



The image shows the front cover of a book. The cover is a dark green color with a fine, woven texture. At the top center, there is a silver-colored metal clasp that is curved and attached to the cover. Near the bottom center, there is a small, rectangular metal latch or fastener. The edges of the cover appear slightly worn, and the overall appearance is that of a vintage or antique book binding.

WILLIAM
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Familiar Spanish Travels

M Lipman



Familiar Spanish Travels:

Familiar Spanish Travels William Dean Howells, 2005-12-01 Every one will have his feeling about Moorish architecture mine is that a little goes a long way and that it is too monotonous to compete with the Gothic in variety while it lacks the dignity of any form of the Greek or the Renaissance from Sevillian Aspects and Incidents William Dean Howells was one of the most influential critics and editors of the 19th century his championing of writers such as Mark Twain Henry James Emily Dickinson and Stephan Crane shaping the course of American literature That powerful personality comes to the fore in this 1913 travelogue in which Howells journeys in Spain informed by his daunting historical and literary erudition become the stuff of an intelligent and opinionated narrative investigating the beauty mysteries and paradoxes of a romantic nation and its passionate people A classic of travel writing this portrait of Spain a century ago continues to enrapture armchair adventurers today American writer and editor WILLIAM DEAN HOWELLS 1837-1920 served as editor of the Atlantic Monthly from 1871 to 1881 Among his more than one hundred books are the novels A Modern Instance 1881 and The Rise of Silas Lapham 1885

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Familiar Spanish Travels William Dean Howells,2019-12-03 In Familiar Spanish Travels William Dean Howells embarks on a vivid exploration of Spain capturing its cultural essence and diverse landscapes The book blends travelogue with reflective essay revealing Howells acute observations through a narrative laden with rich description and immersive detail Written during the late 19th century a time when America was expanding its cultural horizons Howells work mirrors the growing interest in expatriate experiences and European settings within American literature His prose characterized by a conversational tone and keen insight invites readers to share in his personal journey through the heart of Spain William Dean Howells often dubbed the Dean of American Letters was a prominent figure in the

literary salons of his time and an avid traveler which profoundly influenced his writing His keen interest in realism and social issues is mirrored in his observations of Spanish society reflecting his broader thoughts about human experience and cultural identity Howells life experiences including his travels and engagements with various artists and intellectuals enriched his perspective enabling him to convey the complexities of Spanish life with authenticity **Familiar Spanish Travels** is highly recommended for readers seeking an insightful glimpse into 19th century Spain through the eyes of a distinguished American author Not only does it illuminate Spain s vibrant culture and history but it also serves as a testament to Howells ability to bridge the cultural gaps between America and Europe This book is a delightful read for those interested in travel literature cultural critique and the interplay of different societies

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Scribner's Handbook of Travel, 1924

Impressions of Spain Albert Frederick Calvert, 2021-05-20 In **Impressions of Spain** Albert Frederick Calvert offers a vivid and insightful exploration of the Spanish landscape culture and society in the late 19th to early 20th century Through a blend of travel writing and personal memoir Calvert employs rich descriptive language that captures the essence of Spain s vibrant cities historic sites and diverse customs His narrative is interspersed with sketches of local life from bustling marketplaces to serene countryside thus providing a multifaceted view of a country on the brink of modernity Written in a lyrical style the book reflects the Romantic influences of its time while engaging with the emerging realism prevalent in travel literature making it both informative and aesthetically pleasing Born in 1869 in England Albert Frederick Calvert was influenced by his travels and experiences as an art collector and writer His engagement with various cultures and artistic movements as well as his critical eye towards societal changes inspired him to document his impressions of Spain Through his travels Calvert amassed a wealth of personal reflections coupled with historical context making his observations a significant contribution to the understanding of the period **Impressions of Spain** is highly recommended for readers interested in travel literature Spanish culture or the evolution of societal norms at the turn of the century Calvert s passionate prose invites readers to journey alongside him experiencing the allure and complexity of Spain while reflecting on its cultural identity This book is not only a gateway to the past but also a treasure for anyone fascinated by the rich tapestry of human experience

