

NORBERT SPEHNER

Écrits sur la SCIENCE-FICTION

Bibliographie



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Mary E. Bond, Martine M. Caron



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Spehner, 1988 *Canadian Reference Sources* Mary E. Bond, Martine M. Caron, 1996 This bibliography cites those Canadian and foreign reference sources that describe Canadian people institutions organizations publications art literature languages and history It lists books of a general nature as well as works in the disciplines of history and the humanities These large divisions are then broken down by subject genre type of document and province or territory Titles of national provincial territorial or regional interest are included in every subject area when available The contents of the book are indexed four ways by name title French subject and English subject And to facilitate browsing the major reference books those dealing with more than one subject or a large geographical region are also cross referenced Two entries have been created for each bilingual document in order to provide access and bibliographical descriptions in both of Canada's official languages Entries for unilingual works include citation in the language of the publication and a bilingual annotation The annotations are descriptive and provide information on the content arrangements and indexing of works the availability of non print formats previous editions and title changes and related works Canadian Reference Sources will be an invaluable reference tool for future scholars and researchers **La science-fiction : aux frontières de l'Homme** Stéphane

Manfrédo, 2000-01-01 T00:00:00+01:00 Littérature protéiforme aux multiples avatars la science fiction a marqué de manière indélébile l'histoire culturelle et sociale du XXe siècle Divertissante défiante prophétique engagée alarmiste elle s'est constamment adaptée son environnement pour en restituer un reflet la fois d'forme et souvent douloureusement fidèle Mais avant tout elle demeure littérature Stéphane Manfrédo raconte avec passion cette fascinante aventure individuelle et collective d'auteurs qu'une simple étiquette peine rassembler mais que rapproche l'ambition d'appréhender l'homme et le monde dans leur irréductible complexité Handbook of French Popular Culture Pierre L. Horn, 1991-05-21 Throughout the world there has been much scholarly and general interest in French popular culture but very little has been written on the subject in English The authors of this book address that lack in a series of highly readable and well documented essays describing French life styles attitudes and entertainments as well as the writers and performers currently favored by the French public Several chapters explore French tastes in popular literature and other reading matter including comics cartoons mystery and spy fiction newspapers and magazines and science fiction Film popular music radio and television are also discussed in detail and influences from other cultures particularly American imports are assessed The remaining essays examine French sports the use of leisure time the French style of eating and drinking and relations between men and women and their attitudes toward romantic love Each chapter provides up to date historical and bibliographic information that will enable the reader to pursue

subjects of particular interest Written by an international group of specialists this handbook offers the benefits of broad coverage a variety of viewpoints and solid scholarship **Science-fiction Studies** ,1990 **Imagining Outer Space** Alexander C.T. Geppert,2018-04-25 Imagining Outer Space makes a captivating advance into the cultural history of outer space and extraterrestrial life in the European imagination How was outer space conceived and communicated What promises of interplanetary expansion and cosmic colonization propelled the project of human spaceflight to the forefront of twentieth century modernity In what way has West European astroculture been affected by the continuous exploration of outer space Tracing the thriving interest in spatiality to early attempts at exploring imaginary worlds beyond our own the book analyzes contact points between science and fiction from a transdisciplinary perspective and examines sites and situations where utopian images and futuristic technologies contributed to the omnipresence of fantasmatic thought Bringing together state of the art work in this emerging field of historical research the volume breaks new ground in the historicization of the Space Age Contemporary French Science Fiction (1950-1980) : a Literature of Crisis Vivian V. Lehmann,2002 **La science-fiction** Irène Langlet,2006-09-27 Comme le polar le roman pornographique ou le thriller la science fiction est aussi appréciée par les lecteurs que peu étudiée par l'université Mais comment parcourir sans sourire ce grenier mal rang encombré de vaisseaux spatiaux de machines remonter le temps de créations aux anatomies improbables et de sociétés aux lois infantiles Comment prendre au sérieux ce syncrétisme de thèmes d'inspiration de longue date par la littérature patrimoniale et d'extrapolations fantaisistes sur base d'articles de vulgarisation scientifique Et pourtant Quel plaisir sitôt que l'on abandonne ses préjugés Premier grand manuel de synthèse consacré ce domaine particulier de ce qu'il est désormais convenu d'appeler les paralittératures le présent ouvrage rend justice à l'extraordinaire vivacité du genre et aux mille et un tours d'écriture travers lesquels il déploie ses inventions Il analyse les formes multiples par lesquelles les textes de science fiction font naître en même temps que des mondes l'émerveillement de s'y projeter Un point ressort fortement on n'aborde pas la science fiction sans un ensemble de savoirs nourris par les autres romans du genre et par les images des sciences et techniques en circulation dans notre société Un bon lecteur de science fiction ne se tonnera pas du jappement d'un héraut dans la narration d'une fête futuriste Sans doute est-ce cette mise en commun des imaginaires qui caractérise au fond les paralittératures les connaissances nécessaires la compréhension ne sont pas toutes construire au fil des aventures contées mais puiser dans un stock identifié de références partagées Pour la première fois depuis l'apparition du texte de science fiction on explore ici les liaisons entre le genre littéraire son fonctionnement textuel et sa place dans l'institution *Science Fiction in der deutschsprachigen Literatur* Hans-Edwin Friedrich,2012-02-14 Keine ausführliche Beschreibung für Science Fiction in der deutschsprachigen Literatur verfügbar **Reference Sources for Canadian Literary Studies** Joseph Jones,2005-01-01 Reference Sources for Canadian Literary Studies offers the first full scale bibliography of writing on and in the field of Canadian literary studies Approximately one thousand annotated entries are arranged by reference genre with sub groupings

