

Editha's BURGLAR

A Story for Children



Frances Hodgson Burnett

Edithas Burglar A Story For Children

Fresno (Calif.) Board of Education



Edithas Burglar A Story For Children:

A Comprehensive Summary and Analysis of Editha's Burglar A Story For Children Frances Hodgson Burnett,2025-03-08 Frances Hodgson Burnett s Editha s Burglar introduces us to Editha a peculiar and imaginative little girl unlike her peers Living in London with her parents Editha spends much of her time in her father s library immersed in books and newspapers Her father a writer and newspaper editor unwittingly exposes her to a world of strange events through his work including the existence of burglars *Editha's Burglar* Frances Hodgson Burnett,1890 The precocious child who encountered the burglar in the house at night and entertained him while he pillaged so as to save her father who was asleep in an adjoining room was a creature of Mrs Burnett s imagination She was an entertaining youngster as self possessed and mentally alert in her strange situation as Lewis Carroll s Alice in her famous interview with the Mock Turtle **Editha's Burglar** Frances Hodgson Burnett,2013-10 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to ensure edition identification Editha s Burglar A Story For Children Frances Hodgson Burnett Jordan Marsh company 1890 *Editha's Burglar* Frances Hodgson Burnett,2015-09-01 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Editha's Burglar** Frances Hodgson Burnett,Elsie Leslie Lyde,Henry Sandham,2016-05-07 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This

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newspapers because she found so many curious things in them stories for instance of strange events which happened every day in the great city of London and yet never seemed to happen anywhere near where she lived Through the newspapers she found that there were actually men who lived by breaking into peoples houses and stealing all the nice things they could carry away and she read that such men were called burglars When she first began to read about burglars she was very much troubled In the first place she felt rather timid about going to bed at night and in the second place she felt rather sorry for the burglars

Editha's Burglar Frances Hodgson Burnett,2021-03-14 I will begin by saying that Editha was always rather a queer little girl and not much like other children She was not a strong healthy little girl and had never been able to run about and play and as she had no sisters or brothers or companions of her own size she was rather old fashioned as her aunts used to call it She had always been very fond of books and had learned to read when she was such a tiny child that I should almost be afraid to say how tiny she was when she read her first volume through Her papa wrote books himself and was also the editor of a newspaper and as he had a large library Editha perhaps read more than was quite good for her She lived in London and as her mamma was very young and pretty and went out a great deal and her papa was so busy and her governess only came in the morning she was left to herself a good many hours in the day and when she was left to herself she spent the greater part of her time in the library reading her papa s big books and even his newspapers She was very fond of the newspapers because she found so many curious things in them stories for instance of strange events which happened every day in the great city of London and yet never seemed to happen anywhere near where she lived Through the newspapers she found that there were actually men who lived by breaking into peoples houses and stealing all the nice things they could carry away and she read that such men were called burglars When she first began to read about burglars she was very much troubled In the first place she felt rather timid about going to bed at night and in the second place she felt rather sorry for the burglars

Editha's Burglar Frances Hodgson Burnett,2016-12-09 Excerpt from Editha s Burglar A Story for Children This morning when she went into the dressing room she found the chamber maid there before her and her dear little mamma looking very pale About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Editha's Burglar Frances Hodgson Burnett,2023-11-10 In Editha s Burglar Frances Hodgson Burnett masterfully weaves a narrative that explores themes of love societal expectations and personal redemption Set against the backdrop of early 20th century America this novella captures the eccentricities of its characters with vivid detail and insightful dialogue Burnett employs a blend of humor and poignancy propelling the reader through a plot that

intertwines the mundane with the extraordinary offering a reflective commentary on moral choices and human relationships within a constricted societal framework Frances Hodgson Burnett renowned for her ability to create enchanting tales infused Editha's Burglar with personal touches reflective of her own experiences The daughter of an embattled family Burnett often grappled with themes of loss resilience and transformation throughout her writing as evidenced in her well received works like The Secret Garden and A Little Princess Drawing from the complexity of her own life she presents characters that resonate with authenticity and depth making her observations of human nature all the more poignant This novella is highly recommended for readers seeking both entertainment and introspection Burnett's engaging storytelling and rich characterization make Editha's Burglar a delightful exploration of life's unpredictable twists and the transformative power of love inviting readers to reflect on their own lives and choices

Editha's Burglar, 1888 Edith's Burglar - A Story for Children F. C. Burnett, 2008-07 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork

EDITHA'S BURGLAR FRANCES HODGSON. BURNETT, 2018 *Editha's Burglar*, 1934

Women Writers Dramatized H. Philip Bolton, 2000-01-01 This volume arranged alphabetically by original author provides basic information about stage and screen productions based upon the novels of 40 women writers before 1900 Each entry includes the novel and its publication date the published texts or dramatizations based upon the book and the performances of the piece in live theater and film versions including the location dates and playwright or screenwriter if there was one For some of the performances the author includes a brief annotation listing the actors and describing the production

British Children's Literature of the 19th Century Patrick C. Fleming, 2025-02-13 Many beloved classics of children's literature including Alice's Adventures in Wonderland Peter Pan and The Tale of Peter Rabbit were written at the end of the nineteenth century an era known as the Golden Age of children's literature Notable figures like William Godwin Harriet Martineau Christina Rossetti and Charles Dickens contributed to children's literature while juvenile periodicals first appeared to young readers during this time This is the first comprehensive reference work about the Golden Age of children's literature and the emergence of juvenile literature as a major publishing phenomenon Alphabetical entries include foundational figures like Sarah Trimmer Maria Edgeworth and Mary Martha Sherwood who helped establish the market for children's literature New genres for the time like the moral tale religious fiction children's poetry school stories and prolific authors like Hesba Stretton L T Meade and G A Henty are also included

FRANCES HODGSON BURNETT Ultimate Collection (Illustrated) Frances Hodgson Burnett, 2023-12-16 In the FRANCES HODGSON BURNETT Ultimate Collection Illustrated readers are transported into the enchanting worlds crafted by one of the most beloved authors of children's literature This comprehensive anthology features Burnett's timeless classics including The Secret Garden A Little Princess and Little Lord Fauntleroy celebrated for their lyrical prose and rich detailed illustrations Each story is imbued with themes

of resilience transformation and the redemptive power of nature inviting young readers and adults alike to explore the profound emotional landscapes of her characters amidst the socio cultural backdrop of Victorian England Frances Hodgson Burnett was a pioneering figure in children s literature drawing on her own experiences of hardship and her keen observations of society Born in Manchester England in 1849 Burnett immigrated to America where she faced various challenges that informed her storytelling Her works often reflect a deep empathy for the struggles of children particularly those experiencing loss or loneliness Through intricate character development and magical realism Burnett crafted narratives that resonate with audiences while addressing broader issues of class and gender This Ultimate Collection is a must read for anyone seeking to understand the heartwarming yet poignant narratives that have shaped children s literature Ideal for both new and seasoned readers it illuminates Burnett s ability to blend imagination with social commentary making her stories as relevant today as they were over a century ago Report Fresno (Calif.) Board of Education,1902

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