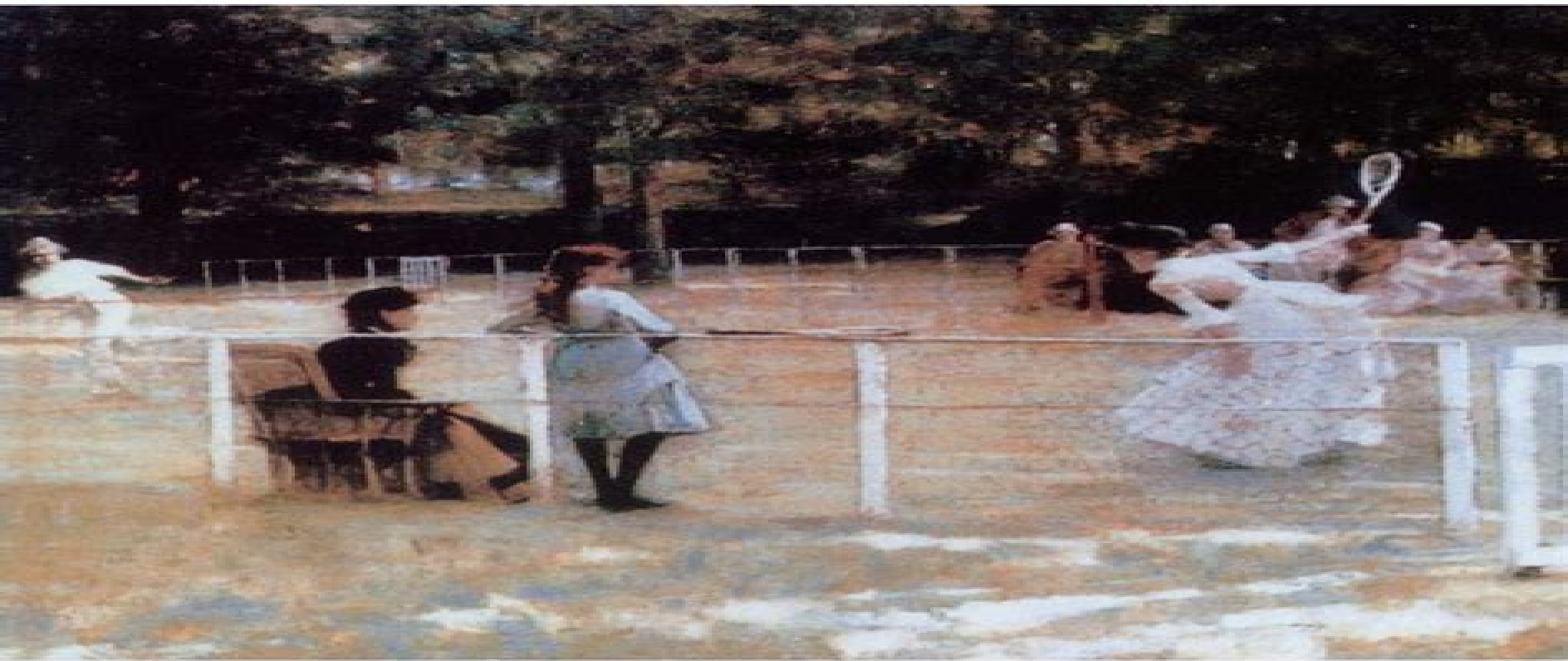


*F*AMILY, LOVE, AND WORK IN THE LIVES OF VICTORIAN *G*ENTLEWOMEN



M. Jeanne Peterson

Family Love And Work In The Lives Of Victorian Gentlewomen

Patricia Auspos



Family Love And Work In The Lives Of Victorian Gentlewomen:

Family, Love and Work in the Lives of Victorian Gentlewomen Mildred J. Peterson, 1989 **The Less Noble Sex** M. Jeanne Peterson, 1989-05-22 Physically frail badly educated girls brought up to lead useless lives as idle gentlewomen married to dominant husbands and relegated to separate spheres of life these phrases have often been used to describe Victorian upper middle class women M Jeanne Peterson rejects such formulations and the received wisdom they embody in favor of a careful examination of Victorian ladies and their lives Focusing on a network of urban professional families over three generations this book examines the scope and quality of gentlewomen s education their physical lives their relationship to money their experience of family illness and death and their relationships to men brothers and friends as well as fathers and husbands Peterson also examines the prominent place of work in the lives of these leisured Victorian ladies both single and married Far from idle the mothers wives and daughters of Victorian clergymen doctors lawyers university dons and others were accomplished and productive members of society who made substantial public and private contributions to virtually every sphere of Victorian life Modern Love Marcus Collins, 2006-06 Private life has altered beyond all recognition during the past one hundred years Britain in 1900 was emerging from a Victorian era in which prudery patriarchal authority and pettifogging rules of etiquette were widely perceived to have circumscribed relations between men and women The twentieth century witnessed a reaction against this system of separate spheres spearheaded by reformers eager that the sexes become each other s equals and intimates Modern Love traces the trajectory of this new model of personal relationships over the course of the twentieth century from its emergence out of the crucible of the suffrage campaign through its reshaping by the women s liberation movement It explores its impact on smut merchants warring couples and teenagers as well as its reception by such diverse figures as Bertrand Russell and Germaine Greer It draws on sources as varied as suffragette propaganda banned sex manuals marriage counseling literature and pin up magazines Marcus Collins teaches modern British history at Emory University *Manful Assertions* Michael Roper, John Tosh, 2021-10-15 Masculine assertions whether of verbal command political power or physical violence have formed the traditional subject matter of history This volume combines current discussions in sexual politics with historical analysis to demonstrate that far from being natural and monolithic masculinity is an historical and cultural construct with varied competing and above all changing forms **Victorians and the Virgin Mary** Carol Engelhardt-Herringer, 2013-07-19 This interdisciplinary study of competing representations of the Virgin Mary examines how anxieties about religious and gender identities intersected to create public controversies that whilst ostensibly about theology and liturgy were also attempts to define the role and nature of women Drawing on a variety of sources this book seeks to revise our understanding of the Victorian religious landscape both retrieving Catholics from the cultural margins to which they are usually relegated and calling for a reassessment of the Protestant attitude to the feminine ideal This book will be useful to advanced students and

scholars in a variety of disciplines including history religious studies Victorian studies women s history and gender studies

Sex and Seclusion, Class and Custody, 2016-08-29 This innovative collection of essays employs historical and sociological approaches to provide important case studies of asylums psychiatry and mental illness in England Wales Scotland and Ireland Leading scholars in the field working on a variety of geographical temporal socio cultural economic and political contexts show how class and gender have historically affected and conditioned the thinking language and processes according to which society identified and responded to the mentally ill Contributors to this volume focus on both class and gender and thus are able to explore their interaction whereas previous publications addressed class or gender incidentally partially or in isolation By adopting this dual focus as its unifying theme the volume is able to supply new insights into such interesting topics as patient careers the relationship between lay and professional knowledge of insanity the boundaries of professional power and the creation of psychiatric knowledge Particularly useful to student readers and to those new to this academic field is a substantive and accessible introduction to existing scholarship in the field which signposts the ways in which this collection challenges adjusts and extends previous perspectives *Family Experiments* Shelley

