

FAMILY LIFE IN
SHAKESPEARE'S
ENGLAND

STRATFORD-UPON-AVON
1570-1630

JACQUELINE JONES



Family Life In Shakespeares Time Stratford Upon Avon 1570 1630

Arthur James Wells



Family Life In Shakespeares Time Stratford Upon Avon 1570 1630:

The Guild and Guild Buildings of Shakespeare's Stratford J.R. Mulryne, 2016-03-09 The guild buildings of Shakespeare's Stratford represent a rare instance of a largely unchanged set of buildings which draw together the threads of the town's civic life. With its multi-disciplinary perspectives on this remarkable group of buildings, this volume provides a comprehensive account of the religious, educational, legal, social, and theatrical history of Stratford, focusing on the sixteenth century and Tudor Reformation. The essays interweave with one another to provide a map of the complex relationships between the buildings and their history. Opening with an investigation of the Guildhall, which served as the headquarters of the Guild of the Holy Cross until the Tudor Reformation, the book explores the building's function as a centre of local government and community law, and as a place of entertainment and education. It is beyond serious doubt that Shakespeare was a school boy here, and the many visits to the Guildhall by professional touring players during the latter half of the sixteenth century may have prompted his acting and playwriting career. The Guildhall continues to this day to house a school for the education of secondary level boys. The book considers educational provision during the mid sixteenth century, as well as examining the interaction between touring players and the everyday politics and social life of Stratford. At the heart of the volume is archaeological and documentary research, which uses up-to-date analysis and new dendrochronological investigations to interpret the buildings and their medieval wall paintings, as well as proposing a possible location of the school before it transferred to the Guildhall. Together with extensive archival research into the town's Court of Record, which throws light on the commercial and social activities of the period, this rich body of research brings us closer to life as it was lived in Shakespeare's Stratford.

The Oxford Companion to Shakespeare Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan, 2015-10-15 The Oxford Companion to Shakespeare is the most comprehensive reference work available on Shakespeare's life, times, works, and his 400-year global legacy. In addition to the authoritative A-Z entries, it includes nearly 100 illustrations, a chronology, a guide to further reading, a thematic contents list, and special feature entries on each of Shakespeare's works. Tying in with the 400th anniversary of Shakespeare's death, this much-loved Companion has been revised and updated, reflecting developments and discoveries made in recent years, and to cover the performance interpretation and the influence of Shakespeare's works up to the present day. First published in 2001, the online edition was revised in 2011 with updates to over 200 entries plus 16 new entries. These online updates appear in print for the first time in this second edition, along with a further 35,000 new and revised words. These include more than 80 new entries ranging from important performers, directors, and scholars such as Lucy Bailey, Samuel West, and Alfredo Michel Modenessi, to topics as diverse as Shakespeare in the digital age and the ubiquity of plants in Shakespeare's works, to the interpretation of Shakespeare globally, from Finland to Iraq. To make information on Shakespeare's major works easier to find, the feature entries have been grouped and placed in a centre section, fully cross-referenced from the A-Z. The thematic listing of entries

described in the press as an invaluable panorama of the contents has been updated to include all of the new entries This edition contains a preface written by much lauded Shakespearian actor Simon Russell Beale Full of both entertaining trivia and scholarly detail this authoritative Companion will delight the browser and reward students academics as well as anyone wanting to know more about Shakespeare

Family Life in Shakespeare's England Jeanne Jones,1996 Using the evidence of wills and inventories Jeanne Jones has built up a detailed picture of everyday life in Stratford with chapters on where and how people lived what they did for a living standards of literacy marriage families and friends

