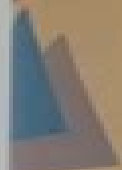


EDIE



Jean  
Stein  
George  
Plimpton

# EDIE

An American Biography



by Jean Stein  
edited with George Plimpton

  
Knopf

# Edie An American Biography

**Kelly M. Cresap**



## **Edie An American Biography:**

Edie Jean Stein, 2015-10-13 The exceptionally seductive biography of the 1960s icon as told by those who knew her Los Angeles Times Book Review In the 1960s actress and model Edie Sedgwick exploded into the public eye like a comet She seemed to have it all she was aristocratic and glamorous vivacious and young Andy Warhol s superstar But within a few years she flared out as quickly as she had appeared and before she turned twenty nine she was dead from a drug overdose In a dazzling tapestry of voices family friends lovers rivals the entire meteoric trajectory of Edie Sedgwick s life is brilliantly captured And so is the Pop Art world of the 60s the sex drugs fashion music the mad rush for pleasure and fame All glitter and flash on the outside it was hollow and desperate within like Edie herself and like her mentor Andy Warhol Alternately mesmerizing tragic and horrifying this book shatters many myths about the 60s experience in America This is the book of the Sixties that we have been waiting for Norman Mailer Edie, an American Biography Jean Stein, George Plimpton, 1983 When Edie was first published a decade ago it quickly became an international bestseller In the sixties Edie Sedgwick exploded into the public eye like a comet aristocratic glamorous and Andy Warhol s superstar Then at 28 her light fizzled and died from a drug overdose Alternately thrilling tragic and horrifying this book shatters many myths about the American sixties Photographs Edie Outlet, Outlet Book Company Staff, Random House Value Publishing Staff, 1985-04-01 New York Magazine , 1982-06-21 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Life-Writing** Donald J. Winslow, 1995-01-01 This text presents an introduction and a reference source of terms in the writing of biographies autobiographies and related literature **Encyclopedia of American Biography** Winfield Scott Downs, 1934 American Biography William Richard Cutter, 1918 *Paper Lion* George Plimpton, 2016-04-26 The book that made a legend and captures America s sport in detail that s never been matched featuring a foreword by Nicholas Dawidoff and never before seen content from the Plimpton Archives George Plimpton was perhaps best known for Paper Lion the book that set the bar for participatory sports journalism With his characteristic wit Plimpton recounts his experiences in talking his way into training camp with the Detroit Lions practicing with the team and taking snaps behind center His breezy style captures the pressures and tensions rookies confront the hijinks that pervade when sixty high strung guys live together in close quarters and a host of football rites and rituals One of the funniest and most insightful books ever written on football Paper Lion is a classic look at the gridiron game and a book The Wall Street Journal calls a continuous feast The best book ever about football or anything **Horizontal together** Paisid Aramphongphan, 2021-05-11 Horizontal together tells the story of 1960s art and queer culture in New York through the overlapping circles of Andy Warhol underground filmmaker

Jack Smith and experimental dance star Fred Herko Taking a pioneering approach to this intersecting cultural milieu the book uses a unique methodology that draws on queer theory dance studies and the analysis of movement deportment and gesture to look anew at familiar artists and artworks but also to bring to light queer artistic figures key cultural contributions to the 1960s New York art world Illustrated with rarely published images and written in clear and fluid prose Horizontal together will appeal to specialists and general readers interested in the study of modern and contemporary art dance and queer history

**James Purdy** Michael Snyder, 2022 This is the first biography of a gay American novelist story writer and playwright who in the early 1960s was considered a major talent and whose work was praised by Jonathan Franzen Susan Sontag Langston Hughes and Tennessee Williams

