



# Edwardian London Volume 3

**Patricia Pye**



### **Edwardian London Volume 3:**

*Law, Crime and Deviance since 1700* David Nash, Anne-Marie Kilday, 2016-11-17 CHOICE Outstanding Academic Title 2017 *Law Crime and Deviance since 1700* explores the potential for the micro study approach to the history of crime and legal history A selection of in depth narrative micro studies are featured to illustrate specific issues associated with the theme of crime and the law in historical context The methodology used unpacks the wider historiographical and contextual issues related to each thematic area and facilitates discussion of the wider implications for the history of crime and social relations The case studies in the volume cover a range of incidents relating to crime law and deviant behaviour since 1700 from policing vice in Victorian London to chain gang narratives from the southern United States The book concludes by demonstrating how these narratives can be brought together to produce a more nuanced history of the area and suggests avenues for future research and study     *Respectability and the London Poor, 1780-1870* Lynn MacKay, 2015-10-06 The population of London soared during the Industrial Revolution and the poorer areas became iconic places of overcrowding and vice Focusing on the communities of Westminster MacKay shows that many of the plebeian populace retained traditional working class pursuits such as gambling drinking and blood sports     *Underground Writing* Dave Welsh, 2010-01-01 The purpose of this book is to explore the ways in which the London Underground Tube was mapped by a number of writers from George Gissing to Virginia Woolf From late Victorian London to the end of the World War II underground writing created an imaginative world beneath the streets of London The real subterranean railway was therefore re enacted in number of ways in writing including as Dantean Underworld or hell as gateway to a utopian future as psychological looking glass or as place of safety and security The book is a chronological study from the opening of the first underground in the 1860s to its role in WW2 Each chapter explores perspectives on the underground in a number of writers starting with George Gissing in the 1880s moving through the work of H G Wells and into the writing of the 1920s and 1930s including Virginia Woolf and George Orwell It concludes with its portrayal in the fiction poetry and art including Henry Moore of WW2 The approach takes a broadly cultural studies perspective crossing the boundaries of transport history literature and London urban studies It draws mainly on fiction but also uses poetry art journals postcards and posters to illustrate It links the actual underground trains tracks and stations to the metaphorical world of underground writing and places the writing in a social political context

**Sanitary Reform in Victorian Britain, Part II vol 5** Michelle Allen-Emerson, Tom Crook, Barbara Leckie, 2021-12-24 Sanitary reform was one of the great debates of the nineteenth century This reset edition makes available a modern edited collection of rare documents specifically addressing sanitary reform Each volume will begin with an introduction and the documents presented have headnotes and endnotes provided A full index appears in the final volume     **Threshold Modernism** Elizabeth F. Evans, 2019 Reveals how changing ideas about gender and race shaped and were shaped by London and its literature     **British Artists and the Modernist Landscape** Ysanne Holt, 2018-01-12 Title first published in 2003

In this detailed study of the landscapes and rural scenes of Britain and France made by artists like George Clausen Philip Wilson Steer Augustus John Laura Knight J D Fergusson and Spencer Gore Ysanne Holt investigates the imaginary geographies behind the pictures and reconsiders the relationship between national identity Englishness and the native landscape Combining close investigation of important works with a broader enquiry into the appeal of the Mediterranean for an age preoccupied with cultural degeneracy and bodily health Ysanne Holt draws fascinating conclusions about the impact of modernism on the British tradition of landscape painting *Children, Cinema and Censorship* Sarah J. Smith, 2005-06-22 Children make up one of cinema's largest audiences yet from its infancy cinema has in the minds of moral watchdogs accompanied penny papers comic books and mobile phones as a threat to children's health morality and literacy Mobilising original research and writing with energy and wit Sarah J Smith explores the recurring debates in Britain and America about how children use and respond to the media She focuses on a key example the controversy surrounding children and cinema in the 1930s Arguing that children are agents in their cinema viewing not victims she uncovers children's distinct cinema culture and reveals the ways in which they subverted or circumvented official censorship to regulate their own viewing of a variety of films including *Frankenstein* and *King Kong* In an era when children are seen to be at risk in so many ways this involving book is a refreshing and illuminating read for all those interested in its subject **Rugby's Great Split** Tony Collins, 2013-03-01 Since its first publication *Rugby's Great Split* has established itself as a classic in the field of sport history Drawing on an unprecedented range of sources this deeply researched and highly readable book traces the social cultural and economic divisions that led in 1895 to schism in the game of rugby and the creation of rugby league the sport of England's northern working class Tony Collins analysis challenges many of the conventional assumptions about this key event in rugby history about class conflict amateurism in sport the North South divide violence on the pitch the development of mass spectator sport and the rise of football This new edition is expanded to cover parallel events in Australia and New Zealand and to address the key question of rugby league's failure to establish itself in Wales *Rugby's Great Split* is a benchmark text in the history of rugby and an absorbing case study of wider issues issues of class gender regional and national identity and the impact of the commercialization and recent professionalization of rugby league This insightful text is for anyone interested in Britain's social history or in the emergence of modern sport it is vital reading **The Making of the Modern Police, 1780-1914, Part II vol 5** Paul Lawrence, Janet Clark, Rosalind Crone, Haia Shpayer-Makov, 2021-12-16 Over six volumes this edited collection of pamphlets government publications printed ephemera and manuscript sources looks at the development of the first modern police force It will be of interest to social and political historians criminologists and those interested in the development of the detective novel in nineteenth century literature **An African in Imperial London** Danell Jones, 2018-08-01 The first biography of the author of *Britons Through Negro Spectacles* **Sound and Modernity in the Literature of London, 1880-1918** Patricia Pye, 2017-10-13 This book explores the literary representation of late

