

Ecstasy/MDMA

(MethyleneDioxyMethAmphetamine)

- **Ecstasy** is a synthetic stimulant that increases dopamine and greatly increases serotonin.
- **Effects on consciousness:** euphoria, CNS stimulation, hallucinations, and artificial feeling of social connectedness and intimacy



What Happens Next?

- In the short run, regretted behavior, dehydration, overheating, and high blood pressure.
- Make it past that, and you might have:
 - damaged serotonin-producing neurons, causing permanently depressed mood
 - disrupted sleep and circadian rhythm
 - impaired memory and slowed thinking
 - suppressed immune system

Ecstasy In And About Altered States

M Walker



Ecstasy In And About Altered States:

Ecstasy Carolyn Christov-Bakargiev, 2005 Published to accompany the exhibition held at Museum of Contemporary Art Los Angeles 9 October 2005 20 February 2006 *Ecstasy*, 2005 Un aperçu international des travaux d'une trentaine d'artistes explorant les tats alt r s de la perception par des dispositifs tel que la sculpture la vid o le film l installation la photographie et les nouveaux m dias **Altered State** Matthew Collin, 2010-12-09 From its first publication in 1997 *Altered State* established itself as the definitive text on Ecstasy and dance culture This new edition sees Matthew Collin cast a fresh eye on the heady events of the acid house Summer of Love and the rave scene s euphoric escalation into commercial excess as MDMA became a mass market narcotic *Altered State* is the best selling book on Ecstasy culture using a cast of memorable characters to track the origins of the scene and its drug through psychedelic subcults underground gay discos and the Balearic paradise of Ibiza to the point where Tony Blair was using an Ecstasy anthem as an election campaign song *Altered State* critically examines the ideologies and myths of the scene documenting the criminal underside to the blissed out image shedding new light on the social history of the most spectacular youth movement of the twentieth century **Ecstasy**, 2005

The Choreographic Jenn Joy, 2014-10-10 An investigation of dance and choreography that views them not only as artistic strategies but also as intrinsically theoretical and critical practices The choreographic stages a conversation in which artwork is not only looked at but looks back it is about contact that touches even across distance The choreographic moves between the corporeal and cerebral to tell the stories of these encounters as dance trespasses into the discourse and disciplines of visual art and philosophy through a series of stutters steps trembles and spasms In *The Choreographic* Jenn Joy examines dance and choreography not only as artistic strategies and disciplines but also as intrinsically theoretical and critical practices She investigates artists in dialogue with philosophy describing a movement of conceptual choreography that flourishes in New York and on the festival circuit Joy offers close readings of a series of experimental works arguing for the choreographic as an alternative model of aesthetics She explores constellations of works artists writers philosophers and dancers in conversation with theories of gesture language desire and history She choreographs a revelatory narrative in which Walter Benjamin Pina Bausch Francis Al s and Cormac McCarthy dance together she traces the feminist and queer force toward desire through the choreography of DD Dorvillier Heather Kravas Meg Stuart La Ribot Miguel Gutierrez luciana achugar and others she maps new forms of communicability and pedagogy and she casts science fiction writers Samuel R Delany and Kim Stanley Robinson as perceptual avatars and dance partners for Ralph Lemon Marianne Vitali James Foster and Janet Cardiff and George Bures Miller Constructing an expanded notion of the choreographic Joy explores how choreography as critical concept and practice attunes us to a more productively uncertain precarious and ecstatic understanding of aesthetics and art making **Pop Cult** Rupert Till, 2010-12-02 Explores the development of a range of cults of popular music as a response to changes in attitudes to meaning spirituality and religion in society

