

NEW PERSPECTIVES

Flannery Oconnor New Perspectives

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Flannery Oconnor New Perspectives:

Flannery O'Connor Sura Prasad Rath, Mary Neff Shaw, 1996-01-01 These ten essays seven of which are previously unpublished reflect the broadening of critical approaches to Flannery O Connor's work over the past decade The essays offer both new directions for and new insights into reading O Connor's fiction Some essays probe issues that until recently had been ignored Others reshape long standing debates in light of new critical insights from gender studies rhetorical theory dialogism and psychoanalysis Topics discussed include O Connor's early stories her canonical status the phenomenon of doubling the feminist undertones of her stories grotesqueries and her self denial in life and art Commentary on O Connor has most often centered on her regional realism and the poetics of her Catholicism By regarding O Connor as a major American writer and focusing on the variety of critical approaches that might be taken to her work these essays dispel the earlier geographic and religious stereotypes and point out new avenues of study Inside the Church of Flannery O'Connor Joanne Halleran McMullen, Jon Parrish Peede, 2008 Concerning the debate of classifying O Connor as a religious writer this book features essays by some of the leading scholars who have advanced the codification of O Connor as a writer preoccupied with religious and especially Catholic themes **Flannery O'Connor** Jill Pelaez Baumgaertner, 2013-05-01 To the hard of hearing you shout and for the almost blind you draw large and startling figures Flannery O Connor Mystery and MannersDrowning in a river the violent murder of a grandmother in the backwoods of Georgia and the trans genital display of a freak at a carnival show are all shocking literary devices used by Flannery O Connnor one of American literature s best pulp fiction writers More than thirty five years after her death readers are still shocked by O Connor's grotesque images Dr Jill Baumgaertner concentrates on O Connor s use of emblems those moments of sudden and horrid illumination when the sacred and the profane merge as sacrament This readable volume is ideal for college students O Connor scholars or those wishing to better understand southern gothic fiction Flannery O'Connor R. Neil Scott, 2002 The Critical Reception of Flannery O'Connor, 1952-2017 Robert C. Evans, 2018 The first chronological overview of O Connor criticism from the publication of her first novel Wise Blood in 1952 to the present Flannery O'Connor and Robert Giroux Patrick Samway S.J., 2018-03-30 Flannery O Connor is considered one of America's greatest fiction writers. The immensely talented Robert Giroux editor in chief of Harcourt Brace Giroux was her devoted friend and admirer He edited her three books published during her lifetime plus Everything that Rises Must Converge which she completed just before she died in 1964 at the age of thirty nine the posthumous The Complete Stories of Flannery O Connor and the subsequent award winning collection of her letters titled The Habit of Being When poet Robert Lowell first introduced O Connor to Giroux in March 1949 she could not have imagined the impact that meeting would have on her life or on the landscape of postwar American literature Flannery O Connor and Robert Giroux A Publishing Partnership sheds new light on an area of Flannery O Connor's life her relationship with her editors that has not been well documented or narrated by critics and biographers Impressively researched and rich

in biographical details this book chronicles Giroux s and O Connor s personal and professional relationship not omitting their circle of friends and fellow writers including Robert Lowell Caroline Gordon Sally and Robert Fitzgerald Allen Tate Thomas Merton and Robert Penn Warren As Patrick Samway explains Giroux guided O Connor to become an internationally acclaimed writer of fiction and nonfiction especially during the years when she suffered from lupus at her home in Milledgeville Georgia a disease that eventually proved fatal Excerpts from their correspondence some of which are published here for the first time reveal how much of Giroux s work as editor was accomplished through his letters to Milledgeville They are gracious discerning and appreciative just when they needed to be In Father Samway's portrait of O Connor as an extraordinarily dedicated writer and businesswoman she emerges as savvy pragmatic focused and determined This engrossing account of O Connor's publishing history will interest in addition to O Connor's fans all readers and students of American literature **Reconsidering Flannery O'Connor** Alison Arant, Jordan Cofer, 2020-11-24 Contributions by Lindsay Alexander Alison Arant Alicia Matheny Beeson Eric Bennett Gina Caison Jordan Cofer Doug Davis Doreen Fowler Marshall Bruce Gentry Bruce Henderson Monica C Miller William Murray Carol Shloss Alison Staudinger and Rachel Watson The National Endowment for the Humanities has funded two Summer Institutes titled Reconsidering Flannery O Connor which invited scholars to rethink approaches to Flannery O Connor's work Drawing largely on research that started as part of the 2014 NEH Institute this collection shares its title and its mission Featuring fourteen new essays Reconsidering Flannery O Connor disrupts a few commonplace assumptions of O Connor studies while also circling back to some old questions that are due for new attention The volume opens with New Methodologies which features theoretical approaches not typically associated with O Connor's fiction in order to gain new insights into her work The second section New Contexts stretches expectations on literary genre on popular archetypes in her stories and on how we should interpret her work The third section lovingly called Strange Bedfellows puts O Connor in dialogue with overlooked or neglected conversation partners while the final section O Connor's Legacy reconsiders her personal views on creative writing and her wishes regarding the handling of her estate upon death With these final essays the collection comes full circle attesting to the hazards that come from overly relying on O Connor's interpretation of her own work but also from ignoring her views and desires Through these reconsiderations some of which draw on previously unpublished archival material the collection attests to and promotes the vitality of scholarship on Flannery O Connor The Incarnational Art of Flannery O'Connor Christina Bieber Lake, 2005 The Incarnational Art of Flannery O Connor argues that O Connor designed a unique asthetic to defy the Gnostic dualisms that characterize American intellectual and spiritual life Focusing on stories with artist figures objets d art child protagonists and embodied images Lake describes how O Connor's fiction actively resisted romantic theories of the imagination and religious life by highlighting the epistemological necessity of the body Ultimately O Connor challenges the romantic and modern notion of the artist as a fire stealing Prometheus and replaces it with a notion of the artist as a locally committed

