

# **Egyptian Stone Vessels**

**Kham through Tutankhamun IV**

**Christine Lilyquist**



**The Metropolitan Museum of Art  
New York**

# Egyptian Stone Vessels Khian Through Tuthmosis Iv

**A Gutmann**



## **Egyptian Stone Vessels Khian Through Tuthmosis Iv:**

*Egyptian Stone Vessels* Christine Lilyquist, 1995      *Stone Vessels in the Levant* RachaelThyrza Sparks, 2017-07-05

Examining stone vessels in the Levant during the 2nd millennium BC the author explores the links between material culture and society through a comprehensive study of production and distribution Extensively illustrated with 100 drawings maps and charts this volume includes a full object catalogue This study represents the first comprehensive overview of the stone vessel assemblages of the Levant in this period a time which fed by an increase of wealth and interregional trade saw a growth in the popularity and variety of such vessels Previously our understanding of the varied functions and forms of these diverse vessels has been relatively underdeveloped In this volume the author attempts to address this problem by creating a typological framework through which we can analyse variability and define essential characteristics of local stone vessel workshops Only once this has been achieved is it possible to look at stone vessel production in its wider cultural context Subsequent chapters explore broader themes beginning within the workshops themselves examining the links between craftsmen their sources of raw materials and the authorities that controlled and distributed their output Considerations of the geographical and chronological distribution of such goods are then used to provide a regional perspective for the operation of these workshops connections between them and further insights into the nature of local and international trade Finally the objects themselves can be used to assess the impact of trends such as the growing Egyptianization of the ruling classes of the Levant at this time      *The Tomb of Three Foreign Wives of Tuthmosis III* Christine Lilyquist, 2003 This book results from a collaborative effort to reconstruct the 15th century BC tomb of three foreign wives of Tuthmosis III discovered and robbed by villagers near Luxor in 1916 A general account was published by Herbert Winlock in 1948 *The Treasure of Three Egyptian Princesses* New York The Metropolitan Museum of Art The present volume differs substantially in the type and extent of documentation provided and in interpretation Verification is provided of tomb provenance for a number of objects for example while other objects previously thought to have come from the tomb are now considered forgeries The text explores and documents the location of the tomb in the southwest valleys at Thebes field work conducted by The Metropolitan Museum of Art at the site in 1988 art market finds alleged to have come from the tomb and the names of the foreign wives and the life they might have led      **Stone Vessels in the Near East during the Iron Age and the Persian Period** Andrea Squitieri, 2017-03-13 This book focuses on the characteristics and the development of the stone vessel industry in the Near East during the Iron Age and the Persian period c 1200 330 BCE      **Hatshepsut, from Queen to Pharaoh** Metropolitan Museum of Art (New York, N.Y.), 2005 A fascinating look at the artistically productive reign of Hatshepsut a female pharaoh in ancient Egypt      **The Social Context of Technological Change** Andrew J. Shortland, 2016-12-16 The technological capabilities of the ancient world have long fascinated scholars and the general public alike though scholarly debate has often seen material culture not as the development of technology but as a tool for

defining chronology and delineating the level of interactions of neighboring societies These fourteen papers arising from a conference held in Oxford in September 2000 take the approach that technology plays a vital role in past socioeconomic systems They cover the Near East and associated areas including Greece Crete Cyprus Anatolia the Levant Mesopotamia and Egypt from the end of the Middle Bronze Age to the Late Bronze Age 1650 1150 BC a period when many technological innovations appear for the first time

**Ancient Perspectives on Egypt** Roger Matthews, Cornelia Roemer, 2016-09-16 The allure of Egypt is not exclusive to the modern world Egypt also held a fascination and attraction for people of the past In this book academics from a wide range of disciplines assess the significance of Egypt within the settings of its past The chronological span is from later prehistory through to the earliest literate eras of interaction with Mesopotamia and the Levant the Aegean Greece and Rome Ancient Perspectives on Egypt includes both archaeological and documented evidence which ranges from the earliest writing attested in Egypt and Mesopotamia in the late fourth millennium BC to graffiti from Abydos that demonstrate pilgrimages from all over the Mediterranean world to the views of Roman poets on the nature of Egypt This book presents for the first time in a single volume a multi faceted but coherent collection of images of Egypt from and of the past

