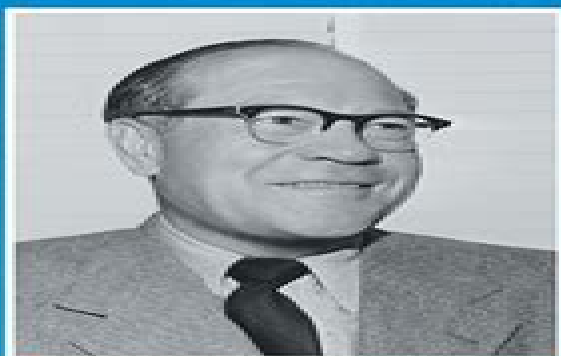


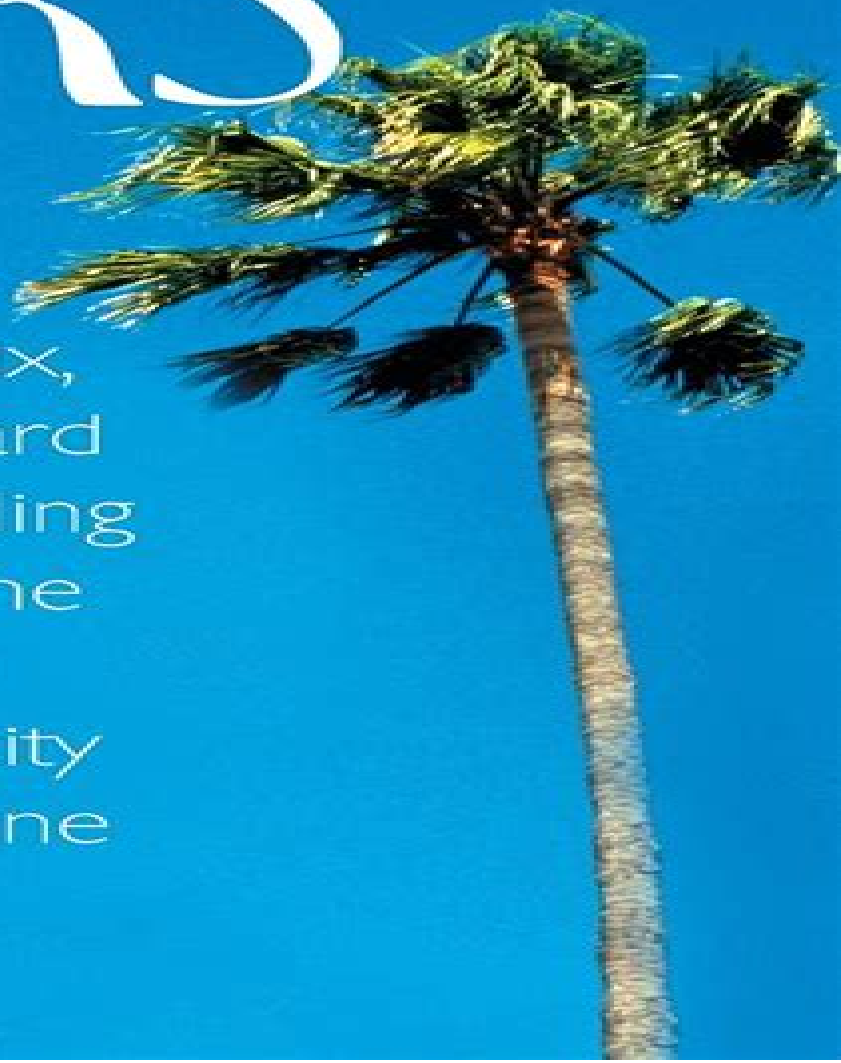
# The FIXERS



Eddie  
Mannix,  
Howard  
Strickling  
and the  
MGM  
Publicity  
Machine



E.J. Fleming



# Fixers Eddie Mannix Howard Strickling And The Mgm Publicity Machine

**Jeff Cadori**



## **Fixers Eddie Mannix Howard Strickling And The Mgm Publicity Machine:**

**The Fixers** E.J. Fleming, 2015-01-28 Eddie Mannix and Howard Strickling are virtually unknown outside of Hollywood and little remembered even there but as General Manager and Head of Publicity for Metro Goldwyn Mayer Studios they lorded over all the stars in Hollywood's golden age from the 1920s through the 1940s including legends like Garbo Dietrich Gable and Garland When MGM stars found themselves in trouble it was Eddie and Howard who took care of them solved their problems hid their crimes and kept their secrets They were the Fixers At a time when image meant everything and the stars were worth millions to the studios that owned them Mannix and Strickling were the most important men at MGM Through a complex web of contacts in every arena from reporters and doctors to corrupt police and district attorneys they covered up some of the most notorious crimes and scandals in Hollywood history keeping stars out of jail and more importantly their names out of the papers They handled problems as diverse as the murder of Paul Bern husband of MGM's biggest star Jean Harlow the studio directed drug addictions of Judy Garland the murder of Ted Healy creator of The Three Stooges at the hands of Wallace Beery and arranging for an unmarried Loretta Young to adopt her own child a child fathered by a married Clark Gable Through exhaustive research and interviews with contemporaries this is the never before told story of Eddie Mannix and Howard Strickling The dual biography describes how a mob related New Jersey laborer and the quiet son of a grocer became the most powerful men at the biggest studio in the world *A Great Big Girl Like Me* Victoria Sturtevant, 2010-10-01 In this study of Marie Dressler MGM's most profitable movie star in the early 1930s Victoria Sturtevant analyzes Dressler's use of her body to challenge Hollywood's standards for leading ladies At five feet seven inches tall and two hundred pounds Dressler was never considered the popular delicate beauty often playing ugly ducklings old maids doting mothers and imperious dowagers However Dressler's body her fearless physicality and her athletic slapstick routines commanded the screen Although an unlikely movie star Dressler represented for Depression era audiences a sign of abundance and generosity in a time of scarcity This premier analysis of her body of work explores how Dressler refocused the generic frame of her films beyond the shallow problems of the rich and beautiful instead dignifying the marginalized the elderly women and the poor Sturtevant interprets the meanings of Dressler's body through different genres venues and historical periods by looking at her vaudeville career her transgressive representation of an unruly yet sexual body in *Emma* and *Christopher Bean* ideas of the body politic in the films *Politics* and *Prosperity* and Dressler as a mythic body in *Min and Bill* and *Tugboat Annie* *She Damn Near Ran the Studio* Jacqueline R. Braitman, 2020-10-19 Best known as the woman who ran MGM *Ida* R. Koverman 