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The Edwardians: The Remaking of British Society (The History of British society)

Thompson, Paul

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Edwardians The Remaking Of British Society

RJ Shavelson



Edwardians The Remaking Of British Society:

The Edwardians Paul Richard Thompson,1992 By giving a voice to the contribution and experience of ordinary people Paul Thompson brings the Edwardian era vividly to life This new edition is substantially revised and includes a new chapter to take into account major historiographical and social changes since the book s publication in 1975 It has new photographs and an up to date bibliography

The Edwardians Paul R Thompson,2002-11-01 Everyone who lived during the reign of Edward VII was an Edwardian not merely the rich the literary or the scandalous In this classic work Paul Thompson records the life stories of some five hundred Edwardians born between 1872 and 1906 in a pioneering use of oral history which captures a unique record of their times Domestic labourers skilled and semi skilled workers professionals and high society men and women describe their work their families their politics and their leisure The Edwardians establishes and describes the most important dimensions of social change in the early twentieth century class structure gender distinctions age distinctions urban and rural and regional differences It also evaluates the forces for social change in the period economic pressures religious and political conviction feminism and socialism patriotism and the war to reveal how near and how far Edwardian society was to revolution in this time of critical social change By giving a voice to the contribution and experience of ordinary people Paul Thompson brings the Edwardian era vividly to life This new edition is substantially revised and includes a new chapter on Identity and Power to take into account major historiographical and social changes since its publication in 1975 It has new photographs and an up to date bibliography

The Edwardians Peter Brent,1972

The Edwardians ,1977

The Edwardians. The Remaking of British Society. Paul Thompson ,1977

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The Edwardians Mr Paul R Thompson,Paul Thompson,2002-11 Must be regarded as an important step in rescuing Edwardian history from what he rightly calls an academic limbo combines the qualities of readability breadth of focus willingness to explain TES

Land and Society in Edwardian Britain Brian Short,1997-04-07 This 1997 book is a standard reference to the 1910 New Domesday data essential for historians of Edwardian Britain

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The Sociocultural Functions of Edwardian Book Inscriptions Lauren Alex O'Hagan,2021-03-29 This innovative text draws on theories and methodologies from the

fields of multimodality ethnography and literacy studies to explore the sociocultural significance of book ownership and book inscriptions in Edwardian Britain The Sociocultural Functions of Edwardian Book Inscriptions examines evidence gathered from historical records archival documents and the inscriptive practices of individuals from the Edwardian era to foreground the social communicative and performative functions of inscriptive practices and illustrate how material lexical and semiotic means were used to perform identity contest social status and forge relationships with others The text adopts a unique ethnohistorical approach to multimodality supporting the development of a typography of book inscriptions which will serve as a unique interpretive framework for analysis of literary artifacts in the context of broader sociopolitical forces This text will benefit doctoral students researchers and academics in the fields of literacy studies English language arts and research methods in education more broadly Those interested in British book history anthropology and 20th century literature will also enjoy this volume

Management Consultancy and the British State Antonio E. Weiss, 2018-10-26 This book traces the emergence and development of the relationship between management consultancies and the British state It seeks to answer three questions why were management consultants brought into the machinery of the state how has state power been impacted by bringing profit seeking actors into the machinery of the state and how has the nature of management consultancy changed over time The book demonstrates the role consultants played in major developments in the postwar period Specific case studies interrogate how consultancies influenced the policy fields of health service reform and social security benefits This book will redefine debates amongst business historians and historians of the postwar British state about the nature of management consultancy and public sector reform

Communications and British Operations on the Western Front, 1914-1918 Brian N. Hall, 2017-06-07 This book reveals the impact of communications on the military operations of the British Expeditionary Force during the First World War

Media Science before the Great War Peter Broks, 1997-01-12 The rise of the mass media and professional science makes the years before the Great War an important formative period in the history of popular science Peter Broks explores the magazines of the time and uncovers the scientist as hero and villain science for and against religion animal biographies and a new empathy with nature technology as evolutionary progress utopian visions and degenerationst fears Through this cultural analysis of popular science he shows how Victorian hopes turned into Edwardian disillusion

British Women's History, 1996 This is one of a series of bibliographical guides designed to meet the needs of undergraduates postgraduates and their teachers in universities and colleges of further education All volumes in the series share a number of common characteristics They are selective manageable in size and include those books and articles which are considered most important and useful All are edited by practising teachers of the subject in question and are based on their experience of the needs of students The arrangement combines chronological with thematic divisions Most of the items listed receive some descriptive comment

For Party or Country Frans Coetzee, 1990-06-28 Lord Hugh Cecil commenting in 1912 on the British Conservative party s staying power

said that the party's success was largely a matter of temperament recruited from the natural conservatism that is found in almost every human mind. The Conservatives regarded the parties of the left as faddists or federations of pressure groups. In this thorough analysis Coetzee examines the condition of the Conservative party during the two decades preceding World War I, a transitional period for the party marked by the foundation of an unprecedented number of conservative pressure groups. Cecil's comment Coetzee argues obscures the extent to which conservative pressure groups forced their party to adapt in Edwardian England. The British Navy League, the Tariff Reform League, the Anti-Socialist Union and a host of other groups changed the face of British conservatism though not without considerable internal party conflict. In addition to providing a complete account of the pressure groups' origins, organizations, successes and failures, Coetzee ties their histories to the debates within the Conservative party itself and to the local elections. In so doing, he demonstrates how the party of the right was ultimately able to convince the electorate that its views were more national and patriotic than those of the parties of the left.