related to literary genre **French XX Bibliography** Camargo Foundation, French Institute in the United States, French Institute-Alliance Française de New York, French Institute in the United States, La science-fiction en France Simon Bréan, 2012 La science fiction vaincra lance Raymond Queneau des lecteurs français incrédules en 1953 Soixante ans plus tard la science fiction s'est bel et bien répandue partout Ses images sont connues de tous Il a pourtant fallu des générations de crivains avant que cette littérature n'obtienne une reconnaissance de fait Ce livre retrace l'histoire de la lutte pour l'affirmation du genre en France et pour la légitimité d'une science fiction française unissant l'imagination scientifique la Jules Verne aux inventions des américains travers une histoire éditoriale complexe et de longue haleine il propose une initiation originale aux thèmes de la science fiction qui vivent mûrissent et volent avec le temps pour former un riche patrimoine littéraire Sous la plume des crivains français Gérard Klein Stefan Wul Philippe Curval Pierre Pelot et bien d'autres le lecteur verra naître des mondes possibles et extraordinaires dont l'étude pourrait apporter un sang neuf aux théories contemporaines de la fiction Simon Bréan ancien élève de l'ENS Ulm est agrégé de lettres classiques et docteur en littérature française Chercheur rattaché à l'équipe Littérature française XIXe-XXIe siècles de l'université Paris Sorbonne il est spécialiste de la littérature de science fiction d'expression française et s'intéresse aux théories de la fiction Il est secrétaire de rédaction de la revue en ligne *Res Futurae* *The American Humanities Index* Stephen H. Goode, 1992 **Bibliographic Index**, 2001

French XX Bibliography Susquehanna University Press, 1991-09 This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature No other bibliography represents the scholarly activities and publications of these fields as completely **Bibliographie du Québec**, 1999 **Cyberpunk Science Fiction** Jiré Emine Gözen, 2014-06-15 Die Cyberpunk Literatur eine kurzlebige aber bis heute einflussreiche Strömung der 1980er Jahre Als erste ausführliche Auseinandersetzung mit den nahen Zukunftswelten der Cyberpunk Literatur zeigt dieses Buch wie das Genre mit seinen zentralen Topoi der Verschmelzung von Mensch und Maschine medientheoretische Konzepte in sich aufnimmt fiktionalisiert und letztendlich fortschreibt Neben der Auseinandersetzung mit Cyberpunk und Medientheorie des 20. Jahrhunderts präsentiert Jir Emine Gözen einen ausführlichen Überblick über die deutsche und anglo-amerikanische Science Fiction Forschung sowie die künstlerische Umsetzung postmoderner Ästhetik und Wirklichkeitsdarstellung *Canadian Literature Index*, 1988 **Le Siècle d'or du livre d'enfants : 1840-1940** Jean-Marie Embs, Philippe Mellot, 1999-12-31 T23:00:00+01:00 Un florilège des ouvrages pour enfants publiés entre 1840 et 1940 qui ont rivalisé par la qualité de leurs illustrations Avec un dictionnaire des principaux auteurs illustrateurs éditeurs imprimeurs graveurs ayant pris part à cette aventure de l'édition du livre pour enfants Un livre de référence notamment pour les collectionneurs Copyright Electre

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Table of Contents Ecrits Sur La Sciencefictionbibliographie

1. Understanding the eBook Ecrits Sur La Sciencefictionbibliographie
 - The Rise of Digital Reading Ecrits Sur La Sciencefictionbibliographie
 - Advantages of eBooks Over Traditional Books
2. Identifying Ecrits Sur La Sciencefictionbibliographie
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Ecrits Sur La Sciencefictionbibliographie
 - User-Friendly Interface
4. Exploring eBook Recommendations from Ecrits Sur La Sciencefictionbibliographie
 - Personalized Recommendations
 - Ecrits Sur La Sciencefictionbibliographie User Reviews and Ratings

- Ecrits Sur La Sciencefictionbibliographie and Bestseller Lists
- 5. Accessing Ecrits Sur La Sciencefictionbibliographie Free and Paid eBooks
 - Ecrits Sur La Sciencefictionbibliographie Public Domain eBooks
 - Ecrits Sur La Sciencefictionbibliographie eBook Subscription Services
 - Ecrits Sur La Sciencefictionbibliographie Budget-Friendly Options
- 6. Navigating Ecrits Sur La Sciencefictionbibliographie eBook Formats
 - ePub, PDF, MOBI, and More
 - Ecrits Sur La Sciencefictionbibliographie Compatibility with Devices
 - Ecrits Sur La Sciencefictionbibliographie Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Ecrits Sur La Sciencefictionbibliographie
 - Highlighting and Note-Taking Ecrits Sur La Sciencefictionbibliographie
 - Interactive Elements Ecrits Sur La Sciencefictionbibliographie
- 8. Staying Engaged with Ecrits Sur La Sciencefictionbibliographie
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Ecrits Sur La Sciencefictionbibliographie
- 9. Balancing eBooks and Physical Books Ecrits Sur La Sciencefictionbibliographie
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Ecrits Sur La Sciencefictionbibliographie
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Ecrits Sur La Sciencefictionbibliographie
 - Setting Reading Goals Ecrits Sur La Sciencefictionbibliographie
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Ecrits Sur La Sciencefictionbibliographie
 - Fact-Checking eBook Content of Ecrits Sur La Sciencefictionbibliographie
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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