

# *Family & Friends*

in Eighteenth-Century England

Household, Kinship, and Patronage

NAOMI TADMOR



*You may expect to see me again Sunday Morning*

# Family And Friends In Eighteenth Century England Household Kinship And Patronage

**Rachel Cope, Amy Harris, Jane Hinckley**

## **Family And Friends In Eighteenth Century England Household Kinship And Patronage:**

**Family and Friends in Eighteenth-Century England** Naomi Tadmor, 2001-11-01 This 2001 book concerns the history of the family in eighteenth century England Naomi Tadmor provides an interpretation of concepts of household family and kinship starting from her analysis of contemporary language in the diaries of Thomas Turner in conduct treatises by Samuel Richardson and Eliza Haywood in three novels Richardson's Pamela and Clarissa and Haywood's The History of Miss Betsy Thoughtless and a variety of other sources Naomi Tadmor emphasises the importance of the household in constructing notions of the family in the eighteenth century She uncovers a vibrant language of kinship which recasts our understanding of kinship ties in the period She also shows how strong ties of friendship formed vital social economic and political networks among kin and non kin Family and Friends in Eighteenth Century England makes a substantial contribution to eighteenth century history and will be of value to all historians and literary scholars of the period [Family and Friends in Eighteenth-Century England](#) Naomi Tadmor, 2001-11-01 This book concerns the history of the family in eighteenth century England Tadmor provides a new interpretation of concepts of household family and kinship through her analysis of contemporary language in diaries conduct treatises novels by Richardson and Haywood and other sources She emphasizes the importance of the household in constructing notions of the family and shows how ties of friendship formed vital social economic and political networks Her book makes a substantial contribution to eighteenth century history and will be of value to all historians and literary scholars of the period **Family and Friends in Eighteenth-century England** Naomi Tadmor, 2001 Naomi Tadmor presents a new description of how family structures operated in eighteenth century England starting from an analysis of contemporary language in diaries conduct treatises novels by Richardson and Haywood and other sources Her book will be of great interest to historians and literary scholars of the period **Family Life in England and America, 1690-1820, vol 1** Rachel Cope, Amy Harris, Jane Hinckley, 2021-12-24 This four volume collection of primarily newly transcribed manuscript material brings together sources from both sides of the Atlantic and from a wide variety of regional archives It is the first collection of its kind allowing comparisons between the development of the family in England and America during a time of significant change Volume 1 Many Families The eighteenth century family group was a varied one Documents attest to religious and racial diversity as well as the hardships endured by the poor and working classes such as widows orphans and those born outside wedlock Fictive families are also examined alongside more traditional family units bound by blood or law [Family Life in England and America, 1690-1820, vol 4](#) Rachel Cope, Amy Harris, Jane Hinckley, 2021-11-18 This four volume collection of primarily newly transcribed manuscript material brings together sources from both sides of the Atlantic and from a wide variety of regional archives It is the first collection of its kind allowing comparisons between the development of the family in England and America during a time of significant change Volume 4 Managing Families II In this final volume documents are focused on some of the more negative aspects of family life Sections