Shakespeare's Fathers and Daughters Oliver Ford Davies,2017-06-29 A theme that obsessed Shakespeare in over 20 plays from Titus Andronicus to The Tempest was the relationship between a daughter and her father This study traces chronologically the development of this theme relating it to the little we know of his own two daughters and sheds new light on his exploration of the family that so dominated his approach to drama Drawing on a lifetime s experience of playing Shakespearean roles Oliver Ford Davies a former university lecturer and now an Honorary Associate Artist of the RSC and Olivier Award winner has written an engaging and deeply researched study of a topic that has intrigued him from playing Capulet in 1967 King Lear in 2002 to Polonius in 2008

Shakespeare's House Richard Schoch,2023-11-16 A page turning story Times Literary Supplement Eye opening Michael Billington A detailed and highly compelling story that involves so much more than bricks and mortar The Stratford Herald In the wide realm of Shakespeare worship the house in Stratford upon Avon where William Shakespeare was born in 1564 known colloquially as the Birthplace remains the chief shrine It s not as romantic as Anne Hathaway s thatched cottage it s not where he wrote any of his plays and there s nothing inside the house that once belonged to Shakespeare himself So why for centuries have people kept turning up on the doorstep Richard Schoch answers that question by examining the history of the Birthplace and by exploring how its changing fortunes over four centuries perfectly mirror the changing attitudes toward Shakespeare himself Based on original research in the archives of the Shakespeare Birthplace Trust in Stratford upon Avon and the Folger Shakespeare Library in Washington DC and featuring two black and white illustrated plate sections which draw on the wide array of material available at the Folger Shakespeare Library and the Victoria and Albert Museum this book traces the history of Shakespeare s birthplace over four centuries Beginning in the 1560s when Shakespeare was born there it ends in the 1890s when the house was rescued from private purchase and turned into the Shakespeare monument that it remains today

Shakespeare, Sex, and Love Stanley Wells,2010-04-08 How does Shakespeare s treatment of human sexuality relate to the sexual conventions and language of his times Pre eminent Shakespearean critic Stanley Wells draws on historical and anecdotal sources to present an illuminating account of sexual behaviour in Shakespeare s time particularly in Stratford upon Avon and London He demonstrates what we know or can deduce of the sex lives of Shakespeare and members of his family He also provides a fascinating account of depictions of sexuality in the poetry of the period and suggests that at the time Shakespeare was writing most of his non dramatic verse

a group of poets catered especially for readers with homoerotic tastes The second part of Shakespeare Sex and Love focuses on the variety of ways in which Shakespeare treats sexuality in his plays and at how he relates sexuality to love Wells shows that Shakespeare's attitude to sex developed over the course of his writing career and devotes whole chapters to The Fun of Sex to how he raises laughter out of the matter of sex in both the language and the plotting of some of his comedies portrayals of sexual desire to Romeo and Julietas the play in which Shakespeare focuses most centrally on issues relating to sex love and the relationship between them to sexual jealousy traced through four major plays Sexual Experience and Whores and Saints A final chapter Just Good Friends examines Shakespeare's rendering of same genderrelationships

Finding Shakespeare's New Place Paul Edmondson, Kevin Colls, William Mitchell, 2016-09-01 This ground breaking book provides an abundance of fresh insights into Shakespeare's life in relation to his lost family home New Place The findings of a major archaeological excavation encourage us to think again about what New Place meant to Shakespeare and in so doing challenge some of the long held assumptions of Shakespearian biography New Place was the largest house in the borough and the only one with a courtyard Shakespeare was only ever an intermittent lodger in London His impressive home gave Shakespeare significant social status and was crucial to his relationship with Stratford upon Avon Archaeology helps to inform biography in this innovative and refreshing study which presents an overview of the site from prehistoric times through to a richly nuanced reconstruction of New Place when Shakespeare and his family lived there and beyond This attractively illustrated book is for anyone with a passion for archaeology or Shakespeare

