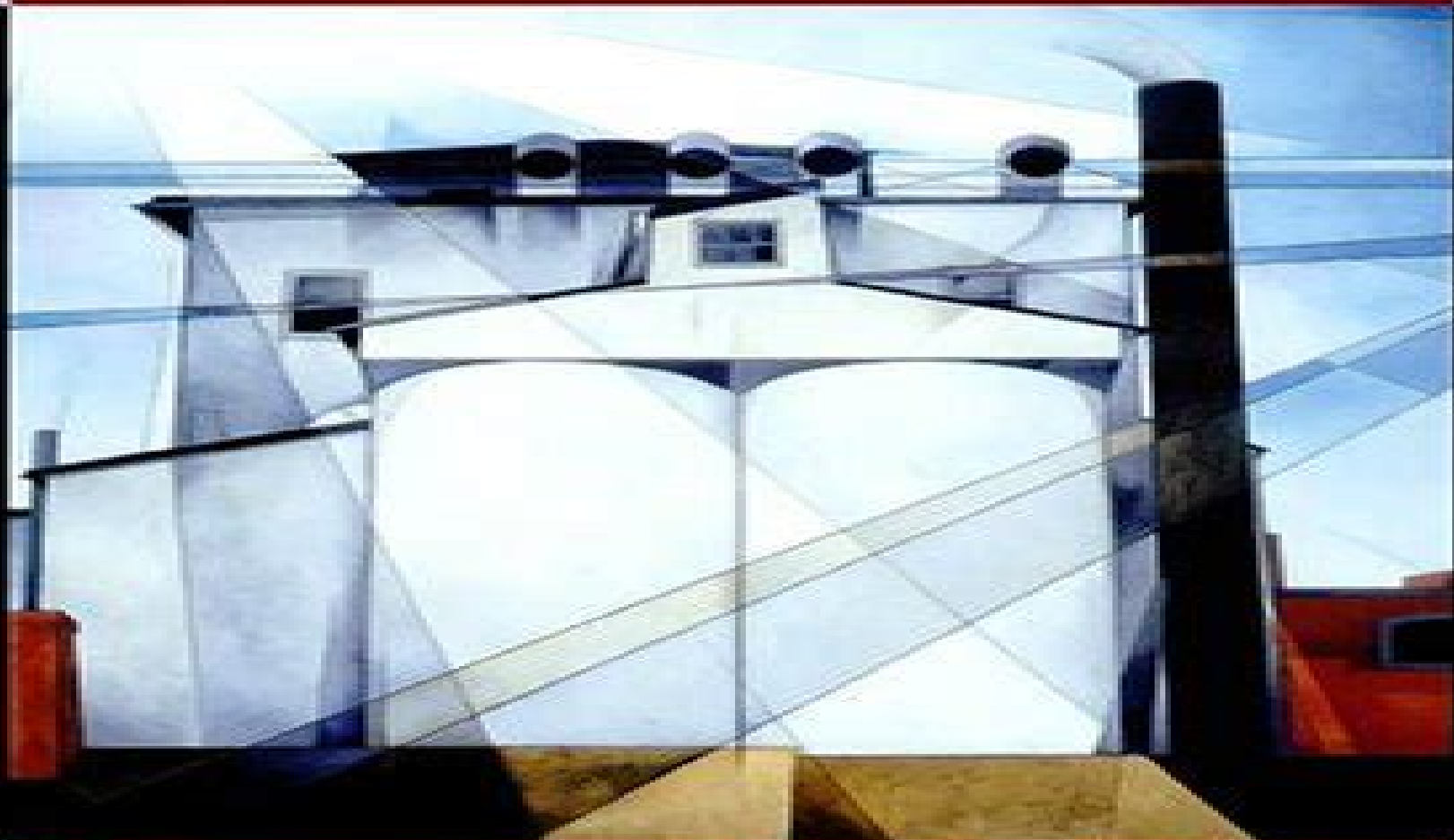


*FORTUNE MAGAZINE  
& DEPRESSION AMERICA*



# **An Economy of Abundant Beauty**

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MICHAEL AUGSPURGER

# Economy Of Abundant Beauty Fortune Magazine And Depressio

**Nicolas P. Maffei**



## **Economy Of Abundant Beauty Fortune Magazine And Depressio:**

An Economy of Abundant Beauty Michael Augspurger, 2004 We have made a breakthrough from an economy of scarcity to an economy of abundance Henry Luce noted more than twenty years after founding Fortune magazine Can we make the breakthrough from an economy of abundance to an economy of abundant beauty Michael Augspurger s attractively illustrated book examines Fortune s surprising role in American struggles over artistic and cultural authority during the Depression and the Second World War The elegantly designed magazine launched in the first months of the Depression was not narrowly concerned with moneymaking and finance Indeed the magazine displayed a remarkable interest in art national culture and the literature of business Fortune s investment in art was not simply an attempt to increase the social status of business It was Augspurger argues an expression of the editors sincere desire to develop a moral capitalism Optimistically believing that the United States had entered a new economic era the liberal business minds behind Fortune demanded that material progress be translated into widespread leisure and artistic growth A thriving national culture the magazine believed was as crucial a sign of economic success as material abundance and technological progress But even as the enlightened business ideology of Fortune grew into the economic common sense of the 1950s the author maintains the magazine s cultural ideals struggled with and eventually succumbed to the professional criticism of the postwar era **Print Matters**

Maria Antonella Pelizzari, Andrés Mario Zervigón, 2025-11-11 This volume presents a nuanced exploration of how illustrated magazines shaped global visual culture between 1910 and 1970 In the early to mid twentieth century the vast majority of printed photographs appeared in the pages of illustrated magazines Publications such as Life China Pictorial Drum Picture Post and Ebony did more than showcase photographs they crafted visual narratives by combining images text and graphics into influential cultural artifacts These periodicals shaped public perception and mass media consensus like the Internet does today bringing a shared visual experience to homes and newsstands around the world The essays in this volume delve into the technologies and visual strategies behind these publications showing how their layouts were affected by political commercial editorial and artistic factors leading up to World War II The commentaries also explore how democracy dictatorships colonization and modernity at large gave rise to experimental magazine designs turning avant garde art and lifestyle reporting into popular formats Featuring over 150 images Print Matters traces how illustrated magazines evolved across countries and continents offering new insights into their history and enduring impact on culture and society