craftsman Drawing upon M M Bakhtin s early essays in Art and Answerability and Toward a Philosophy of the Act Lake illustrates O Connor s conviction that art deliberately assigns the highest value of transcendental beauty to those beings least valued by the modern world and challenges us to do the same The book culminates with an original reading of Parker s Back that shows how in art as in life true knowledge comes to us through our own grotesque bodies and those of others Unafraid of the mystery of being human art can be the place where we encounter anew the world as more than what the intellect can unravel *Approaches to Teaching the Works of Flannery O'Connor* Robert Donahoo, Marshall Bruce Gentry, 2019-09-01 Offers pedagogical techniques for teaching the works of Flannery O Connor including considerations of race whiteness class religion disability gender technology the environment and the post World War II period Gives syllabus suggestions for undergraduate and graduate courses in American literature Southern literature creative writing and women s studies

Flannery O'Connor Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2009 Presents a collection of critical essays on the works of Flannery O Connor Flannery O'Connor and the Perils of Governing by Tenderness Jerome C. Foss, 2019-01-03 Flannery O Connor's fiction continues to haunt American readers in part because of its uncanny ability to remind us who we are and what we need Foss s book reveals the extent to which O Connor was a serious reader of the history of political philosophy She understood the ideas upon which the American regime rests and she evaluated those ideas from the standpoint of both faith and reason Foss's book explains why O Connor feared that the modern habit to govern by tenderness would lead to terror After a thorough account of her familiarity with the history of political philosophy Foss shows how the works of Plato Aristotle Saint Augustine Saint Thomas Aguinas Machiavelli Locke Rousseau and Nietzsche inform O Connor's stories This does not mean that O Connor was writing about politics in the narrow sense Her vision was deeply theological and she carefully avoided topical stories that promote social agendas Her concern was with the health of the American regime more broadly insofar as the manners of a regime affect citizens attitudes toward religion O Connor does not present a political theory of her own but as Foss argues she was a political philosopher in the original sense of the word Her stories give clear accounts of her political wisdom Foss further shows the continued relevance of her wisdom in age dominated by abstract modern theories such as that of John Rawls "On the Subject of the Feminist Business" Teresa Caruso, 2004 On the subject of the feminist business Re Reading Flannery O Connor is a groundbreaking collection of critical essays that responds to mainstream feminist theory in approaching O Connor's fiction These innovative readings provide a fresh reappraisal of O Connor s work revealing how she defies the patriarchal Southern culture in which she lived with brilliantly subversive depictions of the women who inhabited her world Flannery O'Connor, Hermit Novelist Richard Giannone, 2012-09-07 2001 Choice Outstanding Academic Title A compelling study of O Connor's fiction as illuminated by the teaching of the desert monastics Lord I m glad I m a hermit novelist Flannery O Connor wrote to a friend in 1957 Sequestered by ill health O Connor spent the final thirteen years of her life on her isolated family farm in rural Georgia

