consider Tanizaki's Genji translations from a completely different point of view documenting the author's three separate translation efforts Aileen Gatten turns to the influence of Heian narrative methods on Tanizaki's fiction arguing that his classicism far from being superficial reflects a deep sensitivity to Heian narrative Tzevetana Kristeva holds a different perspective on Tanizaki's classicism singling out specific aspects of Tanizaki's eroticism as the basis of comparison The next two essays emphasize Tanizaki's experimental engagement with the classical literary genres Amy V Heinrich treats the understudied poetry and Bonaventura Ruperti considers a 1933 essay on performance arts Taking up cinema Roberta Novelli focuses on the novel *Manji* exploring how it was recast for the screen by Masumura Yasuz The volume concludes with two contributions interpreting Tanizaki's works in the light of Western and Meiji literary traditions Paul McCarthy considers Nabokov as a point of comparison and Jacqueline Pigeot conducts a groundbreaking comparison with a novel by Natsume Soseki

Beyond Nation Richard Calichman, 2016-03-02 In the work of writer Abe Kobo 1924-1993 characters are alienated both from themselves and from one another Through close readings of Abe's work Richard Calichman reveals how time and writing have the ability to unground identity Over time attempts to create unity of self cause alienation despite government attempts to convince people to form communities and nations to recapture a sense of wholeness Art then must resist the nation state and expose its false ideologies Calichman argues that Abe's attack on the concept of national affiliation has been neglected through his inscription as a writer of Japanese literature At the same time the institution of Japan Studies works to tighten the bond between nation state and individual subject Through Abe's essays and short stories he shows how the formation of community is constantly displaced by the notions of time and writing *Beyond Nation* thus analyzes the elements of Orientalism culturalism and racism that often underlie the appeal to collective Japanese identity

Modern Japanese Short Stories Ivan Morris, 2019-07-16 *Modern Japanese Short Stories* is a remarkable collection of Japanese stories from the pioneers of contemporary Japanese literature This volume's twenty-five stories by as many authors display a wide range of style and subject matter offering a revealing picture of modern Japanese culture and society The stories in this anthology include *Tattoo* by Junichiro Tanizaki a large spider tattooed on the back of a young woman results in unexpected changes *Autumn Mountain* by Ryunosuke Akutagawa vivid memories of a beautiful painting leads a man to wonder if it ever actually existed *The Priest and His Love* by Yukio Mishima a Buddhist priest finds his path to enlightenment challenged after falling in love *The Moon on the Water* by Nobel Prize winner Yasunari Kawabata a young woman who cared for her ailing first husband through most of their marriage regrets remarrying after his death Featuring a new foreword by Japanese literary scholar Seiji Lippit and striking woodcut illustrations by Masakazu Kuwata the stories are translated by the editor Ivan Morris and Edward Seidensticker George Saito and Geoffrey Sargent This collection of short stories shows why Japanese literature is so highly valued today it teaches not only about Japan but about the human condition and the possibilities of art

Modern Japan, Student Economy Edition Mikiso Hane, 2018-04-27 This book presents the essential

facts of modern Japanese history It covers a variety of important developments through the 1990s giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments

Vanguard Performance Beyond Left and Right Kimberly Jannarone, 2015-11-06 Vanguard Performance Beyond Left and Right challenges assumptions regarding radical and experimental performance that have long dominated thinking about the avant garde The book brings to light vanguard performances rarely discussed those that support totalitarian regimes promote conservative values or have been effectively snapped up by right wing regimes the performances intended to oppose In so doing the volume explores a central paradox how innovative performances that challenge oppressive power structures can also be deployed in deliberate passionate support of oppressive power Essays by leading international scholars pose engaging questions about the historical avant garde vanguard acts and the complex role of artistic innovation and live performance in global politics Focusing on performances that work against progressive and democratic ideas including scripted drama staged suicide choral dance terrorism rallies and espionage the book demonstrates how many compelling performance ideals unification exaltation immersion are in themselves neither moral nor immoral they are only emotional and aesthetic urges that can be powerfully channeled into a variety of social and political outlets *Modern Japan* William G.

Beasley, 1977 **The Literature of Exclusion** Andrew C. Wenaus, 2021-05-05 In the early twentieth century the Dadaists protested against art nationalism the individual subject and technologized war With their automatic anti art and cultural disruptiveness Dadaists sought to signify no thing Today data also operates autonomously However rather than dismantling tradition data organizes selects combines quantifies and simplifies the complexity of actuality Like Dada data also signifies nothing While Dadaists protest with purpose data proceeds without intention The individual in the early twentieth century agonizes over the alienation from daily life and the fear of being converted into a cog in a machine Today however the individual in twenty first century supermodernity merges not with large industrial machinery but with the processual and procedural logic of programming with innocuous ease Both exclude human agency from self narration but to differing degrees of abstraction Examining the work of B R Yeager Samuel Beckett Jeff Noon Kenji Siratori Mike Bonsall Allison Parrish and narratives written by artificial intelligence Wenaus considers the threshold of sensible narration and the effects that the shift from a culture of language to a culture of digital code has on lived experience While data offers a closed system Dadaist literature of exclusion he suggests promises a future of open hyper contingent unprescribed alternatives for self narration **On Writing and Failure** Stephen Marche, 2023-02-14 Writing is and always will be an act defined by failure

The best plan is to just get used to it Failure is a topic discussed in every creative writing department in the world but this is the book every beginning writer should have on their shelf to prepare them Less a guide to writing and more a guide to what you need to continue existing as a writer On Writing and Failure Or On the Peculiar Perseverance Required to Endure the Life of a Writer describes the defining role played by rejection in literary endeavors and contemplates failure as the essence

of the writer's life. Along with his own history of rejection, *Marche* offers stories from the history of writerly failure from Ovid's exile and Dostoevsky's mock execution to James Baldwin's advice just to endure where living with the struggle and the pointlessness of writing is the point.

Suicidal Narrative in Modern Japan Alan Stephen Wolfe, 2014-07-14

Dazai Osamu (1909-1948) is one of Japan's most famous literary suicides known as the earliest postwar manifestation of the genuinely alienated writer in Japan. In this first deconstructive reading of a modern Japanese novelist, Alan Wolfe draws on contemporary Western literary and cultural theories and on a knowledge of Dazai's work in the context of Japanese literary history to provide a fresh view of major texts by this important literary figure. In the process, Wolfe revises Japanese as well as Western scholarship on Dazai and discovers new connections among suicide, autobiography, alienation, and modernization. As shown here, Dazai's writings resist narrative and historical closure while he may be said to serve the Japanese literary establishment as both romantic decadent and representative scapegoat. His texts reveal a deconstructive edge through which his posthumous status as a monument of negativity is already perceived and undone. Wolfe maintains that cultural modernization pits a Western concept of the individual as realized self and coherent subject against an Eastern absent self and that a felt need to overcome this tension inspires the autobiographical fiction so prevalent in Japanese novels.

Suicidal Narrative in Modern Japan shows that Dazai's texts also resist readings that would resolve the gaps East-West, self-other, modern-premodern still prevalent in Japanese intellectual life. Originally published in 1990, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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