focus on authority power and discontent violence and conflict and death and mourning Topics include estate disputes contested marriages spousal abuse deaths wills and memorials *Sisters and the English Household* Anne D. Wallace, 2018-09-15 *Sisters and the English Household* revalues unmarried adult sisters in nineteenth-century English literature as positive figures of legal and economic autonomy representing productive labor in the domestic space As a crucial site of contested values the adult unmarried sister carries the discursive weight of sustained public debates about ideals of domesticity in nineteenth-century England Engaging scholarly histories of the family and providing a detailed account of the 70-year Marriage with a Deceased Wife's Sister controversy Anne Wallace traces an alternative domesticity anchored by adult sibling relations through Dorothy Wordsworth's journals William Wordsworth's poetry Mary Lamb's essay On Needle Work and novels by Jane Austen Elizabeth Gaskell Charles Dickens Dinah Mulock Craik and George Eliot Recognizing adult sibling relationships and the figure of the adult unmarried sibling in the household as primary and generative rather than contingent and dependent and recognizing material economy and law as fundamental sources of sibling identity *Sisters and the English Household* resets the conditions for literary critical discussions of sibling relations in nineteenth-century England *The Family in Early Modern England* Helen Berry, Elizabeth Foyster, 2007-12-06 This text provides an assessment of the most important research published in the past three decades on the English family **Female Friends and the Making of Transatlantic Quakerism, 1650-1750** Naomi Pullin, 2018-05-24 Quaker women were unusually active participants in seventeenth and eighteenth-century cultural and religious exchange as ministers missionaries authors and spiritual leaders Drawing upon documentary evidence with a focus on women's personal writings and correspondence Naomi Pullin explores the lives and social interactions of Quaker women in the British Atlantic between 1650 and 1750 Through a comparative methodology focused on Britain and the North American colonies Pullin examines the experiences of both those women who travelled and preached and those who stayed at home The book approaches the study of gender and religion from a new perspective by placing women's roles relationships and identities at the centre of the analysis It shows how the movement's transition from sect to church enhanced the authority and influence of women within the movement and uncovers the multifaceted ways in which female Friends at all levels were active participants in making and sustaining transatlantic Quakerism *Blood, Bodies and Families in Early Modern England* Patricia Crawford, 2015-10-23 This collection of essays contains a wealth of information on the nature of the family in the early modern period This is a core topic within economic and social history courses which is taught at most universities This text gives readers an overview of how feminist historians have been interpreting the history of the family ever since Laurence Stone's seminal work *FAMILY SEX AND MARRIAGE IN ENGLAND 1500-1800* was published in 1977 The text is divided into three coherent parts on the following themes bodies and reproduction maternity from a feminist perspective and family relationships Each part is prefaced by a short introduction commenting on new work in the area This book will appeal to a

wide variety of students because of its sociological historical and economic foci *Love in the Time of Revolution* Andrew Cayton, 2014-06-10 In 1798 English essayist and novelist William Godwin ignited a transatlantic scandal with *Memoirs of the Author of A Vindication of the Rights of Woman* Most controversial were the details of the romantic liaisons of Godwin's wife Mary Wollstonecraft with both American Gilbert Imlay and Godwin himself Wollstonecraft's life and writings became central to a continuing discussion about love's place in human society Literary radicals argued that the cultivation of intense friendship could lead to the renovation of social and political institutions whereas others maintained that these freethinkers were indulging their own desires with a disregard for stability and higher authority Through correspondence and novels Andrew Cayton finds an ideal lens to view authors' characters and readers all debating love's power to alter men and women in the world around them Cayton argues for Wollstonecraft's and Godwin's enduring influence on fiction published in Great Britain and the United States and explores Mary Godwin Shelley's endeavors to sustain her mother's faith in romantic love as an engine of social change

**Family and Business During the Industrial Revolution** Hannah Barker, 2017 This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations Small businesses were at the heart of the economic growth and social transformation that characterized the industrial revolution in Britain In towns across north west England shops and workshops dominated the streetscape and helped to satisfy an increasing desire for consumer goods Yet despite their significance we know surprisingly little about these firms and the people who ran them for whilst those engaged in craft based manufacturing retailing and allied trades constituted a significant proportion of the urban population they have been generally overlooked by historians Instead our view of the world of business is more usually taken up by narratives of particularly successful firms and especially those involved in new modes of production By examining some of the forgotten businesses of the industrial revolution and the men and women who worked in them *Family and Business During the Industrial Revolution* presents a largely unfamiliar commercial world Its approach which spans economic social and cultural history as well as encompassing business history and the histories of the emotions space and material culture alongside studies of personal testimony testatory practice and property ownership tests current understandings of gender work family class and power in the late eighteenth and early nineteenth centuries It provides us with new insights into the lives of ordinary men and women in trade whose relatively mundane lives are easily overlooked but who were central to the story of a pivotal period in British history