Richardson, 2016-11-30 *Family Experiments* explores the forms and undertakings of family that prevailed among British professionals who migrated to Australia and New Zealand in the late nineteenth century Their attempts to establish and define family in Australasian suburban environments reveal how the Victorian theory of separate spheres could take a variety of forms in the new world setting The attitudes and assumptions that shaped these family experiments may be placed on a continuum that extends from John Ruskin s concept of evangelical motherhood to John Stuart Mill s rational secularism Central to their thinking was a belief in the power of education to produce civilised and humane individuals who as useful citizens would individually and in concert nurture a better society Such ideas pushed them to the forefront of colonial liberalism The pursuit of higher education for their daughters merged with and in some respects influenced first wave colonial feminism They became the first generation of colonial middle class parents to grapple not only with the problem of shaping careers for their sons but also and more frustratingly what graduate daughters might do next **Women's History**

in Global Perspective Bonnie G. Smith, 2004 The American Historical Association s Committee on Women Historians commissioned some of the pioneering figures in women s history to prepare essays in their respective areas of expertise These volumes the second and third in a series of three complete their collected efforts The first volume of the series dealt with the broad themes necessary to understanding women s history around the world As a counterpoint volume 2 is concerned with issues that have shaped the history of women in particular places and during particular eras It examines women in ancient civilizations including women in China Japan and Korea women and gender in South and South East Asia Medieval women women and gender in Colonial Latin America and the history of women in the US to 1865 Authors included are Sarah Hughes and Brady Hughes Susan Mann Barbara N Ramusack Judith M Bennett Ann Twinam and Kathleen Brown

As with volume 2 volume 3 also discusses current trends in gender and women's history from a regional perspective. It includes essays on sub-Saharan Africa, the Middle East, early and modern Europe, Russian and the Soviet Union, Latin American and North America after 1865. Asuncion Lavrin, Ellen Dubois and Judith P. Zinsser writing with Bonnie S. Anderson. Incorporating essays from top scholars ranging over an abundance of regions, dates and methodologies, the three volumes of *Women's History in Global Perspective* constitute an invaluable resource for anyone interested in a comprehensive overview on the latest in feminist scholarship. Bonnie G. Smith is the Board of Governors Professor of History and director of the Institute for Research on Women at Rutgers University. She is the author of *Confessions of a Concierge Madame Lucie's History of Twentieth Century France* and many other books.

War girls Janet Lee, 2017-10-03 *War girls* reveals the fascinating story of the British women who volunteered for service in the First Aid Nursing Yeomanry (FANY) during the Great War. Examining their experiences on the Western Front with the Belgian, British and French armies, this book shows how the FANY worked as nurses and ambulance drivers, mechanics, inspiring stories of female heroism and solidarity. The FANY created skilled, gendered performances against the cultural myths of the time and in concert with their emerging legend. Coming from privileged backgrounds, they drew upon and subverted traditional arrangements, crafting new and unconventional identities for themselves. The author shares the stories of the FANY, a fascinating, quirky and audacious group of women, and illustrates the ways the Great War subverted existing gender arrangements. It will make fascinating reading for those working in the field of gender and war, as well as those who wish to find out more about this remarkable group of women.

Women and Sexual Love in the British Novel, 1740-1880 S. Weisser, 1996-12-13 This text explores the ways in which four British novelists used and transformed the theme of women's relation to sexual love in the 18th and 19th centuries. It analyzes the moment in cultural history when gender, roles, sexuality and literature met to become a new ideology.

Governess Ruth Brandon, 2011-02-01 Between the 1780s and the end of the nineteenth century, an army of sad women took up residence in other people's homes, part and yet not part of the family, not servants yet not equals. To become a governess, observed Jane Austen in *Emma*, was to retire from all the pleasures of life, of rational intercourse, equal society, peace and hope, to penance and mortification for ever. However, in an ironic paradox, the governess so marginal to her society was central to its fiction, partly because governessing was the fate of some exceptionally talented women who later wrote novels based on their experiences. But personal experience was only one source, and writers like Wilkie Collins, William Makepeace Thackeray, Henry James and Jane Austen all recognized that the governess's solitary figure adrift in the world offered more novelistic scope than did the constrained and respectable wife. Ruth Brandon weaves literary and social history with details from the lives of actual governesses, drawn from their letters and journals, to craft a rare portrait of real women whose lives were in stark contrast to the romantic tales of their fictional counterparts. *Governess* will resonate with the many fans of Jane Austen and the Brontës, whose novels continue to inspire films and books, as well as fans of *The Nanny Diaries*.