During this productive time she developed a fascination with fourth century Christians who retreated to the desert for spiritual replenishment and whose isolation suffering and faith mirrored her own In Flannery O Connor Hermit Novelist Richard Giannone explores O Connor s identification with these early Christian monastics and the ways in which she infused her fiction with their teachings Surveying the influences of the desert fathers on O Connor's protagonists Giannone shows how her characters are moved toward a radical simplicity of ascetic discipline as a means of confronting both internal and worldly evils while being drawn closer to God Artfully bridging literary analysis O Connor's biography and monastic writings Giannone's study explores O Connor's advocacy of self denial and self scrutiny as vital spiritual weapons that might be brought to bear against the antagonistic forces she found rampant in modern American life A Study Guide for Flannery O'Connor's "A Circle in the Fire" Gale, Cengage Learning, Seeking the Region in American Literature and Culture Robert Jackson, 2005-10-10 Regionalism often evokes provinciality and an affiliation with minor literary genres but Robert Jackson shows that region is an integral part of American identity providing grounding for major independent voices Jackson offers a new critical model of region that contributes to literary and cultural study across a wide range of topics He addresses American literature since the Civil War with particular attention to Mark Twain William Faulkner Flannery O Connor and Toni Morrison In advancing their own diverse aesthetic and social agendas reactionary and progressive theological and secular gender based race based and above all dissident these writers Jackson argues articulate some of the most perceptive and innovative expressions of the American region in the literary history of the United States According to Jackson the region transcends both rigidly defined spatial categories the South of slavery the North of freedom the West of unlimited possibility and derivative cultural connotations of local color to reveal subtle and powerful insights He provides a regional reading of Twain's greatest novel The Adventures of Huckleberry Finn and a meaningful new interpretation of the work and its place in the American canon He explores Faulkner's obsession with regional identity and places the Mississippian's work in problematic relation to the Depression era Nashville Agrarian movement O Connor searching for a critical vocabulary to confront mainstream American literature religion and gender transforms the region from a hothouse of sentimentality into a sharp deadly weapon in her short fiction Morrison's brilliant appropriation of region enables her to fashion an aesthetic that is both race conscious and endowed with revisionist agency through the region she imagines a new grounding for American identity Jackson illuminates the importance of rethinking long established assumptions and demonstrates the vast potential of the region in critical considerations of American literature and culture Even as he devotes significant attention to realism modernism southern literature and African American literature he speaks to a wide range of fields in American Cultural studies Revising Flannery O'Connor Katherine Hemple Prown, 2001 In Revising Flannery O Connor Katherine Hemple Prown addresses the conflicts O Connor experienced as a southern lady and professional author Placing gender at the center of her analytical framework Prown considers the reasons for feminist critical negelct of the writer and traces the cultural

origins of the complicated aesthetic that informs O Connor's fiction but published and unpublished The Body in Flannery O'Connor's Fiction Donald E. Hardy, 2007 This is a reading of physical obsession in O Connor through linguistic and literary techniques This work extends the innovative thesis that it is possible to grasp the central struggle between spirit and matter in O Connor through a close quantitative examination of the interactions of grammatical voice and physical bodies in her texts Bridging literary theory and linguistics Hardy demonstrates that the many constructions in which the body parts of O Connor's characters are foregrounded either as subjects or objects are grammatical manipulations of semantic variations on what linguists deem the middle voice roughly indicating that the subject is acting upon himself or herself Hardy combines computational and linguistic methodology to provide a productive approach to understanding O Connor s use of the body and its parts in her explorations of the sacramental and the grotesque Linguistic analysis of grammatical middle voice is coupled with quantitative analysis of body part words and the collocations in which they appear to present a new point of entrance to understanding O Connor's stylistic manipulations of the body as central to the rift between spirit and matter Through this method of reading O Connor Hardy makes a valuable contribution to the growing body of work that is introducing linguistic Flannery O'Connor and Teilhard de Chardin Steven Robert Watkins, 2009 terminology and concepts into literary studies Flannery O Connor the renowned short story writer lived and fought a tumultuous battle with lupus erythematosus most of her adult life In her last five years she sought insightful and helpful sources to alleviate her struggle with the disease Among these sources were the ideas and thoughts of a Jesuit paleontologist mystic by the name of Pierre Teilhard de Chardin an individual who opened doors of witness to the secular world and attracted suspicious questioning from his Catholic superiors Like a moth drawn to a flame Flannery O Connor a devoted Thomist increasingly admired the ideas of Teilhard de Chardin to the point that she incorporated his ideas into her last six short stories in the collection Everything That Rises Must Converge This book adds significantly to the neglected study of Teilhard de Chardin's influence in the later literary development of Flannery O Connor This book would be a valuable asset to students and scholars focusing on American literature Southern literature twentieth century Southern female writers and Flannery O Connor Ritual Performance in the Fiction of Flannery O'Connor Cynthia Seel, 2001 The study begins with an exploration of O Connor's Southern milieu a survey of relevant scholarship particularly feminist theory and a clarification of essential terms and concepts surrounding ritual The remaining chapters are then dedicated to the six short stories each of which depicts certain ritual patterns and archetypal models In this way the study furnishes a prototype that can be applied to O Connor's entire oeuvre Ritual Performance in the Fiction of Flannery O Connor is an excellent resource for teachers and students of American literature Southern Studies feminist theory and ritual studies Because it is story centered rather than theory driven it will appeal to those who are looking for ways to read and teach O Connor's astonishing stories more deeply BOOK JACKET Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew I

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