

THE
FAMISHED ROAD

Ben Okri's Imaginary Homelands

THE FAMISHED ROAD

BEN OKRI

PLOT

SUMMARY

AND

ANALYSIS



Edited by VANESSA GUIGNERY

Famished Road

Ben Okri



Famished Road:

The Famished Road Ben Okri, 1993-05-01 BOOKER PRIZE WINNER A modern classic that reveals the tension between the land of the living with its violence and political struggles and the temptations of the carefree kingdom of the spirits A dazzling achievement for any writer in any language The New York Times Book Review In the decade since it won the Booker Prize Ben Okri's *Famished Road* has become a classic Like Salman Rushdie's *Midnight's Children* or Gabriel Garcia Marquez's *One Hundred Years of Solitude* it combines brilliant narrative technique with a fresh vision to create an essential work of world literature The narrator Azaro is an abiku a spirit child who in the Yoruba tradition of Nigeria exists between life and death The life he foresees for himself and the tale he tells is full of sadness and tragedy but inexplicably he is born with a smile on his face Nearly called back to the land of the dead he is resurrected But in their efforts to save their child Azaro's loving parents are made destitute

The Famished Road Ben Okri, 2016-10-25 Winner of the Man Booker Prize Okri shares with Garcia Marquez a vision of the world as one of infinite possibility A masterpiece The Boston Sunday Globe Azaro is a spirit child an abiku existing according to the African tradition between life and death Born into the human world he must experience its joys and tragedies His spirit companions come to him often hounding him to leave his mortal world and join them in their idyllic one Azaro foresees a trying life ahead but he is born smiling This is his story When President Bill Clinton first went to Africa he quoted from *The Famished Road* which has inspired literature art politics and pop songs and even been referenced in an episode of *The Simpsons* A transformative story for all ages and all times it means many things to many people Few contemporary novels have aroused as much passion as this one Indeed twenty five years after its breakout publication the iconic story of Azaro's travels continues to mesmerize new generations For readers of *Things Fall Apart* or *One Hundred Years of Solitude* this Man Booker Prize winning blend of fabulism and gritty realism by the Nigerian author of *Astonishing the Gods* and *Dangerous Love* is a dazzling hypnotic journey through Africa that weaves the humblest detail with the most extravagant flight of fancy to create an astonishing fictional tapestry San Francisco Chronicle Already considered a classic of world literature it is a masterpiece if ever one existed The Boston Sunday Globe

The Famished Road Vanessa Guignery, 2014-09-26 Some twenty years after the publication of Ben Okri's 1991 Booker Prize winning novel *The Famished Road* this volume proposes a spiralling journey into the imaginary homelands of its main protagonist the adventurous spirit child Azaro Over the years *The Famished Road* has been attributed a variety of mixed and sometimes contradictory labels postcolonial magic realist mythopoeic new ageist picaresque epic to name just a few Contributors to this volume have chosen to look beyond pre conceived patterns and categories in order to embrace the otherness of the text and accept to be challenged by it Disentangling themselves from the rationality of Western discourses they have opened their minds to unfamiliar ground and new modes of being and seeing the world which entailed bringing together various structures of feeling modes of knowledge and protocols of representation both African and Western The purpose of this volume is

therefore to offer new ways of reading The Famished Road that testify to the richness of Okri's poetic prose and his reliance on indigenous mythical and oral traditions The volume also includes an exclusive interview with Ben Okri who provides an insight into his writing processes and discusses the main themes narrative techniques and literary strategies at work in The Famished Road

No Condition is Permanent Holger G. Ehling, 2001 Includes articles interviews creative writing and book reviews

Fiction and the Incompleteness of History Zhu Ying, Ying Zhu, 2006 Based on the author's thesis Doctoral University of Hong Kong 2005

Originals with Key Clare West, 2010-03-04 Originals introduces intermediate level students to a wide range of authors and encourages them to develop their English by reading for pleasure The book contains extracts from classic and modern fiction and non fiction written in English by authors from many different countries There are extracts from classic novels and short stories spy and ghost stories thrillers war fantasy novels a biography and contemporary fiction The texts have been carefully selected for the level so that intermediate students and those preparing for the Cambridge Preliminary English Test PET will be able to understand them with the help of the notes and exercises

