

Flamenco Pabion Politics And Popular Culture

Loren Chuse

Flamenco Pabion Politics And Popular Culture:

Flamenco William Washabaugh, 2021-02-25 Flamenco is renowned for its passion and flamboyance Yet because it generates such visceral responses it is often overlooked as a site for subtler discourses This absorbing book articulates powerful and convincing arguments on such key subjects as ethnicity irony authenticity the body and resistance Franco s politics of original sin had left its mark on every aspect of Spanish life between 1936 and 1975 and flamenco music was no exception Although widely portrayed as an apolitical even frivolous form of entertainment flamenco is shown here to have played a role in both the strategies of Franco's supporters and of those who opposed him The author explores how the meaning of flamenco shifts according to the social cultural and historical contexts within which it appears In so doing he demonstrates that flamenco is an ideal subject for analyzing the construction and appropriation of popular culture given the way in which it was developed for middle class audiences converted into grand spectacle and conscripted to serve political ends Flamenco on the Global Stage K. Meira Goldberg, Ninotchka Devorah Bennahum, Michelle Heffner Hayes, 2015-10-05 The language of the body is central to the study of flamenco From the records of the Inquisition to 16th century literature to European travel diaries the Spanish dancer beguiles and fascinates The word flamenco evokes the image of a sensuous and rebellious woman the bailaora whose movements seduce the audience only to reject their attention with a stomp of defiance The dancer's body is an agent of ideological resistance conveying a conflicting desire for subjectivity and autonomy and implying deeply held ideas about history national identity femininity and masculinity This collection of new essays provides an overview of flamenco scholarship illuminating flamenco s narrative and chronology and addressing some common misconceptions. The contributors offer fresh perspectives on age old themes and suggest new paradigms for flamenco as a cultural practice Instructors considering this book for use in a course may request an examination copy here

Seenography: Essays on the Meaning of Visuality in Performance Events Andrew Cope,2019-01-04 Preliminary Material Looking at Postmodern Performances of Canonical Plays Bilha Blum Dancing Clowns and Desert Dunes Challenging Traditional Flamenco Imagery through Fusion Idit Suslik Old Arts in New Media Reconfiguring Meaning and Performance in Opera Live in HD Adele Anderson Visionary Voice Silent Clown Little Cinderella Big Cinderella Scenography as Performance Filipa Malva Spatial Relations Speak the Language of Social Hierarchy David Franklin and Milan Kohout The Full and the Void in the Theatre of Robert Wilson Marcelo de Andrade Pereira The Explanatory Frame Myer Taub Performance Art as Intervention in Everyday Life Participation the Public Sphere and the Production of Meaning Alexandra Antoniadou The New Guitarscape in Critical Theory, Cultural Practice and Musical Performance Kevin Dawe, 2017-07-05 In The New Guitarscape Kevin Dawe argues for a re assessment of guitar studies in the light of more recent musical social cultural and technological developments that have taken place around the instrument The author considers that a detailed study of the guitar in both contemporary and cross cultural perspectives is now absolutely essential and that such a study must also