**Illegitimacy, Family, and Stigma in England, 1660-1834** Kate Gibson, 2022-07-21 *Illegitimacy, Family, and Stigma* is the first full length exploration of what it was like to be illegitimate in eighteenth century England a period of sexual revolution unprecedented increase in illegitimate births and intense debate over children's rights to state support Using the words of illegitimate individuals and their families preserved in letters diaries poor relief and court documents this study reveals the impact of illegitimacy across the life cycle How did

illegitimacy affect children's early years and their relationships with parents siblings and wider family as they grew up Did illegitimacy limit education occupation or marriage chances What were individuals experiences of shame and stigma and how did being illegitimate affect their sense of identity Historian Kate Gibson investigates the circumstances that governed families responses from love and pragmatic acceptance to secrecy and exclusion In a major reframing of assumptions that illegitimacy was experienced only among the poor this volume tells the stories of individuals from across the socio economic scale including children of royalty physicians and lawyers servants and agricultural labourers It demonstrates that the stigma of illegitimacy operated along a spectrum varying according to the type of parental relationship the child's race gender and socio economic status Financial resources and the class based ideals of parenthood or family life had a significant impact on how families reacted to illegitimacy Class became more important over the eighteenth century under the influence of Enlightenment ideals of tolerance sensibility and redemption The child of sin was now recast as a pitiable object of charity but this applied only to those who could fit narrow parameters of genteel tragedy This vivid investigation of the meaning of illegitimacy gets to the heart of powerful inequalities in families communities and the state

**The Routledge History of Women in Early Modern Europe** Amanda L. Capern, 2019-10-30 The Routledge History of Women in Early Modern Europe is a comprehensive and ground breaking survey of the lives of women in early modern Europe between 1450 and 1750

Covering a period of dramatic political and cultural change the book challenges the current contours and chronologies of European history by observing them through the lens of female experience The collaborative research of this book covers four themes the affective world practical knowledge for life politics and religion arts science and humanities These themes are interwoven through the chapters which encompass all areas of women's lives sexuality emotions health and wellbeing educational attainment litigation and the practical and leisured application of knowledge skills and artistry from medicine to theology The intellectual lives of women through reading and writing and their spirituality and engagement with the material world are also explored So too is the sheer energy of female work including farming and manufacture skilled craft and artwork theatrical work and scientific enquiry The Routledge History of Women in Early Modern Europe revises the chronological and ideological parameters of early modern European history by opening the reader's eyes to an exciting age of female productivity social engagement and political activism across European and transatlantic boundaries It is essential reading for students and researchers of early modern history the history of women and gender studies

**British Masculinity in the 'Gentleman's Magazine', 1731 to 1815** Gillian Williamson, 2016-01-27 The Gentleman's Magazine was the leading eighteenth century periodical By integrating the magazine's history readers and contents this study shows how gentlemanliness was reshaped to accommodate their social and political ambitions

**Family Authorship and Romantic Print Culture** M. Levy, 2008-01-17 This book explores the conjunction of authorship and family life as a distinctive cultural formation of Romantic era Britain It traces an alternative history of Romantic authorship one that lies on the cusp between a

vanishing manuscript culture and the dominance of print grappling with an evolving tension between the private and public spheres

**Gender, Family, and Politics** Nicola Clark, 2018-07-25 Gender Family and Politics is the first full length gender inclusive study of the Howard family one of the pre eminent families of early modern Britain Most of the existing scholarship on this aristocratic dynasty s political operation during the first half of the sixteenth century centres on the male family members and studies of the women of the early modern period tends to focus on class or geographical location Nicola Clark however places women and the question of kinship in centre stage arguing that this is necessary to understand the complexity of the early modern dynasty A nuanced understanding of women s agency dynastic identity and politics allows us to more fully understand the political social religious and cultural history of early modern Britain