The Booker Prize and the Legacy of Empire Luke Strongman, 2021-12-28 This book is about the Booker Prize the London based literary award made annually to the best novel written in English by a writer from one of those countries belonging to or formerly part of the British Commonwealth The approach to the Prize is thematically historical and spans the award period to 1999 The novels that have won or shared the Prize in this period are examined within a theoretical framework mapping the literary terrain of the fiction Individual chapters explore themes that occur within the larger narrative formed by this body of novels collectively invoked cultures social trends and movements spanning the stages of imperial heyday and decline as perceived over the past three decades Individually and collectively the novels mirror often in terms of more than a single static image British imperial culture after empire contesting and reinterpreting perceptions of the historical moment of the British Empire and its legacy in contemporary culture The body of Booker novels narrates the demise of empire and the emergence of different cultural formations in its aftermath The novels are grouped for discussion according to the way in which they deal with aspects of the transition from empire to a post imperial culture from early imperial expansion through colonization retrenchment decolonization and postcolonial pessimism to the emergence of tribal nationalisms and post imperial nation states The focus throughout is primarily literary and contingently cultural

Magical Realism and Cosmopolitanism K. Sasser, 2014-09-02 Magical Realism and Cosmopolitanism details a variety of functionalities of the mode of magical realism focusing on its capacity to construct sociological representations of belonging This usage is traced closely in the novels of Ben Okri Salman Rushdie Cristina Garcia and Helen Oyeyemi

Landscape, Environment and Technology in Colonial and Postcolonial Africa Toyin Falola, Emily Brownell, 2013-03 This volume explores the concepts of environment and landscape in colonial and postcolonial discourse about Africa analysing the points of convergence and conflict between Western notions of pastoral Africa and the introduction of colonial technology scientific

ideas and capitalist agriculture Magical Realism and Deleuze Eva Aldea,2011-02-10 **The Bioregional Imagination** Tom Lynch,Cheryll Glotfelty,Karla Armbruster,2012 Bioregionalism is an innovative way of thinking about place and planet from an ecological perspective Although bioregional ideas occur regularly in ecocritical writing until now no systematic effort has been made to outline the principles of bioregional literary criticism and to use it as a way to read write understand and teach literature The twenty four original essays here are written by an outstanding selection of international scholars The range of bioregions covered is global and includes such diverse places as British Columbia s Meldrum Creek and Italy s Po River Valley the Arctic and the Outback There are even forays into cyberspace and outer space In their comprehensive introduction the editors map the terrain of the bioregional movement including its history and potential to inspire and invigorate place based and environmental literary criticism Responding to bioregional tenets this volume is divided into four sections The essays in the Reinhabiting section narrate experiments in living in place and restoring damaged environments The Rereading essays practice bioregional literary criticism both by examining texts with strong ties to bioregional paradigms and by opening other less obvious texts to bioregional analysis In Reimagining the essays push bioregionalism to evolve by expanding its corpus of texts coupling its perspectives with other approaches or challenging its core constructs Essays in the Renewal section address bioregional pedagogy beginning with local habitat studies and concluding with musings about the Internet In response to the environmental crisis we must reimagine our relationship to the places we inhabit This volume shows how literature and literary studies are fundamental tools to such a reimagining **African Identity Today in the Writings of John Maxwell Coetzee and Ben Silver Okri** Heba Mohamed Abdelaziz,2024-12-15 African Identity Today in the Writings of John Maxwell Coetzee and Ben Silver Okri is a comparative study of the writings of the South African author John Maxwell Coetzee and the Nigerian author Ben Silver Okri It charts the thematic and technical presentation of cultural identity in the literary output of both authors with special reference to their respective trilogies namely Coetzee s Scenes from Provincial Life and Okri s The Famished Road Through examining these texts the book explores the dilemmas faced by many contemporary authors while discussing issues related to the construction of cultural identity in a postcolonial world Studying Coetzee s and Okri s texts from a postcolonial perspective reveals how their very different writings share a range of commonalities Both authors seek to find a middle ground between colonised and colonising cultures as they attempt to deconstruct the stereotypical images of the Other creating a world purified of racial influences **Obumselu on African Literature** Isidore Diala,2019-02-13 This compendium brings together in one volume for the first time Obumselu s highly celebrated work on African literature With the dialectic of cultures as the presiding preoccupation of his work and appraising the place of African literature in the universal scheme of cultural interchange his critical speciality Obumselu espoused a scholarship with a necessarily indispensable comparative dimension as the articles anthologised in this volume as African literature reveal The expertise with which he explores the oeuvres of many Western