Victorian and early Edwardian London from an auditory perspective arguing that readers should listen to impressions of the city as described by writers such as Conrad Doyle Ford and Gissing It was in this period that London began to sound modern and through a closer hearing of its literature writers wider responses to modernity are revealed The book is structured into familiar modernist themes revisiting time and space social progress and popular culture through an exploration of the sound impressions of some key works Each chapter is contextualized by these themes revealing how the sound of the news social protest music hall and suburbanization impacted on writers literary imaginations Suitable for students of modernist literature and specialists in sound studies this book will also appeal to readers with a wider interest in London s history and popular culture between 1880 1918

**A History of the Modernist Novel** Gregory Castle,2015-06-25 A History of the Modernist Novel reassesses the modernist canon and produces a wealth of new comparative analyses that radically revise the novel s history It also considers the novel s global reach while suggesting that the epoch of modernism is not yet finished

**"The Government and Administration of Africa, 1880-1939 Vol 1 "** Casper Anderson,2017-07-05 This collection makes available rare sources on the aims functions and effects of British administration in Africa Topics examined include land and urban administration law and jurisprudence taxation and administration of natural resources

**The Conservative Party and Anglo-German Relations, 1905-1914** F. McDonough,2007-05-11 Offering first major study of the views of the Conservative Party towards the key aspects of Anglo German relations from 1905 to 1914 it examines the Conservative response to the German threat and argues that it showed a marked absence of open hostility towards Germany

*British Strategy and War Aims 1914-1916 (RLE First World War)* David French,2014-04-03 This book illustrates the relationship between British military policy and the development of British war aims during the opening years of the First World War Basing his work on a wide range of unpublished documentary sources David French reassesses for the benefit of students and scholars alike what was meant by a war of attrition

**Heligoland** Jan Rüger,2017 The story of Heligoland the North Sea island which for generations stood as a symbol of Anglo German conflict A fascinating microcosm of a long and often troubled relationship covering two centuries and two world wars

**Popular Culture and Custom in Nineteenth-Century England** Robert Storch,2016-06-17 First published in 1982 this book is concerned with the tensions between continuity and change in customs rituals beliefs of artisans factory workers and sections of the lower middle classes in the nineteenth century It explores a range of factors which contributed to changes in custom including the effects of urbanisation conflict over the use of public land new conceptions of public order the decline of the oral tradition and the growth of a new recreational nexus in the larger cities Drawing on material from all parts of the British Isles the book demonstrates the enormous variety and diversity of popular tradition This book will be of interest to those studying Victorian history

Britain and World War One Alan G. V. Simmonds,2013-03-01 The First World War appears as a fault line in Britain s twentieth century history Between August 1914 and November 1918 the titanic struggle against Imperial Germany

and her allies consumed more people more money and more resources than any other conflict that Britain had hitherto experienced For the first time it opened up a Home Front that stretched into all parts of the British polity society and culture touching the lives of every citizen regardless of age gender and class vegetables were even grown in the gardens of Buckingham Palace Britain and World War One throws attention on these civilians who fought the war on the Home Front Harnessing recent scholarship and drawing on original documents oral testimony and historical texts this book casts a fresh look over different aspects of British society during the four long years of war It revisits the early war enthusiasm and the making of Kitchener s new armies the emotive debates over conscription the relationships between politics government and popular opinion women working in wartime industries the popular experience of war and the question of social change This book also explores areas of wartime Britain overlooked by recent histories including the impact of the war on rural society the mobilization of industry and the importance of technology responses to air raids and food and housing shortages and the challenges to traditional social and sexual mores and wartime culture Britain and World War One is essential reading for all students and interested lay readers of the First World War     *Nursing History Review, Volume 23* Patricia D'Antonio, PhD, RN, FAAN, 2014-09-28 Nursing History Review an annual peer reviewed publication of the American Association for the History of Nursing is a showcase for the most significant current research on nursing history Regular sections include scholarly articles over a dozen book reviews of the best publications on nursing and health care history that have appeared in the past year and a section abstracting new doctoral dissertations on nursing history Historians researchers and individuals fascinated with the rich field of nursing will find this an important resource Included in Volume 23 English as a Barrier Disasters Nursing and Community Responded A Historical Perspective The Most Admired Woman in the World Forgetting and Remembering in the History of Nursing Ellen N La Motte The Making of a Nurse Writer and Activist Negotiating Relationships of Power in a Maternal and Child Health Centre The Experience of WHO Nurse Margaret Campbell Jackson in Iran 1954 1956     **Doggy people** Michael Worboys, 2023-02-21 We know that there were dogs in Victorian Britain but who were the Doggy People who kept them bred them showed them worked with them and cared for them Chapter by chapter this book reveals the varied and often eccentric lives of the Victorians who helped define dogs as we know them today The cast runs from the very pinnacle of society Queen Victoria to near the bottom with Jemmy Shaw a publican boxer promoter of dog fights and rat killing The others include an artist aristocrats authors a clergyman doctors a dog dealer a feminist journalists landowners millionaires philanthropists politicians scientists a stockbroker veterinarians and a showman none other their Charles Cruft Looking at the invention and meaning of new breeds such as poodles collies Jack Russells and borzois amongst others we see how the Victorians thought about pets sports dog shows and animal rights

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