



Eikon Basilike

Rachel Trubowitz



Eikon Basilike:

A Bibliography of The King's Book Edward Almack,1896 **A Milton Encyclopedia** William Bridges Hunter (Jr.),1978 This nine volume set presents in easily accessible format the extensive information now available about John Milton It has grown to be a study of English civilization of Milton s time and a history of literary and political matters since then

Eikon basilike? ,1880 *Eikōn Basilikē* Charles I (King of England),John Gauden,1648 [Eikon Basilike](#) Eikon Basilike,1648 **Eikon Basilike** John Milton,2005-11-08 Published just after the execution of King Charles I in 1649 Eikon Basilike is a defence of the king s motivations and actions prior to and during the British civil wars Nine chapters of Eikonoklastes John Milton s response to Eikon Basilike are also included in this edition Here Milton writing from a republican perspective attacks the substance and style of the King s Book These fascinating texts are now available in an edition that also includes a rich selection of historical documents This Broadview edition s critical introduction discusses the publication history and both seventeenth century and current debates regarding the work and its authorship while the appendices provide a generous selection of contemporary responses to Eikon Basilike and accounts of the king s trial and scaffold speech

Eikon Basilike John Gauden,King of England Charles I,2021-04-25 Eikon Basilike presents a profound exploration of monarchy and the divine right of kings through an intricate tapestry of meditations and reflections The collection encapsulates a richly variegated literary style blending prayerful prose with polemical narrative to underscore the tensions and ideological debates of the English Civil War era In its pages readers encounter not just a defense of monarchical fidelity but also visceral depictions of turmoil and redemption rendered in language that oscillates between the majestic and the melancholy This diversity within the text invites readers to engage with the intricacies of sovereignty and sacrifice offering a panoramic view of royalty under duress that is seminal to its historical context The contributors to Eikon Basilike most notably John Gauden and the much debated inclusion of writings by King Charles I provide a unique amalgamation of royal perspective and clerical insight The anthology serves as a critical node in understanding the theological and political doctrines of 17th century England drawing from personal conviction and public duty The divided authorship adds a complex layer reflecting the era s tumultuous shift between authority and rebellion faith and governance thus enriching the thematic tapestry with multiple narrative threads and interpretative angles For scholars and enthusiasts of historical literature Eikon Basilike offers an unparalleled opportunity to delve into the ideological currents of its time The collection not only bridges a pivotal historical moment but also invites a reflection on leadership identity and moral philosophy Readers are encouraged to engage with this anthology for its ability to present a holistic examination of conflict and resolution thereby fostering a nuanced dialogue among varied voices within a singular indispensable volume In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context

immerses you in the era's events and influences that shaped the writing. A thorough Analysis dissects symbols, motifs, and character arcs to unearth underlying meanings. Reflection questions prompt you to engage personally with the work's messages, connecting them to modern life. Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance. Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read.

Book Auction Records Frand Karslake, 1905. A priced and annotated annual record of international book auctions.

Eikonoklastes John Milton, 1650. *The Writing of Royalism 1628-1660* Robert Wilcher, 2001. In *The Writing of Royalism*, Robert Wilcher charts the political and ideological development of royalism between 1628 and 1660. His study of the literature and propaganda produced by those who adhered to the crown during the civil wars and their aftermath takes in many kinds of writing to provide a comprehensive account of the emergence of a partisan literature in support of the English monarchy and Church. Wilcher situates a wide range of minor and canonical texts in the tumultuous political contexts of the time, helpfully integrating them into a detailed historical narrative. He illustrates the role of literature in forging a party committed to the military defence of royalist values and determined to sustain them in defeat. *The Writing of Royalism* casts light on the complex phenomenon of royalism by making available a wealth of material that should be of interest to historians as well as literary scholars. *'Paper-contestations' and Textual Communities in England, 1640-1675* Elizabeth

Sauer, Professor of English. Elizabeth Sauer, 2005-01-01. *Paper contestations and Textual Communities in England* challenges traditional readings of literary history and proposes a fresh approach to the politics of consensus and contestation that distinguishes current scholarly debates about this period. **How the English Reformation Was Named** Benjamin Guyer, 2022. *How the English Reformation was Named* analyses the shifting semantics of reformation in England between the fifteenth and seventeenth centuries. Originally denoting the intended aim of church councils, reformation was subsequently redefined to denote violent revolt and ultimately a series of past episodes in religious history. But despite referring to sixteenth-century religious change, the proper noun English Reformation entered the historical lexicon only during the British civil wars of the 1640s. Anglican apologists coined this term to defend the Church of England against proponents of the Scottish Reformation, an event that contemporaries singled out for its violence and illegality. Using their neologism to denote select events from the mid-Tudor era, Anglicans crafted a historical narrative that enabled them to present a pristine vision of the English past, one that endeavoured to preserve amidst civil war, regicide, and political oppression. With the restoration of the monarchy and the Church of England in 1660, apologetic narrative became historiographical habit and eventually historical certainty. **Nation and Nurture in Seventeenth-Century English Literature** Rachel Trubowitz, 2012-05-31.