1876-1954 served as talent scout mentor executive secretary and confidant to American movie mogul Louis B. Mayer for twenty five years *She Damn Near Ran the Studio* The Extraordinary Lives of *Ida* R. Koverman is the first full account of Koverman's life and the true story of how she became a formidable politico and a creative powerhouse during Hollywood's Golden Era For nearly a century Koverman's legacy has largely rested on a mythical narrative while her

more fascinating true life story has remained an enduring mystery until now This story begins with Koverman s early years in Ohio and the sensational national scandal that forced her escape to New York where she created a new identity and became a leader among a community of women Her second incarnation came in California where she established herself as a hardcore political operative challenging the state s progressive impulse During the Roaring Twenties she was a key architect of the Southland s conservative female centric partisan network that refashioned the course of state and national politics and put Herbert Hoover in the White House As the political boss of Los Angeles County she was the premiere matchmaker in the courtship between Hollywood and national partisan politics which as Mayer s executive secretary was epitomized by her third incarnation as one of the most formidable women in Hollywood whose unparalleled power emanated from her unique perch inside the executive suite of Metro Goldwyn Mayer Free to adapt her managerial skills and political know how on behalf of the studio she quickly drew upon her artistic sensibilities as a talent scout expanding MGM s catalog of stars and her own influence on American popular culture Recognized as one of the invisible power centers in both MGM and the city of Los Angeles she nurtured the city s burgeoning performing arts by fostering music and musicians and the public financing of them As the lioness of MGM royalty Ida Koverman was not just a naturalized citizen of the Hollywood kingdom at times during her long reign she damn near ran the studio

#### The Novel of Neronian Rome and its Multimedial Transformations

Monika Woźniak, Maria Wyke, 2020-12-16 The Polish writer Henryk Sienkiewicz was awarded the Nobel Prize for literature in 1905 largely on the basis of his historical novel Quo vadis A Narrative of the Time of Nero The novel s vivid and moving reconstruction of religious persecution and struggle against tyranny catapulted its author into literary stardom But before long Quo vadis began to detach itself from the person of its author and to become a multimedial mass culture phenomenon In the West and in the East it was adapted for stage and screen provided the inspiration for works of music and other genres of literature was transformed into comic strips and illustrated children s books was cited in advertising and referenced in everyday objects of material culture This volume explores the strategies Sienkiewicz used to recreate Neronian Rome and the reasons his novel was so avidly consumed and reproduced in new editions translations visual illustrations and adaptations to the stage and screen across Europe and in the United States The contributions render visible for English speaking readers the impact of a Polish work of high literature on the presence of Nero Christian persecution and ancient Rome in Western popular culture