**Love, Fiercely** Jean Zimmerman, 2012-03-13 The true story of the New York society couple portrayed in the John Singer Sargent painting an architect and an heiress who became passionate reformers Contemporaries of the Astors and Vanderbilts they grew up together along the shores of bucolic Staten Island linked by privilege her grandparents built the world's fastest clipper ship while his family owned most of Murray Hill Theirs was a world filled with mansions balls summer homes and extended European vacations This fascinating biography re-creates the glittering world of Edith Minturn and Isaac Newton Phelps Stokes and reveals how their love for each other was matched by their dedication to others Newton became a passionate preserver of New York history and published the finest collection of Manhattan maps and views in a six volume series Edith became the face of the age when Daniel Chester French sculpted her for Chicago's Columbian Exposition a colossus intended to match the Statue of Liberty's grandeur But beyond their life of prominence and prestige Edith and Newton battled together on behalf of New York's poor and powerless and through it all sustained a strong rooted marriage From the splendid cottages of the Berkshires to the salons of 1890s Paris Love Fiercely tells the real life story behind Mr and Mrs I N Phelps Stokes one of the Gilded Age's most famous works of art With an impressive amount of research behind every page Zimmerman manages to capture the sweeping drama of the turn of the century as well as the compelling story of a couple who knew how to love fiercely Her superb pacing and gripping narrative will appeal to all who enjoy history biography and real life romance Library Journal

**John Cage's Theatre Pieces** William Fetterman, 2012-10-12 The experimental composer John Cage 1912-1992 is best known for his works in percussion prepared piano and electronic music but he is also acknowledged to be one of the most significant figures in 20th century theatre In Cage's work in theatre composition there is a blurring of the distinctions between music dance literature art and everyday life Here William Fetterman examines the majority of those compositions by Cage which are aural as well as visual in content beginning with his first work in this genre in 1952 and continuing through 1992 Much of the information in this study comes from previously undocumented material discovered among the unpublished scores and notes of Cage and his frequent collaborator David Tudor as well as author's interviews with Cage and with individuals closely associated with his work including David Tudor Merce Cunningham Bonnie Bird Mary Caroline Richards and Ellsworth Snyder

**Shadow**

**Box** George Plimpton, 2016-04-26 George Plimpton makes his riskiest foray into participatory journalism stepping into the ring against a champion boxer in *Shadow Box* repackaged and including never before seen content from the Plimpton archives Stepping into the ring against light heavyweight champion Archie Moore George Plimpton pauses to wonder what ever induced him to become a participatory journalist Bloodied but unbowed he holds his own in the bout and lives to tell in this timeless book on boxing and its devotees among them Ali Joe Frazier Ernest Hemingway and Norman Mailer *Shadow Box* is one of Plimpton's most engaging studies of professional sport told through the eyes of an inquisitive and astute amateur From the gym the locker room ringside and even in the harsh glare of the ring itself Plimpton documents what it is like to be a boxer an artist of mayhem

*Alice Waters and Chez Panisse* Thomas McNamee, 2007-03-22 The first authorized biography of the mother of American cooking *The New York Times* This adventurous book charts the origins of the local market cooking culture that we all savor today When Francophile Alice Waters opened Chez Panisse in Berkeley in 1971 few Americans were familiar with goat cheese cappuccino or mesclun But it wasn't long before Waters and her motley coterie of dreamers inspired a new culinary standard incorporating ethics politics and the conviction that the best grown food is also the tastiest Based on unprecedented access to Waters and her inner circle this is a truly delicious rags to riches saga

**Bobby and Jackie** C. David Heymann, 2009-07-14 From the *New York Times* bestselling author of *A Woman Named Jackie* comes this in depth and well researched look at the complex relationship that existed between Bobby Kennedy and Jacqueline Kennedy Onassis 50 b/w photos throughout

