



FLATTERLAND

ONCE FLATTERLAND, ONLY MORE SO

IAN STEWART

With an Introduction by David Heston and a Foreword by David Heston

Flatterland Like Flatland Only More So

Ian Stewart



Flutterland Like Flatland Only More So:

Flutterland Ian Stewart, 2010-10-08 First there was Edwin A Abbott's remarkable *Flatland* published in 1884 and one of the all time classics of popular mathematics Now from mathematician and accomplished science writer Ian Stewart comes what Nature calls a superb sequel Through larger than life characters and an inspired story line *Flutterland* explores our present understanding of the shape and origins of the universe the nature of space time and matter as well as modern geometries and their applications The journey begins when our heroine Victoria Line comes upon her great great grandfather A Square's diary hidden in the attic The writings help her to contact the Space Hopper who tempts her away from her home and family in *Flatland* and becomes her guide and mentor through ten dimensions In the tradition of *Alice in Wonderland* and *The Phantom Toll Booth* this magnificent investigation into the nature of reality is destined to become a modern classic

Flutterland Ian Stewart, 2001-01-01 A sequel to Edwin A Abbott's famous 1884 book *Flatland* explores modern geometrics and the eleven dimensions while maintaining the satirical edge of the original classic **Flatland** Edwin Abbott, 2009-11-13 *Flatland* 1884 is an influential mathematical fantasy that simultaneously provides an introduction to non Euclidean geometry and a satire on the Victorian class structure issues of science and faith and the role of women A classic of early science fiction the novel takes place in a world of two dimensions where all the characters are geometric shapes The narrator A Square is a naive respectable citizen who is faced with proof of the existence of three dimensions when he is visited by a sphere and is forced to see the limitations of his world The introduction to this Broadview Edition provides context for the book's references to Victorian culture and religion mathematical history and the history of philosophy The appendices contain contemporary reviews extracts from the work of fellow mathematical fantasy writer mathematician Charles Hinton Hermann von Helmholtz's *The Axioms of Geometry* 1870 and autobiographical passages from Abbott's *The Kernel and the Husk* 1886

Literary Afterlife Bernard A. Drew, 2010-03-08 This is an encyclopedic work arranged by broad categories and then by original authors of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them It includes book series that have continued under a deceased writer's real or pen name undisguised offshoots issued under the new writer's name posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer unauthorized pastiches and biographies of literary characters The authors and works are entered under the following categories Action and Adventure Classics 18th Century and Earlier Classics 19th Century Classics 20th Century Crime and Mystery Espionage Fantasy and Horror Humor Juveniles 19th Century Juveniles 20th Century Poets Pulps Romances Science Fiction and Westerns Each original author entry includes a short biography a list of original works and information on the pastiches based on the author's characters *Literacy and Learning in the Content Areas* Sharon Kane, 2025-04-23 The fifth edition of *Literacy and Learning in the Content Areas* Enhancing Knowledge in the Disciplines provides readers with the knowledge motivation tools and confidence for integrating

literacy in their disciplinary classrooms Offering a literature based approach to teaching disciplinary literacy the new edition shares important ways in which teachers of courses in the disciplines can enhance student learning of subject matter and skills while also fostering their growth in the many facets of literacy Throughout each chapter Kane provides engaging and creative strategies and activities to make literacy come alive in discipline specific courses and to encourage students to explore and learn in the classroom Embedded in each chapter are examples resources and strategies to help readers actively engage with and implement literacy practices These features include Teaching in Action examples by subject area Activating Prior Knowledge activities to stimulate critical thinking to prepare readers to learn complex theoretical and conceptual material about teaching learning and literacy and end of chapter Application Activities to apply field experiences to classroom use New to the Fifth Edition Every chapter of this new edition is updated to reflect the current approaches standards and benchmarks for discipline specific literacy A new introduction with reading activities for professors to exemplify a common reading experience with their students supported by online reading materials New book talks to highlight books that show disciplinary thinking in action including literature related to art physical education economics computer science engineering food science music robotics environmental science family and consumer science and technology Expanded practical instructional strategies with new examples focused on STEAM science technology engineering art math fields and topics relating to diversity and language ESL ENL and modern language learning Updated examples and activities to emphasize students active involvement in their own learning