Like a Natural Woman Kirsten Pullen, 2014-08-08 Bathing beauty Esther Williams bombshell Jane Russell exotic Carmen Miranda chanteuse Lena Horne and talk show fixture Zsa Zsa Gabor are rarely hailed as great actors or as naturalistic performers Those terms of praise are given to male stars like Marlon Brando and James Dean whose gritty dramas are seen as a departure from the glossy spectacles in which these stars appeared Like a Natural Woman challenges those assumptions revealing the skill and training that went into the work of these five actresses who employed naturalistic performance techniques both onscreen and off Bringing a fresh perspective to film history through the lens of performance

studies Kirsten Pullen explores the ways in which these actresses who always appeared to be playing themselves responded to the naturalist notion that actors should create authentic characters by drawing from their own lives At the same time she examines how Hollywood presented these female stars as sex objects focusing on their spectacular bodies at the expense of believable characterization or narratives Pullen not only helps us appreciate what talented actresses these five women actually were but also reveals how they sought to express themselves and maintain agency even while meeting the demands of their directors studios families and fans to perform certain feminine roles Drawing from a rich collection of classic films publicity materials and studio archives Like a Natural Woman lets us take a new look at both Hollywood acting techniques and the performance of femininity itself *MGM Effect* Steven Bingen,2022-08-15 Metro Goldwyn Mayer s emblem which has opened thousands of movies since 1924 is the most recognized corporate symbol in the world Not just in the entertainment industry it should be noted but of any industry anywhere in the history of human civilization But MGM has been a competitively insignificant force in the motion picture industry for nearly as long as it once decades ago dominated that industry In fact the MGM lion now presides not over movies alone but over thirty world class resorts and is or has been also a recognized leader in the fields of real estate theme parks casinos golf courses consumer products and even airlines all around the world But the MGM mystique remains This book is a look at what made MGM the Mount Rushmore of studios how it presented itself to the world and how it influenced everything from set design to merchandising to music and dance and continues to do so today Fixing Stories Noah Amir Arjomand,2022-02-17 Examines the role and influence of news fixers in Turkey and Syria who assist foreign journalists with local sources and shape the news Wilde in the Dream Factory Kate Hext,2024 Wilde in the Dream Factory studies the influence of Oscar Wilde s work on American cinema and culture with close readings of Wilde s works alongside screwball comedies and film noir of the 1930s and 40s **Ideal Beauty** Lois W. Banner,2023-09-15 Ideal Beauty reveals the woman behind the Garbo mystique a tough negotiator who used her newfound power in Hollywood to develop a distinctly new feminist screen persona Examining how she was an icon who helped to define female beauty in the twentieth century the book also considers Garbo s spiritual and sexual exploration away from the camera s glare **The Life and Times of Mickey Rooney** William J. Birnes,Richard A. Lertzman,2015-10-20 A definitive biography of the iconic actor and Hollywood legend Mickey Rooney 1920 2014 and his extravagant sometimes tawdry life drawing on never before seen excerpts from Rooney s diary and exclusive interviews with Mickey and with those who knew him best including his heretofore unknown mistress of sixty years *Investigating Lois Lane* Tim Hanley,2016-03-01 In a universe full of superheroes Lois Lane has fought for truth and justice for over 75 years on page and screen without a cape or tights From her creation by Jerry Siegel and Joe Shuster in 1938 to her forthcoming appearance in Batman v Superman Dawn of Justice in 2016 from helming her own comic book for twenty six years to appearing in animated serials live action TV shows and full length movies Lois Lane has been a paragon of journalistic integrity and the paramour of

the world's strongest superhero But her history is one of constant tension From her earliest days Lois yearned to make the front page of the Daily Planet but was held back by her damsel in distress role When she finally became an ace reporter asinine lessons and her tumultuous romance with Superman dominated her storylines for decades and relegated her journalism to the background Through it all Lois remained a fearless and ambitious character and today she is a beloved icon and an inspiration to many Though her history is often troubling Lois's journey as revealed in Investigating Lois Lane showcases her ability to always escape the gendered limitations of each era and of the superhero genre as a whole