*American Urbanist* Richard K. Rein, 2022-01-13 On an otherwise normal weekday in the 1980s commuters on busy Route 1 in central New Jersey noticed an alarming sight a man in a suit and tie dashing across four lanes of traffic then scurrying through a narrow underpass as cars whizzed by within inches The man was William Holly Whyte a pioneer of people centered urban design Decades before this perilous trek to a meeting in the suburbs he had urged planners to look beyond their desks and drawings You have to get out and walk *American Urbanist* shares the life and wisdom of a man whose advocacy reshaped

many of the places we know and love today from New York's bustling Bryant Park to preserved forests and farmlands around the country. Holly's experiences as a WWII intelligence officer and leader of the genre-defining reporters at Fortune Magazine in the 1950s shaped his razor-sharp assessments of how the world actually worked, not how it was assumed to work. His 1956 bestseller *The Organization Man* catapulted the dangers of groupthink and conformity into the national consciousness. Over his five decades of research and writing, Holly's wide-ranging work changed how people thought about careers and companies, cities and suburbs, urban planning, open space, preservation, and more. He was part of the rising environmental movement, helped spur change at the planning office of New York City, and narrated two films about urban life, in addition to writing six books. No matter the topic, Holly advocated for the decisionmakers to be people, not just experts. We need the kind of curiosity that blows the lid off everything, Holly once said. His life offers encouragement to be thoughtful and bold in asking questions and in making space for differing viewpoints. This revealing biography offers a rare glimpse into the mind of an iconoclast whose healthy skepticism of the status quo can help guide our efforts to create the kinds of places we want to live in today. *The Routledge Handbook of Magazine Research* David Abrahamson, Marcia R. Prior-Miller, 2015-06-05

Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research. Authored by leading academic authorities in the study of magazines, the chapters in *The Routledge Handbook of Magazine Research* not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation. Each of 33 chapters surveys the last 20 years of scholarship in its subject area, identifying the major research themes, theoretical developments, and interpretive breakthroughs. Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout, offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences. The book includes six sections: Methodologies and structures presents theories and models for magazine research in an evolving global context; Magazine publishing: the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing; Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives; subjects, genre, and format questions; Magazines as visual communication explores cover design, photography, illustrations, and interactivity; Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research; The future of the magazine form speculates on the changing nature of magazine research via its environmental effects, audience, and transforming platforms. *The Enchantments of Mammon* Eugene McCarraher, 2019-11-12 Eugene McCarraher challenges the conventional view of capitalism as a force for disenchantment. From Puritan and evangelical valorizations of profit to the heavenly Fordist city, the mystically animated corporation, and the deification of the market, capitalism has hijacked our intrinsic longing for divinity, laying hold to our souls. *The Publisher* Alan Brinkley, 2011-04-05 Acclaimed historian Alan