Monthly Bulletin St. Louis Public Library, 1921

The Spanish Craze Richard L. Kagan, 2019-03-01 The **Spanish Craze** is the compelling story of the centuries long U S fascination with the history literature

art culture and architecture of Spain Richard L Kagan offers a stunningly revisionist understanding of the origins of hispanidad in America tracing its origins from the early republic to the New Deal As Spanish power and influence waned in the Atlantic World by the eighteenth century her rivals created the Black Legend which promoted an image of Spain as a dead and lost civilization rife with innate cruelty and cultural and religious backwardness The Black Legend and its ambivalences influenced Americans throughout the nineteenth century reaching a high pitch in the Spanish American War of 1898 However the Black Legend retreated soon thereafter and Spanish culture and heritage became attractive to Americans for its perceived authenticity and antimodernism Although the Spanish craze infected regions where the Spanish New World presence was most felt California the American Southwest Texas and Florida there were also early quite serious flare ups of the craze in Chicago New York and New England Kagan revisits early interest in Hispanism among elites such as the Boston book dealer Obadiah Rich a specialist in the early history of the Americas and the writers Washington Irving and Henry Wadsworth Longfellow He also considers later enthusiasts such as Angeleno Charles Lummis and the many writers artists and architects of the modern Spanish Colonial Revival in the United States in the late nineteenth and early twentieth centuries Spain s political and cultural elites understood that the promotion of Spanish culture in the United States and the Western Hemisphere in general would help overcome imperial defeats while uniting Spaniards and those of Spanish descent into a singular raza whose shared characteristics and interests transcended national boundaries With elegant prose and verve The Spanish Craze spans centuries and provides a captivating glimpse into distinct facets of Hispanism in monuments buildings and private homes the visual performing and cinematic arts and the literature travel journals and letters of its enthusiasts in the United States *The Statesman's Year-Book* J. Scott-Keltie, M. Epstein, 2016-12-27 The classic reference work that provides annually updated information on the countries of the world *The Statesman's Year-book* ,1925 *The Last Good Land* Eugenio Suárez-Galbán, 2011-01-01 Books studying the presence of Spain in American literature and the possible influence of Spain and its literature on American authors are still rare In 1955 appeared a pioneer work in this field Stanley T Williams *The Spanish Background of American Literature* But that book went no further than W D Howells *Familiar Spanish Travels* published in 1913 *The Last Good Land* covers most of the twentieth century including such groups as the Lost Generation and African American writers and exiles It also considers then recent revolution in Spanish cultural and historical thought introduced by Am rico Castro which several American writers discussed in this volume may be said to have anticipated Recent studies have expanded on Williams volumes but in the majority of cases these works limit their scope to a single period the nineteenth century the Spanish Civil War a movement predominantly Romanticism or authors known for their interest in Spain Irving Hemingway The result is often a lack of continuum or the exclusion of such authors as Saul Bellow William Gaddis or Richard Wright Within American literature itself *The Last Good Land* contains revisions of traditional interpretations of certain writers including Hemingway The variety of authors treated both in respect to ethnicity

and gender guarantees a varied and global view of Spanish culture by American writers Spain and Spanish America in the Libraries of the University of California Alice Irene Lyser, 1928 **Bulletin of the University of Wisconsin;**

Engineering Series Volume 4 University Of Wisconsin, 1928 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1908 edition Excerpt the curve as it entered the tube The experiments on the submerged tubes with entrance having square comers and of lengths varying from thirty one hundredths feet to fourteen feet have been designated by series Numbers 1 to 7 the tubes being shown in detail on Plate V In series Number 1 the length of the tube was three and threequarters inches equal to thirty one hundredths feet the same as the thickness of the bulkhead wall the opening being cut through this wall at an angle as near ninety degrees as possible The roughness from the effect of the saw was taken off with a smoothing plane but sand paper was not used The end of the wood was exposed at the sides of the tube as shown in the details In Series Number 2 the length of the tube was made equal to sixtytwo hundredths feet double the length of Series Number 1 by adding wooden strips on the down stream side These wooden strips were surfaced and fitted closely to the down stream edge of the previous tube so that the effect of the joint was practically eliminated In Series Numbers 3 4 5 and 6 the length of the tube in each wise was made double the length of the preceding series number becoming respectively one and twenty five hundredths feet two and one half feet five feet and ten feet In Series Number 7 the length of the tube was made fourteen feet about the extreme length possible with the arrangement of bulkhead and weir channels at that time The outlet end of the submerged tube with the single exception of the tube fourteen feet long termed 7c projected into the water on the down stream side of the bulkhead and was firmly braced to the sides of the ten foot channel the braces being arranged in such a way as not to interfere with the flow through

Embracing the Tune of Phrase: An Mental Symphony within **Familiar Spanish Travels**

In some sort of taken by displays and the ceaseless chatter of fast connection, the melodic splendor and mental symphony developed by the prepared term frequently diminish into the back ground, eclipsed by the relentless noise and distractions that permeate our lives. However, situated within the pages of **Familiar Spanish Travels** a wonderful literary value overflowing with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that charming masterpiece conducts visitors on a psychological journey, well unraveling the concealed tunes and profound influence resonating within each cautiously constructed phrase. Within the depths of this touching analysis, we can discover the book is main harmonies, analyze their enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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