Shakespeare and Women Phyllis Rackin, 2005 Shakespeare and Women situates Shakespeare's female characters in multiple historical contexts ranging from the early modern England in which they originated to the contemporary Western world in which our own encounters with them are staged In so doing this book seeks to challenge currently prevalent views of Shakespeare's women both the women he depicted in his plays and the women he encountered in the world he inhabited Chapter 1 A Usable History analyses the implications and consequences of the emphasis on patriarchal power male misogyny and women's oppression that has dominated recent feminist Shakespeare scholarship while subsequent chapters propose alternative models for feminist analysis Chapter 2 The Place's of Women in Shakespeare's World emphasizes the frequently overlooked kinds of social political and economic agency exercised by the women Shakespeare would have known in both Stratford and London Chapter 3 Our Canon Ourselves addresses the implications of the modern popularity of plays such as The Taming of the Shrew which seem to endorse women's subjugation arguing that the plays and the aspects of those plays that we have chosen to emphasize tell us more about our own assumptions than about the beliefs that informed the responses of Shakespeare's first audiences Chapter 4 Boys will be Girls explores the consequences for women of the use of male actors to play women's roles Chapter 5 The Lady's Reeking Breath turns to the sonnets the texts that seem most resistant to feminist appropriation to argue that Shakespeare's rewriting of the idealized Petrarchan lady anticipates modern feminist critiques of

the essential misogyny of the Petrarchan tradition The final chapter Shakespeare's Timeless Women surveys the implication of Shakespeare's female characters in the process of historical change as they have been repeatedly updated to conform to changing conceptions of women's nature and women's social roles serving in ever changing guises as models of an unchanging universal female nature [The Shakespeare Circle](#) Paul Edmondson, Stanley Wells, 2015-10-22 This collection tells the life stories of the people whom we know Shakespeare encountered shedding new light on Shakespeare's life and times

Discourses of Service in Shakespeare's England D. Evett, 2005-04-15 One way and another nearly all of Shakespeare's countrymen and women including the playwright himself spent at least parts of their lives as servants of someone else But until now that fact has gone largely unregarded This book remedies the oversight by showing how the ideals and practices of early modern service affect dozens of characters in almost all the plays in ways that enrich our understanding of familiar figures like Iago and Falstaff and enhance the significance of lesser known people and events across the canon And it introduces an important concept volitional primacy into contemporary critical discourse [The Year of Lear](#) James Shapiro, 2016-10-18 Preeminent Shakespeare scholar James Shapiro shows how the tumultuous events in England in 1606 affected Shakespeare and shaped the three great tragedies he wrote that year King Lear Macbeth and Antony and Cleopatra In the years leading up to 1606 since the death of Queen Elizabeth and the arrival in England of her successor King James of Scotland Shakespeare's great productivity had ebbed and it may have seemed to some that his prolific genius was a thing of the past But that year at age forty two he found his footing again finishing a play he had begun the previous autumn King Lear then writing two other great tragedies Macbeth and Antony and Cleopatra It was a memorable year in England as well and a grim one in the aftermath of a terrorist plot conceived by a small group of Catholic gentry that had been uncovered at the last hour The foiled Gunpowder Plot would have blown up the king and royal family along with the nation's political and religious leadership The aborted plot renewed anti Catholic sentiment and laid bare divisions in the kingdom It was against this background that Shakespeare finished Lear a play about a divided kingdom then wrote a tragedy that turned on the murder of a Scottish king Macbeth He ended this astonishing year with a third masterpiece no less steeped in current events and concerns Antony and Cleopatra The Year of Lear sheds light on these three great tragedies by placing them in the context of their times while also allowing us greater insight into how Shakespeare was personally touched by such events as a terrible outbreak of plague and growing religious divisions For anyone interested in Shakespeare this is an indispensable book **Family Life in Shakespeare's England** Jeanne Jones, 1996 Using the evidence of wills and inventories Jeanne Jones has built up a detailed picture of everyday life in Stratford with chapters on where and how people lived what they did for a living standards of literacy marriage families and friends *The Oxford Companion to Shakespeare* , **Patrons and Patron Saints in Early Modern English Literature** Alison Chapman, 2013-01-17 This book visits the fact that in the pre modern world saints and lords served structurally similar