Brinkley gives us a sharply realized portrait of Henry Luce arguably the most important publisher of the twentieth century As the founder of Time Fortune and Life magazines Luce changed the way we consume news and the way we understand our world Born the son of missionaries Henry Luce spent his childhood in rural China yet he glimpsed a milieu of power altogether different at Hotchkiss and later at Yale While working at a Baltimore newspaper he and Brit Hadden conceived the idea of Time a news magazine that would condense the week s events in a format accessible to increasingly busy members of the middle class They launched it in 1923 and young Luce quickly became a publishing titan In 1936 after Time s unexpected success and Hadden s early death Luce published the first issue of Life to which millions soon subscribed Brinkley shows how Luce reinvented the magazine industry in just a decade The appeal of Life seemingly cut across the lines of race class and gender Luce himself wielded influence hitherto unknown among journalists By the early 1940s he had come to see his magazines as vehicles to advocate for America s involvement in the escalating international crisis in the process popularizing the phrase World War II In spite of Luce s great success happiness eluded him His second marriage to the glamorous playwright politician and diplomat Clare Boothe was a shambles Luce spent his later years in isolation consumed at times with conspiracy theories and peculiar vendettas The Publisher tells a great American story of spectacular achievement yet it never loses sight of the public and private costs at which that achievement came

*The Great Depression in America*  
William H. Young, Nancy K. Young, 2007-03-30 Everything from Amos n Andy to zeppelins is included in this expansive two volume encyclopedia of popular culture during the Great Depression era Two hundred entries explore the entertainments amusements and people of the United States during the difficult years of the 1930s In spite of or perhaps because of such dire financial conditions the worlds of art fashion film literature radio music sports and theater pushed forward Conditions of the times were often mirrored in the popular culture with songs such as Brother Can You Spare a Dime breadlines and soup kitchens homelessness and prohibition and repeal Icons of the era such as Fred Astaire and Ginger Rogers Louis Armstrong Bing Crosby F Scott Fitzgerald George and Ira Gershwin Jean Harlow Billie Holiday the Marx Brothers Roy Rogers Frank Sinatra and Shirley Temple entertained many Dracula Gone With the Wind It Happened One Night and Superman distracted others from their daily worries Fads and games chain letters jigsaw puzzles marathon dancing miniature golf Monopoly amused some while musicians often sang the blues Nancy and William Young have written a work ideal for college and high school students as well as general readers looking for an overview of the popular culture of the 1930s Art deco big bands Bonnie and Clyde the Chicago s World Fair Walt Disney Duke Ellington five and dimes the Grand Ole Opry the jitter bug Lindbergh kidnapping Little Orphan Annie the Olympics operettas quiz shows Seabiscuit vaudeville westerns and Your Hit Parade are just a sampling of the vast range of entries in this work Reference features include an introductory essay providing an historical and cultural overview of the period bibliography and index

**Norman Bel Geddes** Nicolas P. Maffei, 2018-02-22 Norman Bel Geddes has long been considered the founder of American industrial design During his long

career he worked on everything from theatre design world fairs and cars to houses and product and packaging design

Nicolas P Maffei's magisterial biography draws on original material from the archive at the Harry Ransom Center University of Texas at Austin and places Bel Geddes' work within the fast changing cultural and intellectual contexts of his time Maffei shows how Bel Geddes' futuristic but pragmatic style his notion of practical vision was central to his work and highly influential on the professional practice of American industrial design in general The Short American Century Andrew J. Bacevich, 2012-04-02 In February 1941 Henry Luce announced the arrival of The American Century But that century extending from World War II to the recent economic collapse has now ended victim of strategic miscalculation military misadventures and economic decline Here some of America's most distinguished historians place the century in historical perspective

