

SECOND EDITION

The Fall of Interpretation

Philosophical Foundations
for a Creational Hermeneutic



James K. A. Smith

Fall Of Interpretation Philosophical Foundations For A Creational Hermeneutic

Cheryl Bridges Johns



Fall Of Interpretation Philosophical Foundations For A Creational Hermeneutic:

The Fall of Interpretation James K. A. Smith, 2000-01-01 James K A Smith in this book cogently surveys contemporary hermeneutical discussion identifying three traditions and how they understand interpretation a present immediacy model an eschatological immediacy model and a violent mediation model Questioning the foundational assumption that these models share Smith deftly draws on and reworks Augustine's biblical understanding of the goodness of creation to propose a creational pneumatic model of hermeneutics BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

The Fall of Interpretation James K. Smith, 2000 *Theological Hermeneutics in the Classical Pentecostal Tradition* L. William Oliverio, 2012-08-01 In *Theological Hermeneutics in the Classical Pentecostal Tradition* L. William Oliverio Jr accounts for the development of Classical Pentecostal theological hermeneutics through four hermeneutical types and concludes with a philosophical basis for future Pentecostal theological hermeneutics within the contours of a hermeneutical realism

Cornelius Van Til's Doctrine of God and Its Relevance for Contemporary Hermeneutics Jason B. Hunt, 2019-09-27 Cornelius Van Til's Doctrine of God and Its Relevance for Contemporary Hermeneutics seeks to answer the question What does Van Til have to do with hermeneutics It is argued that some of the most relevant concerns in the field of contemporary hermeneutics are similar to those addressed by Van Til in the area of apologetics Van Til's approach involved a self-conscious consistency between method and theology proper in order to reason according to the Christian worldview found in Scripture Just as one's apologetic method should be consistent with the theology revealed in the Bible so also should one's hermeneutic This work not only argues that Van Til has an important place in the hermeneutical discussion but also demonstrates his place in terms of the main contours in his doctrine of God In doing so certain influences on evangelical hermeneutics are considered according to consistency with theology proper Lastly a Van Tillian hermeneutic is applied to the often debated issue concerning the New Testament use of the Old Testament

Christianity and the Postmodern Turn Myron B. Penner, 2005-07-01 In our post Cold War post colonial post Christian world Western culture is experiencing a dramatic shift Correspondingly says Myron Penner recent philosophy has taken a postmodern turn in which traditional concepts of reality truth language and knowledge have been radically altered if not discarded Here James K A Smith John Franke Merold Westphal Kevin Vanhoozer Douglas Geivett and R Scott Smith respond to the question What perils and or promises does the postmodern turn hold for the tasks of Christian thinkers Addressing topics such as the nature of rationality and biblical faith the relationship of language to reality and the impact of postmodern concerns on ethics this book presents a variety of positions in vigorous dialogue with each other

Learning to Speak of God Mason Lee, 2023-11-16 What difference does the virtue of patience make for our ability to engage deeply in the practice of patience And how does patience help us grasp the something more that is at the heart of preaching excellence Learning to Speak of God argues that the virtue of patience is vital to our faithful and deep preaching practice that patience is a

homiletical virtue In doing so this volume asks us to consider the role of character in preaching and the work of specific virtues as we go about our preaching practice Along the way it names the importance of patience as a long acknowledged Christian virtue and considers anew how this virtue shapes and empowers the practice of those who desire to preach in ways that participate in God's transforming work For those who study practice or care about preaching this volume identifies how any notion of what it means to preach well calls for those whose practice is infused with the virtue of patience

Heavenly Imagery and Symbolism in Matthew's Gospel Daehoon Kang, 2023-11-21 The present study explores the role of heavenly imagery and symbolism in the Gospel of Matthew Historical background and narrative criticism are my main methods because the Old Testament and Second Temple Jewish texts form the historical backgrounds for the understanding of Matthew's heaven and Matthew uses heavenly imagery and symbolism to highlight his main themes in the gospel as a whole This study investigates Matthew's distinctive materials and important texts having to do with heaven exploring their meanings and establishing their roles in each narrative section Matthew describes heaven as the space where certain events reveal God's plan of salvation Heaven is associated with such key matters as revelation and judgment Each major discourse of Matthew focuses on heavenly imagery with judgment at its end culminating in the parable of the sheep and the goats Matt 25:31-46

Linguistics and the Bible Stanley E. Porter, Christopher D. Land, Francis G. H. Pang, 2019-07-12 In 2016 the Centre for Biblical Linguistics Translation and Exegesis CBLTE a research center located at McMaster Divinity College hosted the annual Bingham Colloquium Scholars from around North America were invited to participate in a collegial and collaborative dialogue on what is currently happening or could happen at the intersection of linguistics and biblical studies particularly in regards to the linguistic study of biblical languages their translation and the way that linguistic methods can contribute to the interpretation of the biblical texts This volume of essays publishes many of the presentations that took place at the Colloquium