Reincarnation & Hyperlink Theory CARLOS RUIZ POLEO,2013-03 A vision type dream on someone so far unknown to him and a series of personal experiences shatter the religious convictions of the author of this book as he struggles for more than twenty years to find a logical explanation for inter connected events and premonitory dreams In the search for his possible connection with the man in the dream an ex president of the USA he analyzed several theories and finally found one that suggest another world and the existence of one life or many others beyond this one Straining against all that he had previously believed he initially discounts the possibility of reincarnation but after countless discards and rejections he finally accepts it as being the only rational explanation to the doubts presented In a process of past life regression inexplicable new evidence and memories appear which are later corroborated However he blatantly refuses to accept these memories as being his own because there is no scientific approach to justify their existence in his mind as there had been no regular inputs or physical recording process in the brain which could account for their presence As a result of this a theory forms in the author s mind which he refers to as Hyperlink which could offer a rational explanation for the possible access to remote memories of past lives and opens in the process a window on a world without the limits of time or space one in which reincarnation links all

An Encyclopedia of Shamanism Volume 2 Christina Pratt,2007-08-01 Shamanism can be defined as the practice of initiated shamans who are distinguished by their mastery of a range of altered states of consciousness Shamanism arises from the actions the shaman takes in non ordinary reality and the results of those actions in ordinary reality It is not a religion yet it demands spiritual discipline and personal sacrifice from the mature shaman who seeks the highest stages of mystical development [The Routledge Companion to Ecstatic Experience in the Ancient World](#) Diana Stein,Sarah Kielt Costello,Karen Polinger Foster,2021-12-30 For millennia people have universally engaged in ecstatic experience as an essential element in ritual practice spiritual belief and cultural identification This volume offers the first systematic investigation of its myriad roles and manifestations in the ancient Mediterranean and Near East The twenty nine contributors represent a broad range of scholarly disciplines seeking answers to fundamental questions regarding the patterns and commonalities of this vital aspect of the past How was the experience construed and by what means was it achieved Who was involved Where and when were rites carried out How was it reflected in pictorial arts and written records What was its relation to other components of the sociocultural compact In proposing responses the authors draw upon a wealth of original research in many fields generating new perspectives and thought provoking often surprising conclusions With their abundant cross cultural and cross temporal references the chapters mutually enrich each other and collectively deepen our understanding of ecstatic phenomena thousands of years ago Another noteworthy feature of the book is its illustrative content including commissioned reconstructions of ecstatic scenarios and pairings of works of Bronze Age and modern psychedelic art Scholars students and other readers interested in antiquity comparative religion and the social and cognitive sciences will find much to explore in the fascinating realm of ecstatic experience in the ancient world **The Shaman's**

Calling Pasquale De Marco, 2025-04-21 In a world increasingly disconnected from the natural world and the wisdom of our ancestors shamanism offers a unique and powerful path to healing transformation and spiritual growth Shamans are the intermediaries between our world and the spirit world the guardians of ancient traditions and the keepers of sacred knowledge This book is a comprehensive exploration of the world of shamanism from its origins in indigenous cultures to its modern day resurgence You will learn about the different types of shamans their roles in their communities and the various techniques they use to access the spirit world You will also discover how shamanism can be used to heal physical emotional and spiritual illnesses to promote personal growth and transformation and to create a more harmonious relationship with the natural world Whether you are a seasoned practitioner or simply curious about the ancient art of shamanism this book has something to offer you With its in depth exploration of shamanic practices its inspiring stories of transformation and its practical guidance for those who wish to walk the shamanic path this book is an essential resource for anyone interested in spiritual growth and healing Inside this book you will discover The history and origins of shamanism The different types of shamans and their roles in their communities The various techniques shamans use to access the spirit world How shamanism can be used to heal physical emotional and spiritual illnesses How shamanism can be used to promote personal growth and transformation How shamanism can be used to create a more harmonious relationship with the natural world And much more The Shaman s Calling is a journey into the heart of the spirit world a voyage of discovery that will change the way you see the world and your place in it If you are ready to embark on this extraordinary adventure then open this book and begin your journey today If you like this book write a review on google books

Explore Shamanism Alby Stone, 2003 **Religion and Anthropology** Brian Morris, 2006 This important textbook provides a critical introduction to the social anthropology of religion focusing on more recent classical ethnographies Comprehensive free of scholastic jargon engaging and comparative in approach it covers all the major religious traditions that have been studied concretely by anthropologists Shamanism Buddhism Islam Hinduism Christianity and its relation to African and Melanesian religions and contemporary Neopaganism Eschewing a thematic approach and treating religion as a social institution and not simply as an ideology or symbolic system the book follows the dual heritage of social anthropology in combining an interpretative understanding and sociological analysis The book will appeal to all students of anthropology whether established scholars or initiates to the discipline as well as to students of the social sciences and religious studies and for all those interested in comparative religion

