



Editing Historical Documents

A Handbook of Practice

Michael E. Stevens and Steven B. Burg

Editing Historical Documents A Handbook Of Practice

Thomas Cauvin



Editing Historical Documents A Handbook Of Practice:

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Editing Historical Documents Michael E. Stevens, Steven B. Burg, 1997-10-15 This volume is aimed both at more experienced editors who may wish to skip over the advice offered in the introduction as well as at those who are new to the craft and want to know how to begin work on publishing historical documents of interest to them Editing Historical Documents Michael E. Stevens, Steven B. Burg, 1997-10-15 This volume is aimed both at more experienced editors who may wish to skip over the advice offered in the introduction as well as at those who are new to the craft and want to know how to begin work on publishing historical documents of interest to them Continuing Education for Librarians Carol Smallwood, Kerol Harrod, Vera Gubnitskaia, 2013-01-30 It is an exciting time to be a librarian Advances in technology have let libraries expand far beyond walls and lead the way in information delivery while transforming the physical library into a place where customers can connect to information in new ways It is also a challenging time to be a librarian With continual change as the new normal staying current can seem overwhelming Even as they face budget shortfalls and staff reductions librarians are tasked with finding the time and resources to keep abreast of rapid changes This book offers a cornucopia of practical advice about how to acquire new skills and formal and informal credentials through all stages of a career The 27 essays cover formal and online education conferences fellowships workshops networking teaching mentoring balancing personal with professional lives and money matters and are filled with practical honest and real world advice Annual Report - National Historical Publications and Records Commission United States. National Historical Publications and Records Commission, The Collected Works of Walter Pater, vol. IX: Correspondence Robert Seiler, 2023-09-21 Correspondence is vol ix in the ten volume Collected Works of Walter Pater Among Victorian writers Pater 1839 1894 challenged academic and religious orthodoxies defended the love of art for own sake developed a new genre of prose fiction the imaginary portrait set new standards for intermedial and cross disciplinary criticism and made style the watchword for creativity and life For the first time all the known correspondence of Walter Pater has been assembled and fully annotated including letters exchanged with his main publisher the Macmillans for more than two decades Pertinent letters written after his death by his sisters Clara and Hester Pater are also included The Correspondence provides a richer much more complete overview of Pater s academic professional and personal lives and demonstrates how vigorously he participated in some of the most important literary and cultural networks of the Victorian era Collected Writings of Charles Brockden Brown Philip Barnard, Elizabeth Hewitt, Mark L. Kamrath, 2013-04-18 Charles Brockden Brown 1771 1810 is a key writer of the revolutionary era and U S early republic known for his landmark novels and other writings in a variety of genres The Collected Writings of Charles Brockden Brown presents all of Brown s non novelistic writings letters political pamphlets

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study of environmental literature is separate from traditional concerns of criticism and each applies ecocritical scholarship to literature not commonly explored in this context New historicism postcolonialism deconstructionism and feminist and Marxist theories are all utilized to evaluate and gain new insights into environmental literature at the same time Percy Bysshe Shelley Upton Sinclair Leslie Marmon Silko and Susan Howe are studied from an ecocritical perspective At its core The Greening of Literary Scholarship offers a practical demonstration of how articulating traditional and environmental modes of literary scholarship can enrich the interpretation of literary texts and most important revitalize the larger fields of environmental and literary scholarship

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saved the Union Army from defeat He also played pivotal roles in some of the major battles of the western theater including Chickamauga Chattanooga and Missionary Ridge Opdycke s wartime letters to his wife Lucy offer the immediacy of the action as it unfolded and provide a glimpse into the day to day life of a soldier Viewing the conflict with the South as a battle between the rights of states and loyalty to the Union his letters reveal his dislike of slavery devotion to the Union disdain for military ineptitude and opinions of combat strategies and high ranking officers A thorough introduction by editors Glenn V Longacre and John E Haas and a foreword by Peter Cozzens provide additional historical context and biographical information **The North Carolina Historical Review** ,1998 **Careers for Students of History** Constance B. Schulz,2002 This booklet is for those who want to do history We hope that it will provide you with guidance to help you reach that goal Organizing & Preserving Your Heirloom Documents Katherine Scott Sturdevant,2002 Shows readers how to safely collect preserve and even publish some of their most treasured written heirlooms

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