Speech and Theology James K.A. Smith, 2005-06-29 God is infinite but language finite thus speech would seem to condemn Him to finitude In speaking of God would the theologian violate divine transcendence by reducing God to immanence or choose rather to remain silent At stake in this argument is a core problem of the conditions of divine revelation How in terms of language and the limitations of human understanding can transcendence ever be made known Does its very appearance not undermine its transcendence its condition of unknowability Speech and Theology posits that the paradigm for the encounter between the material and the divine or the immanent and transcendent is found in the Incarnation God's voluntary self immersion in the human world as an expression of His love for His creation By this key act of grace hinged upon Christ's condescension to human finitude philosophy acquires the means not simply to speak of perfection which is to speak theologically but to bridge the gap between word and thing in general sense

Hegel's History of Philosophy David A. Duquette, 2012-02-01 This volume approaches the study of Hegel's History of Philosophy from a variety of angles while centering on Hegel's Berlin Lectures on the History of Philosophy 1819-1831 which were given to students

and later published The lectures address most fundamentally what philosophy is the philosophy of philosophy so to speak The contributors treat many significant and topical issues including discussions of Hegel s overall idea of a history of philosophy his treatment of various philosophers and philosophical views from the historical tradition and the role of Hegel s own philosophical system as a culmination in the development of philosophy historically This unique collection provides incisive and provocative analyses on an area of study that until now has not garnered as much attention as it deserves

Re-enchanting the Text Cheryl Bridges Johns,2023-05-16 In an age when the Bible has been stripped of its sacredness and functional biblical illiteracy reigns this book makes the case that we must work to re enchant the text in order to return the Bible to its rightful place in the lives of Christians Cheryl Bridges Johns explains how the Enlightenment s turn to the rational human subject made it possible to objectify the Bible and has distorted our interpretations of Scripture This move generated a belief that studying the Bible was primarily a means of supporting facts and providing evidence of competing visions of reality This modern version of the Bible does not trouble our nights with apocalyptic images It has been stripped of its power She also shows that both liberal and fundamentalist interpretation are failed forms of disenchanted readings Johns argues that we must rediscover the Bible as a sacred dangerous mysterious and presence filled wonderland to counteract biblical illiteracy in an increasingly post Christian landscape

The Doctrine of Scripture Brad East,2021-08-27 When Holy Scripture is read aloud in the liturgy the church confesses with joy and thanksgiving that it has heard the word of the Lord What does it mean to make that confession And why does it occasion praise The doctrine of Scripture is a theological investigation into those and related questions and this book is an exploration of that doctrine It argues backward from the church s liturgical practice presupposing the truth of the Christian confession namely that the canon does in fact mediate the living word of the risen Christ to and for his people What must be true of the sacred texts of Old and New Testament alike for such confession and the practices of worship in which they are embedded to be warranted By way of an answer the book examines six aspects of the doctrine of Scripture its source nature attributes ends interpretation and authority The result is a catholic and ecumenical presentation of the historic understanding of the Bible common to the people of God across the centuries an understanding rooted in the church s sacred tradition in service to the gospel and redounding to the glory of the triune God

Holy Scripture John Webster,2003-10-23 May we speak in the present age of holy scripture And what validation of that claim can be offered robust enough to hold good for both religious practice and intellectual enquiry John Webster argues that while any understanding of scripture must subject it to proper textual and historical interrogation it is necessary at the same time to acknowledge the special character of scriptural writing His 2003 book is an exercise in Christian dogmatics a loud reaffirmation of the triune God at the heart of a scripture based Christianity But it is written with intellectual rigour by a theologian who understands the currents of modern secular thought and is able to work from them towards a constructive position on biblical authority It will resonate with anyone who has wondered or worried about the