British Propaganda and the State in the First World War Gary S. Messinger, 1992. In 1914, advertising was much less sophisticated than it is today; radio was in its infancy; television was undeveloped; telephones were just coming into use; the gargantuan party rallies of Hitler or Mussolini were still in the future; and the idea of using communications media to control the thoughts of an entire population was new, relatively unexplored, and not of interest to governments to any great extent. Propaganda was a part of life before 1914, and the term was coming into increasingly widespread usage. But other institutions of society, such as the church, the press, business, political parties, and philanthropy, were the major producers, not government.

The Strange Survival of Liberal Britain Vernon Bogdanor, 2022-10-20. Masterly. A fascinating tour d'horizon of the Edwardian political scene. This must be a definitive account. Professor Jane Ridley, author of *George V: Never a Dull Moment*. A tour de force, sympathetic in its treatment of the subject, eminently wise in its judgement and invariably fair in its verdicts. It purrs along like a Rolls-Royce engine. Professor T. G. Otte, author of *Statesman of Europe: A Life of Sir Edward Grey*. This brilliant book from Britain's most important constitutional historian upends the orthodoxy about the decadent Edwardians. A masterpiece of intelligent history, both forceful and subtle, which transforms how we view not just those most complex Edwardians but also our own equally complex times. Professor Richard Aldous, author of *The Lion and the Unicorn: Gladstone vs Disraeli*. Brilliant. Instantly the leading history of this turbulent and critical period in Britain's transition towards a modern democracy. Professor Robert Blackburn, King's College London. Vernon Bogdanor has the habit of unearthing gems that have been missed by others. He does it again in this magisterial work on post-Gladstonian Britain by challenging some of the long-established myths about this period that deserve to be cast aside. Professor Malcolm Murfett, King's College London. Professor Bogdanor argues with conviction and sometimes passion but always with judiciousness and in the light of deep reflection. The result is a masterly work which speaks to the politics of our own time. Alvin Jackson, Richard Lodge, Professor of History, University of Edinburgh. An extraordinary exploration of a political world whose dynamics

continue to shape the future of liberal constitutionalism Bruce Ackerman Sterling Professor of Law and Political Science Yale University Crisp authoritative and lucid Nicholas Owen associate professor of politics University of Oxford The turbulent years of 1895 to 1914 changed Britain's political landscape for ever They saw a transition from aristocratic rule to mass politics and heralded a new agenda which still dominates today The issues of the period economic modernisation social welfare and equality secondary and technical education a new role for Britain in the world were complex and difficult Indeed they proved so thorny that despite the efforts of the Edwardians they remain among the most pressing problems we face in the twenty first century The period has often been seen as one of decadence of the strange death of liberal Britain In contrast Vernon Bogdanor believes that the robustness of Britain's parliamentary and political institutions and her liberal political culture with the commitment to rational debate and argument were powerful enough to carry her through one of the most trying periods of her history and so make possible the remarkable survival of liberal Britain In this wide ranging and sometimes controversial survey one of our pre eminent political historians dispels the popular myths that have grown up about this critical period in Britain's story and argues that it set the scene for much that is laudable about our nation today

An African in Imperial London Danell Jones, 2018-08-01 In a world dominated by the British Empire and at a time when many Europeans considered black people inferior Sierra Leonean writer A B C Merriman Labor claimed his right to describe the world as he found it He looked at the Empire's great capital and laughed In this first biography of Merriman Labor Danell Jones describes the tragic spiral that pulled him down the social ladder from writer and barrister to munitions worker from witty observer of the social order to patient in a state run hospital for the poor In restoring this extraordinary man to the pantheon of African observers of colonialism she opens a window onto racial attitudes in Edwardian London *An African in Imperial London* is a rich portrait of a great metropolis writhing its way into a new century of appalling social inequity world transforming inventions and unprecedented demands for civil rights *Smoking in British Popular Culture 1800-2000* Matthew Hilton, 2000-09-02 This book is a concise history of smoking in British popular culture from the early 19th century to the present day It explores the culture of the pipe and the cigar in the 19th century the role of the cigarette in the mass market economy of the early 20th century and the politics of smoking and health since the 1950s Combining a wide range of historical sources with examples drawn from film and popular literature it provides a comprehensive social cultural and economic history of smoking *Darts in England, 1900-39* Patrick Chaplin, 2018-09-30 Drawing on an eclectic range of primary and secondary sources Chaplin examines the development of darts in the context of English society in the early twentieth century He reveals how darts was transformed during the interwar years to become one of the most popular recreations in England not just amongst working class men and to a lesser extent working class women but even to some extent among the middle and upper classes This book assesses the social economic and cultural forces behind this transformation This work also considers the growth of the darts manufacturing industry and assesses the overall effect the

growing popularity of darts had on interwar society and popular culture with particular reference to the changing culture and form of the English public house This original study will be of interest to sports historians social historians business historians sociologists and sports scientists

Reviewing **Edwardians The Remaking Of British Society**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Edwardians The Remaking Of British Society**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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