Integrating Literature in the Disciplines Sharon Kane, 2020-04-22 The Second Edition of this practical and comprehensive resource offers a multitude of ways to incorporate literature into teaching and learning across a range of disciplines Future and practicing teachers librarians instructional coaches and school leaders can implement the ideas within this text to improve the literacy skills and knowledge of students while also addressing standards and curricular goals of various content areas The new edition recognizes a paradigm shift from content areas to disciplines reflecting the specific ways reading and writing are used in different fields of study Updated with current research and practices the volume recommends and evaluates books in different genres and categories with chapters on informational books fiction biography and memoir poetry and hands on and how to books For every category Kane provides a rationale instructional strategies and author studies as well as lists and descriptions of books related to curricular areas With a wealth of activities and new BookTalks this Second Edition is greatly revised and features expanded attention to technology digital learning diversity and culture Using this text will create opportunities for deep discussions and will stimulate students interest and motivation to read and learn Integrating Literature in the Disciplines helps educators identify books that fit with any subject to enhance the creative and affective dimensions of school life encourages interdisciplinary connections and increases the depth and relevance of lessons It is ideal for professional development and serves as a tool for Readers Advisory to match books with readers throughout the school

day and beyond **Integrating Literature in the Content Areas** Sharon Kane, 2017-05-12 This practical accessible resource will help future and practicing teachers integrate literature into their middle school or high school classrooms while also addressing content area standards and improving the literacy skills of their students Two introductory chapters are followed by five chapters that each cover a different genre Chapter 3 Informational Books Chapter 4 Fiction Chapter 5 Biography Autobiography and Memoir Chapter 6 Poetry and Chapter 7 How to and Hands on Books Each genre chapter consists of four parts Part 1 Discusses the genre and how content area teachers can use books within that genre to further content learning and enhance literacy skills Part 2 Offers hands on instructional strategies and activities using literature with activities for use in a variety of disciplines Part 3 Presents individual author studies three or four per chapter with bibliographies and guidelines for using the authors books in content area courses Part 4 Features an annotated bibliography of specially selected children and young adult literature for that genre organized by content area The annotations provide information about the book which can be used to prepare booktalks and teaching ideas for using in a specific content area Altogether these sections contain more than 600 annotated entries tabbed by subject area including art English language arts languages and culture math and technology music PE health science and social studies history **Digital Information and Knowledge Management** Sul H. Lee, 2012-11-12 Digital Information and Knowledge Management examines how academic librarians can use knowledge management to provide an increasing amount of electronic information to an expanding user base Several of the country s leading library administrators analyze these vital issues from the perspectives of both information providers and library users exploring the challenges of selecting and managing electronic information and resources making the most of knowledge management and improving digital access to their users Electronic resources have given the library new roles to fill and created a demand for librarians skilled in the acquisition retrieval and dissemination of digital information Libraries and librarians have met the challenges presented by digital resources and have moved from building collections of print materials into the growing field of knowledge management Digital Information and Knowledge Management offers insights into how librarians are making that transition to enhance the resources and services they can offer library users Topics examined in Digital Information and Knowledge Management include cooperative collection development the balance of print and electronic resources the evolution of digital resources in libraries the concept of knowledge management changes in research libraries knowledge management in academic libraries factors that influence the selection of electronic resources disseminating information about scholarly collections the need for a standardized method of information presentation successful approaches to managing digital information the digitalization of collections and historical materials how to maintain the connections between academic disciplines and libraries and much more Digital Information and Knowledge Management is an essential professional resource for senior and mid level library administrators and for acquisitions reference and collections librarians Science Fact and Science Fiction Brian

Stableford,2006-09-06 Science fiction is a literary genre based on scientific speculation Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings Science Fact and Science Fiction examines in one volume how science has propelled science fiction and to a lesser extent how science fiction has influenced the sciences Although coverage will discuss the science behind the fiction from the Classical Age to the present focus is naturally on the 19th century to the present when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science fiction works speculating on the future As scientific developments alter expectations for the future the literature absorbs uses and adapts such contextual visions The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction but rather to study the ongoing flow and counterflow of influences including how fictional representations of science affect how we view its practice and disciplines Although the main focus is on literature other forms of science fiction including film and video games are explored and because science is an international matter works from non English speaking countries are discussed as needed