grounds on which we may validly regard the Bible as God's direct communication with humanity Pentecostal Aesthetics Steven Felix, 2015-02-04 Pentecostals have not sufficiently worked out a distinctively Pentecostal philosophy of art and aesthetics In *Pentecostal Aesthetics Theological Reflections in a Pentecostal Philosophy of Art and Aesthetics* with a foreword by Amos Yong Steven Felix J ger corrects this by reflecting theologically on art and aesthetics from a global Pentecostal perspective particularly through a pneumatic Pentecostal lens Felix J ger contends that a Pentecostal philosophy of art and aesthetics must comply with the global experiential and pneumatocentric nature of the Pentecostal movement Such a philosophy can be ontologically grounded in a relativistic theory of art Theological reflections concerning the nature and purpose of art must then be sensitive to the ontological foundations secured thereof In this fashion Pentecostals can gain ample insight about the Spirit's work in today's contemporary artworld *Seeing Things as They Are* Duncan Reyburn, 2017-08-31 The jovial journalist philosopher and theologian G K Chesterton felt that the world was almost always in permanent danger of being misjudged or even overlooked and so the pursuit of understanding insight and awareness was his perpetual preoccupation Being sensitive to the boundaries and possibilities of perception he believed that it really was possible albeit in a limited way to see things as they are Duncan Reyburn marrying Chesterton's unique perspective with the discipline of philosophical hermeneutics aims to outline what Chesterton can teach us about reading interpreting and participating in the drama of meaning as it unfolds before us in words and in the world Chesterton's unique interpretive approach seems to be the implicit fascination of all Chesterton scholarship to date and yet this book is the first to comprehensively focus on the issue By taking Chesterton back to his philosophical roots via his marginalia his approach to literary criticism his Platonist Thomist metaphysics and his Roman Catholic theology Reyburn explicitly and compellingly tackles the philosophical assumptions and goals that underpin his unique posture towards reality *The Matrix of Christian Ethics* Patrick Nullens, Ronald T. Michener, 2013-12-06 Patrick Nullens and Ronald T Michener seek to revitalize Christian ethics through an integrative approach to classical ethics Their matrix of consequential principle virtue and value ethics provides an alternative to postmodern situation ethics and brings the framework of biblical wisdom to bear on contemporary ethical questions *The Meanings We Choose* Charles H. Cosgrove, 2004-09-01 *The Meanings We Choose* is an engagement with responsible bible reading Hebrew Bible Old Testament and New Testament texts for the past as well as for the present and future Its stated perspectives are multi denominational Christian but the implications of such readings go far beyond a specific confessional framework In the present political climate the aware responsible personal is meaningful for any community confessedly religious as well as otherwise While the articles collected in this volume broadly speaking can and perhaps should be compartmentalized as ideological criticism their significance for reading ideologies different from their own is more than considerable Spirit-Word-Community Amos Yong, 2017-11-22 This title was first published in 2002 How does one go about doing Christian theology Yong explores this question by proposing a pneumatological trinitarian

hermeneutic Its thesis is that interpretation and theological method is an ongoing tri logue of Spirit Word Community of interpretive subjects as imaginative obligated and relational agents of the horizons of the interpreter the biblical and ecclesial traditions and the world and of founding historical and ongoing communities of faith and inquiry Ecumenical perspectives on the topics of pneumatology the doctrine of the Spirit metaphysics foundational pneumatology epistemology the pneumatological imagination and trinitarian theology converge in this book to move forward the present discussion of theological method Heaven and the Popular Imagination T. M. Allen, 2018-11-15 Popular culture continues to search the depths of the poetic imagination concerning heaven It seems to be a constant theme in literature film and music spanning genres throughout the Western world Yet some contemporary scholars suggest that all of these narratives are somewhat misguided and remain at best only partial constructions of a proper eschatology The creative imagination in popular culture especially in relation to the arts has often carried a less than trustworthy role in theology and philosophy Heaven and the Popular Imagination analyzes a number of approaches within the theology of culture conversation to suggest that a hermeneutic of popular imagery can open up new horizons for understanding and challenging the role heaven plays in Christian theology From ancient literature to popular music and films heaven is part of the framework of our ecumenical imagining about beginnings and endings Such a hermeneutic must encompass an interdisciplinary approach to theology

The Reformed David(s) and the Question of Resistance to Tyranny Nevada Levi DeLapp, 2014-08-28 This study centers on the question how do particular readers read a biblical passage What factors govern each reading DeLapp here attempts to set up a test case for observing how both socio historical and textual factors play a part in how a person reads a biblical text Using a reception historical methodology he surveys five Reformed authors and their readings of the David and Saul story primarily 1 Sam 24 and 26 From this survey two interrelated phenomena emerge First all the authors find in David an ideal model for civic praxis a Davidic social imaginary Charles Taylor Second despite this primary agreement the authors display two different reading trajectories when discussing David s relationship with Saul Some read the story as showing a persecuted exile who refuses to offer active resistance against a tyrannical monarch Others read the story as exemplifying active defensive resistance against a tyrant To account for this convergence and divergence in the readings DeLapp argues for a two fold conclusion The authors are influenced both by their socio historical contexts and by the shape of the biblical text itself Given a Deuteronomic frame conducive to the social imaginary the paradigmatic narratives of 1 Sam 24 and 26 offer a narrative gap never resolved The story never makes explicit to the reader what David is doing in the wilderness in relation to King Saul As a result the authors fill in the gap in ways that accord with their own socio historical experiences

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storyboard text scene 1 the end of tybalt and mercutio scene 2news of the fight scene 3romeo s banishment romeo slew tybalt romeo must not live 3 1 180 a fight breaks out between the capulet s and montagues tybalt a capulet ends up killing mercutio

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as the fighting gets worse and worse prince escalus finally arrives threatening death to any person of house capulet or house montague who fight in verona s streets again benvolio confronts romeo about why he is so sad romeo confides to benvolio that he is sad because a girl he loves doesn t love him back