

The background of the book cover is a collage of various 18th-century illustrations. In the top left, there's a detail of a classical building facade. Below it, a landscape with a path and trees. To the right, a large, detailed engraving of a cityscape with numerous domes and classical buildings. At the bottom left, a small house with a garden. The text is overlaid on these images.

Eighteenth-Century Fiction and the Law of Property

Wolfram Schmidgen

A House

and Garden

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Eighteenth Century Fiction And The Law Of Property

Angela Wright



Eighteenth Century Fiction And The Law Of Property:

Eighteenth-century Fiction and the Law of Property Wolfram Schmidgen, 2002 This approach produces fresh insights into the relationship between law literature and economics Jacket **Eighteenth-Century Fiction and the Law of Property** Wolfram Schmidgen, 2002-10-17 In *Eighteenth Century Fiction and the Law of Property* Wolfram Schmidgen draws on legal and economic writings to analyse the description of houses landscapes and commodities in eighteenth century fiction His study argues that such descriptions are important to the British imagination of community By making visible what it means to own something they illuminate how competing concepts of property define the boundaries of the individual of social community and of political systems In this way Schmidgen recovers description as a major feature of eighteenth century prose and he makes his case across a wide range of authors including Daniel Defoe Henry Fielding William Blackstone Adam Smith and Ann Radcliffe The book's most incisive theoretical contribution lies in its careful insistence on the unity of the human and the material in Schmidgen's argument persons and things are inescapably entangled This approach produces fresh insights into the relationship between law literature and economics **Property, Education and Identity in Late**

Eighteenth-Century Fiction V. Cope, 2009-05-29 This book recovers the importance of a major figure in eighteenth century British fiction the Heroine of Disinterest The disinterested heroine was no stereotype but a crucial figure in modernizing identity bringing to life the ideal of character as the product of experience and reflection rather than inheritance and lineage

The Encyclopedia of British Literature, 3 Volume Set Gary Day, Jack Lynch, 2015-03-09 Provides a comprehensive overview of all aspects of the poetry drama fiction and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340 entries arranged in A Z format across three fully indexed and cross referenced volumes Written by an international team of leading and emerging scholars Features an impressive scope and range of subjects from courtship and circulating libraries to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser known authors as well as entries addressing gender sexuality and other topics that have previously been underrepresented in traditional scholarship Represents the most comprehensive resource available on this period and an indispensable guide to the rich diversity of British writing that ushered in the modern literary era 3 Volumes www.literatureencyclopedia.com **The Orphan in Eighteenth-Century Fiction** E. König, 2014-05-29 The

Orphan in Eighteenth Century Fiction explores how the figure of the orphan was shaped by changing social and historical circumstances Analysing sixteen major novels from Defoe to Austen this original study explains the undiminished popularity of literary orphans and reveals their key role in the construction of gendered subjectivity **Liminal Discourses** Daniela Carpi, Jeanne Gaakeer, 2013-03-22 The past few decades in legal and literary studies have challenged the boundaries raised by the different concepts of law and literature espoused by a great variety of theorists Law's traditionally assumed disciplinary autonomy has been challenged by those who have pursued interdisciplinary methods of research In particular

the concept of the sublime has moved out of the strictly philosophical and literary fields and crossed the borders between disciplines finding an application also in the juridical field On one hand this volume proposes that the ethical aspect involved in the legal sublime is to contain the arrogance of the law On the other hand the volume draws attention to the and of interdisciplinary literary legal studies and offers new daring comparisons between philosophical fields and between apparently distant historical periods

Gothic Fiction Angela Wright, 2007-07-20 What is the Gothic Few literary genres have attracted so much praise and critical disdain simultaneously This Guide returns to the Gothic novel's first wave of popularity between 1764 and 1820 to explore and analyse the full range of contradictory responses that the Gothic evoked Angela Wright appraises the key criticism surrounding the Gothic fiction of this period from 18th century accounts to present day commentaries Adopting an easy to follow thematic approach the Guide examines Contemporary criticism of the Gothic The aesthetics of terror and horror The influence of the French Revolution Religion nationalism and the Gothic The relationship between psychoanalysis and the Gothic The relationship between gender and the Gothic Concise and authoritative this indispensable Guide provides an overview of Gothic criticism and covers the work of a variety of well known Gothic writers such as Horace Walpole Ann Radcliffe Matthew Lewis and many others