**Financial Failure in Early Modern England** Aidan Collins, 2024-10-29 Analyses how bankruptcy was litigated within the court to gain a more nuanced understanding of early modern bankruptcy This book examines cases involving bankruptcy brought before the court of Chancery a court of equity which dealt with civil disputes between 1674 and 1750 It uncovers the numerous meanings attached to financial failure in early modern England In its simplest sense personal financial failure occurred when an individual defaulted on their debts Because they had not fulfilled their responsibilities and behaved in a trustworthy and credible manner bankrupt individuals were seen to be immoral And yet bankruptcy was linked to wider notions of credibility trustworthiness and morality Financial failure was described and debated not just in economic terms but came to rely on a combination of social community and religious values Bankruptcy cases involved an interconnected network of indebtedness often including relatives neighbours and traders from the local community As such conceptions of failure implicated individuals beyond just the bankrupt As people began to look back and appraise the actions and words of those involved in trade a far wider network of creditors debtors and middlemen were blamed for the knock on effect of an individual failure Ultimately the book investigates the negative aspects of early modern trade networks and the active role of the court when such networks broke down providing unique access to contemporary understandings of what was considered right and wrong honourable and deceitful and criminal and compassionate within the moral landscape of debt recovery during the seventeenth and eighteenth centuries

**Gender Inequalities, Households and the Production of Well-Being in Modern Europe** Tindara Addabbo, Marie-Pierre Arrizabalaga, Alastair Owens, 2016-04-22 Feminist scholars have long pointed out the relevance of the unpaid work that goes on within European households in sustaining the well being of the continent s populations However care work and domestic labour continue to be largely unremunerated and unequally distributed by gender This unique volume of interdisciplinary essays casts new light on the roles that households play in securing the well being of individuals and families uncovering the processes of bargaining and accommodation and conflict and compromise that underpin them Contributors put gender at the centre of their analyses demonstrating the uneven experiences of men and women as both providers and receivers of welfare in European households in both the past and the

present As European states grapple with changing family forms a growing population of dependent people increased participation of women in labour markets and a profound shift in the nature and organisation of work this book makes a timely contribution to our understanding of the critical role played by households in mediating processes of economic and social change It offers new challenges to scholars researchers and policy makers eager to address gender inequalities and enhance well being This book is the second of four volumes being published as part of Ashgate s Gender and Well Being series that arise from a programme of international symposia funded by the European Science Foundation under the auspices of COST European Cooperation in the field of Scientific and Technical Research *God, Duty and Community in English Economic Life, 1660-1720* Brodie Waddell, 2012 An analysis of later Stuart economic culture that contributes significantly to our understanding of early modern society The English economy underwent profound changes in the seventeenth and eighteenth centuries yet the worldly affairs of ordinary people continued to be shaped as much by traditional ideals and moral codes as by material conditions This book explores the economic implications of many of the era s key concepts including Christian stewardship divine providence patriarchal power paternal duty local community and collective identity Brodie Waddell draws on a wide range of contemporary sources from ballads and pamphlets to pauper petitions and guild regulations to show that such ideas pervaded every aspect of social and economic relations during this crucial period Previous discussions of English economic life have tended to ignore or dismiss the influence of cultural factors By contrast Waddell argues that popular beliefs about divine will social duty and communal bonds remained the frame through which most people viewed vital earthly concerns such as food marketing labour relations trade policy poor relief and many others This innovative study demonstrating both the vibrancy and the diversity of the moral economies of the later Stuart period represents a significant contribution to our understanding of early modern society It will be essential reading for all early modern British economic and cultural historians Brodie Waddell is Leverhulme Early Career Fellow at the University of Cambridge He has published on preaching local government the landscape and other aspects of early modern society

Edinburgh Companion to Atlantic Literary Studies Leslie Eckel, 2016-09-20 New and original collection of scholarly essays examining the literary complexities of the Atlantic world system This Companion offers a critical overview of the diverse and dynamic field of Atlantic literary studies with contributions by distinguished scholars on a series of topics that define the area The essays focus on literature and culture from first contact to the present exploring fruitful Atlantic connections across space and time across national cultures and embracing literature culture and society This research collection proposes that the analysis of literature and culture does not depend solely upon geographical setting to uncover textual meaning Instead it offers Atlantic connections based around migration race gender and sexuality ecologies and other significant ideological crossovers in the Atlantic World The result is an exciting new critical map written by leading international researchers of a lively and expanding field Key Features Offers an introduction to the growing field of Atlantic

literary studies by showcasing current work engaged in debate around historical cultural and literary issues in the Atlantic World  
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