roles acting as patrons to those beneath them on the spiritual or social ladder with the word patron used to designate both types of elite sponsor Chapman argues that this elision of patron saints and patron lords remained a distinctive feature of the early modern English imagination and that it is central to some of the key works of literature in the period Writers like Jonson Shakespeare Spenser Drayton Donne and Milton all use medieval patron saints in order to represent and to challenge early modern ideas of patronage not just patronage in the narrow sense of the immediate economic relations obtaining between client and sponsor but also patronage as a society wide system of obligation and reward that itself crystallized a whole culture s assumptions about order and degree The works studied in this book ranging from Shakespeare s 2 Henry VI written early in the 1590s to Milton s Masque Performed at Ludlow Castle written in 1634 are patronage works either aimed at a specific patron or showing a keen awareness of the larger patronage system This volume challenges the idea that the early modern world had shrugged off its own medieval past instead arguing that Protestant writers in the period were actively using the medieval Catholic ideal of the saint as a means to represent contemporary systems of hierarchy and dependence Saints had been the ideal and idealized patrons of the medieval world and remained so for early modern English recusants As a result their legends and iconographies provided early modern Protestant authors with the perfect tool for thinking about the urgent and complex question of who owed allegiance to whom in a rapidly changing world

Shakespeare Quarterly ,1997 **Shakespeare: Ideas in Profile** Paul Edmondson,2015-04-23 Ideas in Profile Small Introductions to Big Topics Shakespeare is the world s greatest writer In this lively and authoritative introduction Paul Edmondson presents Shakespeare afresh as a dramatist and poet and encourages us to take ownership of the works for ourselves as words to be spoken as well as discussed We get a wide sense of what his life was like his rich language and astonishing cultural legacy We catch glimpses of Shakespeare himself how he wrote and see what his works mean to readers and theatre practitioners Above all we see how Shakespeare tackled the biggest themes of humanity power history war and love Shakespeare scholar Paul Edmondson guides us through the most important questions around Shakespeare and in the process reminds us just why he is so celebrated in the first place *The Local Historian* ,1998 Issues for autumn 1961 include the Standing Conference for Local History Bulletin **El año de Lear** James Shapiro,2016-04-07 El año de Lear ofrece un ntimo retrato de uno de los momentos m s inspirados en la carrera de William Shakespeare un año excepcional en el que termin de escribir El rey Lear y emprendi la escritura de otras dos grandes tragedias Macbeth y Antonio y Cleopatra El año 1606 fue extraordinariamente creativo para Shakespeare pero terrible para Inglaterra Las tragedias que Shakespeare escribi ese año fueron producidas bajo la sombra de la peste y del fallido complot para asesinar al rey Jacobo I y a los dirigentes pol ticos y religiosos de la naci n Como muestra James Shapiro las tres obras maestras de Shakespeare est n profundamente determinadas por esa poca En Inglaterra gobernada por un rey escoc s exist an serias divisiones pol ticas y religiosas El rey Lear es una obra que trata sobre la divisi n de los reinos mientras que el acontecimiento crucial en Macbeth

es el asesinato de un rey escocés Shakespeare en profunda sintonía con los conflictos culturales de su época los encaja en el tejido de sus tragedias **The British National Bibliography** Arthur James Wells,1998 **The History of an English Borough** Robert Bearman,1997 Few towns of Stratford upon Avon's modest size are so well known not only in Great Britain but throughout the world This fame is to be attributed to the fact that England's national poet and playwright was born brought up and buried there but this is not all that makes Stratford an historic town For the first 700 years of its existence Stratford was a successful market town and its history is still reflected in the town's surviving features its medieval Guild of the Holy Cross its timber framed shops and houses and its public buildings of the 18th and 19th centuries

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