Nation and Nurture in Seventeenth-Century English Literature connects changing seventeenth-century English views of maternal nurture to the rise of the modern nation, especially between 1603 and 1675. Maternal nurture gains new prominence in the early modern cultural imagination at the precise moment when England undergoes a major paradigm shift from the

traditional dynastic body politic organized by organic bonds to the post dynastic modern nation comprised of symbolic and affective relations The book also demonstrates that shifting early modern perspectives on Judeo Christian relations deeply inform the period's interlocking reassessments of maternal nurture and the nation especially in the case of Milton The book's five chapters analyze a wide range of reformed and traditional texts including A pitiless Mother William Gouge's Of Domesticall Duties Shakespeare's Macbeth Charles I's Eikon Basilike and Milton's Paradise Lost and Samson Agonistes Equal attention is paid to such early modern visual images as The power of women a late sixteenth century Dutch engraving William Marshall's engraved frontispiece to Richard Braithwaite's The English Gentleman and Gentlewoman 1641 and Peter Paul Rubens's painting of Pero and Cimon or Roman Charity 1630 The book argues that competing early modern figurations of the nurturing mother mediate in politically implicated ways between customary biblical models of English kingship and innovative Hebraic Puritan paradigms of Englishness Book-auction Records, 1905 **The Tragic Histories of Mary Queen of Scots, 1560-1690** John D. Staines, 2016-12-05 Author John Staines here argues that sixteenth and seventeenth century writers in England Scotland and France wrote tragedies of the Queen of Scots royal heroine or tyrant martyr or whore in order to move their audiences towards political action by shaping and directing the passions generated by the spectacle of her fall In following the retellings of her history from her lifetime through the revolutions and political experiments of the seventeenth century this study identifies two basic literary traditions of her tragedy one conservative sentimental and royalist the other radical skeptical and republican Staines provides new readings of Spenser and Milton as well as of early modern dramatists to compile a comprehensive study of the writings about this important historical and literary figure He charts developments in public rhetoric and political writing from the Elizabethan period through the Restoration using the emotional representations of the life of this tragic woman and queen to explore early modern experiments in addressing and moving a public audience By exploring the writing and rewriting of the tragic histories of the Queen of Scots this book reveals the importance of literature as a force in the redefinition of British political life between 1560 and 1690 Seventeenth Century Literature and Culture Jim Daems, 2006-11-17 The guide to Seventeenth Century Literature and Culture provides students with the ideal introduction to literature and its context from 1603 1688 including the historical cultural and intellectual background including religion politics and culture during the Civil War Commonwealth and Restoration major writers and genres including John Donne George Herbert Andrew Marvell and John Milton concise explanations of key terms needed to understand the literature and criticism key critical approaches from the eighteenth century to the present a chronology mapping historical events and literary works and further reading including websites and electronic resources **Anarchists in the Academy** Dani Spinoso, 2022-08-29 Dani Spinoso takes up anarchism's power as a cultural and artistic ideology rather than as a political philosophy with a persistent emphasis on the common She demonstrates how postanarchism offers a useful theoretical context for poetry that is not explicitly political specifically for

the contemporary experimental poem with its characteristic challenges to subjectivity representation authorial power and conventional constructions of the reader text relationship Her case studies of sixteen texts make a bold move toward politicizing readers and imbuing literary theory with an activist praxis a sharp hope This is a provocative volume for those interested in contemporary poetics experimental literatures and the digital humanities Case Studies Jim Andrews Christian B k Mez Breeze John Cage Andy Campbell Robert Duncan Kenneth Goldsmith Susan Howe Jackson Mac Low Er n Moure Erin Mour Harryette Mullen bpNichol Vanessa Place Juliana Spahr Brian Kim Stefans W Mark Sutherland and Darren Wershler

Writing Conscience and the Nation in Revolutionary England Giuseppina Iacono Lobo, 2017-01-01 Cover Contents List of Illustrations Acknowledgments Introduction Revolutions of Conscience 1 Charles I Eikon Basilike and the Pulpit Work of the King s Conscience 2 Oliver Cromwell and the Duties of Conscience 3 Early Quaker Writing and the Unifying Light of Conscience 4 Thomas Hobbes s Leviathan and the Civilizing Force of Conscience 5 Lucy Hutchinson s Revisions of Conscience 6 Milton s Nation of Conscience Afterword Notes Bibliography Index *The Oxford Handbook of Literature and the English Revolution* Laura Lunger Knoppers, 2012-11-29 This Handbook presents a comprehensive introduction and thirty seven new analytical essays on the issues contexts and texts of the English Revolution Offering textual literary critical historical and methodological information the volume exemplifies new and diverse approaches to revolutionary writing and maps out future avenues of research **Milton and the People** Paul Hammond, 2014-04 Milton and the People examines John Milton s beliefs in the role of the people tracing the twists and turns of Milton s terminology and rhetoric as he grapples with the problem that the people have a calling to which they seem not to be adequate

Whispering the Techniques of Language: An Mental Journey through **Eikon Basilike**

In a digitally-driven earth wherever displays reign supreme and instant conversation drowns out the subtleties of language, the profound strategies and psychological subtleties concealed within words usually get unheard. Yet, situated within the pages of **Eikon Basilike** a charming fictional treasure blinking with natural feelings, lies a fantastic journey waiting to be undertaken. Composed by a talented wordsmith, this wonderful opus attracts visitors on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the very fabric of each word. Within the psychological depths with this poignant evaluation, we can embark upon a heartfelt exploration of the book is key styles, dissect their fascinating publishing style, and fail to the effective resonance it evokes heavy within the recesses of readers hearts.

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