

ighteenth-Century Poetry

An Annotated Anthology

THIRD EDITION

Edited by David Fairer and Christine Gerrard

WILEY Blackwell

Judith Broome

Eighteenth-Century Poetry David Fairer, Christine Gerrard, 2014-09-30 Currently the definitive text in the field and now available in an expanded third edition Eighteenth Century Poetry presents the rich diversity of English poetry from 1700 1800 in authoritative texts and with full scholarly annotation Balanced to reflect current interests and favorites including prominent poets like Finch Swift Pope Montagu Johnson Gray Burns and Cowper as well as less familiar material offering a variety of voices and new directions for research and learning Includes 46 new poems with more texts by women poets and the inclusion of four additional poets Mary Barber Mehetabel Wright Anna Seward and Mary Robinson poems reflecting new ecological approaches to 18th century literature and poems on the art of writing Accessible and user friendly with generous head notes full foot of page annotations an expanded thematic index and a visually appealing text design to Eighteenth-Century Poetry Christine Gerrard, 2014-02-10 A COMPANION TO EIGHTEENTH CENTURY POETRY A COMPANION TO EIGHTEENTH CENTURY POETRY Edited by Christine Gerrard This wide ranging Companion reflects the dramatic transformation that has taken place in the study of eighteenth century poetry over the past two decades New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices The volume engages with topical critical debates such as the production and consumption of literary texts the constructions of femininity sentiment and sensibility enthusiasm politics and aesthetics and the growth of imperialism The Companion opens with a section on contexts considering eighteenth century poetry s relationships with such topics as party politics religion science the visual arts and the literary marketplace A series of close readings of specific poems follows ranging from familiar texts such as Pope s The Rape of the Lock to slightly less well known works such as Swift's Stella poems and Lady Mary Wortley Montagu's Town Ecloques Essays on forms and genres and a series of more provocative contributions on significant themes and debates complete the volume The Companion gives readers a thorough grounding in both the background and the substance of eighteenth century poetry and is designed to be used alongside David Fairer and Christine Gerrard's Eighteenth Century Poetry An Annotated Anthology 3rd edition 2014

The Cambridge Companion to Eighteenth-Century Poetry John Sitter, 2001-03-26 The Cambridge Companion to Eighteenth Century Poetry analyzes major premises preoccupations and practices of English poets writing from 1700 to the 1790s These specially commissioned essays avoid familiar categories and single author approaches to look at the century afresh Chapters consider such large poetic themes as nature the city political passions the relation of death to desire and dreams appeals to an imagined future and the meanings of sensibility Other chapters explore historical developments such as the connection between poetic couplets and conversation the conditions of publication changing theories of poetry and imagination growing numbers of women poets and readers the rise of a self consciously national tradition and the place of lyric poetry in thought and practice The essays are well supported by supplementary material including a chronology of the

period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and The Oxford Handbook of British Poetry, 1660-1800 Jack Lynch, 2016-11-24 In the most comprehensive and up to students date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets The contributors discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism Even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they ve never read before The book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism Women and Poetry 1660-1750 S. Prescott, D. Shuttleton, 2003-09-09 The specially commissioned essays in Women and Poetry 1660 1750 address the multiplicity of female poetic practice and the public image of the woman poet between the Restoration and mid eighteenth century. The volume includes biographically informative accounts of individual poets alongside detailed essays which discuss the different contexts and poetic traditions shaping women s poetry in this key period in literary history Women and Poetry 1660 1750 draws together a wealth of recent scholarship from a strong cast of contributors including Germaine Greer into one accessible volume aimed at both students and specialist readers Shakespeare and Ouotation Julie Maxwell, Kate Rumbold, 2018-04-26 Shakespeare is the most frequently quoted English author of all time Quotations appear everywhere from the epigraphs of novels to the mottoes on coffee cups But Shakespeare was also a frequent quoter himself of classical and contemporary literature of the Bible of snatches of popular songs and proverbs This volume brings together an international team of scholars to trace the rich history of quotation from Shakespeare's own lifetime to the present day Exploring a wide range of media including Romantic poetry theatre criticism novels by Jane Austen Thomas Hardy and Ian McEwan political oratory propaganda advertising drama film and digital technology the chapters draw fresh connections between Shakespeare's own practices of creative reworking and the guotation of his work in new and traditional forms Richly illustrated and featuring an Afterword by Margreta de Grazia the collection tells a new story of the making and remaking of Shakespeare's plays and poems