and other books that explore the longstanding tension between mothers and the women they hire to raise their children

The Family Novel in Russia and England, 1800-1880 Anna A. Berman, 2022-08-25 This book offers a new understanding of the relationship between family structures and narrative structure in the nineteenth century novel Comparing Russia and England it argues that the two nations had fundamentally different conceptions of the family and that these in turn shaped the way they constructed plots The English placed primary value on the vertical diachronic family axis looking back to ancestors and head to progeny while the Russians emphasized the lateral synchronic axis family expanding outward in the present from nuclear core to extended and chosen kin This difference shaped the way authors plotted consanguineal relations courtship and marriage and alternative kinship constructions Idealizing the domestic sphere and emphasizing family continuity the English novel made family a conservative force while Russian novels approached it as a backward site of patriarchal tyranny in desperate need of reform Russian family plots offered a progressive liberalizing push toward new nontraditional family constructions The book's comparative approach calls for a re evaluation of reigning theories of the novel theories that are based on the linear English family model and cannot accommodate the more complex Russian alternative It reveals where these theories fall short explains the reasons for their shortcomings and offers a new way of conceptualizing family's role in shaping the nineteenth century novel Classics from Dickens Eliot and Trollope to Dostoevsky Tolstoy and Turgenev are contextualized in the broader literary landscape of their day and Russia's great women writers regain their rightful place alongside their male counterparts as the book draws together family history literary analysis and novel theory

Breaking Conventions Patricia Auspos, 2023-07-13 This rich history illuminates the lives and partnerships of five married couples two British three American whose unions defied the conventions of their time and anticipated social changes that were to come in the ensuing century In all five marriages both husband and wife enjoyed thriving professional lives a shocking circumstance at a time when wealthy white married women were not supposed to have careers and career women were not supposed to marry Patricia Auspos examines what we can learn from the relationships of the Palmers the Youngs the Parsons the Webbs and the Mitchells exploring the implications of their experiences for our understanding of the history of gender equality and of professional work In expert and lucid fashion Auspos draws out the interconnections between the institutions of marriage and professional life at a time when both were undergoing critical changes by looking specifically at how a pioneering generation tried to combine the two Based on extensive archival research and drawing on mostly unpublished letters journals pocket diaries poetry and autobiographical writings *Breaking Conventions* tells the intimate stories of five path breaking marriages and the social dynamics they confronted and revealed This book will appeal to scholars students and anyone interested in women's studies gender studies masculinity studies histories of women in the professions and the history of marriage

Imagined Orphans Lydia Murdoch, 2006 With a critical eye to social issues of the period Murdoch urges readers to reconsider the complex situations of families living in poverty Jacket **The**

Archaeology of Urban Landscapes Alan James Christian Mayne, Alan Mayne, Tim Murray, 2001-12-13 This exciting 2001 collection on a movement in urban archaeology investigates the historical archaeology of urban slums The material that is dug up broken dinner plates glass grog bottles and innumerable tonnes of building debris nails and plaster samples will not quickly find its way into museum collections But properly interpreted it yields evidence of lives and communities that have left little in the way of written records Including eleven case studies five on cities in the United States and one each on London and Sheffield and further chapters on Cape Town Sydney Melbourne and Quebec City it maps out a new field which will attract the attention of a range of students and scholars outside archaeology in particular historical sociologists and historians