**Corporate Patronage of Art and Architecture in the United States, Late 19th Century to the Present** Monica E. Jovanovich, Melissa Renn, 2019-04-18 This interdisciplinary collection of case studies rethinks corporate patronage in the United States and reveals the central role corporations have played in shaping American culture This volume offers new methodologies and models for the subject of corporate patronage and contains an extensive bibliography on corporate patronage art collections and exhibitions sponsorship and philanthropy in the United States The case studies herein go beyond the usual focus on corporate sponsorship and collecting to explore the complex organizational networks and motivations behind corporate commissions Featuring chapters on Margaret Bourke White Julie Mehretu Maxfield Parrish Pablo Picasso Diego Rivera Eugene Savage Millard Sheets and Kehinde Wiley as well as studies on Andrew Carnegie Andrew Mellon John D Rockefeller Sr and Jr and Dorothy Shaver and companies such as Herman Miller and Lord and Taylor this volume looks at a wide array of works ranging from sculpture photography mosaics and murals to advertisements department store displays sportswear medical schools and public libraries

*Intellectuals Incorporated* Robert Vanderlan, 2011-06-06 Publishing tycoon Henry Luce famously championed many conservative causes and his views as a capitalist and cold warrior were reflected in his glossy publications Republican Luce aimed squarely for the Middle American masses yet his magazines attracted intellectually and politically ambitious minds who were moved by the democratic aspirations of the New Deal and the left Much of the best work of intellectuals such as James Agee Archibald MacLeish Daniel Bell John Hersey and Walker Evans owes a great debt to their experiences writing for Luce and his publications *Intellectuals Incorporated* tells the story of the serious writers and artists who worked for Henry Luce and his magazines Time Fortune and Life between 1923 and 1960 the period when the relationship between intellectuals the culture industry and corporate capitalism assumed its modern form Countering the notions that working for corporations means selling out and that the true life of the mind must be free from institutional ties historian Robert Vanderlan explains how being embedded in the corporate culture industries was vital to the creative efforts of mid century thinkers Illuminating their struggles through careful research and biographical vignettes Vanderlan shows how their contributions to literary journalism

and the wider political culture would have been impossible outside Luce's media empire. By paying attention to how these writers and photographers balanced intellectual aspiration with journalistic perspiration, Intellectuals Incorporated advances the idea of the intellectual as a connected public figure who can engage and criticize organizations from within.

**Driven to the Field** David A. Davis, 2023-02-21 *Driven to the Field* traces the culture of sharecropping crucial to understanding life in the southern United States from Emancipation to the twenty-first century. By reading dozens of works of literature in their historical context, David A. Davis demonstrates how sharecropping emerged, endured for a century, and continues to resonate in American culture. Following the end of slavery, sharecropping initially served as an expedient solution to a practical problem, but it quickly developed into an entrenched power structure situated between slavery and freedom that exploited the labor of Blacks and poor whites to produce agricultural commodities. Sharecropping was the economic linchpin in the South's social structure, and the region's political system, race relations, and cultural practices were inextricably linked with this peculiar form of tenant farming from the end of the Civil War through the civil rights movement. *Driven to the Field* analyzes literary portrayals of this system to explain how it defined the culture of the South, revealing multiple genres of literature that depicted sharecropping, such as cotton romances, agricultural uplift novels, proletarian sharecropper fiction, and sharecropper autobiographies, important works of American literature that have never before been evaluated and discussed in their proper context.

**The Watchdog That Didn't Bark** Dean Starkman, 2014-01-07 The Pulitzer Prize-winning reporter details how the U.S. business press could miss the most important economic implosion of the past eighty years. Eric Alterman, media columnist for *The Nation*. In this sweeping incisive post-mortem, Dean Starkman exposes the critical shortcomings that softened coverage in the business press during the mortgage era and the years leading up to the financial collapse of 2008. He examines the deep cultural and structural shifts, some unavoidable, some self-inflicted, that eroded journalism's appetite for its role as watchdog. The result was a deafening silence about systemic corruption in the financial industry. Tragically, this silence grew only more profound as the mortgage madness reached its terrible apogee from 2004 through 2006. Starkman frames his analysis in a broad argument about journalism itself, dividing the profession into two competing approaches: access reporting and accountability reporting, which rely on entirely different sources and produce radically different representations of reality. As Starkman explains, access journalism came to dominate business reporting in the 1990s, a process he calls CNBCization, and rather than examining risky, even corrupt corporate behavior, mainstream reporters focused on profiling executives and informing investors. Starkman concludes with a critique of the digital news ideology and corporate influence which threaten to further undermine investigative reporting, and he shows how financial coverage and journalism as a whole can reclaim its bite. Can stand as a potentially enduring case study of what went wrong and why. Alec Klein, national bestselling author of *Aftermath*. With detailed statistics, Starkman provides keen analysis of how the media failed in its mission at a crucial time for the U.S. economy. Booklist.