include discussion of a wide range of theoretical issues literature musical cultures and technologies as they come to bear upon the instrument Dawe presents a synthesis of previous work on the guitar but also expands the terms by which the quitar might be studied Moreover in order to understand the properties and potential of the quitar as an agent of music culture and society the author draws from studies in science and technology design theory material culture cognition sensual culture gender and sexuality power and agency ethnography real and virtual and globalization Dawe presents the guitar as an instrument of scientific investigation and part of the technology of globalization created and disseminated through corporate culture and cottage industry held close to the body but taken away from the body in cyberspace and involved in an enormous variety of cultural interactions and political exchanges in many different contexts around the world In an effort to understand the significance and meaning of the guitar in the lives of those who may be seen to be closest to it as well as providing a critically informed discussion of various approaches to guitar performance technologies and techniques the book includes discussion of the work of a wide range of guitarists including Robert Fripp Kamala Shankar Newton Faulkner Lionel Loueke Sharon Isbin Steve Vai Bob Brozman Kaki King Fred Frith John 5 Jennifer Batten Guthrie Govan Dominic Frasca I Wayan Balawan Vicki Genfan and Hasan Cihatter Everyday Arias Paul Atkinson, 2006-02-27 Paul Atkinson explores the remarkable world of opera through his fieldwork with the internationally known Welsh National Opera company He demonstrates how cultural phenomena are produced and enacted by taking us on stage and behind the scenes into the collective social action that goes into the realization of an opera Atkinson's work will appeal to anthropologists and sociologists who study the performance arts as well as to those engaged in theatre arts opera and music Cantaoras Loren Chuse, 2013-10-11 This book provides an in depth ethnographic investigation of the greatly underestimated and underappreciated contributions of women singers the cantaoras to the creation transmission and innovation in flamenco song Situating the study of flamenco in the context of social and political currents that have shaped twentieth century Spain and drawing on interviews with the cantaoras themselves Loren Chuse shows how flamenco is a complex of cultural practices at once musical physical verbal and social involving the expression and negotiation of complex multi layered identities including notions of Andalusian regional gypsy and gender identity Chuse shows how women are engaged in the formation of flamenco today and how they respond to the balance and tensions between tradition and innovation In so doing she encourages a deeper appreciation of flamenco and initiates new approaches within ethnomusicology feminist scholarship flamenco gender and popular music studies Ethnomusicology Jennifer Post, 2004-03-01 Ethnomusicology A Research and Information Guide is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in catagories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides

a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades Flamenco Music and National Identity in Spain William Washabaugh, 2016-04-15 Flamenco Music and National Identity in Spain explores the efforts of the current government in southern Spain to establish flamenco music as a significant patrimonial symbol and marker of cultural identity Further it aims to demonstrate that these Andalusian efforts form part of the ambitious project of rethinking the nation state of Spain and of reconsidering the nature of national identity A salient theme in this book is that the development of notions of style and identity are mediated by social institutions Specifically the book documents the development of flamenco s musical style by tracing the genre's development between 1880 and 1980 and demonstrating the manner in which the now conventional characterization of the flamenco style was mediated by krausist modernist and journalist institutions Just as importantly it identifies two recent institutional forces that of audio recording and cinema that promote a concept of musical style that sharply contrasts with the conventional notion By emphasizing the importance of forward looking notions of style and identity Flamenco Music and National Identity in Spain makes a strong case for advancing the Spanish experiment in nation building but also for re thinking nationalism and cultural identity on a global scale Before Babel Joseba Gabilondo, 2016-04-01 Before Babel A History of Basque Literatures is the first book written originally in English and directed towards a global audience It is also a new departure from traditional literary histories as it is not a philological tedious classification of centuries authors genres and books published in Basque This book addresses the historical conflict and violence that define Basque history and culture and so it defines Basque literary history as that of at least two literatures one expressed by Basque subaltern oppressed classes in their language euskara which mainly constitutes an oral tradition and the other written by Basque elites in Spanish Latin French etc The book emphasizes that this double literature remains at the core of the Basque Country's history and culture to our days Even today Basque literature in euskara Basque language plays a symbolic role to represent a Basque Country where the majority speaks and writes in other state languages Euskara used by a minority remains subordinate In this respect this book is a departure from previous Basque literary histories it redefines Spanish and French literatures advances a new theory of what a minority literature is and pays attention to texts disciplines and practices that traditional histories neglect political discourse anthropology tourism economics This history also represents a review of most literary historical discourses new historicism postcolonial theory multiculturalism subaltern studies and presents a new methodological and theoretical proposal Finally this history allows to revisit under a new light political and historical movements such as nationalism feminism modernity and globalization As a result different authors such as Sabino Arana Judah Halevi Maddalen Lujambio Axular Hugo Unamuno Itxaro Borda or Oteiza are brought together Configuring Community Parvati Nair, 2004 Annotation The concept of community has become central to constructions of