*Tomb Robberies at the End of the New Kingdom* Valentina Gasperini, 2018-06-21 At the end of the 19th century W M F Petrie excavated a series of assemblages at the New Kingdom Fayum site of Gurob These deposits known in the Egyptological literature as Burnt Groups were composed of several and varied materials mainly Egyptian and imported pottery faience stone and wood vessels jewellery all deliberately burnt and buried in the harem palace area of the settlement Since their discovery these deposits have been considered peculiar and unparalleled Many scholars were challenged by them and different theories were formulated to explain these enigmatic Burnt Groups The materials excavated from these assemblages are now curated at several Museum collections across England Ashmolean Museum British Museum Manchester Museum and Petrie Museum For the first time since their discovery this book presents these materials all together Gasperini has studied and visually analysed all the items This research sheds new light on the chronology of deposition of these assemblages additionally a new interpretation of their nature primary deposition and function is presented in the conclusive chapter The current study also gives new information on the abandonment of the Gurob settlement and adds new social perspective on a crucial phase of the ancient Egyptian history the transition between the late New Kingdom and the early Third Intermediate Period Beside the traditional archaeological sources literary evidence The Great Tomb Robberies Papyri is taken into account to formulate a new theory on the deposition of these assemblages

*Time's Up! Dating the Minoan Eruption of Santorini* David A Warburton, 2009-12-31 Papers by natural scientists archaeologists egyptologists and classicists discussing the newest evidence of the Santorini eruption The papers fall into two sections I Evidence geology archaeology II Debate typology chronology methodology Contributors include Walter L Friedrich Jan Heinemeier Philip P Betancourt Max Bichler Thomas M Brogan Peter M Fischer Karen Polinger Foster Hermann Hunger

Felix Hoflmayer Rolf Krauss Bernd Kromer Alexander R McBirney Floyd W McCoy J Alexander MacGillivray Sturt W Manning Robert Merrillees Raimund Muscheler Christopher Bronk Ramsey Nikolaos Sigalas Chrysa Sofianou Jeffrey S Soles Georg Steinhauser Johannes H Sterba Annette Hen Sensen Peter Warren Malcolm H Wiener     **The Egyptian Collection at**

**Norwich Castle Museum** Faye Kalloniatis, 2019-08-30 The Egyptian Collection at Norwich Castle Museum represents the first full publication of this important collection which contains several outstanding objects Part 1 begins with an outline of the acquisition history of the Egyptian collection and its display within Norwich Castle in 1894 when it was converted from a prison to a museum The collection was largely acquired between the nineteenth and first part of the twentieth centuries Its most prominent donor was Flaxman Spurrell whose varied collection of flints faience beads and necklaces as well as Late Antique cloths was obtained from Sir Flinders Petrie Also prominent was the Norwich based Colman family most notable for its manufacture of mustard whose collection was purchased in Egypt during the late C19 Also included in this part are essays on several of the museum's outstanding items Ipu's shroud a rare early 18th Dynasty example with fragments also held in Cairo the 22nd Dynasty finely decorated and well preserved cartonnage and wooden lid of the priest Ankh-hor and the exceptional model granary of Nile clay painted with lively scenes one showing the owner Intef playing senet Part 2 is a detailed catalogue of the complete collection It is organised into sections with objects grouped together mainly according to type stelae shabtis scarabs jewellery amulets vessels flints lamps inscribed Book of the Dead fragments metal figurines and Late Antique cloths and also according to function such as cosmetics grooming and architectural furniture elements The inscribed materials have all been translated and individual entries give examples or parallels Seventy colour plates illustrate each object     The Political Situation in Egypt During the Second Intermediate Period, C. 1800-1550 B.C. K. S. B.

Ryholt, Adam Bülow-Jacobsen, 1997 The Second Intermediate Period designates the 250 year period 1800-1550 BC which separates the two glorious periods of the Middle Kingdom and the New Kingdom During the 19th century BC an invasion by Canaanite tribes into the Delta took place Around 1800 BC these people proclaimed their own king and the Delta thus became independent from the rest of Egypt Egypt remained split between the Canaanitic rulers in North and the native Egyptian Kings in the South for the rest of the Second Intermediate Period The division of Egypt brought about an economic decline and the entire period is characterized by a lack of royal monuments This circumstance has greatly hampered any attempts to establish a chronology of the period and as a consequence it has been very difficult to date many sources which are relevant for the social and political situation of the period The Second Intermediate Period has therefore remained one of the most obscure periods of Egypt's ancient history The dissertation is a new attempt to establish a chronology for the Second Intermediate Period and define the different kingdoms their territories and political relations The study consists of four main chapters three appendixes a catalogue of sources bibliography and indices Included is a catalogue of all the historical sources about 1500 known to certify the names of the Egyptian kings of the Second Intermediate Period Each source is