**DDT and the American Century** David

Kinkela,2011-11-07 Praised for its ability to kill insects effectively and cheaply and reviled as an ecological hazard DDT continues to engender passion across the political spectrum as one of the world's most controversial chemical pesticides In *DDT and the American Century* David Kinkela chronicles the use of DDT around the world from 1941 to the present with a particular focus on the United States which has played a critical role in encouraging the global use of the pesticide Kinkela's study offers a unique approach to understanding both this contentious chemical and modern environmentalism in an international context

**The Look of Catholics** Anthony Burke Smith,2010-06-22 When John Kennedy ran for president some Americans thought a Catholic couldn't or shouldn't win the White House Credit Bing Crosby among others that he did For much of American history Catholics perceived allegiance to an international church centered in Rome excluded them from full membership in society a prejudice as strong as those against blacks and Jews Now Anthony Burke Smith shows how the intersection of the mass media and the visually rich culture of Catholicism changed that Protestant perception and in the process changed American culture Smith examines depictions of and by Catholics in American popular culture during the critical period between the Great Depression and the height of the Cold War He surveys the popular films television and photojournalism of the era that reimagined Catholicism as an important even attractive element of American life to reveal the deeply political and social meanings of the Catholic presence in popular culture Hollywood played a big part in this midcentury Catholicization of the American imagination and Smith showcases the talents of Catholics who made major contributions to cinema Leo McCarey's Oscar winning film *Going My Way* starring the soothing and Catholic Bing Crosby turned the Catholic parish into a vehicle for American dreams while Pat O'Brien and Spencer Tracy portrayed heroic priests who championed the underclass in some of the era's biggest hits And even while a filmmaker like John Ford rarely focused on clerics and the Church Smith reveals how his films gave a distinctly ethnic Catholic accent to his cinematic depictions of American community Smith also looks at the efforts of Henry Luce's influential *Life* magazine to harness Catholicism to a postwar vision of middle class prosperity and cultural consensus And he considers the unexpected success of Bishop Fulton J Sheen's prime time television show *Life is Worth Living* in the 1950s which offered a Catholic message that spoke to the anxieties of Cold War audiences Revealing images of orthodox belief whose sharpest edges had been softened to suggest tolerance and goodwill Smith shows how such representations overturned stereotypes of Catholics as un-American Spanning a time when hot and cold wars challenged Americans traditional assumptions about national identity and purpose his book conveys the visual style moral confidence and international character of Catholicism that gave it the cultural authority to represent America

*The Decisive Network* Nadya Bair,2020 Since its founding in 1947 the legendary Magnum Photos agency has been telling its own story Its photographers were concerned witnesses to history and artists on the hunt for decisive moments their pictures were humanist documents of the postwar world Based in unprecedented archival research *The Decisive Network* peels back layers of the Magnum mythology to offer a new history of what it meant to shoot edit and