Disease and Death in Eighteenth-Century Literature and Culture Allan Ingram, Leigh Wetherall Dickson, 2017-02-23 This collection examines different aspects of attitudes towards disease and death in writing of the long eighteenth century Taking three conditions as examples ennui sexual diseases and infectious diseases as well as death itself contributors explore the ways in which writing of the period placed them within a borderland between fashionability and unfashionability relating them to current social fashions and trends These essays also look at ways in which diseases were fashioned into bearing cultural moral religious and even political meaning Works of literature are used as evidence but also medical writings

personal correspondence and diaries Diseases or conditions subject to scrutiny include syphilis male impotence plague smallpox and consumption Death finally is looked at both in terms of writers constructing meanings within death and of the fashioning of posthumous reputation The Emergence of Impartiality Kathryn Murphy, Anita Traninger, 2013-10-24 This volume exposes the contested history of a virtue so central to modern disciplines and public discourse that it can seem universal The essays gathered here however demonstrate the emergence of impartiality From the early seventeenth century the new epithet impartial appears prominently in a wide range of publications Contributors trace impartiality in various fields from news publications and polemical pamphlets to moral philosophy and historical dictionaries from poetry and drama to natural history in a broad European context and against the backdrop of religious and civil conflicts Cumulatively the volume suggests that the emergence of impartiality is implicated in the period s epochal shifts in epistemology and science religious and political discourse print culture and scholarship Contributors include J rg Jochen Berns Tam's Demeter Derek Dunne Anne Eusterschulte Christine Gerrard Rainer Godel N J S Hardy Rhodri Lewis Hanns Peter Neumann Joad Raymond Bernd Roling Bastian Ronge Richard Scholar Nathaniel Stogdill Anita Traninger and Anja Zimmermann Eighteenth-Century English Labouring-Class Poets, vol 3 John Goodridge, Simon Kövesi, David Fairer, Tim Burke, William Christmas, Bridget Keegan, 2020-04-14 Poets of labouring class origin were published in Britain in the 18th and 19th centuries Some were popular and important in their day but few are available today This is a collection of some of those poems from the 18th The Oxford Handbook of British Poetry, 1660-1800 John T. Lynch, 2016 In the most comprehensive up to century date account of the poetry published in Britain between the Restoration and the end of the eighteenth century a team of leading experts surveys the poetry of the age in all its richness and diversity They provide a systematic overview and restore these poetic works to a position of centrality in modern criticism The Collected Poems of Anna Seward Lisa L. Moore, 2021-03-23 This critical edition of the poems of Anna Seward 1742 1809 re establishes one of the most popular and prolific poets of the early Romantic period Her work influenced Charllotte Smith and Mary Robinson and later both Wordsworth and Coleridge Her reputation was so high that Sir Walter Scott edited the posthumous edition of her poems in 1810 Unlike Scott's this edition reproduces the poems as they were first published in periodicals and collections during Seward's lifetime allowing scholars to experience them as eighteenth century readers did It also includes mire than 200 poems that were excluded from the Scott edition The Collected Poems of Anna Seward Volume 1 Lisa L. Moore, 2015-09-07 This critical edition of the poems of Anna Seward 1742 1809 re establishes one of the most popular and prolific poets of the early Romantic period Her work influenced Charllotte Smith and Mary Robinson and later both Wordsworth and Coleridge Her reputation was so high that Sir Walter Scott edited the posthumous edition of her poems in 1810 Unlike Scott's this edition reproduces the poems as they were first published in periodicals and collections during Seward's lifetime allowing scholars to experience them as eighteenth century readers did It also includes mire than 200

poems that were excluded from the Scott edition The Cambridge Edition of Works of Anne Finch, Countess of Winchilsea: Volume 1, Early Manuscript Books Anne Finch, 2019-12-19 This is the first ever complete critical edition of the writings of Anne Finch Countess of Winchilsea 1661 1720 including work printed in her lifetime and material left in manuscript form at her death Textual analysis based on print and manuscript copies in repositories across the United Kingdom and the United States reveals her revision processes and uses of manuscript and print Extensive commentary clarifies her techniques sources contexts and diction A detailed essay traces the history of her works reception and transmission The result is a complete view of her achievements that will promote more accurate assessments of her contributions to literary and cultural shifts including perspectives on literary value women s equality religion and affairs of state This first volume provides established texts of Finch's early manuscript books including Poems on Several Subjects and Miscellany Poems with Two Plays written under her pen name Ardelia The Sublime Philip Shaw, 2017-04-21 Related to ideas of the great the awe inspiring and the overpowering the sublime has been debated for centuries amongst writers artists philosophers and theorists and has become a complex yet crucial concept in many disciplines In this thoroughly updated edition Philip Shaw looks at Early modern and post Romantic conceptions of the sublime in two brand new chapters The legacy of the earliest classical theories through those of the long eighteenth century to modernist postmodernist and avant garde conceptions of the sublime Critical Introductions to major theorists of the sublime such as Longinus Burke Kant Schopenhauer Nietzsche Derrida Lyotard Lacan and i ek The significance of the concept through a range of literary readings including the Old and New Testaments Homer Milton and writing from the Romantic period to the present day How the concept of the sublime has affected other art forms such as painting and film from abstract expressionism to David Lynch s neo noir The influence of the sublime on recent debates in the fields of politics theology and psychoanalysis Offering historical overviews and explanations this remarkably clear study is essential reading for students of literature critical and cultural theory The Genres of Thomson's The Seasons Sandro Jung, Kwinten Van De Walle, 2018-09-01 Critics since the eighteenth century have puzzled over the form of James Thomson's composite long poem The Seasons 1730 1744 1746 its generically hybrid make up and its relationship to established genres both Classical and modern The textual condition of the work is complicated by the fact that it started as a stand alone poem Winter 1726 but was subsequently expanded as part of a revision process that lasted almost two decades through the addition of three further seasons poems Transforming from primarily devotional poem to georgic account of the role of man's laboring role in the creation the meaning of The Seasons shifted with each addition of new material Each revision introduced diverse subject matter while existing material was reorganized and occasionally moved from one season installment to another The Genres of Thomson's The Seasons is the first collection of essays exclusively devoted to the study of the work s formal heterogeneity polyvocality and polygeneric character All contributions examine the different modes descriptive reflective pastoral hymnal amatory epic georgic dramatic

