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ECONOMICS OF CULT IN THE ANCIENT GREEK WORLD

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Economics Of Cult In The Ancient Greek W

Willis Linn Jepson



Economics Of Cult In The Ancient Greek W:

The Sacred Law of Andania Laura Gawlinski, 2011-12-23 The inscribed text referred to as the sacred law of Andania contains almost 200 lines of regulations about a mystery festival and the sanctuary in which it took place Although it concerns one annual festival in Messenia it imparts information relevant to the general nature of sanctuary activity and the issues that were important in the routine management of cult This book contributes to the recent shift in scholarship that has sought to view sanctuaries as more than simply settings for temples but as locations created and affected by people s various needs activities and agendas This examination of the inscription includes a new and accurate edition of its text with full critical apparatus an English translation and copious images of the stone The accompanying introduction and commentary incorporate literary and epigraphical comparanda and on site topographical research to present a holistic view of the cultic regulations in their historical and geographical context *The Economics of Ancient Greece* H. Michell, 2014-08-14

Originally published in 1940 this book provides an overview of the economy of ancient Greece with a particular focus on the economy of Athens and its eventual empire Michell uses literary and epigraphic evidence to detail the main types of revenue generation prevalent in mainland Greece and the Greek islands such as mining and foreign trade and provides an introduction discussing the impact of other factors on the Greek economy including infanticide and Greek economic thought This book will be of value to anyone with an interest in ancient economics and money making in ancient Greece *Ancient Economies in Comparative Perspective* Marcella Frangipane, Monika Poettinger, Bertram Schefold, 2022-09-09 This book investigates the economic organization of ancient societies from a comparative perspective By pursuing an interdisciplinary approach including contributions by archaeologists historians of antiquity economic historians as well as historians of economic thought it studies various aspects of ancient economies such as the material living conditions including production technologies etc economic institutions such as markets and coinage as well as the economic thinking of the time In the process it also explores the comparability of economic thought economic institutions and economic systems in ancient history Focusing on the Ancient Near East as well as the Mediterranean including Greece and Rome this comparative perspective makes it possible to identify historical permanencies but also diverse forms of social and political organization and cultural systems These institutions are then evaluated in terms of their capacity to solve economic problems such as the efficient use of resources or political stability The first part of the book introduces readers to the methodological context of the comparative approach including an evaluation of the related historiographical tradition Subsequent parts discuss a range of development models elements of economic thinking in ancient societies the role of trade and globalization and the use of monetary and financial instruments as well as political aspects **The Oxford Handbook of Animals in Classical**

Thought and Life Gordon Lindsay Campbell, 2014-08-28 The Oxford Handbook of Animals in Classical Thought and Life is the first comprehensive guide to animals in the ancient world encompassing all aspects of the topic by featuring authoritative

chapters on 33 topics by leading scholars in their fields As well as an introduction to and a survey of each topic it provides guidance on further reading for those who wish to study a particular area in greater depth Both the realities and the more theoretical aspects of the treatment of animals in ancient times are covered in chapters which explore the domestication of animals animal husbandry animals as pets Aesop's Fables and animals in classical art and comedy all of which closely examine the nature of human animal interaction More abstract and philosophical topics are also addressed including animal communication early ideas on the origin of species and philosophical vegetarianism and the notion of animal rights

Economic Analysis of Institutional Change in Ancient Greece Carl Hampus Lyttkens, 2013 This book presents an economic analysis of the causes and consequences of institutional change in ancient Athens Focusing on the period 800-300 BCE it looks in particular at the development of political institutions and taxation including a new look at the activities of individuals like Solon Kleisthenes and Perikles and on the changes in political rules and taxation after the Peloponnesian War

Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente, Supplemento 7. Spending on the gods. Economy, financial resources and management in the sanctuaries in Greece Annalisa Lo Monaco, 2020-10-29 *The Invention of Coinage and the Monetization of Ancient Greece* David Schaps, 2015-09-02 Coinage appeared at a moment when it fulfilled an essential need in Greek society and brought with it rationalization and social leveling in some respects while simultaneously producing new illusions paradoxes and new elites In a book that will encourage scholarly discussion for some time David M Schaps addresses a range of important coinage topics among them money exchange and economic organization in the Near East and in Greece before the introduction of coinage the invention of coinage and the reasons for its adoption and the developing use of money to make more money **The Role of Metals in Ancient Greek History** M. Yu. Treister, 2018-07-17 The first in depth study of the field in more than 20 years analyzes the role of various metals in the context of Greek economic life politics culture and art traces the movement of metal from ore to finished objects including works of art and shows the relations between the regions where metals were extracted and the centres of metalworking the structure of the workshops and the connections between them and the role of the workshops in economic life at different stages in Greek history In doing so it adopts a multidisciplinary approach defining the role of metals in the history of Greek society using the widest possible variety of sources the excavated remains of workshops and hoards archaeometallurgical finds the results of studies of ancient mines and analyses of ancient metal objects bronze plastics and jewelry coins etc The chronological span of the study is the 8th-1st centuries B C i e from the beginning of the main period of Greek colonization till the end of the Hellenistic era The geographical scope of the work is the Greek oikumene New to most scholars will be Treister's knowledge of objects and technologies in the eastern Greek and Roman world of the Northern Black Sea and Colchis While this book does not pretend to be a definitive survey of the history of mining and metallurgy in the Greek world it is a particularly useful interim report **Economies Beyond Agriculture in**

the Classical World David J. Mattingly, John Salmon, 2002-03-11 This book presents a challenge to the long held view that the predominantly agricultural economies of ancient Greece and Rome were underdeveloped It shows that the exploitation of natural resources manufacturing and the building trade all made significant contributions to classical economies It will be an indispensable resource for those interested in the period

Coping With the Gods Henk Versnel, 2011-05-10 Abandoning monolithic approaches and embracing the possibility of inconsistencies and incongruities in Greek thought behaviour and culture this book investigates how ancient Greeks could validate the complementarity of dissonant if not contradictory representations in e g polytheism theodicy divine omnipotence and ruler cult

The Economics of Friendship Tazuko van Berkel, 2019-12-09 In *The Economics of Friendship* Tazuko Angela van Berkel offers an account of the notion of reciprocity in 5th and 4th century Greek incepting social theory The preoccupation with the norms of *philia* and *charis* conspicuous in sources from the Classical Period is a symptom of changes in the shape of ancient economic activities the ubiquitous norm that one should reciprocate benefit with benefit becomes a source of conceptual confusion in the Classical Period where other forms of exchange become conceptually available This confusion and tension between different models of mutuality is productive it is the impetus for folk theory in comedy tragedy and oratory as well as philosophical reflection Xenophon Plato Aristotle on what it is that binds people together

Economic and Social History of Ancient Greece M. M. Austin, P. Vidal-Naquet, 1977 This book is an English version of the book originally published in French under the title of *Economies et sociétés en Grèce ancienne* The opportunity has been taken to correct some errors update bibliographical references add a few passage to the selection of ancient sources and improve the material presentation in several respects But otherwise this remains substantially the same book as the original French version The book is aimed in the first place at an undergraduate audience though it is hoped that it will also be of interest to a wiser non specialist readership interested in the history and civilization of Ancient Greece It attempts to meet a need well known to all those who have to teach Greek history in universities Students long dissatisfied with a purely political approach to Greek history ask for more economic and social history One then has to answer and this book is a very modest attempt at an answer that neither the economic nor the social category had in the Greek city the same independent status they now enjoy The book takes its starting point in this ambiguity it accepts the challenge but rejects the formulation of the question Anyone who has been asked to explain once and for all the role played by slaves in social conflicts in the Greek world will understand what we mean

Publisher description

The Cambridge Economic History of the Greco-Roman World Walter Scheidel, Ian Morris, Richard P. Saller, 2007-11-29 In this the first comprehensive survey of the economies of classical antiquity twenty eight chapters summarise the current state of scholarship in their specialised fields and sketch new directions for research They reflect a new interest in economic growth in antiquity and develop new methods for measuring economic development often combining textual and archaeological data that have previously been treated separately

Pilgrimage and Economy in the Ancient Mediterranean Anna

Collar, Troels Myrup Kristensen, 2020-07-13 In *Pilgrimage and Economy in the Ancient Mediterranean* Anna Collar and Troels Myrup Kristensen bring together diverse scholarship to explore the socioeconomic dynamics of ancient Mediterranean pilgrimage from archaic Greece to Late Antiquity the Greek mainland to Egypt and the Near East This broad chronological and geographical canvas demonstrates how our modern concepts of religion and economy were entangled in the ancient world By taking material culture as a starting point the volume examines the ways that landscapes architecture and objects shaped the pilgrim's experiences and the manifold ways in which economy belief and ritual behaviour intertwined specifically through the processes and practices that were part of ancient Mediterranean pilgrimage over the course of more than 1 500 years