described in terms of type origin and present location followed by bibliographical references Egyptian Art in the Age of the Pyramids Metropolitan Museum of Art (New York, N.Y.),1999 The Egyptian Old Kingdom c 2650 2150 BC was an era of extraordinary artistic achievement the period that gave us the Sphinx and the pyramids as well as a rich legacy of private tombs wall paintings reliefs statuary jewelry and decorative arts This book the companion volume to a major traveling exhibition organized by New York's Metropolitan Museum of Art and the Louvre in Paris showcases the most impressive assemblage of Egyptian art and artifacts since the Tutankhamun exhibition of the late 1970s Scholarly essays and 650 illustrations bring to life a remarkable panoply of Old Kingdom objects temple and tomb reliefs striking gold jewelry handsome stone vessels monumental statues stelae and exquisite statuettes Together text and images create a stunning tribute to the world of the Pharaohs Publisher's description *Walls of the Prince: Egyptian Interactions with Southwest Asia in Antiquity* Timothy P. Harrison,Edward B. Banning,Stanley Klassen,2015-09-17 Walls of the Prince offers a series of articles that explore Egyptian interactions with Southwest Asia during the second and first millennium BCE including long distance trade in the Middle Kingdom the itinerary of Thutmose III's great Syrian campaign the Amman Airport structure anthropoid coffins at Tell el Yahudiya Egypt's relations with Israel in the age of Solomon Nile perch and other trade with the southern Levant and Transjordan in the Iron Age Saite strategy at Mezzad Hashavyahu and the concept of resident alien in Late Period Egypt These are complemented by methodological and typological studies of data from the archaeological investigations at Tell el Maskhuta the Wadi Tumilat and Mendes in the eastern Nile delta Together they reflect the diverse range of Professor Holladay's long and distinguished scholarly career **Beyond the Nile** Sara E. Cole,2018-04-17 From about 2000 BCE onward Egypt served as an important nexus for cultural exchange in the eastern Mediterranean importing and exporting not just wares but also new artistic techniques and styles Egyptian Greek and Roman craftsmen imitated one another's work creating cultural and artistic hybrids that transcended a single tradition Yet in spite of the remarkable artistic production that resulted from these interchanges the complex vicissitudes of exchange between Egypt and the Classical world over the course of nearly 2500 years have not been comprehensively explored in a major exhibition or publication in the United States It is precisely this aspect of Egypt's history however that Beyond the Nile uncovers Renowned scholars have come together to provide compelling analyses of the constantly evolving dynamics of cultural exchange first between Egyptians and Greeks during the Bronze Age then the Archaic and Classical periods of Greece and finally Ptolemaic Egypt and later when Egypt passed to Roman rule with the defeat of Cleopatra Beyond the Nile a milestone publication issued on the occasion of a major international exhibition will become an indispensable contribution to the field With gorgeous photographs of more than two hundred rare objects including frescoes statues obelisks jewelry papyri pottery and coins this volume offers an essential and interdisciplinary approach to the rich world of artistic cross pollination during antiquity

**Publications of the Metropolitan Museum of Art, 1964-2005** Metropolitan Museum of Art,2012-10-09 The present

volume Publications of The Metropolitan Museum of Art 1964 2005 is a successor to a volume published by the Museum in 1965 entitled Publications of The Metropolitan Museum of Art 1870 1964 These two bibliographic volumes endeavor to list all the known books pamphlets and serial publications bearing the Museum's imprint and issued by the institution during the first 135 years of its existence through June 2005 The first volume was compiled by Albert TenEyck Gardner at the time an Associate Curator of American Paintings and Sculpture and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years Together the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum's exhibition catalogues Various issues of the Bulletin emphasize the great sweep of the Museum's acquisitions during these years and the exhibition catalogues a number of them Alfred H Barr Jr Award or the George Wittenborn Award testify to the continuity of the institution's dedicated program to enrich people's lives through knowledge of art This title was originally published in 2006