discourses political sentimental scientific and kinds that cooperate to make up the different installments and variants of The Seasons They probe the multifarious interactions between different genres and modes and how a renewed focus on the form of Thomson's long poem will result in an understanding of the processual character of The Seasons as a synthesizing simulacrum of various discourses and theories of composition The volume s essays map the generic anatomy of the poem in its different incarnations. They shed light on the poet's conception of the descriptive long poem and his engaging with formal traditions that would have enabled contemporaneous readers to conceive of The Seasons as an assimilating and learned work to be read through both the works of the Classics and moderns Contributions revisit models explaining the structural complexity of The Seasons proposing others in their stead and consider Thomson as the author of a long poem in relation to other poets both English and in a transnational study Swedish The poem is furthermore contextualized in terms of sexuality and animal studies The Eighteenth-Century Literature Handbook Gary Day, Bridget Keegan, 2009-09-07 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Eighteenth Century Literature Handbook is an invaluable introduction to literature and culture in the eighteenth century The Cambridge Companion to the Sonnet A. D. Cousins, Peter Howarth, 2011-02-03 A team of distinguished poets and scholars provides an authoritative guide to the history and development of the sonnet Jonathan Swift and Philosophy Janelle Pötzsch, 2016-12-07 Jonathan Swift and Philosophy is the first book to analyse and interpret Swift's writing from a philosophical angle By placing key texts of Swift in their philosophical and cultural contexts and providing background to their history of ideas it demonstrates how well informed Swift's criticism of the politics philosophy and science of his age actually was Moreover it also sets straight preconceptions about Swift as ignorant about the scientific developments of his time The authors offer insights into and interpretations of Swift's political philosophy ethics and his philosophy of science and demonstrate how versatile a writer and thinker Swift actually was This book will be of interest to scholars of philosophy history of ideas and 18th century literature and culture **Preposterous Virgil** Juan Christian Pellicer, 2022-06-02 This study in reception develops close readings of English literature as means of interrogating Virgil's texts Through four case studies bookended by wide ranging introductory and concluding chapters this book shows how interpreting the Ecloques Georgics and Aeneid through modern responses can serve to focus on aspects of Virgil that would otherwise be differently perceived or else escape notice altogether Juan

Christian Pellicer probes our perceptions of the three Virgilian genres pastoral georgic and epic and analyzes the ways in which modern reconfigurations of these genres can inform our readings of Virgil s works as well as help us realize how our own ideas about Virgil reflect the literary receptions through which we approach his texts This book offers a practical demonstration of classical reception and its value as a critical procedure By testing the value of modern responses to Virgil as means by which to read his texts Pellicer critically examines a central tenet of reception studies of classical authors namely that our understanding of their work can benefit from the receptions through which we perceive them The reader will find Virgil s texts reconfigured in challenging new ways and will find new appreciations of the classical traditions that inform key texts in the English canon Fictive Domains Judith Broome,2007 Introduction toward a theory of nostalgia Pronouncing her case to be grief nostalgia and the body in Clarissa and Sir Charles Grandison Desire body and landscape in Pope s Eloisa to Abelard and Rousseau s Julie ou La nouvelle Helo se The secret pleasure of the picturesque In a world so changed feminine nostalgia and Sarah Scott s A description of Millenium Hall and the country adjacent

The Top Books of the Year Eighteenthcentury Poetry An Annotated Anthology Blackwell Annotated Anthology S The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and selfdiscovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Eighteenthcentury Poetry An Annotated Anthology Blackwell Annotated Anthology S Introduction

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