Spanish identities since the Transition to democracy Contemporary Spain witnesses a political social and economic resurgence of community which both cuts across and is prioritized over nation Yet few studies of contemporary Spanish culture deal with this concept This book aims therefore to fill a gap in Spanish cultural studies by providing an in depth analysis of the intersections of theories narratives and concepts of community identities across a broad range of media Literature film music and photography are analysed here in order to explore the diverse means by which community is imagined and constructed This is a strongly interdisciplinary study bringing together cultural studies and ethnography The specific texts that are analysed are located within a larger framework provided by Spain's involvement in processes of globalization Unusual in this study therefore is the use of fieldwork and interview as well as the application of the work of cultural theorists to the Spanish context This book thus extends the field of Spanish cultural studies through its original and deliberate examination of community it is equally relevant to a more general reading public interested in the diverse media covered here By the same token this book is of relevance to scholars in the Arts Social Sciences and Humanities through its exploration and application of the ideas of theorists of modernity space and time BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved The Classical Guitar Maurice J. Summerfield, 2003-01-01 Book We proudly present the fifth edition of Maurice J Summerfield's highly acclaimed ultimate reference book on the classical guitar This brand new book features all the original biographical entries updated with new photographs where applicable plus 100 new biographical entries in the players composers and makers section for a total of over 485 This new edition gives the reader a full and clear picture of the classical guitar s development since the beginning of the nineteenth century Also included are informative sections on composers scholars flamenco guitarists and guitar makers The book s collection of several hundred photographs is the most complete to be published in one volume There are extensive listings of the most important classical guitar recordings The final section Sources of Supply guides readers to where they can obtain the books recordings music and magazines listed in the book Without a doubt this new edition will be the essential work of reference on the subject of classical guitar for years to come My sincere congratulations to Maurice Summerfield Andres Segovia

Roberto Gerhard Monty Adkins,Rachel E. Mann,2022-11-10 Marking the 125th anniversary of the birth of Roberto Gerhard this work views the composer's life and oeuvre through the lens of the Spanish Civil War exile and cultural translation Through these different threads a new and more nuanced understanding of Gerhard and the political and cultural milieu that influenced his work emerges

The Ethnomusicologists' Cookbook Sean Williams,2013-10-31 Named one of New York Times Top 20 Cookbooks of 2006 Have you ever wanted to host a full evening of Indian food culture and music How about preparing a traditional Balinese banquet Or take a trip to Cairo and enjoy an Egyptian feast The Ethnomusicologists Cookbook takes you around the world on a culinary journey that is also a cultural and social odyssey Many cookbooks offer a snapshot of individual recipes from different parts of the world but do nothing to tell the reader how