Off the Main Sequence Tom Easton,2006-10-01 Tom Easton has served as the monthly book review columnist for Analog Science Fiction for almost three decades having contributed during that span many hundreds of columns and over a million words of penetrating criticism on the best literature that science fiction has to offer His reviews have been celebrated for their wit humor readability knowledge and incisiveness His love of literature particularly fantastic literature is everywhere evident in his essays Easton has ever been willing to cover small presses obscure authors and unusual publications being the only major critic in the field to do so on a regular basis He seems to delight in finding the rare gem among the backwaters of the publishing field A reviewer's job he says is not to judge books for the ages but to tell readers enough about a book to give them some idea of whether they would enjoy it And this he does admirably whether he's discussing the works of the great writers in the field or touching upon the least amongst them This companion volume to Periodic Stars Borgo Wildside collects another 250 of Easton's best reviews from the last fifteen years of The Reference Library No one does it better and no other guide provides such lengthy or discerning commentary on the best SF works of recent times Complete with Introduction and detailed Index

The Unconscious as Space Anca Carrington,2024-06-03 The Unconscious as Space explores the experience of being and the practice of psychoanalysis by thinking of the unconscious in mathematical terms Anca Carrington introduces mathematical models of space from dimension theory to algebraic topology and knot theory and considers their immediate psychoanalytic relevance The hypothesis that the unconscious is structured like a space marked by impossibility is then examined Carrington considers the clinical implications with particular focus on the interplay between language and the unconscious as related topological spaces in which movement takes place along knot like pathways The Unconscious as Space will be of appeal to psychotherapists psychoanalysts and mental health professionals in practice and in training

Historical Dictionary of Science Fiction Literature Brian Stableford,2004-04-19 This reference tracks the development of

speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day The major authors and publications of the genre and significant subgenres are covered Additionally there are entries on fields of science and technology which have been particularly prolific in provoking such speculation The list of acronyms and abbreviations the chronology covering the literature from the 1700s through the present the introductory essay and the dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature The extensive bibliography that includes books journals fanzines and websites demonstrates that science fiction literature commands a massive following

Masters of Mathematics Robert A. Nowlan, 2017-05-13 The original title for this work was Mathematical Literacy What Is It and Why You Need it The current title reflects that there can be no real learning in any subject unless questions of who what when where why and how are raised in the minds of the learners The book is not a mathematical text and there are no assigned exercises or exams It is written for reasonably intelligent and curious individuals both those who value mathematics aware of its many important applications and others who have been inappropriately exposed to mathematics leading to indifference to the subject fear and even loathing These feelings are all consequences of meaningless presentations drill rote learning and being lost as the purpose of what is being studied Mathematics education needs a radical reform There is more than one way to accomplish this Here the author presents his approach of wrapping mathematical ideas in a story To learn one first must develop an interest in a problem and the curiosity to find how masters of mathematics have solved them What is necessary to be mathematically literate It is not about solving algebraic equations or even making a geometric proof These are valuable skills but not evidence of literacy We often seek answers but learning to ask pertinent questions is the road to mathematical literacy Here is the good news new mathematical ideas have a way of finding applications This is known as the unreasonable effectiveness of mathematics

Physics Of Reality, The: Space, Time, Matter, Cosmos - Proceedings Of The 8th Symposium Honoring Mathematical Physicist Jean-pierre Vigier Richard L Amoroso, Louis H Kauffman, Peter Rowlands, 2013-09-18 A truly Galilean class volume this book introduces a new method in theory formation completing the tools of epistemology It covers a broad spectrum of theoretical and mathematical physics by researchers from over 20 nations from four continents Like Vigier himself the Vigier symposia are noted for addressing avant garde cutting edge topics in contemporary physics Among the six proceedings honoring J P Vigier this is perhaps the most exciting one as several important breakthroughs are introduced for the first time The most interesting breakthrough in view of the recent NIST experimental violations of QED is a continuation of the pioneering work by Vigier on tight bound states in hydrogen The new experimental protocol described not only promises empirical proof of large scale extra dimensions in conjunction with avenues for testing string theory but also implies the birth of the field of unified field mechanics ushering in a new age of discovery Work on quantum computing redefines the qubit in a manner that the uncertainty principle may be routinely