A Social and Economic History of the Theatre to 300 BC Eric Csapo, Peter Wilson, 2020-01-16 This is the second volume of *A Social and Economic History of the Theatre to 300 BC* and focuses exclusively on theatre culture in Attica Rural Dionysia and the rest of the Greek world It presents and discusses in detail all the documentary and material evidence for theatre culture and dramatic production from the first two centuries of theatre history namely the period c 500 to c 300 BC The traditional assumption is laid to rest that theatre was an exclusively or primarily Athenian institution with the inclusion of all sources of information for theatrical performances in twenty two deme sites and over one hundred and twenty independent Greek and some non Greek cities All texts are translated and made accessible to non specialists and specialists alike The volume will be a fundamental work of reference for all classicists and theatre historians interested in ancient theatre and its wider historical contexts

Economic Structures of Antiquity Morris Silver, 1995-02-14 The economy of the ancient Middle East and Greece is reinterpreted by Morris Silver in this provocative new synthesis Silver finds that the ancient economy emerges as a class of economies with its own laws of motion shaped by transaction costs the resources used up in exchanging ownership rights The analysis of transaction costs provides insights into many characteristics of the ancient economy such as the important role of the sacred and symbolic gestures in making contracts magical technology the entrepreneurial role of high born women the elevation of familial ties and other departures from impersonal economics reliance on slavery and adoption and the insatiable drive to accumulate trust capital The peculiar behavior patterns and mindsets of ancient economic man are shown to be facilitators of economic growth In recent years our view of the economy of the ancient world has been shaped by the theories of Karl Polanyi Silver confronts Polanyi's empirical propositions with the available evidence and demonstrates that antiquity knew active and sophisticated markets In the course of providing an alternative analytical framework for studying the ancient economy Silver gives critical attention to the economic views of the Assyriologists I M Diakonoff W F Leemans Mario Liverani and J N Postgate of the Egyptologists Jacob J Janssen and Wolfgang Helck and of the numerous followers of Moses Finley Silver convincingly demonstrates that the ancient world was not static periods of pervasive economic regulation by the state are interspersed with lengthy periods of relatively unfettered market activity and the economies of Sumer Babylonia and archaic Greece were capable of transforming themselves in order to take

advantage of new opportunities This new synthesis is essential reading for economic historians and researchers of the ancient Near East and Greece **Encyclopedia of Ancient Greece** Nigel Wilson, 2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era this thoroughly cross referenced and fully indexed work is written by an international group of scholars This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition the highly praised two volume work Newly edited by Nigel Wilson this single volume reference provides a comprehensive and authoritative guide to the political cultural and social life of the people and to the places ideas periods and events that defined ancient Greece **A Jungian and Mythological View of Economics** Jennifer Degnan Smith, 2025-07-31 This book aims to re vision economics by taking a Jungian view of the recent global economic crisis of the 2010s focusing on Greece s challenging experience in particular Recognizing the genius loci of Greece by taking a terrapsychological approach allows Greece to be an active participant in the discussions rather than purely an object to be studied Observing the crisis through the lenses of mythology cultural complexes and the God image deepens the understanding of modern day economics These viewpoints reveal the unconscious and archetypal elements at play in the dysfunctions Exposing the foundational issues is critical to redeeming economics and confirms the value in seeing socioeconomic issues from a Jungian perspective The issues revealed through the exploration are not unique to Greece but rather reflect many of the fundamental problems of the current global economic system Thus like its ancient myths Greece s modern day story of suffering has insights for today s world The audience for this book includes and extends beyond Jungian psychology and will also appeal to some in the field of economics and those interested in the application of Jungian ideas to sociocultural issues A Flora of the Economic Plants of California, for Agricultural Students Willis Linn Jepson, 1924
Introducing Money Mark Peacock, 2013-10-28 This book provides a theoretical and historical examination of the evolution of money It is distinct from the majority of economic approaches for it does not see money as an outgrowth of market exchange via barter Instead the social political legal and religious origins of money are examined The methodological and theoretical underpinning of the work is that the study of money be historically informed and that there exists a state theory of money that provides an alternative framework to the orthodox view of money s origins The contexts for analysing the introduction of money at various historical junctures include ancient Greece British colonial dependencies in the nineteenth and early twentieth century and local communities which introduce alternative currencies The book argues that although money is not primarily an economic phenomenon associated with market exchange it has profound implications amongst others economic implications for societies and habits of human thought and action

Economics Of Cult In The Ancient Greek W Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Economics Of Cult In The Ancient Greek W**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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