**The Man who Seduced Hollywood** B. James Gladstone, 2013 In Hollywood history no other lawyer has achieved the movie star like fame and glamour that Greg Bautzer enjoyed This revealing biography tells for the first time the amazing story of a self made man who for 50 years used his irresistible charm and prodigious legal talent to dominate the courtrooms boardrooms and bedrooms of Hollywood Columnists of the 1930s through 1950s dubbed him Hollywood Bachelor Number One and for good reason His long term relationships and momentary conquests were a who's who of leading ladies Through e

**Colleen Moore** Jeff Codori, 2012-03-13 Colleen Moore 1899-1988 was one of the most popular and beloved stars of the American silent screen Remembered primarily as a comedienne in such films as Ella Cinders 1926 and Orchids and Ermine 1927 Moore's career was also filled with dramatic roles that often reflected societal trends A trailblazing performer her legacy was somewhat overshadowed by the female stars that followed her notably Louise Brooks and Clara Bow An in depth examination of Moore's early life and film career the book reveals the ways in which her family and the times in which she lived influenced the roles she chose Included are forewords written by film historian Joseph Yranski a friend of the actress and by Moore's stepdaughter Judith Hargrave Coleman

**Judy Garland** Scott Brogan, 2025-06-18 A Definitive Celebration of Hollywood's Iconic Musical Star and Her Legendary Career More than 100 years after her birth Judy Garland remains the gold standard by which all movie musical leading ladies are judged She is revered and celebrated by current stars directors songwriters and others in the entertainment industry She also has a fan base that is as large as that of Marilyn Monroe or James Dean Her image especially Dorothy in The Wizard of Oz 1939 is an instantly recognized icon Garland really was the voice of MGM during her tenure and after No documentary about any aspect of the history of the MGM Studios is complete without Garland's voice on the soundtrack When people think of MGM Musicals they think of Garland along with Gene Kelly and Fred Astaire She's the only female in that exalted top three There have been many books about Garland's fabled and troubled life but none devoted solely to the study and celebration of her years at MGM She entered the studio as a 13 year old contract player in 1935 She left the studio in 1950 carrying the title Metro's Greatest Asset Judy Garland The Voice of MGM will focus on Garland's films but it will also delve into her other professional achievements such as her extensive appearances on radio programs her long association with Decca Records and her personal appearances highlighted by her two USO Bond Tours in the early 1940s This will be the definitive book about Garland's legendary career at MGM pulling

back the curtain to reveal the truths about that career while also presenting previously unknown details and facts that are sure to delight her fans as well as fans of classic film

[The Oxford Handbook of American Film History](#) Jon Lewis, 2025 In a series of newly commissioned chapters The Oxford Handbook of American Film History offers a new and fully compelling discussion of American film as marked by significant moments of industrial and artistic change Many of the chapters are built upon primary sourced research while others detail aspects of form and style Together the chapters in this book show a history shaped by multiple theses and voices and interests

[Moguls](#) Michael Benson, Craig Singer, 2024-09-24 The incredible true story of the most powerful brothers in Hollywood history an wildly entertaining saga studded with glamorous stars scandals mobsters murders and one legendary blond bombshell They were the Godfathers of the Movies Groundbreaking pioneers of the Hollywood Dream Factory Joseph and Nicholas Schenck may not have been household names like the Warner brothers or Louis B Mayer but they were infinitely more powerful influential and ruthless A pair of Russian immigrants with giant ambitions the Schencks turned their small nickelodeon business in New York s Bowery into a partnership with Loew s movie theaters and a controlling interest in three major studios MGM 20th Century Fox and United Artists They painted the silver screen silver laid the foundations for the all powerful studio system and ruled a global movie empire from their Gatsby sized mansions on the East and West coasts The Schencks had become moguls Their story is the stuff of legends and their scandals are among the greatest stories Hollywood never told This riveting behind the scenes account reveals the suprising truth about The union busting mob deal that landed Joe Schenck in federal prison for four years on tax evasion charges including deductions for a menage a trois The cutthroat and merciless political maneuvering that defined the Hollywood studio heads The lurid murder charges against silent film star Fatty Arbuckle whose legal defense was paid for by Joe Schenck Joe s secret infatuation with Marilyn Monroe even though Marilyn s mother named her Norma after Joe s wife The brothers ingenious creation of the Academy of Motion Pictures and the Oscars and indomitable control over the entire film industry From the earliest days of silent films and the swinging era of the Roaring Twenties through the Golden Age of the studio system and the patriotic call of WWII to the Red Scare paranoia of the McCarthy years the history of the Schenck brothers is the story of Hollywood itself and the enduring power of the American Dream Moguls is a must read for film fans history buffs and anyone who loves the movies