The Bloomsbury Companion to Socrates John Bussanich, Nicholas D. Smith, 2013-03-14 Socrates the largely enigmatic Greek thinker is universally considered to have laid the foundations of western philosophy His philosophy available to us through the early dialogues of Plato and the writings of his contemporaries has had a remarkably enduring influence on virtually every area of philosophical enterprise This comprehensive and accessible guide to Socrates life and death character and philosophical concerns features thirteen specially commissioned sections written by a team of leading experts in the field of

ancient philosophy covering every aspect of Socratic thought The Companion presents a comprehensive overview of the various features themes and topics apparent in Socrates thought including Socratic irony metaphysics epistemology happiness virtue moral psychology philosophy of love political philosophy and religious belief It concludes with a thoroughly comprehensive bibliography of primary and secondary sources This is an essential reference tool for anyone working in the field of ancient philosophy

Shamanism Shirley Nicholson, 2014-06-18 A powerful collection of essays from authors such as Mircea Eliade Joan Halifax Stanley Krippner Brooke Medicine Eagle Serge King and Michael Harner on the mystifying phenomenon of shamanism around the world what it is how it works and why

Cosmos & Chaos Pasquale De Marco, 2025-04-15 Cosmos Book Title Chaos takes readers on an enthralling journey through the cosmos and chaos exploring the delicate balance between order and disorder in the universe and within ourselves Embarking on an intellectual odyssey this book delves into the profound mysteries that surround us from the vast expanse of space to the intricate workings of the human mind In Cosmos Book Title Chaos we traverse the celestial tapestry marveling at the wonders of the universe We explore galaxies and star clusters unraveling the secrets of black holes nebulae and the birth and death of stars We ponder the enigmatic nature of dark matter and dark energy seeking to unlock the mysteries of the cosmos Venturing into the realm of chaos we investigate its intricate patterns and profound influence on our lives We delve into complexity and chaos theory exploring fractals strange attractors and the unpredictable nature of complex systems We examine the role of chaos in shaping human behavior decision making and social dynamics The book delves into the depths of the human mind seeking to understand the nature of consciousness relationships creativity and the subjective experience of reality We explore the mind body connection altered states of consciousness dreams and the search for meaning and purpose in life Harmonizing science and spirituality Cosmos Book Title Chaos acknowledges the valuable insights offered by both perspectives in understanding the nature of reality We explore the intersection of science and spirituality examining mystical experiences transcendence and the unity of all things Throughout this intellectual journey Cosmos Book Title Chaos invites readers to question assumptions challenge conventional wisdom and embrace the wonder of the unknown It encourages readers to explore the depths of their own minds to ponder the mysteries of the universe and to seek meaning and purpose in the chaos of life For it is in the pursuit of knowledge and understanding that we truly find ourselves If you like this book write a review on google books

The Subcultures Reader Ken Gelder, 2005 Revised and update completely to include new research and theories this second edition of a hugely successful book brings together a range of articles from big names in the field classic texts and new thinking on subcultures and their definitions

Religion and Spirituality Across Cultures Chu Kim-Prieto, 2014-08-07 This book presents an integrated review and critical analysis of the recent research in the positive psychology of religion with focus on the positive psychology of religion across different cultures and religions The book provides a review of the literature on different contributions of religion and spirituality to positive functioning and well being

and reviews religions across the world including Christianity Islam Buddhism Judaism Sikhism Native American religions and Hinduism It fills a unique place in the market s increasing interest and demand in the psychology of religion as well as positive psychology While the target audience is researchers scholars and students in psychology cross cultural studies religious studies and social sciences it will be useful for anyone interested in better understanding the contributions of religion and culture in subjective well being