Making Gender, Culture, and the Self in the Fiction of Samuel Richardson Bonnie Latimer, 2016-05-13 Proposing that Samuel Richardson's novels were crucial for the construction of female individuality in the mid eighteenth century Bonnie Latimer shows that Richardson's heroines are uniquely conceived as individuals who embody the agency and self determination implied by that term In addition to placing Richardson within the context of his own culture recouping for contemporary readers the influence of Grandison on later writers including Maria Edgeworth Sarah Scott and Mary Wollstonecraft is central to her study Latimer argues that Grandison has been unfairly marginalised in favor of Clarissa and Pamela and suggests that a rigorous rereading of the novel not only provides a basis for reassessing significant aspects of Richardson's fictional oeuvre but also has implications for fresh thinking about the eighteenth century novel Latimer's study is not a specialist study of Grandison but rather a reconsideration of Richardson's novelistic canon that places Grandison at its centre as Richardson's final word on his re-envisioning of the gendered self

Inheritance Matters Suzanne Lenon, Daniel Monk, 2023-09-21 This book makes a compelling case for placing the social and legal practices of inheritance centre stage to make sense of fundamental questions of our time Drawing on historical literary sociological and legal analysis this rich collection of original interdisciplinary and international contributions demonstrates how inheritance is and has always been about far more than the set of legal processes for the distribution of wealth and property upon death The contributions range from exploring the intractable tensions underlying family disputes and the legal and political debates about taxation to revisiting literary plots in the past and presenting a contemporary artistic challenge of heirship With an introduction that presents a critical mapping of the field of inheritance studies this collection reveals the complexity of ideas about passing on legacies and heirlooms troubles some

of the enduring consequences of charitable bequests family money and estate planning and deepens our understanding of the intimate and political practices of inheritance

The Oxford Handbook of Samuel Johnson Jack Lynch, 2022-08-25 No major author worked in more genres than Samuel Johnson essays poetry fiction criticism biography scholarly editing lexicography translation sermons journalism His works are more extensive than those of any other canonical English writer and no earlier writer's life was documented as thoroughly by contemporaries Because it's so difficult to know him thoroughly people have made do with surrogates and simplifications But Johnson was much more complicated than the popular image of Dr Johnson suggests socially conservative but also one of the most radical abolitionists of his age a firm believer in social hierarchy but an outspoken supporter of women intellectuals an uncompromising Christian moralist but also a penetrating critic of family structures Labels fit him poorly In *The Oxford Handbook of Samuel Johnson* an international team of thirty-six scholars offers the most comprehensive examination ever attempted of one of the most complex figures in English literature The book's first section examines Johnson's life and the texts of his works the second organized by genre explores all his major works and many of his minor ones the third organized by topic covers the subjects that were most important to him as a writer as a thinker and as a moralist

Sex and Death in Eighteenth-Century Literature Jolene Zigarovich, 2013-05-02 This book discusses sex and death in the eighteenth century an era that among other forms produced the Gothic novel commencing the prolific examination of the century's shifting attitudes toward death and uncovering literary moments in which sexuality and death often conjoined By bringing together various viewpoints and historical relations the volume contributes to an emerging field of study and provides new perspectives on the ways in which the century approached an increasingly modern sense of sexuality and mortality It not only provides part of the needed discussion of the relationship between sex death history and eighteenth century culture but is a forum in which the ideas of several well-respected critics converge producing a breadth of knowledge and a diversity of perspectives and methodologies previously unseen As the contributors demonstrate eighteenth century anxieties over mortality the body the soul and the corpse inspired many writers of the time to both implicitly and explicitly embed mortality and sexuality within their works By depicting the necrophilic tendencies of libertines and rapacious villains the fetishizing of death and mourning by virtuous heroines or the fantasy of preserving the body these authors demonstrate not only the tragic results of sexual play but the persistent fantasy of necroerotica This book shows that within the eighteenth century culture of profound modern change underworkings of death and mourning are often eroticized that sex is often equated with death as punishment or loss of the self and that the sex death dialectic lies at the discursive center of normative conceptions of gender desire and social power

Elgar Concise Encyclopedia of Law and Literature Robert Spoo, Simon Stern, 2025-01-09 The *Elgar Concise Encyclopedia of Law and Literature* surveys the intersection between two important fields of study Interdisciplinary in scope the volume showcases the many ways in which literary and legal methods and insights both converge and remain distinct