Beyond Deviant Damsels Anne-Marie Kilday, David Nash, 2023-02-24 Using detailed case studies Beyond Deviant Damsels undermines many of the conventional assumptions about how women committed crime in the nineteenth century Previous historical accounts generally constructed gendered stereotypes of women acting in self defence being lesser accomplices to male criminals committing crimes that require little or no physical effort or pursuing supposedly female goals such as material acquisition This study counters these gendered assumptions by examining instances where women tested society's boundaries through their own actions ultimately presenting women as far more like men in their capacity and execution of criminal behaviour The book shows examples where women acted far beyond these stereotypes and showcases the existence of cultural discussion of open ended female misbehaviour in Victorian Britain leading us to question the very role of stereotyping in the history of criminality These individual challenges to a supposed gendered status quo in Victorian Britain did not produce spontaneous outrage nor were attempts at controlling and eradicating such behaviour coherent or successful As such Victorian society's treatment of women emerges as uncertain and confused as much as it was determinedly moralistic From this Beyond Deviant Damsels seeks to re evaluate our twenty first century perception of female criminals by indicating that historiography may have been responsible for limiting the picture of Victorian female criminality and behaviour from that time until the present

Mary Somerville Kathryn A. Neeley, Mary Somerville, 2001-10-22 A biography of the leading woman of science in Great Britain during the nineteenth century

Florence Nightingale at Home Paul Crawford, Anna Greenwood, Richard Bates, Jonathan Memel, 2020-11-13 Winner of the 2021 2022 People's Book Prize Best Achievement Award Homes can be both comforting and troubling places This timely book proposes a new understanding of Florence Nightingale's experiences of domestic life and how ideas of home influenced her writings and pioneering work From her childhood homes in Derbyshire and Hampshire she visited the poor sick in their cottages As a young woman feeling imprisoned at home she broke free to become a woman of action bringing home comforts to the soldiers in the Crimean War and advising the British population on the home front how to create healthier contagion free homes Later she created Nightingale Homes for nursing trainees and acted as mother in chief to her extended family of nurses These efforts inspired by her Christian faith and training in human care from religious houses led to major changes in professional nursing and

public health as Nightingale strove for homely compassionate care in Britain and around the world Shedid most of this work from her bed after contracting the debilitating illness brucellosis in the Crimea turning her various private homes into offices and households of faith In the year of the bicentenary of her birth she remains as relevant as ever achieving an astonishing cultural afterlife

Jewish Welfare in Hamburg and Manchester, C. 1850-1914 Rainer Liedtke, 1998 This comparative history of Jewish welfare in Hamburg and Manchester highlights Jewish integration and identity formation in nineteenth century Europe Despite their fundamentally different historical experiences the Jews of both cities displayed very similar patterns of welfare organization This is illustrated by an analysis of community wide Jewish welfare bodies and institutions provisions for Eastern European Jewish immigrants and transmigrants the importance of women in Jewish welfare and the function of specialized Jewish voluntary welfare associations The realm of welfare was vital for the preservation of secular Jewish identities and the maintenance of internal social balances Dr Liedtke demonstrates how these virtually self sufficient Jewish welfare systems became important components of distinctive Jewish subcultures He shows that though it was intended to promote Jewish integration the separate organization of welfare in practice served to segregate Jews from non Jews in this very important sphere of everyday life

For Better or For Worse? Collaborative Couples in the Sciences Annette Lykknes, Donald L. Opitz, Brigitte Van Tiggelen, 2012-06-05 In this volume a distinguished set of international scholars examine the nature of collaboration between life partners in the sciences with particular attention to the ways in which personal and professional dynamics can foster or inhibit scientific practice Breaking from traditional gender analyses which focus on divisions of labor and the assignment of credit the studies scrutinize collaboration as a variable process between partners living in the nineteenth and twentieth centuries who were married and divorced heterosexual and homosexual aristocratic and working class and politically right and left The contributors analyze cases shaped by their particular geographical locations ranging from retreat settings like the English countryside and Woods Hole Massachusetts to university laboratories and urban centers in Berlin Stockholm Geneva and London The volume demonstrates how the terms and meanings of collaboration variably shaped by disciplinary imperatives cultural mores and the agency of the collaborators themselves illuminate critical intellectual and institutional developments in the modern sciences

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