



Famous Children's Book Illustrators

Famous Illustrators Of Childrens Literature

Bernice E. Cullinan, Diane Goetz Person



Famous Illustrators Of Children's Literature:

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Children's Books and Their Creators Anita Silvey, 1995 Unique in its coverage of contemporary American children's literature this timely single volume reference covers the books our children are or should be reading now from board books to young adult novels Enriched with dozens of color illustrations and the voices of authors and illustrators themselves it is a cornucopia of delight 23 color 153 b w illustrations **Before They Were Artists** Elizabeth Haidle, 2021 This illustrated anthology brings to life the childhood experiences of artists and illustrators such as Wanda Gag Maurice Sendak and Jerry Pinkney For ages 8-12 **Children's Literature and the Avant-Garde** Elina Druker, Bettina Kümmerling-Meibauer, 2015-07-15 Children's Literature and the Avant Garde is the first study that investigates the intricate influence of the avant garde movements on children's literature in different countries from the beginning of the 20th century until the present Examining a wide range of children's books from Denmark France Germany Hungary the Netherlands Russia Sweden the United Kingdom and the USA the individual chapters explore the historical as well as the cultural and political aspects that determine the exceptional character of avant garde children's books Drawing on studies in children's literature research art history and cultural studies this volume provides comprehensive insights into the close relationships between avant garde children's literature images of childhood and contemporary ideas of education Addressing topics such as the impact of exhibitions the significance of the Bauhaus and the influence of poster art and graphic design the book illustrates the broad range of issues associated with avant garde children's books More than 60 full color illustrations demonstrate the impressive variety of design in avant garde picturebooks and children's books *Children's Literature in*

Hitler's Germany Christa Kamenetsky, 2019-06-17 Between 1933 and 1945 National Socialists enacted a focused effort to propagandize children's literature by distorting existing German values and traditions with the aim of creating a homogenous folk community. A vast censorship committee in Berlin oversaw the publication, revision, and distribution of books and textbooks for young readers, exercising its control over library and bookstore content as well as over new manuscripts so as to redirect the cultural consumption of the nation's children. In particular, the Nazis emphasized Nordic myths and legends with a focus on the fighting spirit of the saga heroes, their community loyalty, and a fierce spirit of revenge, elements that were then applied to the concepts of loyalty to and sacrifice for the Führer and the fatherland. They also tolerated select popular series even though these were meant to be replaced by modern Hitler Youth camping stories. In this important book, first published in 1984 and now back in print, Christa Kamenetsky demonstrates how Nazis used children's literature to selectively shape a Nordic-Germanic worldview that was intended to strengthen the German folk community, the Führer, and the fatherland by imposing a racial perspective on mankind. Their efforts corroded the last remnants of the Weimar Republic's liberal education while promoting an enthusiastic following for Hitler.

British Children's Literature of the 19th Century Patrick C. Fleming, 2025-02-13 Many beloved classics of children's literature, including Alice's Adventures in Wonderland, Peter Pan, and The Tale of Peter Rabbit, were written at the end of the nineteenth century, an era known as the Golden Age of children's literature. Notable figures like William Godwin, Harriet Martineau, Christina Rossetti, and Charles Dickens contributed to children's literature, while juvenile periodicals first appeared to young readers during this time. This is the first comprehensive reference work about the Golden Age of children's literature and the emergence of juvenile literature as a major publishing phenomenon. Alphabetical entries include foundational figures like Sarah Trimmer, Maria Edgeworth, and Mary Martha Sherwood, who helped establish the market for children's literature. New genres for the time, like the moral tale, religious fiction, children's poetry, school stories, and prolific authors like Hesba Stretton, L. T. Meade, and G. A. Henty, are also included.

Children's Books and Their Illustrators Gleeson White, 1897

The Essential Guide to Children's Books and Their Creators, Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, *Children's Books and Their Creators*, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy, affordable reference geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials: the best books for children, the ones that inform, impress, and most importantly, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket, and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. *The Essential Guide to Children's Books and Their*

Creators summarizes the canon of contemporary children s literature in a practical guide essential for anyone choosing a book for or working with children *International Companion Encyclopedia of Children's Literature* Peter Hunt,2004-08-02 Children s literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general The second edition of Peter Hunt s bestselling *International Companion Encyclopedia of Children s Literature* offers comprehensive coverage of the subject across the world with substantial accessible articles by specialists and world ranking experts Almost everything is here from advanced theory to the latest practice from bibliographical research to working with books and children with special needs This edition has been expanded and includes over fifty new articles All of the other articles have been updated substantially revised or rewritten or have revised bibliographies New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children s Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events and now includes separate articles on countries such as the Baltic states the Czech and Slovak Republics Iran Korea Mexico and Central America Slovenia and Taiwan *National Character in South African English Children's Literature* Elwyn Jenkins,2006-11-01 This is the first full length study of South African English youth literature to cover the entire period of its publication from the late nineteenth century to the early twenty first century Jenkins book focuses on what made the subsequent literature essentially South African and what aspects of the country and its society authors concentrated on What gives this book particular strength is its coverage of literature up to the 1960s which has until now received almost no scholarly attention Not only is this earlier literature a rewarding subject for study in itself but it also throws light on subsequent literary developments Another exceptional feature is that the book follows the author s previous work in placing children s literature in the context of adult South African literature and South African cultural history e g cinema He also makes enlightening comparisons with American Canadian and Australian children s literature **The Publishers' Circular and Booksellers' Record** ,1909 **Literary Digest: a Repository of Contemporaneous Thought and Research as Presented in the Periodical Literature of the World** Edward Jewitt Wheeler,Isaac Kaufman Funk,William Seaver Woods,1921 *Publishers' Circular and Booksellers' Record of British and Foreign Literature* ,1884 **The Publishers' Trade List Annual** ,1905 **Intl Comp Ency Child Lit E2 V1** Peter Hunt,2018-12-12 Children s literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general This edition has been expanded and includes over 50 new articles New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children s Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events **The Churchman** ,1902 **Illustrated Catalogue of Books**,

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