*Cultures in Contact* Joan Aruz, Sarah B. Graff, Yelena Rakic, 2013 The exhibition Beyond Babylon Art Trade and Diplomacy in the Second Millennium B C held in 2008 2009 at The Metropolitan Museum of Art demonstrated the cultural enrichment that emerged from the intensive interaction of civilizations from western Asia to Egypt and the Aegean in the Middle and Late Bronze Ages During this critical period in human history powerful kingdoms and large territorial states were formed Rising social elites created a demand for copper and tin as well as for precious gold and silver and exotic materials such as lapis lazuli and ivory to create elite objects fashioned in styles that reflected contacts with foreign lands This quest for metals along with the desire for foreign textiles was the driving force that led to the establishment of merchant colonies and a vast trading network throughout central Anatolia during the early second millennium B C Texts from palaces at sites from Hattusa modern Bogazk y in Hittite Anatolia to Amarna in Egypt attest to the volume and variety of interactions that took place some centuries later creating the impetus for the circulation of precious goods stimulating the exchange of ideas and inspiring artistic creativity Perhaps the most dramatic evidence for these far flung connections emerges out of tragedy the wreckage of the oldest known seagoing ship discovered in a treacherous stretch off the southern coast of Turkey near the promontory known as Uluburun Among its extraordinary cargo of copper glass and exotic raw materials and luxury goods is a gilded bronze statuette of a goddess perhaps the patron deity on board who failed in her mission to protect the ship To explore the themes of the exhibition art trade and diplomacy viewed from an international perspective a two day symposium and related scholarly events allowed colleagues to explore many facets of the multicultural societies that developed in the second millennium B C Their insights which dramatically illustrate the incipient phases of our intensely interactive world are presented largely in symposium order beginning with broad regional overviews and examination of particular archeological contexts and then drawing attention to specific artists and literary evidence for interconnections In this introduction however their contributions are viewed from a somewhat more synthetic perspective

one that focuses attention on the ways in which ideas in this volume intersect to enrich the ongoing discourse on the themes elucidated in the exhibition Assyria to Iberia at the Dawn of the Classical Age Joan Aruz, Sarah B. Graff, Yelena Rakic, 2014-09-15 Bringing together the research of internationally renowned scholars Assyria to Iberia at the Dawn of the Classical Age contributes significantly to our understanding of the epoch making artistic and cultural exchanges that took place across the Near East and Mediterranean in the early first millennium B C This was the world of Odysseus in which seafaring Phoenician merchants charted new nautical trade routes and established prosperous trading posts and colonies on the shores of three continents of kings Midas and Croesus legendary for their wealth and of the Hebrew Bible whose stories are brought vividly to life by archaeological discoveries Objects drawn from collections in the Middle East Europe North Africa and the United States reproduced here in sumptuous detail reflect the cultural encounters of diverse populations interacting through trade travel and migration as well as war and displacement Together they tell a compelling story of the origins and development of Western artistic traditions that trace their roots to the ancient Near East and across the Mediterranean world Among the masterpieces brought together in this volume are stone reliefs that adorned the majestic palaces of ancient Assyria expertly crafted Phoenician and Syrian bronzes and worked ivories that were stored in the treasuries of Assyria and deposited in tombs and sanctuaries in regions far to the west and lavish personal adornments and other luxury goods some imported and others inspired by Near Eastern craftsmanship Accompanying texts by leading scholars position each object in cultural and historical context weaving a narrative of crisis and conquest worship and warfare and epic and empire that spans both continents and millennia Writing another chapter in the story begun in *Art of the First Cities* 2003 and *Beyond Babylon* 2008 Assyria to Iberia offers a comprehensive overview of art diplomacy and cultural exchange in an age of imperial and mercantile expansion in the ancient Near East and across the Mediterranean in the first millennium B C the dawn of the Classical age **Shami, Kal-e Chendar** Vito Messina, Jafar Mehr Kian, 2025-06-12 This report details the Iranian Italian Joint Expedition's research 2012-2018 at Kal-e Chendar Khuzestan It reveals a multifunctional religious complex from the Hellenistic and Parthian periods 3rd century BCE to 2nd century CE with interconnected religious funerary and social functions **The Journal of Egyptian Archaeology**, 1997 **The Afterlives of Egyptian History** Yekaterina Barbash, Kathlyn M. Cooney, 2021-06-08 An examination of the myriad lifetimes lived by ancient Egyptian artifacts Egypt has a particular *longue durée* a continuity of preservation in deep time not seen in other parts of the world Over the centuries ancient buildings have been adopted for purposes that differed from the original Temple sites have been transformed into places of worship for new deities or turned into houses and tombs Tombs in turn have been adapted to function as human dwellings already in the Late Antique Period *The Afterlives of Egyptian History* expands on the traditional academic approach of studying the original function and sociopolitical circumstances of ancient Egyptian objects texts and sites to examine their secondary lives by exploring their reuse modification and reinterpretation