Ancient Prophecy Martti Nissinen, 2017-11-28 This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations *Ancient Prophecy* Near Eastern Biblical and Greek Perspectives is the first monograph length comparative study on prophetic divination in ancient Near Eastern biblical and Greek sources Prophecy is one of the ways humans have believed to become conversant with what is believed to be superhuman knowledge The prophetic process of communication involves the prophet her his audience and the deity from whom the message allegedly comes from Martti Nissinen introduces a wealth of ancient sources documenting the prophetic phenomenon around the ancient Eastern Mediterranean whether cuneiform tablets from Mesopotamia the Hebrew Bible Greek inscriptions or ancient historians Nissinen provides an up to date presentation of textual sources the number of which has increased substantially in recent times In addition the study includes four analytical comparative chapters The first demonstrates the altered state of consciousness to be one of the central characteristics of the prophets public behavior The second discusses the prophets affiliation with temples which are the typical venues of the prophetic performance The third delves into the relationship between prophets and kings which can be both critical and supportive The fourth shows gender inclusiveness to be one of the peculiar features of the prophetic agency which could be executed by women men and genderless persons as well The ways prophetic divination manifests itself in ancient sources depend not only on the socio religious position of the prophets in a given society but also on the genre and purpose of the sources Nissinen contends that even though the view of the ancient prophetic landscape is restricted by the fragmentary and secondary nature of the sources it is possible to reconstruct essential features of prophetic divination at the socio religious roots of the Western civilization

Haunted by the Archaic Shaman H. Sidky, 2008-01-01 *Haunted by the Archaic Shaman* critically engages the general discourse on shamanism by using ethnographic data gathered among different ethnic groups in the Nepal Himalayas to address several key conceptual issues and problems in the scholarly field of shamanic studies

The Shamanic Witch Gail Wood, 2008-11-01 Shamanic practice seeks healing and wisdom from realms that overlap the everyday world The use of plant and animal medicines vision quests trance work and ceremonies to heal one s self and others are the foundations of shamanism So too Wicca and witchcraft use the magic and medicine of plants animals and other realms By learning to incorporate the practices of shamanism the witch can enhance his or her natural abilities as healer and creator of positive change The *Shamanic Witch* outlines the many similarities between the art of shamanism and the craft of the Witch and

explores how the overlapping of these two traditions can be used to enhance one's practice Where witchcraft brings the belief and religion Shamanism brings the skills Sections include Understanding the World of the shaman Creatures and Spirits of Other Realms Developing a Shamanic Practice The Toolkit of the Shamanic Practitioner The Realms of the Witch and Melding Worlds Becoming the Witch Shaman

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Table of Contents Ecstasy In And About Altered States

1. Understanding the eBook Ecstasy In And About Altered States
 - The Rise of Digital Reading Ecstasy In And About Altered States
 - Advantages of eBooks Over Traditional Books
2. Identifying Ecstasy In And About Altered States
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Ecstasy In And About Altered States
 - User-Friendly Interface
4. Exploring eBook Recommendations from Ecstasy In And About Altered States
 - Personalized Recommendations
 - Ecstasy In And About Altered States User Reviews and Ratings
 - Ecstasy In And About Altered States and Bestseller Lists
5. Accessing Ecstasy In And About Altered States Free and Paid eBooks
 - Ecstasy In And About Altered States Public Domain eBooks
 - Ecstasy In And About Altered States eBook Subscription Services
 - Ecstasy In And About Altered States Budget-Friendly Options
6. Navigating Ecstasy In And About Altered States eBook Formats

- ePub, PDF, MOBI, and More
- Ecstasy In And About Altered States Compatibility with Devices
- Ecstasy In And About Altered States Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Ecstasy In And About Altered States
 - Highlighting and Note-Taking Ecstasy In And About Altered States
 - Interactive Elements Ecstasy In And About Altered States
- 8. Staying Engaged with Ecstasy In And About Altered States
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Ecstasy In And About Altered States
- 9. Balancing eBooks and Physical Books Ecstasy In And About Altered States
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Ecstasy In And About Altered States
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Ecstasy In And About Altered States
 - Setting Reading Goals Ecstasy In And About Altered States
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Ecstasy In And About Altered States
 - Fact-Checking eBook Content of Ecstasy In And About Altered States
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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