violated Other breakthroughs occur in the utility of quaternion algebra in extending our understanding of the nature of the fermionic singularity or point particle There are several other discoveries of equal magnitude making this volume a must have acquisition for the library of any serious forward looking researchers *Encouraging Your Child's Math Talent* Michael J. Bosse, Jennifer Vickers Rotigel, 2006 Educational title for gifted and advanced learners *Elementary Cosmology* James J Kolata, 2015-12-01 Cosmology is the study of the origin size and evolution of the entire universe Every culture has developed a cosmology whether it be based on religious philosophical or scientific principles In this book the evolution of the scientific understanding of the Universe in Western tradition is traced from the early Greek philosophers to the most modern 21st century view After a brief introduction to the concept of the scientific method the first part of the book describes the way in which detailed observations of the Universe first with the naked eye and later with increasingly complex modern instruments ultimately led to the development of the Big Bang theory The second part of the book traces the evolution of the Big Bang including the very recent observation that the expansion of the Universe is itself accelerating with time **Elements of Computational Statistics** James E. Gentle, 2006-04-18 Will provide a more elementary introduction to these topics than other books available Gentle is the author of two other Springer books *A Philosophy of Sport* Steven Connor, 2011-11-15 While previous writing on the philosophy of sport has tended to see sport as a kind of testing ground for philosophical theories devised to deal with other kinds of problems of ethics aesthetics or logical categorization here Steven Connor offers a new philosophical understanding of sport in its own terms In order to define what sport essentially is and means Connor presents a complete grammar of sport isolating and describing its essential elements including the characteristic spaces of sport the nature of sporting time the importance of sporting objects like bats and balls the methods of movement in sport the role of rules and chance and what it really means to cheat and to win Defined as games that involve bodily exertion and exhaustion sports simultaneously require constraint and the ability to overcome it Sport argues Connor is a fundamental feature of modern humans It is shown to be one of the most powerful ways in which we negotiate the relationship between the human and natural worlds Encompassing a huge range of different sports and enlisting the help of Hegel Freud Wittgenstein Heidegger Adorno Sartre Ayer Deleuze and Serres *A Philosophy of Sport* will inform surprise and delight thoughtful athletes and sporty philosophers alike *The Coordinated Management of Meaning* Stephen W. Littlejohn, Sheila McNamee, 2013-11-05 This book honors the life and work of the late W Barnett Pearce a leading theorist in the communication field The book is divided into four sections The first section will lead with an essay by Barnett Pearce This will be followed by sections on 1 practical theory 2 dialogue and 3 social transformation In the broadest sense these are probably the three general themes found in the work of Pearce and his colleagues In another sense these categories also identify three important dimensions of Pearce's major contribution the theory of the Coordinated Management of Meaning *Principled Ethics* Sean McKeever, Michael Ridge, 2006-04-20 Moral philosophy has long been dominated by the aim of understanding

morality and the virtues in terms of principles. However, the underlying assumption that this is the best approach has received almost no defence and has been attacked by particularists who argue that the traditional link between morality and principles is little more than an unwarranted prejudice. In *Principled Ethics*, Michael Ridge and Sean McKeever meet the particularist challenge head on and defend a distinctive view they call generalism as a regulative ideal. After cataloguing the wide array of views that have gone under the heading particularism, they explain why the main particularist arguments fail to establish their conclusions. The authors' generalism incorporates what is most insightful in particularism, e.g. the possibility that reasons are context sensitive, holism about reasons, while rejecting every major particularist doctrine. At the same time, they avoid the excesses of hyper-generalist views according to which moral thought is constituted by allegiance to a particular principle or set of principles. Instead, they argue that insofar as moral knowledge and practical wisdom are possible, we both can and should codify all of morality in a manageable set of principles, even if we are not yet in possession of those principles. Moral theory is in this sense a work in progress. Nor is the availability of a principled codification of morality an idle curiosity. Ridge and McKeever also argue that principles have an important role to play in guiding the virtuous agent.

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