[Focus On: 100 Most Popular Vaudeville Performers](#) Wikipedia contributors, [Focus On: 100 Most Popular American Autobiographers](#) Wikipedia contributors, [Scandals of Classic Hollywood](#) Anne Helen Petersen, 2014-09-30 Celebrity gossip meets history in this compulsively readable collection from Buzzfeed reporter Anne Helen Peterson This guide to film stars and their deepest secrets is sure to top your list for movie gifts and appeal to fans of classic cinema and hollywood history alike Believe it or not America s fascination with celebrity culture was thriving well before the days of TMZ Cardi B Kanye s tweets and the metoo allegations that have gripped Hollywood And the stars of yesteryear They weren t always the saints that we make them out to be BuzzFeed s Anne Helen

Petersen author of *Too Fat Too Slutty Too Loud* is here to set the record straight Pulling little known gems from the archives of film history Petersen reveals eyebrow raising information including The smear campaign against the original It Girl Clara Bow started by her best friend The heartbreaking story of Montgomery Clift s rapid rise to fame the car accident that destroyed his face and the long suicide that followed Fatty Arbuckle s descent from Hollywood royalty fueled by allegations of a boozy orgy turned violent assault Why Mae West was arrested and jailed for indecency charges And much more Part biography part cultural history these stories cover the stuff that films are made of love sex drugs illegitimate children illicit affairs and botched cover ups But it s not all just tawdry gossip in the pages of this book The stories are all contextualized within the boundaries of film cultural political and gender history making for a read that will inform as it entertains Based on Petersen s beloved column on the Hairpin but featuring 100% new content *Scandals of Classic Hollywood* is sensationalism made smart     *When Charlie Met Joan* Diane Kiesel, 2025 Exploring the lasting impacts of the Little Tramp s real life courtroom drama



The book delves into Fixers Eddie Mannix Howard Strickling And The Mgm Publicity Machine. Fixers Eddie Mannix Howard Strickling And The Mgm Publicity Machine is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Fixers Eddie Mannix Howard Strickling And The Mgm Publicity Machine, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
    - Chapter 1: Introduction to Fixers Eddie Mannix Howard Strickling And The Mgm Publicity Machine
    - Chapter 2: Essential Elements of Fixers Eddie Mannix Howard Strickling And The Mgm Publicity Machine
    - Chapter 3: Fixers Eddie Mannix Howard Strickling And The Mgm Publicity Machine in Everyday Life
    - Chapter 4: Fixers Eddie Mannix Howard Strickling And The Mgm Publicity Machine in Specific Contexts
    - Chapter 5: Conclusion
  2. In chapter 1, this book will provide an overview of Fixers Eddie Mannix Howard Strickling And The Mgm Publicity Machine. This chapter will explore what Fixers Eddie Mannix Howard Strickling And The Mgm Publicity Machine is, why Fixers Eddie Mannix Howard Strickling And The Mgm Publicity Machine is vital, and how to effectively learn about Fixers Eddie Mannix Howard Strickling And The Mgm Publicity Machine.
  3. In chapter 2, this book will delve into the foundational concepts of Fixers Eddie Mannix Howard Strickling And The Mgm Publicity Machine. The second chapter will elucidate the essential principles that need to be understood to grasp Fixers Eddie Mannix Howard Strickling And The Mgm Publicity Machine in its entirety.
  4. In chapter 3, this book will examine the practical applications of Fixers Eddie Mannix Howard Strickling And The Mgm Publicity Machine in daily life. This chapter will showcase real-world examples of how Fixers Eddie Mannix Howard Strickling And The Mgm Publicity Machine can be effectively utilized in everyday scenarios.
  5. In chapter 4, this book will scrutinize the relevance of Fixers Eddie Mannix Howard Strickling And The Mgm Publicity Machine in specific contexts. The fourth chapter will explore how Fixers Eddie Mannix Howard Strickling And The Mgm Publicity Machine is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, the author will draw a conclusion about Fixers Eddie Mannix Howard Strickling And The Mgm Publicity Machine. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Fixers Eddie Mannix Howard Strickling And The Mgm Publicity Machine.

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