different foods are presented together or how to relate these foods to other cultural practices For years ethnomusicologists have visited the four corners of the earth to collect the music and culture of native peoples from Africa to the Azores from Zanzibar to New Zealand Along the way they ve observed how music is an integral part of social interaction particularly when it s time for a lavish banquet or celebration Foodways and cultural expression are not separate this book emphasizes this connection through offering over thirty five complete meals from appetizers to entrees to side dishes to desserts and drinks A list of recommended CDs fills out the culinary experience along with hints on how to present each dish and to organize the overall meal The Ethnomusicologists Cookbook combines scholarship with a unique and fun approach to the study of the world's foods musics and cultures More than just a cookbook it is an excellent companion for anyone embarking on a cultural culinary journey The Garland Encyclopedia of World Music Timothy Rice, James Porter, Chris Goertzen, 2017-09-25 Here in one volume is a comprehensive look at the folk and traditional musics of the European continen from Ireland to the new republics of Georgia and Belarus In over seventy articles by sixty one contributors from around the world this encyclopedia explores musical life from historical and ethnographic perspectives and provides extensive analysis of songs and instrumental music Louis Armstrong, Duke Ellington, and Miles Davis Aaron Lefkovitz, 2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture Celebrating Latino Folklore María Herrera-Sobek, 2012-07-16 Latino folklore comprises a kaleidoscope of cultural traditions. This compelling three volume work showcases its richness complexity and beauty Latino folklore is a fun and fascinating subject to many Americans regardless of ethnicity Interest in and celebration of Latin traditions such as D a de los Muertos in the United States is becoming more common outside of Latino populations Celebrating Latino Folklore An Encyclopedia of Cultural Traditions provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States covering the traditions of Americans who trace their ancestry to Mexico Spain or Latin America The encyclopedia surveys all manner of topics and subject matter related to Latino folklore covering the oral traditions and cultural heritage of Latin Americans from riddles and dance to food and clothing It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the United States **Viewpoints** Mary Strong, Laena Wilder, 2013-05-01 Early in its history anthropology was a visual as well as verbal discipline But as time passed visually oriented professionals became a minority among their colleagues and most anthropologists used written words rather than audiovisual modes as their professional means of communication Today however contemporary electronic and interactive media once more place visual anthropologists and anthropologically oriented artists within the mainstream Digital media small sized and easy to use

equipment and the Internet with its interactive and public forum websites democratize roles once relegated to highly trained professionals alone However having access to a good set of tools does not guarantee accurate and reliable work Visual anthropology involves much more than media alone This book presents visual anthropology as a work in progress open to the myriad innovations that the new audiovisual communications technologies bring to the field It is intended to aid in contextualizing explaining and humanizing the storehouse of visual knowledge that university students and general readers now encounter and to help inform them about how these new media tools can be used for intellectually and socially beneficial purposes Concentrating on documentary photography and ethnographic film as well as lesser known areas of study and presentation including dance painting architecture archaeology and primate research the book s fifteen contributors feature populations living on all of the world's continents as well as within the United States. The final chapter gives readers practical advice about how to use the most current digital and interactive technologies to present research findings Michael Denning, 2015-08-18 Noise Uprising brings to life the moment and sounds of a cultural revolution Between the development of electrical recording in 1925 and the outset of the Great Depression in the early 1930s the soundscape of modern times unfolded in a series of obscure recording sessions as hundreds of unknown musicians entered makeshift studios to record the melodies and rhythms of urban streets and dancehalls The musical styles and idioms etched onto shellac disks reverberated around the globe among them Havana's son Rio's samba New Orleans jazz Buenos Aires tango Seville's flamenco Cairo's tarab Johannesburg's marabi Jakarta's kroncong and Honolulu's hula They triggered the first great battle over popular music and became the soundtrack to decolonization Federico García Lorca Federico Bonaddio.2022 Feted by his contemporaries Federico Garc a Lorca's status has only grown since his death in 1936 This book shows just why his fame has endured through an exploration of his most popular works Romancero Gitano Poeta en Nueva York and the trilogy of tragic plays Blood Wedding Yerma and The House of Bernarda Alba Feted by his contemporaries Federico Garc a Lorca's status has only grown since his death in 1936 poet playwright political martyr gay icon champion of women defender of the oppressed This book guides readers through the key themes and concerns in Lorca's work It demonstrates how Lorca applied his poetic sensibilities and lyrical craft to what were in essence tangible real life issues the plight of Andalusia s Romani people the idea of modernity and the condition of women in Spain What becomes evident is that even though he was writing at a time when many writers and artists were less inclined to deal directly with the things of the world Lorca maintained a profound interest in the human subject and in the world around him It is this interest the book argues in tandem with his poetic vision and craft that ensured his most popular works enduring universal appeal European Dance Robin Rinaldi, 2010 Discusses the origins and evolution of the folk dances of Ireland Poland Greece and Spain

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