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the English Novel Robert L. Caserio, Clement Hawes, 2012-01-12 The Cambridge History of the English Novel chronicles an ever changing and developing body of fiction across three centuries An interwoven narrative of the novel s progress unfolds in more than fifty chapters charting continuities and innovations of structure tracing lines of influence in terms of themes and techniques and showing how greater and lesser authors shape the genre Pushing beyond the usual period centered boundaries the History s emphasis on form reveals the range and depth the novel has achieved in English This book will be indispensable for research libraries and scholars but is accessibly written for students Authoritative bold and clear the History raises multiple useful questions for future visions of the invention and re invention of the novel **Women and Personal Property in the Victorian Novel** Deborah Wynne, 2016-02-17 How key changes to the married women s property laws contributed to new ways of viewing women in society are revealed in Deborah Wynne s study of literary representations of women and portable property during the period 1850 to 1900 While critical explorations of Victorian women s connections to the material world have tended to focus on their relationships to commodity culture Wynne argues that modern paradigms of consumerism cannot be applied across the board to the Victorian period Until the passing of the 1882 Married Women s Property Act many women lacked full property rights evidence suggests that for women objects often functioned not as disposable consumer products but as cherished personal property Focusing particularly on representations of women and material culture in Charles Dickens George Eliot and Henry James Wynne shows how novelists engaged with the vexed question of women s relationships to property Suggesting that many of the apparently insignificant items that clutter the Victorian realist novel take on new meaning when viewed through the lens of women s access to material culture and the vagaries of property law her study opens up new possibilities for interpreting female characters in Victorian fiction and reveals the complex work of thing culture in literary texts **Enlightenment and Emancipation** Susan Manning, Peter France, 2006 The Enlightenment has been represented in radically opposing ways on the one hand as the throwing off of the chains of superstition custom and usurped authority on the other hand in the Romantic period but also more recently as what Michel Foucault termed the great confinement in which mind forged manacles imprison the free and irrational spirit The debate about the Enlightenment project remains a topical one which can still arouse fierce passions This collection of essays by distinguished scholars from various disciplines addresses the central question Was Enlightenment a force for emancipation Their responses working from within and frequently across the disciplinary lines of history political science economics music literature aesthetics art history and film reveal unsuspected connections and divergences even between well known figures and texts In their turn the essays suggest the need for further inquiry in areas that turn out to be very far from closed The volume considers major writings in unusual juxtaposition highlights new figures of importance and demonstrates familiar texts to embody strange implications Publisher s website **Symbolic Interactions** Regina Hewitt, 2006 Regina Hewitt enlists analogies between the symbolic interactions prompted by the selected writers and the

concepts of symbolic interaction still evolving from the sociology of Jane Addams George Herbert Mead and others These practitioners recover a belief in the social efficacy of literature that was accepted during the predisciplinary Romantic Era but contested throughout much of the twentieth century Hewitt's revisionist readings advocate the renewal of literary interventionism in our post disciplinary age and demonstrate the active involvement of Baillie Scott and Landor in contemporary social and legal reform **BOOK JACKET** **Fictive Domains** Judith Broome, 2007 Introduction toward a theory of nostalgia Pronouncing her case to be grief nostalgia and the body in *Clarissa* and Sir Charles Grandison Desire body and landscape in Pope's *Eloisa to Abelard* and Rousseau's *Julie ou La nouvelle Héloïse* The secret pleasure of the picturesque In a world so changed feminine nostalgia and Sarah Scott's *A description of Millenium Hall* and the country adjacent **Feeling British** Evan Gottlieb, 2007 *Feeling British* argues that the discourse of sympathy both encourages and problematizes a sense of shared national identity in eighteenth century and Romantic British literature and culture Although the 1707 Act of Union officially joined England and Scotland government policy alone could not overcome centuries of feuding and ill will between these nations Accordingly the literary public sphere became a vital arena for the development and promotion of a new national identity Britishness *Feeling British* starts by examining the political implications of the Scottish Enlightenment's theorizations of sympathy the mechanism by which emotions are shared between people From these philosophical beginnings this study tracks how sympathetic discourse is deployed by a variety of authors including Defoe Smollett Johnson Wordsworth and Scott invested in constructing but also in questioning an inclusive sense of what it means to be British

Positioning Daniel Defoe's Non-Fiction Aino Mäkilä, Andreas K. E. Mueller, 2020-05-15 This volume analyses the form structure and genre of a selection of non fictional works by Daniel Defoe Directing our scholarly gaze away from the much studied novels the essays explore the rhetorical strategies and generic inventiveness on display in Defoe's better known non fictional texts such as *The Shortest Way with the Dissenters* and *A Tour through the Whole Island of Great Britain* and some of his lesser known publications such as his *Complete English Tradesman* and *An Essay on the History and Reality of Apparitions* What emerges from the collection is the picture of an author who responded to early eighteenth century debates and events with outstanding authorial skill and energy and to whom matters of form and style were of great importance

The Rise of the Novel Nicholas Seager, 2017-09-16 Why have scholars located the emergence of the novel in eighteenth century England What historical forces and stylistic developments helped to turn a disreputable type of writing into an eminent literary form This Reader's Guide explores the key critical debates and theories about the rising novel from eighteenth century assessments through to present day concerns Nicholas Seager Surveys major criticism on authors such as Aphra Behn Daniel Defoe Samuel Richardson Henry Fielding and Jane Austen Covers a range of critical approaches and topics including feminism historicism postcolonialism and print culture Demonstrates how critical work is interrelated allowing readers to discern trends in the critical conversation Approachable and stimulating this is an invaluable introduction

for anyone studying the origins of the novel and the surrounding body of scholarship

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