**Truman Capote** George Plimpton, 1998-11-10 He was the most social of writers and at the height of his career he was the very nexus of the glamorous worlds of the arts politics and society a position best exemplified by his still legendary *Black and White Ball* Truman truly knew everyone and now the people who knew him best tell his remarkable story to bestselling author and literary lion George Plimpton Using the oral biography style that made his *Edie* edited with Jean Stein a bestseller George Plimpton has blended the voices of Capote's friends lovers and colleagues into a captivating and narrative Here we see the entire span of Capote's life from his Southern childhood to his early days in New York his first literary success with the publication of *Other Voices Other Rooms* his highly active love life the groundbreaking excitement of *In Cold Blood* the first nonfiction novel his years as a jet setter and his final days of flagging inspiration alcoholism and isolation All his famous friends and enemies are here C Z Guest Katharine Graham Lauren Bacall Gore Vidal Norman Mailer Joan Didion John Huston William F Buckley Jr and dozens of others Full of wonderful stories startlingly intimate and altogether fascinating this is the most entertaining account of Truman Capote's life yet as only the incomparable George Plimpton could have done it

**One for the Record** George Plimpton, 2016-04-26 The inside story of Hank Aaron's chase for the home run record repackaged and with a foreword by Bob Costas and new material from the Plimpton Archives In *One For the Record* George Plimpton recounts Hank Aaron's thrilling race to become the new home run champion Amidst media frenzy and death threats Aaron sought to beat Babe Ruth's record In 1974 he finally succeeded A

fascinating examination of the psychology of baseball players One For the Record gives an absorbing account of the men on the mound who had to face Aaron But the book s true genius lies in the portrait of Aaron himself and his discussions on his philosophy on hitting and the game of baseball      **Pop Trickster Fool** Kelly M. Cresap,2004 Analyzes Warhol s persona as a revolutionary performance artist      **Open Net** George Plimpton,2016-04-26 George Plimpton takes to the ice with the Boston Bruins in this memorable portrait of the rough and tumble world of professional hockey repackaged and featuring a foreword from Denis Leary and never before seen content from the Plimpton Archives In Open Net George Plimpton takes to the ice as goalie for his beloved Boston Bruins After signing a release holding the Bruins blameless if he should meet with injury or death he survives a harrowing seemingly eternal five minutes in an exhibition game against the always tough Philadelphia Flyers With reflections on such hockey greats as Wayne Gretzky Bobby Orr and Eddie Shore Open Net is at once a celebration of the thrills and grace of the greatest sport on ice and a probing meditation into the hopes and fears of every man      **The Films of Paul Morrissey** Maurice Yacowar,1993-05-28 The Films of Paul Morrissey is the first appraisal of one of the major figures of American independent cinema An innovator in the narrative cinema that emerged from Andy Warhol s Factory Morrissey as established in this study was also the force who shaped the most important films that have heretofore been attributed to Warhol The director s experiments in the use of non professional actors controversial subject matter and language are demonstrated through analysis of his most accomplished achievements including Mixed Blood 40 Deuce and Spike of Bensonhurst The Films of Paul Morrissey furthermore reveals the director s challenge to the moral social and political values of contemporary liberalism

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## **Table of Contents Edie An American Biography**

1. Understanding the eBook Edie An American Biography
  - The Rise of Digital Reading Edie An American Biography
  - Advantages of eBooks Over Traditional Books
2. Identifying Edie An American Biography
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Edie An American Biography
  - User-Friendly Interface
4. Exploring eBook Recommendations from Edie An American Biography
  - Personalized Recommendations
  - Edie An American Biography User Reviews and Ratings
  - Edie An American Biography and Bestseller Lists
5. Accessing Edie An American Biography Free and Paid eBooks

- Edie An American Biography Public Domain eBooks
- Edie An American Biography eBook Subscription Services
- Edie An American Biography Budget-Friendly Options
- 6. Navigating Edie An American Biography eBook Formats
  - ePub, PDF, MOBI, and More
  - Edie An American Biography Compatibility with Devices
  - Edie An American Biography Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Edie An American Biography
  - Highlighting and Note-Taking Edie An American Biography
  - Interactive Elements Edie An American Biography
- 8. Staying Engaged with Edie An American Biography
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Edie An American Biography
- 9. Balancing eBooks and Physical Books Edie An American Biography
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Edie An American Biography
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Edie An American Biography
  - Setting Reading Goals Edie An American Biography
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Edie An American Biography
  - Fact-Checking eBook Content of Edie An American Biography
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development



- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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