Written in honor of the Egyptologist Edward Bleiberg this volume brings together a group of luminous scholars from a wide range of fields including Egyptian archaeology philology conservation and art to explore the historical circumstances as well as political and economic situations of people who have come into contact with ancient Egypt both in antiquity and in more recent times Contributor Affiliations Yekaterina Barbash Brooklyn Museum Brooklyn NY USA Lisa Bruno Brooklyn Museum Brooklyn NY USA Simon Connor F R S FNRS Brussels Belgium and University of Liege Liege Belgium Kathlyn Kara Cooney UCLA Los Angeles CA USA Richard Fazzini Brooklyn Museum Brooklyn NY USA Peter Lacovara Ancient Egyptian Archaeology and Heritage Fund Albany NY USA Ronald J Leprohon University of Toronto Canada Mary McKercher Brooklyn Museum Brooklyn NY USA Edmund Meltzer Pacifica Graduate Institute Carpinteria California USA Joachim Friedrich Quack Heidelberg University Tiffin Ohio USA Paul Edmund Stanwick independent scholar New York NY USA Emily Teeter University of Chicago Chicago IL USA Kathy Zurek Doule Brooklyn Museum Brooklyn NY USA

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## **Table of Contents Egyptian Stone Vessels Khian Through Tuthmosis Iv**

1. Understanding the eBook Egyptian Stone Vessels Khian Through Tuthmosis Iv
  - The Rise of Digital Reading Egyptian Stone Vessels Khian Through Tuthmosis Iv
  - Advantages of eBooks Over Traditional Books
2. Identifying Egyptian Stone Vessels Khian Through Tuthmosis Iv
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Egyptian Stone Vessels Khian Through Tuthmosis Iv
  - User-Friendly Interface
4. Exploring eBook Recommendations from Egyptian Stone Vessels Khian Through Tuthmosis Iv
  - Personalized Recommendations
  - Egyptian Stone Vessels Khian Through Tuthmosis Iv User Reviews and Ratings
  - Egyptian Stone Vessels Khian Through Tuthmosis Iv and Bestseller Lists
5. Accessing Egyptian Stone Vessels Khian Through Tuthmosis Iv Free and Paid eBooks

- Egyptian Stone Vessels Khian Through Tuthmosis Iv Public Domain eBooks
  - Egyptian Stone Vessels Khian Through Tuthmosis Iv eBook Subscription Services
  - Egyptian Stone Vessels Khian Through Tuthmosis Iv Budget-Friendly Options
6. Navigating Egyptian Stone Vessels Khian Through Tuthmosis Iv eBook Formats
    - ePub, PDF, MOBI, and More
    - Egyptian Stone Vessels Khian Through Tuthmosis Iv Compatibility with Devices
    - Egyptian Stone Vessels Khian Through Tuthmosis Iv Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Egyptian Stone Vessels Khian Through Tuthmosis Iv
    - Highlighting and Note-Taking Egyptian Stone Vessels Khian Through Tuthmosis Iv
    - Interactive Elements Egyptian Stone Vessels Khian Through Tuthmosis Iv
  8. Staying Engaged with Egyptian Stone Vessels Khian Through Tuthmosis Iv
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Egyptian Stone Vessels Khian Through Tuthmosis Iv
  9. Balancing eBooks and Physical Books Egyptian Stone Vessels Khian Through Tuthmosis Iv
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Egyptian Stone Vessels Khian Through Tuthmosis Iv
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Egyptian Stone Vessels Khian Through Tuthmosis Iv
    - Setting Reading Goals Egyptian Stone Vessels Khian Through Tuthmosis Iv
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Egyptian Stone Vessels Khian Through Tuthmosis Iv
    - Fact-Checking eBook Content of Egyptian Stone Vessels Khian Through Tuthmosis Iv
    - Distinguishing Credible Sources
  13. Promoting Lifelong Learning
    - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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