sell news images after World War II Between the 1940s and 1960s Magnum expanded the human interest story about the everyday life of ordinary people to global dimensions while bringing the aesthetic of news pictures into new markets Its best known work started as humanitarian aid promotion travel campaigns corporate publicity and advertising Working with this range of clients Magnum made photojournalism integral to visual culture Yet Magnum s photographers could not have done this alone This book unpacks the collaborative nature of photojournalism as it transpired on a daily basis focusing on how picture editors sales agents spouses and publishers helped Magnum photographers succeed in their assignments and achieve fame The Decisive Network concludes in the late 1960s and early 1970s when amidst the decline of magazine publishing and the rise of an art market for photography Magnum turned to photo books and exhibitions to manage its growing picture archives and consolidate its brand In that moment Magnum s photojournalists became artists and their assignments turned into oeuvres Such ideas were necessary publicity and they also managed to shape discussions about photography for decades Bridging art history media studies cultural history and the history of communication this book transforms our understanding of the photographic profession and the global circulation of images in the pre digital world     A Sarong for Clio Maurizio Peleggi,2018-08-06 A Sarong for Clio testifies to an ongoing intellectual dialogue between its ten contributors and Craig J Reynolds who inspired these essays Conceived as a tribute to an innovative scholar dedicated teacher and generous colleague it is this volume s ambition to make a concerted intervention on Thai historiography and Thai studies more generally by pursuing in new directions ideas that figure prominently in Reynolds s scholarship The writings gathered here revolve around two prominent themes in Reynolds s scholarship the nexus of historiography and power and Thai political and business cultures often so intertwined as to be difficult to separate The chapters examine different types of historical texts Thai political discourse and political culture and the media production of consumer culture Contributors Chris Baker Patrick Jory University of Queensland Brisbane Tamara Loos Cornell University Yoshinori Nishizaki National University of Singapore James Ockey University of Canterbury Maurizio Peleggi National University of Singapore Pasuk Phongpaichit Chulalongkorn University Bangkok Kasian Tejapir Thammasat University Bangkok Villa Vilaithong Chulalongkorn University Bangkok Thongchai Winichakul University of Wisconsin Madison     Subversion and Surrealism in the Art of Honoré Sharrer M. Melissa Wolfe,Sarah Burns,Robert Cozzolino,Michael Lobel,Adam Desmond Zagorin,2017-01-01 This book offers the first critical reassessment of an artist whose mature oeuvre constitutes a rich and often disquieting critique that is equal parts wit seduction and bite Honora Sharrer 1920 2009 was a major figure in the years surrounding World War II though her commitment to leftist ideals and an alternate trajectory of surrealism put her at increasing odds with the political and artistic climate of the time     **Just One Catch** Tracy Daugherty,2011-08-02 The New York Times bestselling writer Tracy Daugherty illuminates his most vital subject yet in this first biography of the Catch 22 author Joseph Heller Joseph Heller was a Coney Island kid the son of Russian immigrants who went on to great fame and fortune His most memorable novel took its

inspiration from a mission he flew over France in WWII his plane was filled with so much shrapnel it was a wonder it stayed in the air Heller wrote seven novels all of which remain in print *Something Happened* and *Good as Gold* to name two are still considered the epitome of satire His life was filled with women and romantic indiscretions but he was perhaps more famous for his friendships he counted Mel Brooks Zero Mostel Carl Reiner Kurt Vonnegut Norman Mailer Mario Puzo Dustin Hoffman Woody Allen and many others among his confidantes In 1981 Heller was diagnosed with Guillain Barr Syndrome a debilitating syndrome that could have cost him his life Miraculously he recovered When he passed away in 1999 from natural causes he left behind a body of work that continues to sell hundreds of thousands of copies a year *Just One Catch* is the first biography of Yossarian s creator [The American Essay in the American Century](#) Ned Stuckey-French,2011-05-31 In modern culture the essay is often considered an old fashioned unoriginal form of literary styling The word essay brings to mind the uninspired five paragraph theme taught in schools around the country or the antiquated Edwardian meanderings of English gentlemen rattling on about art and old books These connotations exist despite the fact that Americans have been reading and enjoying personal essays in popular magazines for decades engaging with a multitude of ideas through this short form means of expression To defend the essay that misunderstood staple of first year composition courses Ned Stuckey French has written *The American Essay in the American Century* This book uncovers the buried history of the American personal essay and reveals how it played a significant role in twentieth century cultural history In the early 1900s writers and critics debated the death of the essay claiming it was too traditional to survive the era s growing commercialism labeling it a bastion of British upper class conventions Yet in that period the essay blossomed into a cultural force as a new group of writers composed essays that responded to the concerns of America s expanding cosmopolitan readership These essays would spark the magazine revolution giving a fresh voice to the ascendant middle class of the young century With extensive research and a cultural context Stuckey French describes the many reasons essays grew in appeal and importance for Americans He also explores the rise of E B White considered by many the greatest American essayist of the first half of the twentieth century whose prowess was overshadowed by his success in other fields of writing White s work introduced a new voice creating an American essay that melded seriousness and political resolve with humor and self deprecation This book is one of the first to consider and reflect on the contributions of E B White to the personal essay tradition and American culture more generally *The American Essay in the American Century* is a compelling highly readable book that illuminates the history of a secretly beloved literary genre A work that will appeal to fiction readers scholars and students alike this book offers fundamental insight into modern American literary history and the intersections of literature culture and class through the personal essay This thoroughly researched volume dismisses once and for all the death of the essay proving that the essay will remain relevant for a very long time to come

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