writers because of the light they shed on the creative endeavours of African writers is offset only by the rigour with which he explores the transformative impact of indigenous African literature on the craft of many distinguished African writers Obumsele's discovery of a tradition of the African novel almost entirely rooted in the poetics of African folklore which began with Mofolo and Plaatje and blossomed in Camara Laye and Ben Okri is a highlight of his incisive scholarship and reverberates through many of the works here The originality of his insights his analytic rigour the catholicity of his tastes and competences and the power and grace of his expression make this volume compelling The Palgrave Encyclopedia of Urban Literary Studies Jeremy Tambling, 2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities Covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field Ways of Being Free Adnan Mahmutović, 2012-01-01 Iconic migrant writers such as Michael Ondaatje Salman Rushdie and Ben Okri use their fictional worlds to articulate the ways in which existential nervous conditions caused by violent postcolonial history drive individuals to rework the critical notions of freedom authenticity and community This existential thread in their works has been largely ignored or left undeveloped in criticism Although Rushdie has argued that they primarily write back to the imperial centre's in their signature novels *The English Patient* *Midnight's Children* and *The Famished Road* they respond to their conflicting cultural and ethnic heritages by dramatizing characters in traumatic struggles with belonging and affiliation As a way of coping with their identity crises most characters succumb to the political rhetoric of communalism The central characters however are driven by a powerful desire for self sufficiency Yet since this individualism clashes with their need for communal sharing they enact a form of creative destruction of their singular selfhood and communal identity They experience a certain plurality of singular selfhood and participate in forms of inoperative communities which elicit bonds without ties and coexistence without the necessity of a common work and essence Tin House Win McCormack, 2014-05-27 In our increasingly mediated society where joy is self conscious and tweeted about as it is happening is it possible for the genuinely ecstatic experience From religious to chemically induced from biochemical analysis to attempts to capture the ineffable our issue on the ecstatic will feature poetry fiction and essays addressing the ecstatic and its counterparts the comedown and ecstasy thwarted whether by internal or external means Tin House is a beautifully designed periodical that features the best writers of our time alongside a new generation of talent poised to become the most important voices of the future Content includes short stories profiles author interviews poetry essays and unique departments such as Lost and Found in which writers review overlooked or underrated books and Blithe Spirits and Readable Feast which present tales and recipes for drinks and food in a literary way *Black British Culture and*

Society Kwesi Owusu, 2003-09-02 *Black British Culture and Society* brings together in one indispensable volume key writings on the Black community in Britain from the Windrush immigrations of the late 1940s and 1950s to contemporary multicultural Britain. Combining classic writings on Black British life with new specially commissioned articles, *Black British Culture and Society* records the history of the post-war African and Caribbean diaspora, tracing the transformations of Black culture in British society. *Black British Culture and Society* explores key facets of the Black experience, charting Black Britons' struggles to carve out their own identity and place in an often hostile society. The articles reflect the rich diversity of the Black British experience, addressing economic and social issues such as health, religion, education, feminism, old age, community, and race relations, as well as Black culture and the arts, with discussions of performance, carnival, sport, style, literature, theatre, art, and film making. The contributors examine the often tense relationship between successful Black public figures and the media, and address the role of the Black intellectual in public life. Featuring interviews with noted Black artists and writers such as Aubrey Williams, Mustapha Matura, and Caryl Phillips, and including articles from key contemporary thinkers such as Stuart Hall, A. Sivanandan, Paul Gilroy, and Henry Louis Gates, *Black British Culture and Society* provides a rich resource of analysis, critique, and comment on the Black community's distinctive contribution to cultural life in Britain today.

On the Sacred in African Literature M. Mathuray, 2009-07-23 This innovative book provides an original approach to the analysis of the representation of myth, ritual, and magic in African literature. Emphasizing the ambivalent nature of the sacred, it advances work on the religious dimension of canonical African texts and attends to the persistence of pre-colonial cultures in postcolonial spaces.

Food and Foodways in African Narratives Jonathan Highfield, 2017-04-07 Food is a defining feature in every culture. Despite its very basic purpose of sustaining life, it directly impacts the community, culture, and heritage in every region around the globe in countless seen and unseen ways, including the literature and narratives of each region. Across the African continent, food and foodways, which refer to the ways that humans consume, produce, and experience food, were influenced by slavery and forced labor, colonization, foreign aid, and the anxieties prompted by these encounters, all of which can be traced through the ways food is seen in narratives by African and colonial storytellers. The African continent is home to thousands of cultures, but nearly every one has experienced alteration of its foodways because of slavery, transcontinental trade, and colonization. *Food and Foodways in African Narratives: Community Culture and Heritage* takes a careful look at these alterations as seen through African narratives throughout various cultures and spanning centuries.

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In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Famished Road**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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